



ART IN NORFOLK
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ART IN NORWICH*

Henry's Odyssey Fundraising Exhibition : Mandell's Gallery, Elm Hill : 28 August to 1 September 2018

Elisabeth Frink : Sainsbury Centre for Visual Arts : 13 October 2018 to 24 February 2019

Cornelia Parker: East Gallery ^{NUA} : 11 September to 13 October 2018

FREE
GUIDE

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

ART IN NORWICH*

* a round-up of visual art exhibitions and events in Norwich and Norfolk

August 2018 – March 2019

Exhibitions at a glance : August 2018 – March 2019

Please use this calendar as a quick month-by-month reference. The dates shown are start dates. The darker bands indicate a show spanning more than one month.

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Cover: James Colman, *Silo* 2018

From the editor:

Welcome to Art in Norwich Autumn 2018/Winter 2019

Once again a new edition of Art in Norwich with some great exhibitions coming up in the city and across the county. Some people have asked why this publication isn't called Art in Norfolk as it has a wider spread than just Norwich – well the booklet still centres on the city but reaches out into the major places in Norfolk that are exhibiting excellent art. There is an Out and About section (*starts page 49*) which tells you some of the galleries and events that take place outside Norwich but as it is too much to cover Norfolk comprehensively, the title will remain – though Norfolk info is more than welcome.

For anyone wanting to be listed in the booklet – exhibitions, events, art classes, there is information about costs and what is required on the Art in Norwich website www.artinnorwich.org.uk.

SEPTEMBER continued

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5-23	GoGoCreate Lever'Art : Undercroft Gallery, Norwich	6
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8.09-3.10	Smith & Greenhalf : Bircham Gallery, Holt	50
9	Norwich Print Fair In Action : St Margarets Church 11am-4pm	30
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15	Norwich Print Fair : Portfolio Day : St Margarets Church	30
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22	NNAC Artist Demo : Robert Nelmes	21
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7-10	Hare Today, Gone Tomorrow : The Forum Norwich	6
10	NNAC Life drawing	21
11	GoGo Hares Auction : The Forum Norwich	6
12.10-16.12	Theories of Earth : GroundWork Gallery, Kings Lynn	53
13	NNAC Artist Workshop : Ian McManus	21
13.10-24.02	Elisabeth Frink : Sainsbury Centre UEA Campus	39
14/15/16	Paint Out Norwich Competition	9
18-28	Paint Out Norwich Exhibition : Hostry Norwich Cathedral	9 & 29
18.10-01.12	Gary & Jo Hincks : The Corn Hall Diss	54
20.10-6.1.19	Armistice: Legacy of the Great War in Norfolk : Norwich Castle	26
25	ncas talk : Roger Malbert : The Forum Norwich	20

Some highlights: Norwich Castle has an exhibition about the Paston Treasure, a curious painting by an unknown artist which shows a collection of possessions of the Paston family – until 23 September

The Sainsbury Centre has the last weeks of *Superstructures: The New Architecture* and an installation by glass artist Brian Clarke, with an important new exhibition about sculptor Elisabeth Frink opening in October *see page 39*.

A special fundraising exhibition is being held at Mandell's Gallery in Elm Hill. 9-year-old Henry has spent the last two years receiving treatment for cancer with one year to go. This will mean that he will be able to travel outside of an hour's distance from the hospital. Money raised from this exhibition will enable Henry to have an adventure and also to donate to a children's cancer charity. *See page 8*.

There are great opportunities to take part in art activities too – see courses by Artpocket, Royal Drawing School, Church Farm Barn and Salt Glass Studios.

Out of Town there are new exhibitions at GroundWork in Kings Lynn and Bircham Gallery in Holt. In Great Yarmouth, Time & Tide has a lovely show *Drawn to the Coast* running until 9 September.

www.artinnorwich.org.uk

T @artinnorwich FB ArtinNorwich

NOVEMBER 2018

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1-30	WW1 Art Installations : Norwich Cathedral Hostry	29
2-25	Marine Artists : Norwich Cathedral Hostry	29
3-24	Derrick Greaves : Mandell's Gallery, Elm Hill, Norwich	18
3	Chaney & Shearing : St Etheldredas Artists' Studios	43
10	NNAC Artist Workshop : Liz Balkwill	21
15-17	Mary Richardson & Lyn Ravenhill: The Forum Norwich	15
16	Affordable Art Sale : N20Group : Park Lane Chapel, Norwich	22
16.11-21.01	Print in Action : Theatre Royal Norwich	45
17.11-22.12	Environmental Art Fair : Greenhouse Gallery, Bethel Street	17
17.11-23.04	Ken Kiff : Sainsbury Centre UEA Campus	39
18-21	The Well Exhibition : The Forum Norwich	15
19-21	Wexhibition 2018 : The Forum Norwich	15
21	ncas talk : Chris Mardell on public sculpture : The Forum Norwich	20
21.11-20.12	Oscar Laughridge : OUTPOST Gallery, Tombland	35
24	NNAC Artist Demo : Martin Laurance	21
28.11-10.12	Norfolk Contemporary Craft Society : Norwich Cathedral Hostry	29
30.11-02.12	Art Fair East : St Andrew's Hall, Norwich	10

DECEMBER 2018

1-29	Winter Exhibition : Mandell's Gallery, Elm Hill, Norwich	18
1	Winter Warmer : St Etheldredas Artists' Studios, King Street	43
15	Aspire : N20Group : Norwich Cathedral Hostry	23 & 29

JANUARY 2019

6-26	Environmental Art Fair : Greenhouse Gallery, Bethel Street	17
12.01-06.02	Summer Exhibition : Bircham Gallery, Holt	50
17.01-03.02	Jewish Experience : Norwich Cathedral Hostry	29
19.01-09.02	Martin Battye : Mandell's Gallery, Elm Hill, Norwich	18
22.01-16.03	Two Lives in Colour : East Gallery ^{NUA} , Norwich	33

FEBRUARY/MARCH 2019

2	Group Drawing Exhibition : St Etheldredas Artists' Studios	43
5	Norwich High School for Girls : The Forum Norwich	15
8.02-3.03	James Kessell : Norwich Cathedral Hostry	29
9.02-6.03	Summer Exhibition : Bircham Gallery, Holt	50

SUPPORT ARTISTS IN ANGLIA SQUARE
CHOOSE NORWICH



Buy a tote bag or tee from
 Print to the People's Etsy shop



Art in Norwich is produced by Culture Shift in association with Norwich Visual Art Forum as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition of Music in Norwich is due out in April and covers concerts until end of September.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please confirm before travelling.

If you require copies to display please email info@theshiftnorwich.org.uk 07946 261651

About Art in Norwich

This programme is the result of a collaboration of the Norwich Visual Art Forum, a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure across the city and throughout the year. The Norwich Visual Art Forum is a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. *See pages 60/61* for contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Image: Elisabeth Frink, Bird, 1952.

Photograph Ken Adlard. © Tully and Bree Jammet



SAINSBURY
CENTRE

www.scva.ac.uk

ELISABETH FRINK:
**Humans and Other
Animals**

13 October 2018 –
24 February 2019

Ongoing exhibitions:

LYNN CHADWICK: Beasts until 31 August 2018

**SUPERSTRUCTURES: THE NEW ARCHITECTURE
1960–1990** until 2 September 2018

GoGoCreate Lever'ART Exhibition

5 - 23 September 2018
at the Undercroft Gallery, Norwich

Hare Today Gone Tomorrow

7 - 10 October 2018
at the Forum, Norwich

GoGoHares Auction

11 October 2018
at the Forum, Norwich



GoGoHares 2018 is
presented by Break
in partnership
with Wild in Art

GoGoHares.co.uk

Tom Cringle

Illona Clark

Susan Gunn





JOHN MIDGLEY

GETTING INTO ART Sep 18th-29th

New works / book of line drawings

ANTEROS ARTS FOUNDATION 7-15 Fye Bridge Street, Norwich NR3 1JJ

01603 766129 enquiries@anteros.co.uk OPEN Tues-Saturday

Henry's Odyssey Fundraiser



Henry's Odyssey is a fundraising exhibition for Children with Cancer UK research into cures and improved treatments for childhood cancer and for an adventure for 9 year old Henry at the end of 3 years of gruelling treatment for Acute Lymphoblastic Leukaemia.

All proceeds from the exhibition will be split equally between these two great causes and Mandell's Gallery are hosting the exhibition free of charge. *See their entry at page 18*

Mandell's
Gallery

Tuesday 28 August 2018, from 5.30pm
Mandell's Gallery, Elm Hill, Norwich NR3 1HN

HENRY'S ODYSSEY FUNDRAISING EXHIBITION AND ARTWORK SALE

Over 200 original postcard-sized artworks have been donated by artists from across the UK and beyond.

The works will go on sale for £40 each at Mandell's Gallery, Elm Hill from 5.30pm on Tuesday 28 August.

The exhibition runs daily until Saturday 1 September. To view all the artworks received so far and for more information go to www.sarahcannell.com/henrys-odyssey.

All artworks will remain anonymous until they are purchased – choose your favourite and you could go home with a mini masterpiece by an artist who has work in the Tate permanent collection, has been shortlisted for the John Moores Painting Prize, has work in this year's Royal Academy Summer Exhibition, is a member of a local art group or has won the Sovereign European Art Prize.

You will also be supporting vital research into childhood cancers and helping to give Henry happy childhood memories to make up for some of the lost time over the last three years by enabling him to undertake an enjoyable adventure at last.



Norwich 2018

COMPETITION
PUBLIC PAINT OUT
PREVIEW
EXHIBITION
ART SALE • AWARDS

Artist: Robert Nelmes. Photograph © Katy Jon Went

13-16 Oct: Event • 17 Oct: Awards Private View • 21 Oct: Public Paint Out
18-28 Oct: Exhibition at the Hostry in Norwich Cathedral

paintoutnorwich.org



EXPERIENCE
ART. LIVE

Art Fair East 2018



The largest event of its kind in the area, Art Fair East aims to deliver the best that the art-world has to offer to the Eastern Region.

A wealth of knowledgeable and experienced dealers and artists will be on hand to help visitors to build a superb collection of visual art from the UK and overseas. All work is available to buy and will vary from affordable prints by recognised artists and new talent, through to serious investments in artworks.

For further details please email artfaireast@gmail.com

30 November to 2 December 2018

Andrew's Hall, St Andrew's Plain,
Norwich

ART FAIR EAST

Friday 30 November 10.30am–5.30pm

Saturday 1 December 10.30am–6pm

Sunday 2 December 10.30am–5pm

Tickets £3.50 or £3 concessions,
under 14s free

www.artfaireast.com



"The foremost place to see and buy top quality contemporary art in the east of England." Eastern Daily Press

ART FAIR EAST
in association with
MUSKER MCINTYRE
ARTISTS

The Assembly House



A long-standing venue for the Arts in Norwich, this stunning Georgian building now hosts a diverse programme of exhibitions, concerts and local community events, supported by The Assembly House Trust.

Assembly House, Theatre Street, Norwich NR2 1RQ
www.assemblyhousetrust.org.uk

Exhibitions are open from 10am to 6pm, Tuesday to Saturday, and admission is free.

Exhibitions and concerts

Monday 9 July to Saturday 15 September
**EXHIBITION: THE ASSEMBLY HOUSE
ART PRIZE WINNER**

The Assembly House Trust are proud to announce that the winner of The Assembly House Arts Prize 2018 is Keziah Philipps. Keziah presents a new collection copper etchings, inspired by the landscape of her home county.



Bedstraw Hawk Moth
by Keziah Philipps

Monday 27 August 2018, 11am-4pm
NORWICH MAKERS MARKET

A unique event dedicated to housing the very best hand-picked designers and illustrators in Norwich and surrounding fairytale wilds of the East.

Friday 21 September 2018, 7.30pm
NOVERRE CINEMA : CHOCOLAT

The Noverre Cinema returns for a pop-up screening as part of The Assembly House Food Festival.

Assembly House Classical Lunchtime Concerts

A new series of lunchtime classical recitals for 2018, showcasing prize winning musicians in the Music Room.

Thursday 13 September, 1pm : Piatti String Quartet
Thursday 22 November, 1pm : Prodonova Piano Trio
Thursday 13 December, 1pm : Ben Comeau

Artpocket Creative Art Courses



Innovative education in contemporary art & design

Artpocket deliver high quality contemporary arts education to all ages and abilities.

At our light, airy and fantastically equipped studios we offer a professional and focused space to unleash creative potential.

We develop educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Email: info@artpocket.co.uk Tel: 07501 315095

FOUNDATION DIPLOMA IN ART & DESIGN:

Fully accredited by ABC Awards. An exciting course that prepares for study at degree level or employment in the creative industries. Intensive, one year and two year study modes available.

POSTGRADUATE PROGRAMME IN CREATIVE PRACTICE:


For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in the critical dialogue that surrounds their practice.

ART DIRECTION: Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

SHORT COURSES: Get started on your creative journey with one of our courses or workshops. There is something for everyone: Life drawing, Painting, Print-making, Textiles, Craft, Book Arts, Contextual Studies and Creative Development.

YOUNG CREATIVES: Artpocket are committed to developing creativity from an early age. We have designed a range of short courses, workshops and summer schools that enthuse, develop and extend skills in budding young artists.

BESPOKE: We design and deliver bespoke workshops for schools, colleges, groups and organisations.



The Crypt Gallery

Now in its third year, this fantastic building located in the crypt space below the Norwich School Chapel, offers a gallery environment for hosting a variety of exhibitions.

For details of upcoming exhibitions visit www.cryptgallery.space



NORWICH SCHOOL

The Forum



The Forum, in the heart of Norwich city centre, is home to a year-round programme of free exhibitions, events and activities. It's also a great place to grab a coffee, a bite to eat and explore one of the UK's busiest libraries.

The Forum is open seven days a week from 7am to midnight, with plentiful parking in a dedicated car park.

We have regular shows by local artists and craftspeople and this is only a selection so make sure to visit the website for further information:

www.theforumnorwich.co.uk

Follow The Forum on Twitter -

[@TheForumNorwich](#) - and Facebook - [The Forum, Norwich](#) - for updates, images and videos.

Exhibitions

Monday 13 to Friday 17 August 2018, 10am-4pm **DISCOVERING THE SECRETS OF SIERRA GORDA, MEXICO**

International conservation charity World Land Trust presents a photography exhibition from award-winning Mexican photographer and conservationist Roberto Pedraza Ruiz.

Thursday 23 to Saturday 25 August 2018, 10am-5pm **RETRO ART EXHIBITION**

Showcasing a range of limited edition American gig posters, urban art prints by top artists as well as military, travel and sports posters.



Friday 31 August to Sunday 2 September 2018, 10am-4pm **LIFE (WITHOUT YOU) EXHIBITION**

Life (without you) is organised by Nelson's Journey, the Norfolk charity which provides support to hundreds of bereaved children and young people. The exhibition provides an opportunity to express thoughts, feelings, emotions and memories through a variety of art forms.

Saturday 1 September 2018, 10am-5pm **SHAUN REYNOLDS PHOTOGRAPHY**

Shaun Reynolds, a photographer with 30 years of experience exhibits his astronomical photography, drawing inspiration from South Norfolk, where he is based.

Sunday 23 to Wednesday 26 September, 10am–5pm
PERSPECTIVES 7

An annual showcase of artwork by A level, AS and GCSE students from Wymondham College. The exhibition demonstrates the variety, energy and skill of students at the college, featuring fine art, photography and textiles.

Monday 24 to Thursday 27 September, 8am–9pm
BLACK HISTORY MONTH ART EXHIBITION

The BHM Committee has invited a wide variety of artists to produce artwork inspired by this year's theme '*Celebrating 70 years of the Windrush Generation*'.



Black History Month

Wymondham College



30 September to 6 October 2018, 10am–5pm
NORFOLK AND NORWICH ART CIRCLE EXHIBITION

A selected art exhibition of 2D and 3D works by members of the long established society, Norfolk and Norwich Art Circle. *Also see page 21*

Thursday 15 to Saturday 17 November 2018, 10am–5pm
MARY RICHARDSON & LYN RAVENHILL

A show of Mary Richardson's atmospheric watercolours and wildlife sculptures and Lyn Ravenhill's vibrant paintings.

Sunday 18 to Wednesday 21 November 2018, 10am–4pm
THE WELL EXHIBITION

The Well is an artist-led group that supports and develops the creativity of artists who live with mental health disorders. The exhibition aims to reduce the stigma surrounding mental health disorders.



Yellow and Black, Sean Sennstrom

Monday 19 to Wednesday 21 November 2018, 10am–4pm
WEXHIBITION 2018

Wex Photo Video are a company of photographers, and every year they are proud to showcase the talent of their team in an annual exhibition.

Friday 5 February 2019, 9am–5pm
NORWICH HIGH SCHOOL FOR GIRLS PRESENTS –
AN EXHIBITION ON THE THEME OF 'RETRO'

The work shows creativity of the pupils at Norwich High School and covers a diverse range of subjects. Pupils of all ages have contributed work which includes examples from textiles, fashion, fine art and 3D design.

Greenhouse Gallery



The Greenhouse Gallery is a contemporary Environmental Art Gallery and stocks fine art, cards, prints, paintings, books with a licensed organic café and courtyard garden.

Visit the website for opening times and exhibition details: www.greenhousetrust.co.uk

42-46 Bethel Street, Norwich NR2 1NR
Open Tuesday-Saturday 10am-4.30pm

Exhibitions



Dorothy Jewson



Eve Balfour

Saturday 1 September to Saturday 20 October 2018

WHY WOMEN WILL SAVE THE PLANET

Exhibition exploring the legacy of Dorothy Jewson and Eve Balfour.

Alongside C40 – an international network of female leaders from the world's megacities committed to addressing climate change.

Join Sheriff Ros Brown and cast your own vote in response to the inspiring images and text on display.

Workshop and Heritage Open Days : details of activities at www.greenhousetrust.co.uk.

Supported by Heritage Lottery Fund



The Greenhouse building is owned by the Greenhouse Trust. The building has been converted and restored as a working model of how old buildings in cities built in the age of fossil fuels can dramatically reduce consumption of energy, generate energy and income locally and remove the 30% of greenhouse gas emissions that come from household space heating.

As Norwich's Environment Centre the staff and volunteers operate a bookshop, café with garden and environmental art gallery, these support local organic growers, co-ops, traders and artists all actively engaged in safe-guarding the environment and communicating the many inter-related issues of sustainability.

Saturday 17 November to 22 December 2018
Continues 6 January to Saturday 26 January 2019

6TH ANNUAL ENVIRONMENTAL ART FAIR

A wide range of contemporary work by new and established artists, supporting the Greenhouse Trust and the Soil Association's Living Earth campaign.

Visit www.thegreenhousetrust.co.uk
for opening times and details



Symbiosis by Doreen Wells



*Arctic Tern Climate
Refugee - Tigger*

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Monday to Saturday 10am–5pm
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

Saturday 8 to Saturday 29 September 2018

ANTHONY GEORGE

Inspired by manual work at the British Antarctic Survey, Anthony creates silk screen prints using paper and precisely placed shapes to represent the alien-like environment.

Saturday 6 to Saturday 27 October 2018

SARAH CAPUTO AND NEAL FRENCH

Neal and Sarah are good friends and colleagues. Clay is their common ground, with its eloquent plasticity and its ability to make permanent a moment in time.

Saturday 3 to Saturday 24 November 2018

DERRICK GREAVES

Derrick gained acclaim in the 1950s, when he represented Britain at the Venice Biennale. His work has developed from social realism to an almost heraldic style that parallels 1960s Pop Art.

Saturday 1 to Saturday 29 December 2018

WINTER EXHIBITION

Mandell's Gallery annual mixed Winter exhibition.

Saturday 19 January to Saturday 9 February 2019

MARTIN BATTYE

"It's a mysterious alchemy of surface rigor and palette that makes these works appear to hum with energy"

Amanda Geitner, curator

Norfolk Contemporary Art Society



Norfolk Contemporary Art Society, founded in 1956 and celebrating its 60th anniversary in 2016, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas also raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including the biennial open show, usually in The Forum. See photos of *ncas16* above.

Exhibitions, events and talks



ncas talks are open to everyone –
Members £2.50,
Non-members £4

Tuesday 25 September 2018, 7.30pm
The Auditorium, The Forum, Norwich

GENEVIEVE CHRISTIE AND WAYNE HEMINGWAY :
A talk about *First Light*...a nationally significant initiative rooted in the East.

First Light is a new, national and predominantly free festival that will launch on the mid-summer weekend, June 2019, with place-making, community, arts and culture at its heart. It is a 24 hour-long festival, on the beach and beach front, celebrating Lowestoft's position as the most easterly place in the British Isles. *First Light* co-founders Genevieve Christie (Flipside) and Wayne Hemingway (HemingwayDesign) will talk about their extensive experience in building festivals from scratch, how *First Light* came to be and how they are looking to build a team of collaborators for the event.

Wednesday 31 October 2018, 7.30pm
The Auditorium, The Forum, Norwich

HAND DRAWN ACTION PACKED :
a talk by artist/author/curator
Roger Malbert

Born 1949 in Alberta, Canada. Roger studied philosophy, then illustration, after which he was Assistant Curator at Kettle's Yard, Cambridge, 1974-79. He then returned to art school and has an MFA in drawing from the University of British Columbia.

Following the recent exhibition *Hand Drawn Action Packed* in St Albans, Roger will talk about curating exhibitions and writing about drawing. Roger is well known for his work as Hayward Gallery curator of touring exhibitions, many of which have come to Norwich, including the *British Art Show* in 2016. He is the author of *Drawing People : The Human Figure in Contemporary Art*, published by Thames & Hudson.

Members £2.50, non-members £4

All welcome at talks and events, with discount rates for members. For more details of events as they become available, as well as membership of ncas, please visit www.n-cas.org.uk



Wednesday 21 November 2018, 7.30pm
The Auditorium, The Forum, Norwich

THE FUTURE OF PUBLIC SCULPTURE :
a talk by Chris Mardell

Peterborough Sculpture Trust was set up in 1988 by Peterborough Development Corporation. Since then it has commissioned and acquired a collection of over 30 major pieces by contemporary British sculptors, including works by Antony Gormley, Sir Anthony Caro, Barry Flanagan, Kenneth Martin, Lee Grandjean and others. Chris Mardell, who now lives in Norwich and is a trustee of NCAS, is a former chair of the Peterborough Sculpture Trust. He will present a review of the Trust's thirty-year history, but based on his experience, he will also ask questions about how public art generally is commissioned, presented and valued, with particular relevance for Norwich.

Members £2.50, non-members £4



Norfolk & Norwich Art Circle



*Opening of the 197th Art Circle exhibition, Norwich Cathedral June 2018
by Howard Temperley*

Founded in 1885, the Norfolk and Norwich Art Circle has long been actively engaged in promoting the artistic endeavours of the region. It currently has some 200 members with interests ranging from sculpture to digital painting. By way of showcasing their work it mounts at least two major exhibitions a year. It also offers members a regular programme of events including life-drawing sessions, talks, workshops, and social evenings.

Whether you draw, paint, sculpt, have embraced the digital world or simply aspire to do any of the foregoing your application as a new member will be welcomed.

Membership £20 (£30 two at same address) per annum.

Exhibition 2018

Sunday 30 Sept to Saturday 6 October
The Forum, Millennium Plain, Norwich
NORFOLK & NORWICH ART CIRCLE
198th EXHIBITION OF ART

Artist demonstrations

Saturday 22 September 2018, 1.30–4pm
United Reformed Church, Ipswich Road
ROBERT NELMES Oil Landscape Painting

Saturday 24 November 2018, 1.30–4pm
United Reformed Church, Ipswich Road
MARTIN LAURANCE Mixed Media

Members free, non-members £3 on the door

Workshops

Saturday 13 October 2018, 10am–4pm
Nelson Street Infant School, Norwich
IAN MCMANUS Watercolour Painting

Saturday 10 November 2018, 10am–4pm
Nelson Street Infant School, Norwich
LIZ BALKWILL Still Life

LIFE DRAWING GROUPS : 11 July,
8 August, 12 September, 10 October,
14 November, 12 December 2018

For information see the website www.nnartcircle.com.
Contact jan.motley@btinternet.com Tel: 01508 495320



*The Demise of Steel
by Janet Harrison*



*Stunted Trees Gilhilly
by Richard Motley*

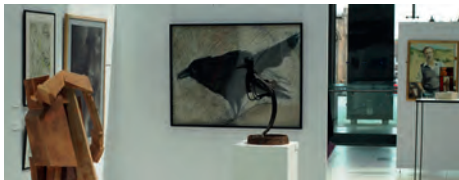


*Towards St Paul's
by Juliet Hodgson*



*Splash of Colours
by Richard Clarke*

Norwich 20 Group



The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA. After almost 75 years, membership has grown to more than 80 artists including painters, sculptors, installation & conceptual artists, printmakers and photographers. The group takes an active part in the city's cultural life, showing large scale and experimental works within its annual exhibitions.

Exhibitions and events

Friday 16 November 12–8 (plus evening opening with bar 6–8pm)

Saturday 17 November 10–5pm

Park Lane Chapel, 64 Park Lane, Norwich NR2 3EF

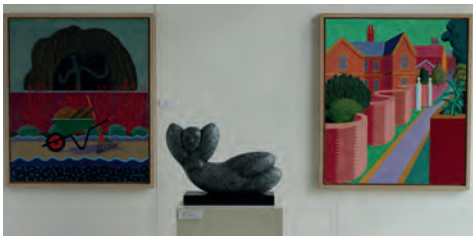
20 GROUP THIRD AFFORDABLE ART SALE

Come and buy original art from 20 Group artist members at their annual affordable art sale. A list of members and their work is available on the website.



Chedgy

N20 Group hosts monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except May, July & August) from 7.30pm. Check website for details, free to attend, all welcome.



Group show at The Forum 2018

Saturday 15 December 2018 to Sunday 13 January 2019
The Hostry, Norwich Cathedral Close, Tombland, Norwich

NORWICH 20 GROUP : ASPIRE : GROUP EXHIBITION
see page 29 for details.

Private view Saturday 15 December 5–8pm

Riverside Studio, Wensum Lodge, King Street, Norwich
WEEKLY LIFE DRAWING WORKSHOP
Thursdays 7.30–10pm 13 September to 13 December
2018, please check website for any changes and 2019
dates

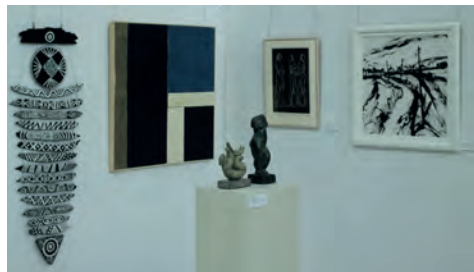
Open to all, drop in at £5 a time (plus £5 termly fee),
students welcome. Arrive earlier to set up, easels and
boards provided, bring your own materials.



Richard Cleland



Life drawing



Group show at The Forum 2018

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk



Exhibitions

Until Sunday 9 June 2019

JOHN SELL COTMAN IN NORWICH AND LONDON



*John Sell Cotman
Storm on Yarmouth
Beach 1831
watercolour on paper
© Norfolk Museums
Service (Norwich Castle
Museum & Art Gallery)*

A chance to explore the last two decades of Cotman's life through iconic late watercolours and rarely seen drawings.



© Norfolk Museums Service

Until Sunday 30 December 2018

MAGRITTE : THE LOST PAINTING

Discover the secret that René Magritte's painting *The Human Condition* concealed for 85 years – as seen on BBC TV.

Special Exhibition Galleries

Until Sunday 11 November
2018

Timothy Gurney Gallery

VISIBLE WOMEN

An exhibition showcasing work from the modern and contemporary collection made by women.

This exhibition incorporates a variety of media to explore the diversity of approaches by artists such as Gwen John, Barbara Hepworth, Jo Spence and Penny Slinger among others.

It also launches the acquisition of a new work supported via the Valeria Napoleone XX Contemporary Art Society scheme.



Gwen John
*Girl in a Blue Dress holding a
Piece of Sewing, 1914-15*
© Norfolk Museums Service

Until Sunday 23 September 2018

THE PASTON TREASURE : RICHES AND RARITIES OF THE KNOWN WORLD

This once-in-a-lifetime exhibition explores the world of the famous Norfolk Paston family, through the medium of a painting at Norwich Castle. This unique picture depicts magnificent artefacts once owned by the Pastons at Oxnead Hall.

For this exhibition we have brought together some of these dazzling Paston treasures from collections worldwide, to display them with the painting for the first time in centuries.



Above:
*The Paston
Treasure and
left : (detail),
c.1663*
oil on canvas
© Norfolk
Museums
Service
(Norwich
Castle
Museum &
Art Gallery)

Special Exhibition Galleries

Saturday 20 October 2018 to Sunday 6 January 2019
ARMISTICE: LEGACY OF THE GREAT WAR IN NORFOLK

This major centenary exhibition commemorates the end of the First World War and explores the effect of the War on Norwich and Norfolk, from the physical impact on the county to the stories of communities and individuals whose lives were transformed.

Large numbers of troops passed through Norfolk and by 1917 the primary YMCA centre in Norwich at St Andrews Hall was being used by 25,000 soldiers a week. There were over sixty auxiliary hospitals and forty-seven airfields around the county. Norfolk suffered the first sea bombardment and the first fatal zeppelin air raid of the War. The fishing industry was severely disrupted by U-boats and mines, and many trawlermen were part of the Naval Reserve. Over 12,000 men of the county did not return, and many more came back injured or forever changed by their experiences.

Celebrating resilience, as well as commemorating loss and remembrance, the rich displays show fine art and textiles alongside locally manufactured goods, and



Image © Norfolk County Council

wire netting, which made the 'wire road' enabling troops to walk through the Sinai desert. Posters, photographs, archives and interactive displays complement the diverse objects drawn from around the county.

A series of finely crafted artworks by Paddy Hartley focus on the subject memorialisation; called *Papaver Rhoëas*, these unique and exquisite poppies will gradually change throughout the exhibition.

North of the City – take a walk



The north of the city is rapidly becoming becoming a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Nunnsyard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Aviva Leigh and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for over 10 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, North Café, Looses, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

Norwich Cathedral Hostry



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre
Monday to Saturday 9.30am–4.30pm

Sunday 10am–3pm

Exhibitions are open to all and admission is free.

Exhibitions

Saturday 11 to Saturday 25 August 2018

FORCE OF NATURE: MEDITATIONS ON THE NORFOLK LANDSCAPE BY LIZ MCGOWAN

Bringing the Norfolk landscape into the heart of the Cathedral.

Friday 31 August to Sunday 30 September 2018

SIGHT, MEMORY, MAKING, AND PRAYER BY PAMELA HARDESTY

An exhibition connecting the precision WWII bomb-sight work of the U.S. based at nearby Horham Airfield with the focus of devotion through prayer, featuring 'viewfinder' imagery in paintings around a giant floor collage as an aerial landscape of memory.

Come and hear Pamela talking about her work on Friday 31 August at 5pm in the Hostry. No charge, all welcome.



Prayer of Praise by Pamela Hardesty

Thursday 4 October to Sunday 14 October 2018

A TRADITION FOR THE FUTURE:

MUSIC AT NORWICH CATHEDRAL

As we appeal for funds to rebuild the organ and secure the future of the boys' and girls' choirs, this exhibition will look at the fundamental role of the choirs and organ in the worshipping life of the Cathedral.

Thursday 18 October to Sunday 28 October 2018

PAINT OUT NORWICH

As a part of the Hostry Festival, this exhibition will be the culmination of an ambitious and exciting live art experience to showcase the challenge of *en plein air*.

Thursday 1 November to Friday 30 November 2018

ART INSTALLATIONS TO COMMEMORATE WW1

Knapton Knitters (St Saviour's Chapel)

Knitted poppies create a curtain at the entrance to the chapel echoing one of the ways women at home showed their patriotism supporting troops overseas by knitting.

Embroiderers' Guild '100 Hearts' (North Transept)

Using cloth and thread as both medium and metaphor, Embroiderers' Guild members have created hearts using the artistry of stitch to tell stories of individuals, comradeship and bravery.

'There, but not there' (Cathedral & Close)

The iconic Centenary Commemoration of the end of the First World War and tribute to the Fallen.

Friday 2 November to Sunday 25 November 2018

EAST ANGLIAN GROUP OF MARINE ARTISTS

All 35 local artists illuminate the diverse marine environment in this area following the tradition forged by past masters such as Arnesby Brown, Seago and Crome.

Thursday 29 November to Monday 10 December 2018

NORFOLK CONTEMPORARY CRAFT SOCIETY

'INSPIRED & ASPECTS OF BLUE'

A selling exhibition by this popular group renowned both locally and nationally for its high quality and stylish work.

Saturday 15 December 2018 to

Sunday 13 January 2019

'ASPIRE' BY NORWICH 20 GROUP

A diverse, colourful and spiritual exhibition with intimations of hope and aspiration.

Thursday 17 January to

Sunday 3 February 2019

JEWISH LIVING EXPERIENCE

Gain an insight into Judaism as a living faith, sustained for over 5,000 years.

Friday 8 February to Sunday 3 March 2019

'GETHSEMANE' BY JAMES KESSELL

An animated projection piece exploring notions of choice, inner conflict, language and memory from Jesus' prayer.

Please visit www.cathedral.org.uk for more details.



Aspire
by Andrew Schumann
painted MDF and
Swarovski crystal

Norwich Print Fair

Now celebrating its 23rd year, the Norwich Print Fair once again brings together some of Norfolk and Suffolk's finest printmakers, displaying a wide variety of contemporary, hand-made print techniques.

The Print Fair champions traditional methods such as mezzotint, etching, linocutting and wood engraving whilst also embracing newer practices such as screenprinting, gocco and collagraph, all within the unique historic setting of St Margaret's Church Gallery in St Benedict's Street.

From its inception, the Norwich Print Fair has sought to inform and inspire audiences showing the processes behind the creation of original prints.

This year the popular 'Printmakers in Action Day' is on Sunday 9 September. Visitors are invited to observe artists demonstrating their techniques. This is a rare chance to watch new prints emerging from presses and screens and to see how it is done - not to be missed!



*St Margarets Church,
St Benedicts Street*

**Monday 3 to Saturday 15
September 2018**
Monday to Saturday 10am to 5pm
Admission free

THE 23rd NORWICH PRINT FAIR AN EXHIBITION OF ARTISTS' ORIGINAL PRINTS

St. Margaret's Church Gallery
St. Benedict's Street, Norwich

**Open Portfolio Days:
Saturday 8 & Saturday 15 September**

**Printmakers in Action:
Sunday 9 September 11am-4pm –
artists demonstrating their techniques.**

On Open Portfolio Days all the exhibiting artists will be present displaying extra, unframed work, sketchbooks and printing plates to illustrate their various techniques. The atmosphere is informal and friendly and everyone is happy to answer questions.

The Norwich Print Fair remains the largest independent selling show of its kind in East Anglia and was the winner of the 2015 Norfolk Arts Award's Hy Kurzner 'Arts Entrepreneur's award.

www.norwichprintfair.co.uk



Strata by Sally Hirst



*Summer Border
by Louise Bird*



*Brutalist Being
by Clare Johnson*

Norwich Studio Art Gallery



Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butcher's shop this small gallery is a colourful part of local life in Upper St Giles. The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts. The Studio Art Gallery is open 10am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.

77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 email: info@studioart.org.uk



Artist and curator Gennadiy Ivanov works prolifically from his studio in St Giles Street and at Outpost Studios in Gildengate as well as projects in public spaces. He loves painting people and his work is vibrant, large and strong and sells well, both nationally and internationally.

He says '*My works are about the fragility of nature, humans and the World. I am inspired by nature and music. I capture the emotional and the intellectual energy of my vision to reprocess the structure of serendipity. I listen to and am influenced by my emotions and create a world that is a visual feast - resolved in colour, form, texture, and emotion.*'

Gena has organised and curated a number of exhibitions in the Undercroft in Norwich including performances and collaborations.

The next will be in September 2019, called *Metamorphosis* and concerning climate change and coastal erosion in the UK. www.studioart.org.uk/metamorphosis-2019.html





East Gallery^{NUA}, Denisa Ilie

East Gallery^{NUA} is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city. East Gallery^{NUA} is funded by Norwich University of the Arts.

East Gallery^{NUA}, St Andrews Street, Norwich NR2 4AE
Tel: 01603 610561 [@eastgallerynua](http://www.nua.ac.uk/thegallery)

Open Tuesday to Saturday, 12 noon to 5pm,
Admission free

Exhibitions

Tuesday 24 July to Saturday 1 September 2018

IN THE CITY

In the City brings together dynamic work by nine established painters working with views of the city and ideas around urban space. The imagery is drawn from a range of diverse cities in the UK, Canada, India, Bangladesh, Myanmar and the USA.



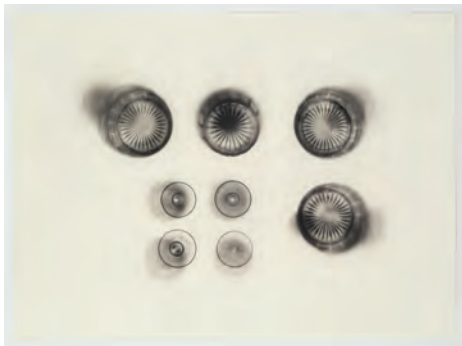
Above: Matthew Krishanu, *City Edge*, acrylic on board, 2014
©Matthew Krishanu

Tuesday 11 September to 13 October 2018

**CORNELIA PARKER:
ONE DAY THIS GLASS WILL BREAK**

A Hayward Gallery Touring exhibition from Southbank Centre, London.

One Day This Glass Will Break is an exhibition of twenty large-scale photogravures by Cornelia Parker. This show explores the artist's fascination with the physical properties of objects, materials and their histories.



Cornelia Parker, Fox Talbot's Articles of Glass (bottoms up) from: Fox Talbot's Articles of Glass, 2016. A set of nine polymer photogravure etchings on Fabriano Tiegolo Bianco 290 gsm paper. Courtesy and © the artist and Alan Cristea Gallery, 2018. Photo: FXP Photography, London, 2017.

Tuesday 22 January to Saturday 16 March 2019

TWO LIVES IN COLOUR

Celebrating the Fred Dubery and Joanne Brogden Scholarships at Norwich University of the Arts in collaboration with the East Anglia Art Fund (EAAF)



Fred Dubery © Trustees of the Dubery Brogden Estate

Artists Fred Dubery and Joanne Brogden were both inspirational teachers and successful artists. This show presents a stunning body of work by the artists, alongside those talented students of NUA who have trained within the Dubery Brogden scholarship programme.





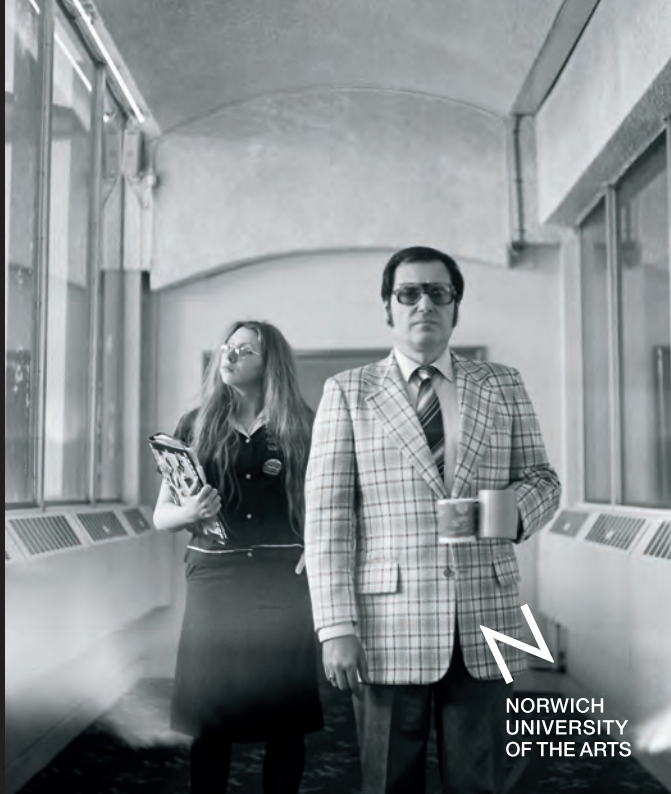
Norwich University of the Arts
MA Degree Show 2018

31 August - 5 September

**Communication Design / Curation / Games
Fashion / Fine Art / Moving Image and Sound
Photography / Textile Design**

Find out more www.nua.ac.uk/ma-degree-show
#NUAmashow

Two tickets, please? by Emmalouise Smith, MA Moving Image and Sound, 2018



**NORWICH
UNIVERSITY
OF THE ARTS**

OUTPOST



OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of seven exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions.

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

Since occupying Gildengate House at Anglia Square in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

At Tombland, OUTPOST Gallery

3 to 28 August 2018

TENANT OF CULTURE : WORK AND DAYS

Opening: Thursday 1 August

28 September to 4 November 2018

OUTPOST MEMBERS SHOW 2018

selected by The White Pube

Opening: Thursday 27 September

21 November to 20 December 2018

OSCAR LAUGHRIDGE

Opening: Thursday 20 November

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email questions@norwichoutpost.org

OUTPOST Studios, Gildengate House, 1 Upper Green Lane,
Anglia Square, Norwich NR3 1AX.

Royal Drawing School



The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

Drawing is a primary language natural to all human beings, and fundamental to all aspects of learning and thinking from childhood onwards. It is a crucial route to innovation across the creative disciplines and beyond, from fashion, fine art and animation to filmmaking, product design and engineering. For some people, drawing is the easiest way of thinking.



Isabella 15 years

The Young Artists Programme for 10-18 year olds offers a unique opportunity to students from all backgrounds who want to develop their drawing skills through serious sustained tuition. These skills prepare them for a range of studies and careers in which drawing and creative thinking provide an important foundation. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

For more information visit royaldrawingschool.org or phone 020 7613 8568

Saturday Young Artists programme at Lion House, Muspole Street, Norwich

The Royal Drawing School offers weekly sessions in 10-week terms in Norwich at a 1st floor studio in the north of the city.

The clubs are for young people who have a passion for drawing and want to learn and improve their skills. The morning Drawing Club is for 10-14 year olds, and the afternoon Young Associates sessions for 15-18 year olds. Annually, there is an exhibition of their work at the Norwich Cathedral Hostry.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists programme helps children retain and develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

The skills learned can also support students' pursuit of a wide range of creative subjects in school, further and higher education, and open doors to careers in the arts, design, architecture, and science.

The Young Artists programme is led by professional artists who are alumni of the Royal Drawing School's postgraduate programme.



SATURDAY YOUNG ARTISTS SESSIONS IN NORWICH
at Lion House, St George's Works, Muspole Street,
Norwich NR3 1DJ

Drawing Club (10-14 year olds) 11am-1pm
Young Associates (15-18 year olds) 2.30-4.30pm

Autumn term: 29 September to 1 December 2018
Price: £150 for 10 sessions

Scholarship places are available for low-income families. Please apply using the application form on www.royaldrawingschool.org
For more information and to book online, visit: www.royaldrawingschool.org/courses/young-artists/regional-courses or phone 020 7613 8559

Sainsbury Centre at UEA



The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. Designed by acclaimed architect Norman Foster, it is one of the most important buildings of the late twentieth century.

The Centre owes its existence to the generosity of Robert and Lisa Sainsbury who donated their extraordinary art collection which includes works dating from prehistory to the present day from across the globe.

Alongside it sit two further important permanent collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established by the University in 1968.

The permanent art collections are displayed across the ground floor of the building whilst on the lower level is a magnificent set of galleries, providing the largest temporary exhibition space in the East of England. The Sainsbury Centre offers an award-winning learning programme of gallery talks, lectures, and art workshops.

Open Tuesday–Sunday, admission to the building and permanent collection is free. Special exhibitions are subject to charges. For more information and bookings visit www.scva.ac.uk

Special exhibitions

Until Sunday 14 October 2018

BRIAN CLARKE: THE ART OF LIGHT

A spectacular exhibition across the building exploring the stained glass of Brian Clarke. Clarke is celebrated as the greatest stained glass artist in the world today and has collaborated globally with the most radical architects of our time.

His stained glass screens which will debut in this exhibition are considered to represent the most significant artistic and technical breakthrough in the history of this thousand year old medium.

£7/£6 concessions, free for members and student members



*Brian Clarke, Fez 1
Photo C. Cuninghame*

Saturday 13 October 2018 to Sunday 24 February 2019
ELISABETH FRINK: HUMANS AND OTHER ANIMALS

A major thematic exhibition of Elisabeth Frink, bringing together the largest and most significant presentation of work since her death 25 years ago. Taking a closer look at Frink's radical and Bohemian beginnings in 1950s London and the evolution of her work over four decades, the exhibition will also juxtapose and connect her work with that of contemporary artists, ancient art and other modern masters including Rodin, Picasso and Bourgeois.

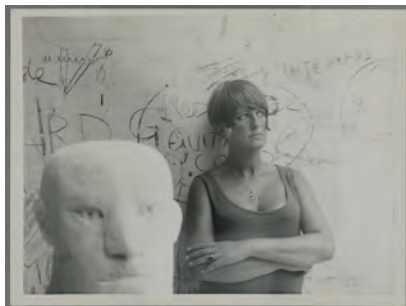
See www.scva.ac.uk for ticket prices

Saturday 17 November 2018 to Tuesday 23 April 2019
KEN KIFF: THE SEQUENCE

Discover Ken Kiff, a forgotten painter who inspired the likes of Tracey Emin. This exhibition of selected works from the modernist figurative artist features 'The Sequence', a series of vivid paintings that form a chain, repeating and developing imagery and colour.'

A Royal Academician, National Gallery Artist in Residence and one of the most original artists working in Britain at the end of the twentieth century, Kiff's distinctive imagery draws on a broad range of influences – including European Modernism, Abstract Expressionism, Jungian psychoanalysis, colour theory, myth and folklore.

See www.scva.ac.uk for ticket prices



Elisabeth Frink photographed by Edward Pool, c.1964-5



*Ken Kiff,
The poet
Mayakovsky
(S164) 1977
© The Estate
of Ken Kiff*

Collections

THE ROBERT & LISA SAINSBURY COLLECTION

The Living Area

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani. In 1978 the presentation of ancient world art alongside modern masters was greeted as a revelation, today it continues to provide juxtapositions across time and culture that can inspire and surprise.

The East End gallery provides the opportunity for greater freedom in examining the nature of the collections and their particular historical context. There is a regular programme of changing thematic displays with greater interpretation as well as featuring the collection of modern ceramics including masterpieces from Lucie Rie and Hans Coper. In addition, a flexible project space alongside shows contemporary or historical displays that relate and inform the Sainsbury Collection.

Opening times:
Tuesday–Friday
10am–6pm,
Weekends 10am–5pm.
Closed on Mondays
and bank holidays.

Admission to the
Sainsbury Centre and
permanent collections
is free.

Bucket Man,
John Davies (b. 1946),
England, 1974, mixed media.
Acquired from the artist in
1974.



Little Dancer Aged 14
1880–1881
Edgar Degas (1834–1917)
France
Bronze, fabric
UEA 2

Did you know that:

- The Sainsbury Centre for Visual Arts was architect Norman Foster's first public building
- The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance
- The Robert and Lisa Sainsbury Collection is displayed in the Living Area gallery, which is a reflection of how the Sainsburys surrounded themselves with art in their own home.

Tel: 01603 593199 email: scva@uea.ac.uk
Facebook: [/sainsburycentre](https://www.facebook.com/sainsburycentre) Twitter: [@sainsburycentre](https://twitter.com/sainsburycentre)

Salt Glass Gallery and Courses



SALT Glass is an award-winning glass art studio, gallery and course provider in central Norwich.

SALT creates original glass art and bespoke commissions using traditional craft processes from glassblowing, casting, fusing to printing and also run an exciting range of popular glass art courses throughout the year for the public. SALT Glass is perfectly positioned for a creative day out. As the only glass studio in Norwich visitors can discover the rich heritage and craft of glassmaking with demonstrations and courses.

Open Tuesday-Sunday and bank holidays: 10am-5pm

Free demos, admission and parking

Studio 24, Roundtree Close, Norwich, NR7 8SX

www.saltglasstudios.co.uk 01603 926866

GLASS ART GALLERY

The gallery exhibits beautifully crafted glass art from interior design collections to one-off sculptures as featured in many major publications and exhibited widely at prestigious venues, museums and galleries.



GLASS ART COMMISSIONS

SALT's commission service spans expertise in interior, product design, memorial glass, events to VIP gifting. Clients include Mulberry, Thomas Heatherwick, O2, Pinewood Studios, Jonny Roxburgh, Drinking Factory, Kelling Design, PNW Architecture to Raymond Blanc.

GLASS ART COURSES

SALT Glass' popular glass art courses run weekly throughout the year and are suitable for all ages and abilities, families and groups, with short tasters, one day and evening courses, book online or by phone.

Short Courses - Weekends and daily during holidays

10am-5pm : Baubles : Paperweights : Fusing : from £15

Half and One Day Courses : Weekends 10am-5pm -

Glassblowing : Casting : Mould Making : Fusing : from £60

Evening Courses : 6-9pm : Glassblowing : Fusing : from £60

Parties - Groups and Bespoke 1 to 1 Courses : from £15

Team Building Courses : For organisations and corporate clients - by arrangement

The South Asia Collection Museum and Shop



The Old Skating Rink Gallery

A unique collection of South Asian decorative arts housed in a Victorian architectural gem, a restored skating rink in the city centre.

South Asian arts and craft objects (woodwork, metalwork and textiles) are displayed together with a range of traditional furniture, architectural features, paintings and prints.

Close to the Forum and the market, the historic building on Bethel Street is also home to Country and Eastern, an emporium with decorative furnishings and gifts direct from South Asia.

Exhibitions

Highlights from the permanent collection are exhibited in regularly changing displays, including a gallery space which hosts exhibitions of paintings and prints from the 18th century, through to contemporary works.



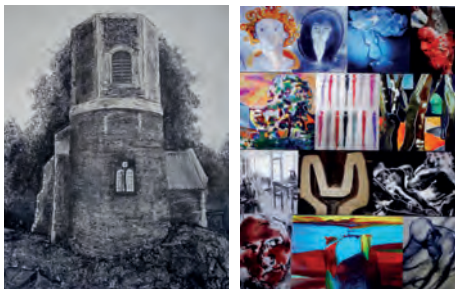
Free entry.

Open daily except Sundays and bank holidays,
9.30am–5pm

For more details or to arrange tours, please contact:
The Old Skating Rink Gallery, 34–36 Bethel Street,
Norwich, Norfolk NR2 1NR

Tel: 01603 663890 Email: info@sadacc.co.uk
www.sadacc.co.uk

St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets. Currently eleven members have working spaces in the church.

Every first Saturday of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Linda Chapman, lindachapman49@hotmail.com

Exhibitions

Saturday 8/Sunday 9 September
HERITAGE WEEKEND: 10am-5pm

Open Saturdays 12-4pm
1 September : **STEPHEN PALMER**

6 October : **MICHAEL CHAPMAN**

3 November : **JUDE CHANEY AND
CORA SHEARING**

1 December : **WINTER WARMER
GROUP EXHIBITION**

5 January 2019 : no opening

2 February 2019 :
GROUP DRAWING EXHIBITION

See [St Etheldreda's Facebook page](#)
for more information



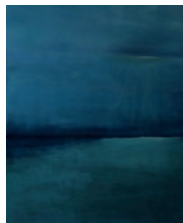
Jude Chaney



Michael Chapman



Frances Martin



Cora Shearing

Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region. The exhibitions are kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell.

The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

Theatre Royal, Theatre Street, Norwich NR2 1RL
Email: sarah.cannell1@gmail.com

Exhibitions

Thursday 13 July to Tuesday 23 October 2018

KAREN STAMPER

A solo exhibition by Cambridge based artist Karen Stamper. Karen is an artist and traveller collaging the journey. Her bold and joyful collages look like paintings, but if you look closely you will see they are skilfully built up using layers of found papers, tissues and acrylic paint. Karen sees the beauty in simple scraps and ripped edges, accidental marks and worn surfaces.



Karen Stamper, Veronika



Friday 16 November to Monday 21 January 2019
DESIGNERMAKERS21 PRINT IN ACTION

A group exhibition featuring works from the printmakers and tutors of *designermakers21* based in Diss who took part in the *Print in Action* day in February 2018.

The exhibition includes the following artists:

Annette Rolston: linocut, drypoint and collagraph

Di Griffiths: wood engraving, etching, photo polymer

Jane West: monotype

Zelda Eady: linocut

Sarah Cannell: linocut

Mario Gonzalez: drypoint

Nye Gooding: screenprint

Cathy Rumsey: etching, drypoint

Cupiss Press: letterpress

Mike Fenton: linocut

Mandy Walden: collograph

About Print in Action

As resident printmaker at *designermakers21* Annette Rolston co-ordinates *Print in Action* in collaboration with the Corn Hall in Diss. Happening annually, it is a day of demonstrations, 'meet the makers', tools of the trade and have-a-go sessions run by professional printmakers of different printing types. This year it took place alongside a solo exhibition by Eileen Cooper.



Drypoint by Mario Gonzalez



Linocut by Annette Rolston



Wood engraving by Di Griffiths

www.theatreroyalnorwich.co.uk

Follow on Twitter: <http://bit.ly/bpHQcw>

Follow on Facebook: <http://on.fb.me/adauas>

Exhibition programme supported by



A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim:

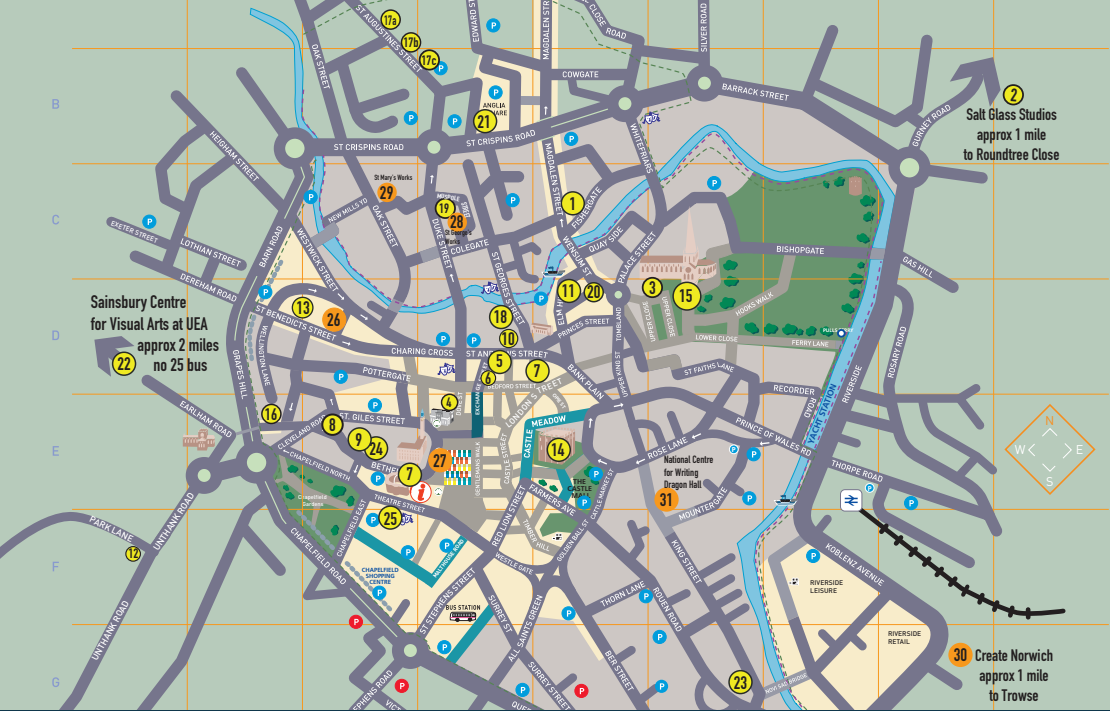
Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery^{NUA} in St Andrew's Street.

Norwich Castle and the Sainsbury Centre for Visual Arts – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as the Norfolk & Norwich Open Studios. Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in September and October.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts Foundation, Dyad, Yallops, Nunnsyard and St Etheldredas – and some well-established and active artists' groups such as Norfolk Contemporary Art Society, Norwich 20 Group, SAVORR and the Lonely Arts Club.

Venues such as the Forum, Norwich Arts Centre and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

See pages 60/61
for key

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



KEY

- 30 Bircham Gallery, Holt
- 31 Blickling Estate, near Aylsham
- 32 GroundWork Gallery, King's Lynn
- 33 Houghton Hall, King's Lynn
- 34 Harleston & Waveney Art Trail
- 35 Norfolk Wildlife Trust at Cley Marshes Visitor Centre
- 36 Wells Maltings Arts Centre
- 37 Waveney Valley Sculpture Trail @Ravensingham Centre
- 38 St Nicholas' Church, Salthouse
- 39 Wyndham Arts Centre
- 40 Mannington Hall & Gardens
- 41 Church Farm Barns Whissonsett
- 42 Time & Tide Museum, Great Yarmouth
- 43 The Corn Hall and designermakers21

Other places to visit:

Barrington Farm Outsider Art Gallery
Loddon Arts Centre, Loddon

Gunton Arms – a pub with a great private art collection and fantastic food

Holt – a Georgian market town with galleries and bookshops. The Holt Festival is in July www.holtfestival.co.uk

Wells, Sheringham, Blakeney and Cromer are all lovely for a day out as is the whole Norfolk coast – see www.visitnorthnorfolk.com

See page 47 for a map of Norwich venues and contact details

OUT AND ABOUT



Road to Great Yarmouth Photo Marion de Mello Catlin

ART IN NORFOLK

Norwich is set in the county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. In the following pages you will find some of the many galleries and exhibitions out and about in the county.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Wymondham, Loddon, Harleston and Diss to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, Kings Lynn to the west.

One of the highlights is *The Word Defiant* at Blickling Estate, an installation in the house and grounds by Les Enfants Terribles and if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

Bircham Gallery, Holt



Bircham Gallery, Holt

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am-5pm Monday-Saturday,
10am-4pm Bank Holidays

Tel: 01263 713312 Email: info@birchamgallery.co.uk

Selected exhibitions

**Saturday 11 August to
Wednesday 5 September 2018
SUMMER EXHIBITION**

Vibrant annual summer show of work by new and established artists.

**Saturday 8 September to
Wednesday 3 October
WILDLIFE: CELIA SMITH |
ROBERT GREENHALF**

Wire drawings of animals and birds alongside wildlife paintings and woodblock prints.

**Saturday 6 October to
Wednesday 31 October 2018
ANGELA HARDING |
STUART ANDERSON**

Paintings & prints of British wildlife and landscape | Bronze animal sculpture.

**Saturday 12 January to Wednesday 6 February 2019
PRINTMAKERS**

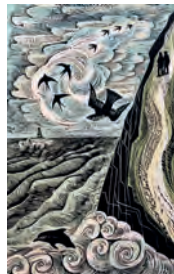
A selection of works from our many exceptional printmakers.

**Saturday 9 February to Wednesday 6 March 2019
CHRIS HARRISON**

Paintings and photography inspired by North Norfolk.



*Walking Curlew
by Celia Smith*



Salt Path by Angela Harding



National
Trust


The Word Defiant!

Explore the importance of books through sound and theatrical design in award winning Theatre Company Les Enfants Terribles' groundbreaking art installation.

#TheWordDefiant
[Bit.ly/TheWordDefiant](https://bit.ly/TheWordDefiant)

Blickling Estate,
Aylsham NR11 6NF

 BlicklingNT

 BlicklingEstateNT

Open daily
1 May -
28 October



EAST ANGLIA
ARTS
FUND



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Registered Charity 205846. Photo credit: Rah Petherbridge Photography

Church Farm Barn Studios



Church Farm Barn Studios are on the edge of the village of Whissonsett, in the heart of the Norfolk countryside and not far from the vast North Norfolk coastline. The beautiful brick and flint barn complex is comprised of the main barn, a large sculpture studio, fully equipped workshop and a light and spacious drawing and painting studio.

Carolyn and Duncan MacArthur run a range of drawing, painting and sculpture sessions throughout the year, including sculpture summer schools.

Telephone 01328 701114

Email : churchfarmbarnstudios@gmail.com

Art classes and summer school

Duncan MacArthur is a sculptor who has worked for many years as a sculptural prop-maker for the film industry. Now returning to his teaching roots, he is running sculpture classes of the human form including modelling and casting. Duncan's next summer school is:

24–26 / 28 August 2018

Modelling the Head with Option to Cast

Carolyn MacArthur is an artist and qualified art teacher and first began running regular art classes from her studio in 2010.

Courses now offered include:

Weekly drawing and painting classes

Tutored life drawing classes – 2nd Saturday and 4th Wednesday each month 10am–1pm £30 per class

Life Painting Weekends in Acrylics in February, June and October

Summer workshops:

15 August 2018 : Painting The Clothed Figure in an Elaborate Setting 10am–4pm £50 per person

30 August 2018 : Drawing from a Large and Abundant Still-Life 10am–4pm £30 per person

For a full range of options and dates, visit their website

www.artclassesandlifedrawing.com

www.facebook.com/ArtClassesandLifeDrawingNorfolk

Instagram: [churchfarmbarnstudios](https://www.instagram.com/churchfarmbarnstudios)



10 March-2 June 2018

TrashArt

Jan Eric Visser

Sculpture and assemblage made from the inorganic waste in the artist's household, transformed into elegant untitled figures

Henry/Bragg

The Surrey Hills film of a landfill site in an area of outstanding natural beauty

Gina Glover

The Entangled Bank a photo essay on waste: scans of discarded plastic bottles

The gallery for art + environment

GroundWork Gallery+Shop

Open Tuesday-Saturday 11.00-4.00

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

Phone: 01553 340714 Twitter: @groundworkkl

Instagram: groundworkgallery

www.groundworkgallery.com



23 June-16 September* 2018

Regarding Nature

Chrystel Lebas

Panoramic photographs of the plants and landscapes of the north Norfolk coast

Judith Tucker and **Harriet Tarlo**

OutFalls paintings and poems about the semi-wilderness of a neglected canal landscape in Lincolnshire

Kathryn Hearn

Fenland handbuilt porcelain vessels reflecting upon the industrial farmland of Cambridgeshire



12 October-16 December 2018

Theories of the Earth

Wayne Binitie, Shaun Fraser and **Flora Bowden**

Glass and bronze sculptures, drawings, sound installations, about elemental aspects of the environment

Laura Huston, Femke Lemmens

Colour and form, ceramics and woven textiles using natural materials

Upstairs at GroundWork...

Jewellery, books and small works by

Liz McGowan, Linda McFarlane, Lindsey Gallacher,

Lieta Marziali, Isabel Fletcher, Kirsten Sonne, Jessica Perry

GroundWork

Arts and culture in Diss



The Corn Hall in Diss is a vibrant venue, a refurbished nineteenth-century corn hall offering quality arts and entertainment. The Corn Hall's two gallery spaces accommodate a wide range of free exhibitions, regularly showing works by Maggi Hambling and Eileen Cooper, as well as regional artists and groups from across Norfolk and Suffolk.

Exhibition highlights

Friday 20 July to Saturday 1 September 2018

LAURENCE EDWARDS: SCULPTURE

Friday 7 September to 13 October 2018

THE ARTIST'S GARDEN

Thursday 18 October to Saturday 1 December 2018

GARY AND JO HINCKS: THE TOY DEPARTMENT

10 St Nicholas Street, Diss, Norfolk IP22 4LB

Box Office opening hours: Monday–Saturday, 10am–4pm

www.thecornhall.co.uk Telephone 01379 652241



designermakers21 - collective of artists

designermakers21 is a hub of contemporary craft and creativity in the heart of Diss, Norfolk, an initiative of a collective of designers and makers in their own building opposite the Corn Hall. *designermakers21* has become known for its unique mix of excellent crafts, educational interest and a warm and welcoming atmosphere.

It consists of craft studios, two galleries, a showcase space, a large exhibition/workshop area, silkscreen facility, a temporary studio with a year-round programme of workshops and events, many in collaboration with Diss Corn Hall.

21 St Nicholas' Street, Diss, Norfolk IP22 4LB

Open to the public 10am–5pm Thursday to Saturday

Y A R M O N I C S

Festival of sonic art and new music

21, 22 September
Great Yarmouth
FREE - £5
yarmonics.com

Performances, installations,
workshops and talks from:

Angus Carlyle / Cerith Wyn Evans
CLIP / David Ross
Evan Parker / Jason Kofi - Haye
Luke Sanger / Maggie Nicols
Mark Cocker / Mark Howe / Michael Page
Mira Calix / Nik Colk Void
noch / Philip Mill / Stephen Grew
Stuart Bowditch / Trance Map
Will Hurt and more TBA



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



original
projects

Time and Tide Museum



Housed in a converted Victorian herring curing works, the award-winning Time & Tide Museum tells the story of Great Yarmouth life and its rich maritime history. The museum has a vibrant events calendar and the galleries host a regular exhibitions programme; from national touring shows to those of regional interest.



'A group of eight mackerel on a broken basket. A study on Yarmouth Beach' Joseph Stannard, oil on panel, undated (NWHCM: 1951.235.1269) @Norfolk Museums Service

Blackfriars Road, Great Yarmouth, Norfolk NR30 3BX
01493 743930 www.yarmouth.museums@norfolk.gov.uk



'Yarmouth Windmills' John Sell Cotman, pencil on paper, undated (NWHCM : 1951.235.616) @Norfolk Museums Service

Saturday 26 May to Sunday 9 September 2018

DRAWN TO THE COAST: TURNER, CONSTABLE, COTMAN

Exploring the artist's connection with Great Yarmouth and its coast, this exhibition showcases paintings and drawings from the British masters, interpreting them alongside social history objects that have long been the subject of these illustrious works of art. From the trawlers on the waves to Nelson's monument, an early 19th century Great Yarmouth landscape is almost unrecognisable today.

Alongside the main exhibition, the community gallery is showcasing recent artworks created by students from the National Saturday Art Club Programme, who have been working with local artist Katarzyna Coleman to interpret Nelson's column, one of the town's most iconic landmarks.



DRAWN TO THE COAST



Wharries at Anchor on Breydon Water, John Sell Cotman
© The Fitzwilliam Museum, Cambridge

TURNER
CONSTABLE
COTMAN

26TH MAY TO 9TH SEPTEMBER

TIME AND TIDE, BLACKFRIARS ROAD, GREAT YARMOUTH, NR30 3BX

“A COMMUNITY CURATED EXHIBITION EXPLORING THE ARTIST’S CONNECTION WITH GREAT YARMOUTH AND ITS COASTLINE”



Waveney & Blyth Arts



highlighting the unique character and creativity of the Norfolk/Suffolk border



Waveney & Blyth Arts is a not-for-profit organisation, established and run by local people on a voluntary basis. Through Celebrate Waveney & Blyth, its annual programme of walks, workshops, exhibitions and events, Waveney & Blyth Arts promotes the distinct culture of the Waveney and Blyth valleys. It also supports the work of local creative people and arts organisations, and helps build connections between people and places.

Annually, Waveney & Blyth Arts co-organises the Waveney Valley Sculpture Trail with (and at) the Raveningham Centre in South Norfolk.



Waveney Valley
Sculpture Trail

at Raveningham

Friday 17 August to
Sunday 16 September
10am–5pm every day

Raveningham Centre,
Beccles Road, Raveningham,
Norfolk NR14 6NU

**WAVENEY VALLEY
SCULPTURE TRAIL**

Three acres of lawns and orchard provide a magical setting in Raveningham for the annual Sculpture Trail. The trail features over 30 sculptors responding to the rural space as well as a pop up gallery in the house and group show by Harleston & Waveney Art Trail Collective in the Ravenous Cafe.

Artists featured include Vanessa Pooley, Patrick Elder, Jacqui Jones, Gordon Senior, Simon Griffiths and Rob Harries.

Programme of artist-led workshops and curator's walks. See www.waveneyandblytharts.com/wba-activities

Trail tickets £5 (£4 for members of W&B A).

Under 18s free.

Pay on entry only.



NOIRWICH



N National Centre
for Writing

UEA
University of East Anglia

THE PERFECT CRIME
WRITING FESTIVAL

13-16
SEPTEMBER 2018

TO BOOK TICKETS

01603 877177
noirwich.co.uk

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com
- 2 Salt Glass Studio, 24 Roundtree Close, Norwich, NR7 8SX
www.saltglassstudios.co.uk Tel: 01603 926866
- 3 Crypt Gallery, Norwich School Chapel, The Close, Norwich
NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
- 4 Dove Street Studios, Dove Street, Norwich NR2 1DE
www.dyad-creative.com
- 5 East Gallery ^{NUA}, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 886385 www.nua.ac.uk
- 6 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
- 7 The Forum, Millennium Plain, Norwich NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 8 The Gallery Norfolk, 60 St Giles Street, Norwich NR2 1LW
Tel: 01603 761900 www.thegallerynorfolk.co.uk
- 9 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
Tel: 01603 631007 www.greenhousetrust.co.uk
- 10 Hudson Gallery, 37 St Andrew's St, Norwich NR2 4TP
Tel: 01603 766220 www.hudsonarchitect.co.uk
- 11 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 12 StudioDo, Anderson's Yard, Unthank Rd, Norwich NR2 2PE
www.studiodo.co.uk
- 13 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 14 Norwich Castle Museum & Art Gallery, Norwich Castle,
Castle Hill, NR1 3JU Tel: 01603 493625 (Mon–Fri)
www.museums.norfolk.gov.uk
- 15 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 16 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich
NR2 1AB Tel: 01603 492093 www.studioart.org.uk
- 17 Nunnsyard, Yallops & Thirteen(a) St Augustine's NR3 3BY
Email : tonygeorge@nunnsyard.co.uk www.nunnsyard.co.uk
- 18 Norwich University of the Arts, St George's Building,
St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
- 19 Artpocket, Lion House, St George's Works, Muspole Street,
Norwich www.artpocket.co.uk
- 20 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 21 Print to the People, 53–55 Pitt St, Norwich, NR3 1DE
www.printtothepeople.com
- 22 Sainsbury Centre for Visual Arts, University of East Anglia,
NR4 7TJ Tel: 01603 593199 www.scva.ac.uk
- 23 St Etheldreda's Church, King Street, Norwich
South Asian Decorative Arts & Crafts Collection Trust,
The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk
- 25 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
sarah.cannell1@gmail.com

Venues used by members for exhibitions and events

- 26 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ *Not open all the time
- 27 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk
- 28 Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ Tel: 07946 261651 www.lionhousenorwich.co.uk
- 29 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club
- 30 Create Norwich, Old Church Hall, The Street, Trowse Newton, Norwich NR14 8SX www.createnorwich.co.uk
- 31 National Centre for Writing, Dragon Hall, King Street, Norwich NR1 1QE

Member organisations without venues

Breckland Artists www.brecklandartists.com
Lonely Arts Club www.thelonelyartsclub.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Art Society www.n-cas.org.uk
Norfolk & Norwich Art Circle www.nnartcircle.com
Norwich 20 Group www.norwich20group.co.uk
Paint Out Norwich www.paintoutnorwich.org
Waveney & Blyth Arts www.waveneyandblytharts.com
Young Norfolk Arts Trust www.ynaf.org.uk

Art in Norwich is produced and published by Marion Catlin,
Culture Shift Norwich email: info@theshiftnorwich.org.uk
Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 56

- 30 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312
- 31 Blickling Estate, Aylsham, Norfolk NR11 6NF www.nationaltrust.org.uk/bllickling Tel: 01263 738030
- 32 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com
- 33 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569
- 34 Harleston & Waveney Art Trail, Harleston IP20 9BN www.hwat.org.uk
- 35 Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA Tel 01263 740008 www.norfolkwildlifetrust.org.uk
- 36 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN www.wellsmaltings.org.uk
- 37 Raveningham Centre, Raveningham, Norfolk NR14 6NU
- 38 Salthouse Church (St Nicholas') Cross Street, Salthouse, Norfolk NR25 7XQ www.salthousehistory.co.uk
- 39 Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH www.wymondhamarts.org
- 40 Mannington Hall, Norfolk www.manningtongardens.co.uk
- 41 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (5 July-5August only) www.cleycontemporaryart.org
- 42 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk Tel: 01493 743930
- 43 The Gallery Norfolk, 3 Church Street, Cromer NR27 9ER www.thegallerynorfolk.co.uk Tel: 01263 515745

Art in Norwich partners are:



Great Art for Our Region

SAINSBURY
CENTRE



NORWICH
UNIVERSITY
OF THE ARTS

ncas

NORFOLK
CONTEMPORARY
ART SOCIETY

The
Forum

OUTPOST

NORWICH
20
GROUP

Fairhurst

Gallery & Framers

FANN17

HUDSONArchitects

Mandell's
Gallery



THE GALLERY
NORWICH



ART TRAIL



waveney & blyth arts

NORWICH
CATHEDRAL

NORWICH STUDIO
ART GALLERY

SADACC
Trust

GREENHOUSE GALLERY



THE
LONELY
ARTS CLUB

THE
NORWICH
Print
Fair

ART
FAIR
EAST



Norwich
Arts
Centre



ANTEROS
ARTS FOUNDATION



The Crypt
Gallery

NORFOLK
CONTEMPORARY
ART SOCIETY
NCS



TIME
TIDE



Waveney Valley
Sculpture Trail

GroundWork



Studio
00



artpocket



ROYAL
DRAWING
SCHOOL

St Etheldreda
Artist Studios



NORWICH
City Council

Norwich
UNESCO City of Literature



PAINT
OUT



National
Trust

CORN
HALL

designer
makers21



Culture Shift
Norwich

The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry.

Art in Norwich is published twice a year, Spring and Autumn and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Please help to share it. Thank you.

www.artinnorwich.org.uk

The East Anglia Art Fund is dedicated to enriching cultural life in our region by supporting the best in exhibitions and art education.

To find out more and join us please visit www.eastangliaartfund.org.uk

**EAST
ANGLIA
ART
FUND**

Great Art for Our Region

August '18 to March '19

ART IN NORWICH *



A round-up of visual art venues, artists, exhibitions and events in Norwich and Norfolk



Norwich, a very fine cultural city
best explore it!

Art in Norwich is produced by The Shift Norwich
and Norwich Visual Art Forum
www.artinnorwich.org.uk



Shift Norwich



Art in Norwich