

ART IN NORWICH  
ART IN NORFOLK  
ART IN NORWICH\*

**FREE  
GUIDE**  
Please  
pick up

Love Light Norwich : spectacular free light festival in Norwich : 17-19 February

Paint Out Norfolk : Plein Air Painting at locations in Norfolk - call for artists get involved

New Festivals in Great Yarmouth : Paint The Town and Flavours of Great Yarmouth : March

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

# ART IN NORWICH

a round-up of visual art exhibitions and events in Norwich,  
Great Yarmouth, King's Lynn, Diss, Cromer and North & South Norfolk

Winter/Spring 2022

# Exhibitions at a glance : Winter/spring 2022

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

## Ongoing exhibitions

Through 2022	Contemporary & Country, Houghton Hall Stables, West Norfolk	9
Through 2022	ncas talks and lectures (dates to be confirmed)	26
Through 2022	Rolling applications for Paint Out Norfolk	37
Until 20 February	Textile Treasures : Norwich Castle, Norwich	30
Until end March 22	Edible East Art/Science Trail : Norwich	17
Until 29 April	The Bigger Picture Project : Cromer town centre	15
Until 17 July	Rhythm and Geometry : Sainsbury Centre, Norwich	42

## JANUARY 2022

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January-February	New Year Exhibition : Mandell's Gallery, Norwich	24
8 January-2 February	Printmakers : Bircham Gallery, Holt, North Norfolk	14
15 January-19 February	Victor Pasmore : The Corn Hall, Diss, South Norfolk	16
18-29 January	City College Norwich 'Wonderland' : Anteros Norwich	12
1 January-4 March	Yarmouth is Great : Yare Gallery, Gt Yarmouth, East Norfolk	48
22 January	Pastel Demonstration : N&N Art Circle, Norwich	25
22 January-26 March	Drawing Club 10-14 year olds : Norwich	41
22 January-26 March	Young Associates 15-18 year olds : Norwich	41
27 January-6 March	Sophio Medoidze : OUTPOST Gallery, Norwich	36

## FEBRUARY 2022

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1-12 February	Sensi – local arts charity for young people : Anteros Arts, Norwich	12
1-12 February	Rachel Collier-Wilson 'Out in the Picture' : Anteros Arts, Norwich	12
2-26 February	Institute of East Anglian Art : Norwich Cathedral Hostry	32
3 February	Social Gathering : N&N Art Circle, Trowse	25
3-27 February	Awash 2022 : Wells Maltings, North Norfolk	54
5 February-2 March	Paintings & ceramics : Bircham Gallery, Holt, North Norfolk	14
14 February	Deadline for submissions : OUTPOST Gallery, Norwich	36
15 February	Arts Society Norwich Talk, John Innes Centre : 7pm	11
17-19 February	Love Light Norwich: locations in Norwich City Centre	8
25 February-26 March	Woodland Lumiere : Raveningham, South Norfolk	39
26 February-2 April	Chat Room : The Corn Hall, Diss, South Norfolk	16
26 February	Watercolours Demonstration : N&N Art Circle, Norwich	25



Cover image:  
No. 670 Mesh, Rana Begum  
2016, Sainsbury Centre  
© the artist  
Photo Andy Crouch

Note from the editor:

## Welcome to Art in Norwich

And welcome to 2022. We are still somewhat disrupted by Covid which means that programming is uncertain and everything harder to pin down so we are having to be adaptable and flexible this year.

This edition is also flexible in terms of dates as the next may be in April or in May – we will see how things go. And some of our regular contributors are missing as they wait for things to settle down.

In the meantime, we have some great events to brighten up the dark months of winter. Love Light Norwich is 17-19 February in the centre of Norwich and there is a Woodland Lumiere at Raveningham 25 February to 25 March. There are two new festivals in Great Yarmouth celebrating local culture; Paint the Town – 23-27 March and Great Yarmouth Flavours 25-27 March, concentrating on food and cooking in the streets.

Diss Corn Hall in South Norfolk is kicking off the year with an exhibition of work by Victor Pasmore and in Norwich, Mandell's and Fairhurst galleries have a steady flow of high-quality exhibitions with a wide range of artists, both locally-based and from further afield.

MARCH 2022		page
1-12 March	Ian Chapman & Patricia Borlenghi : Anteros Arts, Norwich	12
2 March-18 April	UNDISCLOSED : Norwich Cathedral Hostry, Norwich	33
3 March	Social Gathering : N&N Art Circle, Trowse	25
4 March-1 May	Art of Roller Skating : Primeyarc, Great Yarmouth, East Norfolk	38
5-30 March	Paintings & Jewellery : Bircham Gallery, Holt, North Norfolk	14
11 March-1 April	Studio Holders Showcase : Fairhurst Gallery, Norwich	18
11 March-6 May	Humans – Strength & Frailty : Yare Gallery, Great Yarmouth	48
11-27 March	I Matter : Wells Maltings, North Norfolk	54
12 March	Ode to a Flint : Norwich Castle, Norwich	31
13 March-17 July	Pablo Picasso : Sainsbury Centre, Norwich	43
13 March-14 August	Richard Slee : Sainsbury Centre, Norwich	43
15 March	Arts Society Norwich Talk, John Innes Centre : 7pm	11
15- 26 March	John Balman and Ilona Hay : Anteros Arts, Norwich	12
23-27 March	Paint the Town Festival : Great Yarmouth, East Norfolk	51
25 March-25 June	Fieldwork : GroundWork Gallery, King's Lynn, West Norfolk	21
25-27 March	Flavours Food Festival : Great Yarmouth, East Norfolk	52
26 March	AGM : N&N Art Circle, Norwich	25
29 March-9 April	Keith Tutt : Anteros Arts, Norwich	12
APRIL 2022		page
1 April-8 May	Solo Show : OUTPOST Gallery, Norwich	36
2-27 April	Paintings, Ceramics & Jewellery : Bircham Gallery, Holt	14
2-30 April	John Link : Mandell's Gallery, Norwich	24
8-21 April	Inspired by Wells : Wells Maltings, North Norfolk	54
12 April	Arts Society Norwich Talk, John Innes Centre : 7pm	11
12-23 April	Morgan Wyche : Anteros Arts, Norwich	12
12- 23 April	Anteros Diploma Students : Anteros Arts, Norwich	12
23 April	Oils Demonstration : N&N Art Circle, Norwich	25
26 April-7 May	Adriana Rabinovich and Gabrielle Kern : Anteros Arts, Norwich	12
26 April-7 May	Bishy Lace Group : Anteros Arts, Norwich	12
28 April-28 May	The Arborealists & Guests : Norwich Cathedral Hostry, Norwich	33
MAY 2022		page
7 May-4 June	Derrick Greaves : Mandell's Gallery, Elm Hill	24
10 May	Arts Society Norwich Talk, John Innes Centre : 7pm	11

OUTPOST, a member-led gallery exhibits the work of new and emerging artists who explore different media and approaches, many from their studios in Gildengate.

Wensum Lodge is expanding as a contemporary making hub for the region and a base for learning skills and practice – they have new creative courses on offer.

There is an increasing interest in making of all sorts, people like to get their hands dirty with printing ink, clay, paint as well as cleaner activities such as knitting, sewing and other textiles. Sarah Cannell/Creative Odyssey based at Raveningham, Artpocket and Anteros all have classes and courses from leisure to serious qualifications.

Fire & Flux, Wensum Lodge and Studio Do all offer ceramics sessions. Anglian Potters is an association for ceramicists which runs exhibitions across the region has an exhibition in the Undercroft in April.

In north Norfolk, Salthouse has exhibitions through the summer in the atmospheric St Nicholas' Church – see page 47 for details of the Landmarks II exhibition. Wells Maltings has regular art exhibitions in addition to its growing music and theatre programme. Cromer Art Space has started an art trail, and Bircham Gallery is an established selling gallery on the High Street in Holt.

Harleston & Waveney Artists have open studios. Norwich & Norfolk Art Circle have demos, workshops and life drawing classes.

# Exhibitions at a glance : Winter/spring 2022

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

MAY 2022 cont		page
11-13 May	The Bigger Picture Project Indoor Show : Cromer, North Norfolk	15
13 May-23 June	Coast : Yare Gallery, Great Yarmouth, East Norfolk	48
14/15 May	The Bigger Picture Project Indoor Show : Cromer, North Norfolk	15
20 May-3 June	Landmarks 2: St Nicholas' Church, Salthouse, North Norfolk	47
21/22/28/29 May	Open Studio Weekends : HWAT, Waveney Valley, South Norfolk	23
21 May	The World We Live In : Norwich Castle, Norwich	31
JUNE 2022		page
4 June-9 July	Jamie Andrews : Fairhurst Gallery, Norwich	18
18-19 June	First Light Festival : Lowestoft Beach, Suffolk	22
21 June	Arts Society Norwich Talk, John Innes Centre : 7pm	11
JULY 2022		page
15-23 July	Paint Out Norfolk : locations around Norfolk	37
16 July-26 August	Alec Cumming : Fairhurst Gallery, Norwich	18
SEPTEMBER 2022		page
3 September-1 January	Visions of Ancient Egypt : Sainsbury Centre, Norwich	43
14-20 September	HWAT at Craft House Gallery : Woodbridge, Suffolk	23
OCTOBER 2022		page
1 October-12 November	Kate O'Grady : Fairhurst Gallery, Norwich	18

## KEEP THIS GUIDE SAFE. AS WELL AS YOURSELF

This directory and listings guide tells you about some of the multitude of events happening in the next few months, run by the artists and venues that support Art in Norwich & Norfolk, a co-marketing initiative for residents and visitors to the county. More than anything the booklet is a useful guide which will help you to check details with the venues – their opening times, Covid arrangements and safety info. Please make sure you check before travelling as things are very volatile and changeable. Keep safe – booster, hands, mask, distance!

For talks and lectures, Norfolk Contemporary Art Society (ncas) and the Arts Society Norwich have a programme of events covering a range of topics to stimulate knowledge and discussion.

I have also included summaries of arts and culture on offer in Diss, Great Yarmouth and King's Lynn as these towns are very much part of the Norfolk arts scene and the more collaboration between the city and the county the better.

There is extra information about these places on the Art in Norwich website [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

As the booklet covers venues beyond Norwich, Norfolk events are signified by a green side tab, grey for Norwich events.

Although just over the border, Lowestoft frequently partners with Great Yarmouth on cultural projects – see page 22 for the First Light Festival on Lowestoft beach in the midsummer.

For anyone wanting to be listed in the next edition there is information about costs and what is required on the Art in Norwich website [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)  
See you out and about! *Marion Catlin*

**Art in Norwich by post:** You can now order copies to be sent to you for the price of the postage – see page 7 or [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for details and please get copies for your friends and neighbours when you can.

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*This booklet is printed using Carbon Balanced Paper and plant-based ink. Using paper from farmed sources means that more trees are planted which is good for the planet.*



**Art in Norwich** is produced by Culture Shift Norwich with Norwich Visual Art Forum as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) or printed copies around the city. The next edition is due out January 2022.

Information about Culture Shift can be found at [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

*Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please check before travelling.*

*If you require copies to display please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)*

## About Art in Norwich

This programme is the result of a collaboration of a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. In recent years, the reach has extended into the county of Norfolk, highlighting arts in specific places near Norwich and the towns that are developing the arts.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. The Visual Art Forum is a self-supporting partnership of visual art groups and organisations in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) where you can download a pdf of this programme.

*Important: All information is subject to change - please check with individual organisations before travelling to an event.*

*Image: Nefertiti (Black Power), Awol Erizku, 2018 © the artist, courtesy Ben Brown Fine Arts - see page 43 for more information*



SAINSBURY  
CENTRE

## Visions of Ancient Egypt

*Supported by Viking*

**Coming in the Autumn**

A ground-breaking exhibition that explores how ongoing engagement with ancient Egypt shaped centuries of art and design

3 September 2022 – 1 January 2023

[www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)

## Art in Norwich and Covid

*Clearly everyone has been affected by Covid over the last two years, with many galleries closed and exhibitions and events cancelled or re-scheduled, and the normal routine of publishing Art in Norwich & Norfolk has been disrupted, so this edition is covering the winter months and into spring 2022.*

*In true creative spirit, organisations and artists are powering through however and the demand for Art in Norwich and Norfolk has been truly heart-warming. Inevitably there has been some uncertainty and delay in programming so please use this booklet as a directory and check with venues and organisations by visiting their websites and social media.*

*It goes without saying that all published events are at risk depending on common sense and government regulations so please check before setting out to an event.*

*Venues have been working hard to comply with regulations and create Covid-safe spaces - we are all getting used to it now so go prepared and keep safe.*

*You can find web addresses on every page and a directory at the back of the booklet.*



# ART IN NORWICH & NORFOLK — BY POST

We have all had to adapt to the constraints of Covid and picking up printed material is harder than usual - more venues are closed or restricted and we are just going out less - making active choices more important.

To make that easier, Art and Music in Norwich/Norfolk are now available by post - pay the postage and get your very own copy delivered to your door.

Go to [www.artinnorwich.org.uk/AiNbypost](http://www.artinnorwich.org.uk/AiNbypost) or email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) find out what to do to get your copy for the price of a stamp.

LOVE  
LIGHT  
NORWICH

FREE

The bold and bright  
festival returns to  
the City of Stories

17-19  
Feb  
2022



[lovelightnorwich.co.uk](https://lovelightnorwich.co.uk)



Norwich  
Business  
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District



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





# CONTEMPORARY ANDCOUNTRY

## 2022 EXHIBITION PROGRAMME

HOUGHTON HALL STABLES, NORFOLK  
BALLROOM ARTS ALDEBURGH, SUFFOLK



## CONTEMPORARYANDCOUNTRY.COM

View new art and handmade objects online by artists and makers from East Anglia  
Join our mailing list and be the first to hear about our pop-up events in 2022



NORWICH SCHOOL



The Crypt Gallery at Norwich School is located in the crypt space below the School Chapel, within the historic Cathedral Close.

A non-commercial gallery for the benefit of the Norwich community celebrating local and national artists across a range of different disciplines.

**[www.cryptgallery.space](http://www.cryptgallery.space)**

# The Arts Society Norwich



The Arts Society is a leading arts education charity with a global network of over 380 local Societies, which bring people together through a shared curiosity for the arts.

Our events provide welcoming places to hear expert lecturers share their specialist knowledge about the arts.

The Arts Society Norwich meets monthly at the John Innes Conference Centre, Norwich. Annual membership per person is £48.

Please contact our membership secretary, Olwyn Venn, if you would like to join, or would like more information about the benefits of membership.

Contact: [olwynvenn@talktalk.net](mailto:olwynvenn@talktalk.net)  
<https://theartsociety.org/norwich>



## Lectures and talks

All lectures start at 7pm at the John Innes Centre, Norwich Research Park, Colney Lane, Norwich NR4 7UH. Visitors are welcome to attend lectures – we ask for a donation of £7 please.

Tuesday 18 January 2022 with Mark Corby  
**THE DESTRUCTION OF THE MONASTERIES:  
THE GREATEST ACT OF ARTISTIC VANDALISM  
IN ENGLISH HISTORY**

Tuesday 15 February 2022 with Alan Read  
**LOVE AND DELUSION: THE ARTIST WIVES  
OF STANLEY SPENCER**

Tuesday 15 March 2022 with Douglas Skeggs  
**DAVID HOCKNEY: THE 'OLD MASTER' OF THE  
MODERN WORLD**

Tuesday 12 April 2022 with Dr Helen Doe  
**THE SHIPS, MEN AND WOMEN OF NELSON'S NAVY**

Tuesday 10 May 2022 with Dr Meri Arichi  
**ART OF ILLUSTRATION IN JAPAN: EMAKI PICTURE  
SCROLLS**

Tuesday 21 June 2022 with Dr Christopher de Hamel  
**MEDIEVAL BOOKS OF HOURS**

# Anteros Arts Foundation



The Anteros Arts Foundation down on Fye Bridge Street in Norwich is a charity for the education and promotion of arts in East Anglia. We host a jam-packed calendar of exhibitions by local artists throughout the year.

While popping in to one of our two gallery spaces, you can browse our shop filled with items handmade by local artists or pop into the café for some coffee and cake. We also offer one-off and short course art classes, and a 6 month arts diploma course.

Pop onto our website for more information  
[www.anterosartsfoundation.com](http://www.anterosartsfoundation.com)



## Exhibitions

Coming up you can see exhibitions by Alan Horn, Norwich City College Students and our very own Anteros Arts Foundation Diploma Students, Rachel Collier- Wilson, Keith Tutt, John Balman and Ilona Hay, Patricia Borlenghi and Ian Chapman, to name just a few.

Check our website [www.anterosartsfoundation.com](http://www.anterosartsfoundation.com) for the full calendar.

## Pop-up Shops

We have street facing space for pop up shops and exhibitions – drop us an email to find out more [enquiries@anteros.co.uk](mailto:enquiries@anteros.co.uk)

## Art Classes

We have a variety of art classes from linocut printing to oil painting and life drawing. These are a mix of day workshops, evening classes and short courses.



Artpocket deliver high quality contemporary arts education to all ages and abilities.

At our fantastically equipped city-centre studios we offer a professional and focused space to unleash creative

potential. We develop educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.

**Short Courses** – Get started on your creative journey with one of our courses or workshops. There is something for everyone including: Life drawing, Painting, Print-making, Textiles, Craft, 3D, Book Arts, Contextual Studies and Creative Development.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ  
Email [info@artpocket.co.uk](mailto:info@artpocket.co.uk) Call: 01603 613875 / 07501 315095 @artpocketuk

**Introduction to Arts & Wellbeing** – Aimed at individual art practitioners who wish to develop the technical, conceptual and critical skills necessary for being an artist and to learn how to apply them in ways that directly relate to client well-being.

**Art Intensive** – Develop your creative identity through a rigorous and challenging programme of intensive study.

**Postgraduate Programme in Creative Practice** – For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in critical dialogue that surrounds their practice.

**Art Direction** – Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

**Bespoke** – We design and deliver bespoke workshops for schools, colleges, groups and organisations.

**Young Creatives** – Creativity for curious minds – short courses and workshops that enthuse, develop and extend skills in budding young artists.

Artpocket are the only institution in the county to be selected to deliver the prestigious UAL Future Creatives courses for 11–18 year olds.

To book please visit the Artpocket website  
[www.artpocket.co.uk](http://www.artpocket.co.uk)

**ual:**

## Bircham Gallery, Holt



*A Crowd iv*

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am–5pm Monday–Saturday  
10am–4pm Bank Holidays

Tel: 01263 713312 Email: [info@birchamgallery.co.uk](mailto:info@birchamgallery.co.uk)

### Exhibitions

Saturday 8 January to

Wednesday 2 February 2022

**PRINTMAKERS** A selection of works in print by Dale Devereux Barker, James Dodds, Ross Loveday, Hilke MacIntyre, Anna Perlin, Trevor Price and Catherine Headley

Saturday 5 February to Wednesday 2 March 2022

**RAY SHELDON** paintings

**TONY FOSTER** paintings

**CHRIS CARTER** ceramics

A mixture of abstract still life paintings and North Norfolk inspired paintings alongside stoneware ceramics which draw inspiration from the farming landscape

Saturday 5 March to Wednesday 30 March 2022

**PETER CLAYTON** paintings

**ULLI KAISER** jewellery showcase

Mixed media paintings drawing inspiration from woodland, coastal and urban environments.

Saturday 2 April to Wednesday 27 April 2022

**JANE HUMAN** paintings

**BARRY STEDMAN** ceramics

**JANE ADAM** jewellery showcase

Norfolk inspired paintings characterised by a strong sense of place and by exploration of colour, texture and vibrant mark-making alongside vibrant, colourful ceramics.



*Masked Stoneware*

## Cromer Artspace : Art in public spaces



Cromer Artspace aims to engage and inspire the local community with art in public places, encouraging audience engagement and participation by increasing the understanding of the arts.

We intend to be fresh and outward looking, supporting artists and bringing works and events of quality and imagination to Cromer in north Norfolk.

We will enable projects which increase accessibility, support local businesses and help the arts to become valued as a vital part of local life.

To keep up to date with Artspace projects and news visit <https://cromer-artspace.uk/>

### Current projects

Around the town, ongoing in 2022

#### THE BIGGER PICTURE PROJECT

The Bigger Picture project shows more than 20 great works of art in the streets of Cromer. A great chance to study and appreciate full sized reproductions of classic paintings. Easy to access - and free for all to enjoy whilst exploring Cromer. All current locations are listed online at: [cromer-artspace.uk](http://cromer-artspace.uk) where there is also a comprehensive learning resource about each artist.

**OUTDOOR SHOW ENDS 29 April. INDOOR SHOW at Cromer Community Centre: 11-13 May open afternoons, and weekend of 14/15 May 11-4pm (other times by appointment) contact [hello@cromer-artspace.uk](mailto:hello@cromer-artspace.uk)**



[www.cromer-artspace.uk](http://www.cromer-artspace.uk)



Cromer Artspace



## The Corn Hall, Diss



The Corn Hall in Diss is a vibrant venue on the high street, a refurbished 19th century corn hall offering quality arts entertainment with two galleries showing international, regional and local art. The Corn Hall has an ambitious exhibition programme with recent shows including Lucian Freud and Maggi Hambling. Our main gallery showcases work by both international and emerging artists as well as exhibitions exploring local heritage. The upper gallery regularly delves into work by regional artists and community groups.

The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB  
Box office Tel 01379 652241

### Exhibitions

Saturday 15 January to Saturday 19 February 2022

#### **VICTOR PASMORE: ETCHINGS & SCREENPRINTS**

Already recognised as a significant figurative artist in the 1940s, Pasmore created quite a stir in the art world with his conversion to abstraction, becoming one of the leaders of the post-war movement. The exhibition starts with his 1976 etching interpretation of his key cross-over painting of *The Hanging Gardens of Hammersmith* and follows the rest of his career when prints became an integral part of his artistic output.

Saturday 26 February to Saturday 2 April 2022

#### **CHAT ROOM**

Chat Room encourages reflection and discussion of the current world we live in. Each artist tackles a different topic through their practice, collectively forming an exhibition that challenges our beliefs and ways of life. The exhibition asks the audience to become a vocal participant in the works and take the opportunity to make a statement and respond. Artists exhibited include Elizabeth Seymour, Muneerah Yate, Anya O'Mahony and Esther Lapido.

The gallery spaces are open Monday–Saturday 10am–4pm.

Times may be subject to change on public holidays.

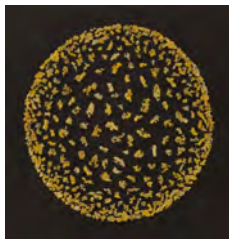
Check the website [www.thecornhall.co.uk/art](http://www.thecornhall.co.uk/art) for details of exhibitions and events.



# Edible East Art/Science Trail



Rachel Wright



Liz McGowan

Enjoy a free outdoor trail about the future of food. Stroll around Norwich to enjoy the art and explore the science. Find out how food can boost your immune system and about how we can tackle the challenges of feeding the world as the climate changes.

In 2022, Edible East's network of artists and growers will be working with local partners in Norfolk to promote creative activities and community forest food gardens. Look out for local food growing opportunities and other events on the website.

The trail was created by local artists Jennie Pedley and Chris Jackson with our network of artist educators supported by the charity Science Art and Writing.

[www.edibleeast.org.uk](http://www.edibleeast.org.uk) Follow #edibleeast

## Until the end of March 2022

### The Edible East Trail – the Future of Food:

This innovative city-wide trail has been created by local artists inspired by world leading science from Norwich Research Park and by sustainable food growing practices.

Pick up a free printed map at the venues or scan the QR code to access a digital copy to visit the listed displays:

- The Forum: What's growing inside the Cabinet of Wonders?
- Norwich Castle Museum Gates: What has emerged from the Broads and from the soil?
- Norwich Cathedral Herb Garden: How do fossils feed us?
- St Michael at Plea (NR2 4SQ): Can you see the crop rotation?
- Hungate (NR3 1AE): What does big data have to do with food? Can you find the golden seeds?
- No 2 Charing Cross (NR2 4AL): Changing art displays, shared with Norwich Good Economy Commission
- St Margaret's Church of Art (back door NR2 4AQ): How can food protect you from disease?
- St Mary Coslany (Duke Street): Mathematical art explores how we can feed the whole world
- Anglia Square: What a hybrid life-form can tell us about air pollution and what can we do to reduce climate change?
- Unthank Arts Space (no. 224 Unthank Rd NR2 2AH): How can we reduce our waste and grow our own food?



# Fairhurst Gallery



Tucked away in what was once a Cat Trap jazz club, the Fairhurst now also boasts a bright, open shop front on Bedford Street, a large window showcasing contemporary fine art to the Norwich Lanes, below the newly renovated Fairhurst studios.

The two unique and charming buildings, home to the framing and restoration workshop, studio artists and regular exhibitions.

The gallery showcases a vibrant variety of exhibitions, aiming to promote and develop new professional artists and their careers as well as assisting well established practitioners reach new and wider audiences.

Thomas and Dulcie Humphrey took over the business in 2013. Dulcie works with local and national artists to bring exciting exhibits, showcasing a variety of styles and mediums whilst Tom has followed Fairhurst tradition and creates beautiful, bespoke frames in the workshop, as well as rejuvenating antique artworks through delicate restoration processes.

## Exhibitions

The Fairhurst Gallery will be featuring a collection of colourful solo exhibitions throughout 2022, displaying an array of sculpture, drawing and painting in the unique styles and approaches of our exhibiting artists. The exhibits of the year ahead will be punctuated by integrated, mixed shows of works from our artist collection alongside antique pieces from the Fairhurst framing and restoration workshop.

**Friday 11 March to 1 April 2022**

**FAIRHURST STUDIO HOLDERS GROUP SHOWCASE**

Joy Miller, Claire Coles, Kate O'Grady, Bella Bigsby

**Friday 4 June to 9 July 2022**

**UNSEEN WORKS FROM JAMIE ANDREWS**

**Saturday 16 July to Friday 26 August 2022**

**AN EXHIBITION OF PAINTINGS BY ALEC CUMMING**

**Saturday 1 October to Saturday 12 November 2022**

**NEW WORKS FROM KATE O'GRADY**

Gallery open Tuesday-Saturday, 9:30-17:30

17 Bedford Street, Norwich, NR2 1AR

Telephone 01603 661104

[enquiries@fairhurstgallery.co.uk](mailto:enquiries@fairhurstgallery.co.uk)

[www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)



## Fire and Flux Ceramics Gallery



### THE POTTERS ON POTTERGATE 21 Lower Goat Lane, Norwich

The ground floor of this Contemporary Ceramics Gallery offers a wide and varied range of outstanding studio pottery from highly respected and renowned British Ceramicists with a large selection from local artists

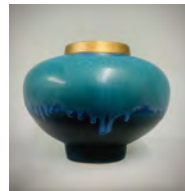
The first and second floors are working studios with pottery work stations available to hire on a daily basis, and private studios available to rent on a six monthly contract.

Pottery tuition is available for beginners as well as the more advanced.

The owners, Gwyn Durand-Grace and Karen Kavanagh collaborate on the domestic ranges, which are popular with local restaurants and commissions are welcomed. Both have their individual collections, which can be found in the Gallery.

Opening hours: Tuesday to Saturday 10am to 5pm.  
Private viewings are welcome by appointment.

[www.fireandfluxceramics.wixsite.com/website](http://www.fireandfluxceramics.wixsite.com/website)  
[www.facebook.com/fireandflux.ceramics](https://www.facebook.com/fireandflux.ceramics)  
[www.instagram.com/fireandfluxceramics](https://www.instagram.com/fireandfluxceramics)  
email: [fireandfluxceramics@gmail.com](mailto:fireandfluxceramics@gmail.com)  
Tel: 01603 322796



## Art in King's Lynn & West Norfolk



GroundWork Gallery



*Projections by  
Collusion on  
the Customs  
House*



*11th hour at St Nicholas' Chapel*

Arts and culture has been established in King's Lynn since the 1950s. In 2021, the King's Lynn Festival celebrated 70 years of an annual programme of music, theatre and art in the town which continues in 2022.

As well as traditional favourites such as Festival Too, the annual literature (in March) and poetry (September) festivals, the Shakespeare and Hansa Festivals and the Mart, there have been more recent cultural developments in the town.

GroundWork Gallery in Purfleet specialises in art which addresses environmental issues and includes exhibitions, talks and workshops and a meeting place for creative people. West Norfolk Artists' Association has over 70 members of active artists exhibiting regularly in various venues including the Fermoy Gallery and Open Studios.

A group of creative professionals from around West Norfolk have been working with arts and tech company Collusion to develop visual and interactive content for the network of outdoor projectors that were installed in the town as part of an EU-funded project some years ago. They created the 11th hour night-time festival in 2020. In 2022, Collusion will be working with Norwich-based band The Neutrinos who are lead artists for a new project called Manifesto, collaborating with 800+ young people to create a climate change manifesto for the town, culminating in a major public artwork in that reflects, communicates, and champions the manifesto. The project will be part of Norfolk & Norwich Festival 2022 in May.

*This is just the tip of the iceberg - for more info please see [www.artinnorwich.org.uk/kingslynn.html](http://www.artinnorwich.org.uk/kingslynn.html)*

# FieldWork

## Between the urban and the rural

**haptic/tacit**

Kim Norton, Annie Woodford,  
Nicky Hirst, Jane Cairns,  
Grant Aston, Robert Cooper  
25 March - 25 June

Look online for events and updates  
[www.groundworkgallery.com](http://www.groundworkgallery.com)  
Twitter@groundworkkl  
Instagram groundworkgallery

**GroundWork** Gallery+Shop  
Open during exhibitions only  
Wednesday-Saturday 11.00-4.00  
17 Purfleet Street, King's Lynn, Norfolk PE30 1ER  
Phone: 01553 340714  
Email: [mail@groundworkgallery.com](mailto:mail@groundworkgallery.com)

The gallery for art + environment

# GroundWork

## First Light Festival, Lowestoft



First Light Festival is a free, 24 hour multi-arts and science festival taking place across the summer solstice weekend, from midday on Saturday 18th June, through to midday on Sunday 19th in Lowestoft, the UK's most easterly town where the first sunrise reaches the horizon every morning. Extending across the promenade and gardens, First Light Festival offers a unique shared experience through changing tides, light and darkness, sun and stars, with music, dance, art, science, film, talks, walks and workshops.

[www.firstlightlowestoft.com](http://www.firstlightlowestoft.com) | Twitter [@firstlight\\_fest](https://twitter.com/firstlight_fest)  
[www.instagram.com/firstlightlowestoft](https://www.instagram.com/firstlightlowestoft)  
[www.facebook.com/firstlightlowestoft](https://www.facebook.com/firstlightlowestoft)

24 hour free festival on the UK's far easterly point  
midday 18th June to midday 19th June 2022



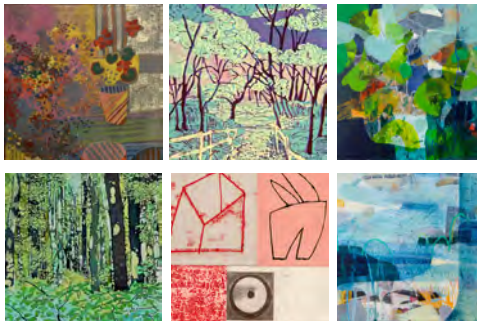
Stay up all night, watch the sun rise, sleep on the beach, embrace the sea and the sand. Lots of activities for all ages, from families to film-buffs – there is nothing quite like First Light Festival for a sense of drama and the feeling of doing something special, quite different from everyday life.

You can pick the brains of some of the world's top scientists, authors and broadcasters; dance to live music and DJs; watch films at the outdoor cinema; eat under the stars; take a moment for yourself in the well-being tipis and see site-specific installations, art and fire sculpture as you explore 24 hours of the most imaginative programming.

See you on the beach!



# Harleston & Waveney Art Trail



HWAT is a collective of professional artists living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border. We are a selected group – maintaining quality and high standards within a variety of disciplines. We open our studios to the public annually, offering works for sale, and generating interest and understanding between the local community, the artists and makers. We also organise events, art trails and exhibitions in Norfolk and Suffolk.

This year we have two open studio weekends and an exhibition of work at the Craft House Gallery in Woodbridge, Suffolk. Hope to see you there!

## Open Studios and Exhibition

Saturday/Sunday 21/22 and 28/29 May  
11am–5pm

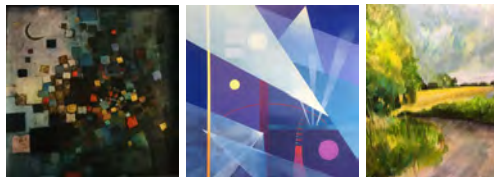
### ART TRAIL OPEN STUDIO WEEKENDS

Visit artists and makers in their studios in Harleston, Bungay and surrounding villages. See original paintings, textiles, sculpture and original prints in the places they are made. [www.hwat.org.uk](http://www.hwat.org.uk)

Wednesday 14 to Tuesday 20 September 2022  
Opening times 10.30am–5pm (3pm closing Tuesday 20th)  
1B Thoroughfare, Woodbridge IP12 1AA

### HWAT AT CRAFT HOUSE GALLERY

Members exhibition showing a variety of original works and cards. [www.hwat.org.uk](http://www.hwat.org.uk)



For full details and up-to-date information please go to [www.hwat.org.uk](http://www.hwat.org.uk) and follow on Instagram.



# Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Tuesday–Saturday 10am–5pm  
Monday – by appointment  
[www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk) Tel: 01603 626892

## Exhibitions

January and February 2022

### NEW YEAR EXHIBITION

A mixed exhibition featuring contemporary artists and a selection from our Norwich School Collection.

Saturday 2 April to

Saturday 30 April 2022

### JOHN LINK 1941–2021

With a successful career entwined in the theatre, John Link's paintings are inspired by his love of Shakespeare.

This exhibition shows the journey from his first works directly inspired by theatrical plays, through to his last paintings which are full of powerful, vivid colours, featuring evocative characters with a suggested narrative, often for the viewer to interpret. John called these his legacy paintings.

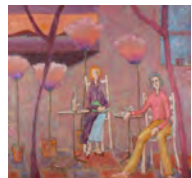
Saturday 7 May to Saturday 4 June 2022

### DERRICK GREAVES

Derrick Greaves is one of the most eminent British painters and is extensively represented in museum and public collections. He initially gained acclaim in the 1950s, when he represented Britain at the Venice Biennale.



*Sula Rubens*



*John Link*



# Norfolk & Norwich Art Circle



*Chrysalis* by Rosanne Ridler



*Bay colt* by Vivienne Rainsbury

Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC have interests in diverse forms of art and in many mediums including sculpture, 3D work and digital painting. NNAC normally organises and promotes at least two major exhibitions a year. It also offers members, and visitors, a programme of demonstrations and talks, at present a mixture of real life and Zoom. We are pleased that NNAC has been able to resume the Life Group and has started social gatherings for artists at the pub!

If you draw, paint, sculpt, or are interested in art, NNAC welcomes you to join us.

Membership £25 (£35 two at same address) per annum

## Artist demonstrations, workshop and AGM

At the Scout Hall, Lodge Lane, Old Catton, Norwich NR6 7HL

Saturday 22 January 2022, 2pm–4pm

**LIZ BALKWILL 'PASTEL' DEMONSTRATION**

Saturday 26 February 2022, 2pm–4pm via Zoom

**PHIL BIGGS 'WATERCOLOURS' DEMONSTRATION**

Saturday 23 April 2022, 2.15pm–4.15pm

**WILL TEATHER 'OILS' DEMONSTRATION**

Members free, non-members £5.

Saturday 5 March 2022, 2pm–4pm

**HASHIM AKIB** will lead an acrylic workshop.

£35 members £50 non-members

Saturday 26 March 2022, 2pm

At the Scout Hall, Lodge Lane, Old Catton, Norwich NR6 7HL

**NNAC AGM – ALL WELCOME**

**2nd Wednesday of every month : LIFE DRAWING CLASS**

At United Reformed Church, 40–42 Ipswich Road, Norwich, NR4 6QR. 9.30am (10am start) – 12.45pm

12 January (Beth), 9 February (Jon) 9 March (model tba).

**1st Tuesday and 1st Thursday of the month alternately**  
(4 January 2022, 3 February 2022, 3 March 2022) 7–10pm

**SOCIAL GATHERINGS** Each month with a different theme  
At the White Horse, Trowse Newton, Norwich NR14 8ST.

To book email: [hazelpidsley@hotmail.com](mailto:hazelpidsley@hotmail.com)

Contact via website: [nnartcircle.yahoo.co.uk](http://nnartcircle.yahoo.co.uk)

# Norfolk Contemporary Art Society



Norfolk Contemporary Art Society **ncas** is a charity promoting contemporary visual art and artists working in the region, supporting the art of today and the artists and curators of tomorrow.

**ncas** has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery. The Society also raises funds for public art and sculptures.

**ncas** mounts a lively programme of monthly events, mostly in Norwich, including lectures by national and regional artists, critics and art historians.

We also organise studio and gallery visits, auctions, private views and members parties, although these are more unpredictable this year due to Covid.

## Events in 2022

We have some great events planned for 2022. Dates will be confirmed as Covid restrictions are lifted. Please check the [ncas](http://ncas.org.uk) website for updates.

**Dr Giuliana Borea** to talk about Peru's Indigenous Contemporary Art (Andean and Amazonian)

**School House Gallery**, a members visit to Wighton for an 'Alfred Cohen' talk by Max Saunders.

A visit to **Firstsite** for Benton End and the East Anglian School of Painting and Drawing Exhibition

**Derek Morris in conversation with Ann Christopher RA**, a British sculptor and painter, best known for her large-scale abstract works.

**Lara Wardle**, Director and Curator of the Jerwood Foundation will talk about their interest and support of young and emerging artists across the UK.

**Karen Harvey**, Director and Founder Shutterhub, a photography organisation providing opportunities and support for creative photographers worldwide.

**A conversation with John Carter RA.**

Best known for his abstract sculptures, John's work is frequently described as being a dialogue between painting and sculpture.

**ncas** NORFOLK  
CONTEMPORARY  
ART SOCIETY

TALKS

One of the most exciting events of 2021 was the critically acclaimed **nca21** members' exhibition, at Norwich Cathedral Hostry. The members' exhibition is a regular biennial event which is a great showcase for Norfolk-based talent. Read on for a summary of the opening event, exhibition and prizewinners.

### NCA21 EXHIBITION – LAUNCHED TO CRITICAL ACCLAIM

More than 150 guests attended the Private View of the NCA21 Exhibition at the Norwich Cathedral Hostry in November 2021. With so many compliments on the quality of the art and the curation of the exhibition itself, the ncas trustees declared it a resounding success.

Professor Richard Sawdon-Smith, Dean of Arts and Media at Norwich University of the Arts, formally 'opened' the exhibition and talked of the growing relationship between NUA & ncas.

#### Prizes

The ncas prize of £500 for the most outstanding work was awarded to Maria Pavledis for her work *'Jacket Woman'*. The Adnams prize for the most distinctive work was awarded to Geoffrey Lefever for his work *'Postwick June 2020'*.

The exhibition was reviewed in the EDP here at [www.edp24.co.uk/things-to-do/norwich-cathedral-hostry-norfolk-contemporary-art-society-8480388](http://www.edp24.co.uk/things-to-do/norwich-cathedral-hostry-norfolk-contemporary-art-society-8480388)



Prizewinner Maria Pavledis with ncas chair Chris Mardell



Adnams prizewinner Geoffrey Lefever

### Become a member of Norfolk Contemporary Art Society

Join an active and convivial group of people who are doing something positive for the visual arts and the local art scene. You may be an artist or someone who appreciates art, and quite possibly both! The Society aims to support and promote high quality contemporary art, supporting the work of emerging and established regional artists with a wide range of events each year.

#### Membership fees and benefits

Single £20 Couples £30 NUA/UEA/CCN Students free

In addition to newsletters and discounts on events, all members get free access to the Norwich Castle Museum Art Gallery, and a discount on items in the shop. It's very good value!

To join, please fill in the form at [www.n-cas.org.uk](http://www.n-cas.org.uk)

## OBITUARY

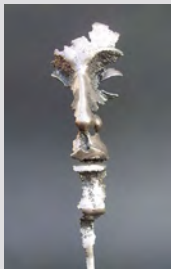
### ROS NEWMAN 1939-2021

Every now and then we have to face the loss of a treasured member. It was with great sadness that we learnt of the death of long-standing ncas and Norwich 20 Group member and sculptor Ros Newman, aged eighty-two, on Monday 25 October 2021.

Ros had been physically ailing for some time, though her mind remained as sharp as ever. She was looked after in the last few months by her devoted daughter Delphi.

Ros came from a remarkable and creative family. Her mother went to the Royal College of Art (RCA) and her father, a scientist, co-invented the Altair Design geometric colouring books. They in turn were both from artistic families. Her maternal grandfather was Sir William Rothenstein, painter and principal of the RCA from 1920 to 1935, her uncle, Sir John Rothenstein, was Tate director from 1938 to 1964 and wrote *Modern English Painters* while her uncle Michael was a noted print maker.

Following a somewhat unconventional early education Ros spent a short time at Chelsea Art School in 1955, and then took various jobs before finally attending Hammersmith College of Art as a mature student in the early sixties.



It was here that she discovered and developed her technique of oxyacetylene welding which became central to her way of working.

Ros was a prolific sculptor with her own distinctive style. Early on in her career she found that she could use metal as a kind of drawing material, creating sculpted lines and fluid shapes as the final form rather than

just as a hidden support or armature for other types of sculptural work.

Her favourite subject matter was nature – people, animals and birds, often animated and flowing, seeming to be in perpetual motion. Initially, her work was mostly made from mild steel, which could be finished in a variety of ways, sometimes painted, sometimes practical and always decorative. Later, as she received better-funded commissions she was able to

work in stainless steel, including welding together shapes laser-cut from metal sheets helped by Chris, her late husband, an engineer turned sculptor.

She will be sadly missed by the whole Norfolk arts community and especially by her fellow members of ncas and Norwich 20 Group.

*Text adapted from the ncas website written by Keith Roberts*

## North of the City – take a walk



The north of the city has become a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Circle Space, Todd Designs and Easton Pottery in St Augustines Street and Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Lennie Beare and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for 15 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, Sahara Café, Looses, Dhaba at Fifteen, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

# Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is beginning a £13.5m transformation with major support from the National Lottery Heritage Fund, to restore the keep to its original grandeur.

Exhibitions will continue throughout the work, and Norwich Castle's own art exhibits are also on display including works by the Norwich School, Munnings and extensive decorative arts collections.

Admission tickets must be booked in advance  
from [norfolk-museums.arttickets.org.uk](http://norfolk-museums.arttickets.org.uk)

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk. [www.eastangliaartfund.org.uk](http://www.eastangliaartfund.org.uk)



## Exhibitions and Special displays



*Broderie Perse*

© Norfolk Museums Service (Norwich Castle Museum & Art Gallery)

**Saturday 23 October 2021 to Sunday 20 February 2022**

### TEXTILE TREASURES

A celebration of some of the best loved textiles in Norwich Castle's nationally important Costume and Textile collection. The exhibition includes examples of patchwork, appliqué, and embroidery.

We are grateful to the Costume & Textile Association for their generous support of this exhibition.



Saturday 12 March to Sunday 12 July 2022

## YELENA POPOVA: ODE TO A FLINT



Yelena Popova, *Keepsafe I & II* (2019), Jacquard woven tapestry © the artist

In December 2018, the artist Yelena Popova found a flint on the beach near Sizewell in Suffolk. The discovery marked the beginning of a major new body of work, which explores the deep connections between the UK nuclear industry, landscape and the passage of time.

*Ode to a Flint* presents painting, tapestry and 'scholar' stones, drawing on Norfolk Museums Service's own geological collections.

For admission prices and visitor info visit: [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)  
All tickets must be booked in advance from [norfolk-museums.arttickets.org.uk](http://norfolk-museums.arttickets.org.uk)

Saturday 21 May to Sunday 4 September 2022

## THE WORLD WE LIVE IN: ART AND THE URBAN ENVIRONMENT

*The World We Live In* explores the many facets of urban life – architecture, migration, commuting, crowds, noise, lights – which have been a rich source of inspiration to artists. The exhibition brings together a selection of works from the Arts Council Collection, one of the most important collections of British modern and contemporary art in the world.



Olivia Bax, *Grille (landscape)*, 2020, steel, chicken wire, foam, newspaper, UV resistant PVA, household acrylic paint, plaster, 131 x 150 x 42cm. Arts Council Collection, Southbank Centre, London © the artist. Courtesy of the artist and Standpoint Gallery, London. Photo: Tim Bowditch.



Arts Council  
Collection



# Norwich Cathedral Hostry



*Aerial view Phot Bill Smith*

Located in the heart of Norwich in the beautiful Tombland area of the city, Norwich Cathedral's Hostry Visitor and Education Centre hosts a rolling programme of international, national and local exhibitions within the light and spacious Hostry.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre.

**Monday to Saturday 10am–4pm and Sunday 10am–3pm. Exhibitions are open to all and admission is free.**

Wednesday 2 February to Saturday 26 February 2022

**INSTITUTE OF EAST ANGLIAN ART: HIDDEN GEMS**



*Yellow Morning, Jane Hodgson*



*About an egg cup, Nicholas Elliot*



*Metamorphasizing  
Melodie Cook*

Painters in East Anglian Artists are presenting a big, bold show at Norwich Cathedral Hostry.

Called *Hidden Gems* it is deliberately different from their previous shows. Spurred on by the challenge of filling the beautiful Hostry gallery space with exciting and bright works, IEA members have tried new things in their work. It's all part of the celebrations of the group's belated 10th anniversary.

Different painters will be invigilating daily.

Details of 'meet the artist' rota will be available on [www.eastanglianartists.com](http://www.eastanglianartists.com).





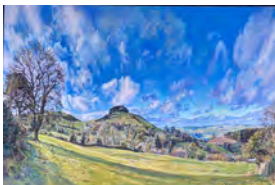
**Wednesday 2 March to Monday 18 April 2022**  
**'UNDISCLOSED'**

UNDISCLOSED, is an exhibition seeking to expose Modern Slavery as a 21st Century crime. The exhibition will be curated by Caroline Evans and Nicola Hockley.

Seven well-established contemporary artists (including one collaborative pair) have been commissioned to produce new work that challenges and engages audiences in order to raise awareness and inspire deeper thinking.

The exhibition will include textiles, ceramics, film/ video, installation, photography, paintings, sculpture and books.

Twitter @Nrw\_Cathedral  
 Instagram.com/norwich\_cathedral  
 Facebook.com/norwichcathedral



*Bromlow Callow, Sarah Harding*



*Shadwtackle, Lara Cobden*

**Thursday 28 April to Saturday 28 May 2022**

**THE ARBOREALISTS AND GUESTS: TREES AND THE SACRED**

*The Arborealists and Guests: Trees and the Sacred* will aim to articulate the profound, spiritual essence through the significance and emotive power of trees.

Subjects may include ancient yews, church yards or places of natural sanctuary that pervade a magical sensibility or look to other environments that held a mystical importance for our ancestors.

The exhibition will engender a sense of peace and well-being and encourage contemplation and connection to a higher plane through the wealth of association of myth, folklore, religious and symbolic significance that trees have come to embody.

Please visit [www.cathedral.org.uk](http://www.cathedral.org.uk) for more details and updates of events and exhibitions.  
 Exhibitions are open to all and admission is free.

## Norwich Studio : Gennadiy Ivanov



Norwich Studio Art Gallery, Upper St Giles, Norwich

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.



Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios in Gildengate House.

In the last few years Gennadiy has been absorbed in a major environmental project, *Transitions*, with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University. They have been working together to represent aspects of climate change and its impacts to increase awareness in a wider section of people.

They have made several field trips to Canada, a country which is amongst those most greatly affected by climate change. Gena visualises the scenes in paint, making the impact more graphic and clear to the general public.

Find out more at <https://gennadiyart.weebly.com/transitions-2019.html#>



77 Upper St Giles Street, Norwich NR2 1AB  
Tel: 01603 492093 email: [info@studioart.org.uk](mailto:info@studioart.org.uk)



*All work by Brooke Savino,  
BA (Hons) Fine Art*



# Graduate Showcase

*The very best of NUA 2021 Graduate work.*

*View the show online:*

[nuagradshowcase.com](https://nuagradshowcase.com)



# OUTPOST



OUTPOST is an artist-run charity, based in Norwich, committed to the uncompromising presentation of contemporary art. Founded in 2004, the charity runs a gallery which currently hosts a programme of 5 exhibitions per year, alongside a series of offsite projects, events, and artists editions.

OUTPOST also runs an affordable studio complex for over 80 artists and practitioners. The charity runs two artistic programmes; The OUTPOST Core Programme supports upcoming and emerging artists, students, and OUTPOST Members.

OUTPOST Gallery, 10b Wensum Street, Tombland,  
Norwich, Norfolk NR3 1HR Tel: 01603 612428

The OUTPOST Creative Programme, which is part funded by Arts Council England, focuses solely on supporting individuals from working class/lower socio-economic backgrounds.

OUTPOST operates a membership scheme which is open to anyone to join and offers an annual members exhibition, residencies, and other member only opportunities. The charity has also supported the professional development of at least 50 individuals through its rolling volunteer Steering Committee, providing hands-on training and experience of running a contemporary art space and studios.

## Exhibitions at OUTPOST Gallery, Tombland

27 January to 6 March 2022, Opening: 27 January, 6–9pm

**SOPHIO MEDOIDZE**

1 April to 8 May 2022, Opening: 1 April, 6–9pm

**SOLO SHOW**

## OUTPOST RESIDENCY – CALL FOR SUBMISSIONS

OUTPOST invites applications from artists for a month-long residency at OUTPOST Studios, Gildengate House. Selected applicants will be awarded £690 to cover materials, mentorship, and other expenses.

Residency months: April and June 2022

Deadline: 14 February 2022

More info: <https://www.norwichoutpost.org/opportunities>

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org).



# PAINT OUT NORFOLK 2022

CALL TO ARTISTS

15-23 July

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15-22 July  
PAINTING

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23 July  
PRIZES /  
PRIVATE VIEW

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24-25 July  
EXHIBITION  
ENDS

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Come and capture the height of summer in city, coast and countryside locations including Norwich, Norfolk seaside, Norfolk Broads, harbour and market towns, historic houses, parks and gardens.

Paint Out is a leading *plein air* art competition inviting artists in all media to enter and participate.

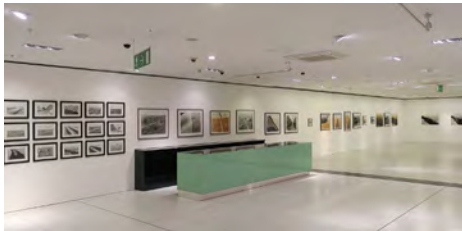
Individual, weekend and multi-day choices available.

[www.paintout.org](http://www.paintout.org)



@PaintOutNorfolk

## PRIMEYARC and originalprojects; Great Yarmouth



PRIMEYARC is a space managed by originalprojects; for diverse creative communal collaborations. It presents an evolving public programme of exhibitions and events, alongside studio and workshop space for artists and makers, and a place for creative production to happen in a former department store in Great Yarmouth.

originalprojects; delivers an artist-led collaborative programme in response to Great Yarmouth, engaging with communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise in the town.

**PRIMEYARC, former Debenhams, Market Gates Shopping Centre, Great Yarmouth NR30 2BG**



### Next exhibition

**Friday 4 March to Sunday 1 May 2022**

#### **THE ART OF ROLLER SKATING : DEBBY BESFORD**

An exhibition and series of associated events celebrating the roller-skating heritage of Great Yarmouth.

This project has been developed by Debby Besford who has been documenting a group of Female Champion Artistic Roller Skaters in Great Yarmouth over the past 5 years. As a former artistic roller skater herself, her research was naturally inspired by her own love of the sport. Her objective is to showcase this often-forgotten sport with an original eye.

The exhibition will also include items of memorabilia and reminiscences provided by local enthusiasts and participants in the sport.

*Supported using public funding by Arts Council England*

### PRIMEYARC

Gallery open when there are exhibitions:

Wednesday–Saturday

12–5pm

Sunday 12–4pm

## Raveningham Woodland Lumière



Brightening up the dark winter months, the Woodland Lumière is an idea visualised and curated by Sarah Cannell at the Raveningham Centre in South Norfolk.

Featuring work by: *Daisy Black, Laura Cannell, Mal Cannell, Mike Challis, Kally Davidson, Emily Diamond, Kate Ellis, Jan Hughes, Andy Jarrett, Georgina Johnson, Lizzie Lawrence, Rachael Long, Di McKenna, Fern Spray, Storm, Cindy Lee Wright, Polly Wright, Terry Wright, Spadge Hopkins, Nick Ball.*

Woodland Lumière is a new project which has been made possible by Creative Odyssey CIC (Community Interest Company) who develop arts projects in nature to inspire and soothe the soul.

Follow [@raveninghamsculpturetrail](https://www.instagram.com/raveninghamsculpturetrail) on Instagram.

Friday 25 February to Saturday 26 March  
2022, 6–9pm daily

A gentle and inspiring walk through twinkling woods at twilight with art, film, music, poetry and magic.



Left:  
Aerial artist Daisy Black.  
Photo Alex McAleer

Far left: Lumière 2021

Near left: Breeze fire  
sculpture

Tickets for Woodland Lumière 2022 will be available through the website and Eventbrite from 1st February.

To visit the Woodland Lumière please book one non-refundable timeslot. You may then visit the Lumière within a group of up to 6 people, paying for additional adults when you arrive. Adults £6 each, under 18s free.

Please ensure you follow social distancing rules when walking around the Lumière. The Ravenous Cafe will be open during the evening 6–9pm for hot drinks, soup and light snacks with outdoor seating.

Raveningham Centre, Beccles Road, Raveningham,  
South Norfolk NR14 6NU

More info and ticket booking available at  
[www.raveninghamsculpturetrail.com/woodland-lumiere](http://www.raveninghamsculpturetrail.com/woodland-lumiere)



## Royal Drawing School



The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practise. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

The Young Artists Programme for 10–18 year olds offers a unique opportunity to students who want to develop their drawing skills through sustained tuition in a supportive environment. Our courses are open to all levels of experience, and are a chance to meet and learn with other young people in a creative community. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists Programme helps children develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

Courses for all ages are running both in the studio and online, in London and Norwich or more information and to book online, visit [www.royaldrawingschool.org/courses/public-courses/](http://www.royaldrawingschool.org/courses/public-courses/) or phone 020 7613 8559



## Saturday Young Artists Programme Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

The Royal Drawing School offers weekly sessions in 10-week terms in St George's Works studios. Students will spend time drawing from the model, still lifes and sets in the studio or from the streets, buildings and green spaces in the historic town centre with reference to art history and contemporary artist practice. Covid-safe practice will be implemented across the studio.

**Spring Term from 22 January to 26 March 2022**

**Drawing Club** (10–14 year olds) 11am–1pm

<https://www.royaldrawingschool.org/courses/public-courses/drawing-club-norwich-aged-10-14-spring/>

**Young Associates** (15–18 year olds) 2–4pm

<https://www.royaldrawingschool.org/courses/public-courses/young-associates-norwich-aged-15-18/>

£165 for 10 sessions

*Means-tested scholarships are available.*

All  
levels  
welcome

For more information on courses in Norwich see  
[www.royaldrawingschool.org/courses/young-artists/  
regional-courses](https://www.royaldrawingschool.org/courses/young-artists/regional-courses) or phone 020 7613 8559



## Sainsbury Centre at UEA



The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. A seminal building by acclaimed architect Norman Foster, it is one of the most important of the late 20th century.

The Centre is based around Robert and Lisa Sainsbury's extraordinary collection. There are two more important resident collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established in 1968.

The Sainsbury Centre offers an award-winning learning programme of talks, lectures, and art workshops as well the largest temporary exhibition space in the East.

### Special exhibitions

Extended to 17 July 2022  
Free entry

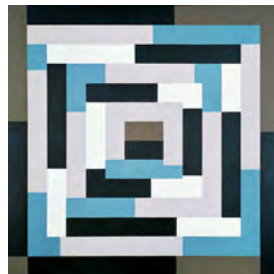
#### **RHYTHM AND GEOMETRY: CONSTRUCTIVIST ART IN BRITAIN SINCE 1951**

Drawn entirely from the Sainsbury Centre collection, this free exhibition celebrates the abstract and constructed art made and exhibited in Britain since 1951.

Encompassing sculpture, reliefs, mobiles, painting, drawing and printmaking, the exhibition spans work from the beginning of the 1950s to the present-day.

Artists include Robert Adams, Yaacov Agam, Rana Begum, Anthony Caro, Lygia Clark, Anthony Hill, Kenneth Martin, Mary Martin, François Morellet, Victor Pasmore, Takis, Mary Webb, Victor Vasarely, Gillian Wise and Li Yuan-Chia.

Marking a significant bequest to the Sainsbury Centre by collectors Joyce and Michael Morris, many works are exhibited in public for the first time in decades.



Fritton, Mary Webb, 1971  
Sainsbury Centre © Mary Webb

Sunday 13 March to Sunday 17 July 2022

## PABLO PICASSO: THE LEGACY OF YOUTH

*Pablo Picasso: The Legacy of Youth* is a focused exhibition which explores the early artistic formation of Picasso, from his early teenage years to his thirties (1896–1914).

The exhibition traces the artist's progress, from his childhood in Malaga to his rise as acknowledged leader of the international avant-garde in Paris.

It compares his achievement with the artists he admired and made use of, including Monet, Degas, Toulouse-Lautrec, Bonnard, Gauguin and Redon. A contextual approach to Picasso's artistic outpouring reveals his voracious appetite for the contemporary styles that surrounded him and ultimately formed his artistic identity.

Tickets on sale 1 February 2022

£13 | £12 concessions

50% off for under 18s, full-time students and Art Fund Members

FREE for Sainsbury Centre Members, UEA and NUA Student Members



*Nefertiti (Black Power),*  
Awol Erizku, 2018 © The Artist,  
Courtesy Ben Brown Fine Arts

To book tickets visit  
[www.sainsburycentre.ac.uk](http://www.sainsburycentre.ac.uk)  
or call 01603 593199  
Monday–Friday  
10am–5pm

Saturday 3 September 2022 to  
Sunday 1 January 2023

## VISIONS OF ANCIENT EGYPT

*Supported by Viking*

From antiquity, when the Great Pyramid was revered as a wonder of the ancient world, to the Cleopatra of Shakespeare's stage, and from the medieval Arab scholars who sought hieroglyphs' mystical wisdom, to the Biblical stories still told today, this ground-breaking exhibition explores how ongoing engagement with ancient Egypt has shaped centuries of art and design.

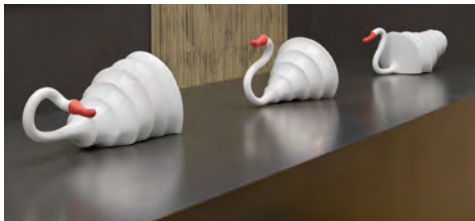
Unpicking the constructed fantasies of this ancient civilisation, the exhibition charts how ancient Egypt's iconic motifs and visual styles have been re-imagined and re-invented over time – revealing a history closely entwined with conquest and colonial politics.

£13 | £12 concessions  
50% off for under 18s, full-time students and Art Fund Members  
FREE for Sainsbury Centre Members, UEA and NUA Student Members

## Displays

Sunday 13 March to Sunday 14 August 2022  
FREE, East End Gallery

### RICHARD SLEE: SWANS



*Richard Slee, Swans, 2019, ceramic and latex.*  
Photo Annik Wetter © Richard Slee

In this new work by acclaimed ceramic artist Richard Slee, fourteen majestic swans glide across the tranquil surface of the museum plinth. With twisting, sinuous necks and red latex beaks, the swans exude a restless, inquisitive energy that animates the surrounding space.

Their spiralling bodies call to mind spinning tops and evoke a child-like sense of delight. Slee is known for his brightly coloured, glossy, narrative works that take inspiration from archives, found objects and souvenirs.



*Guided Collections Tour Photo: Andy Crouch*

### SAINSBURY CENTRE GUIDED TOURS

FREE and suitable for all ages

From February 2022 (subject to change)

Join one of the Centre's expert volunteer guides to discover more about the remarkable collection, *Rhythm and Geometry* exhibition (page 42) or the Sculpture Park.

Spaces are limited and can be booked at the Sainsbury Centre front desk on arrival. Tickets must be pre-booked online for Sculpture Park tours.

**Sainsbury Collection:** 2pm daily, Tuesday – Sunday

**Rhythm and Geometry:** 11.30am daily, Tuesday – Sunday

**Sculpture Park:** running regularly from April through to September.

Check [sainsburycentre.ac.uk/whats-on](https://sainsburycentre.ac.uk/whats-on) for special spotlight tours illuminating particular themes within the collection and the latest updates on tours.

## THE ROBERT & LISA SAINSBURY COLLECTION

Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, and Medieval Europe.

There are a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani.

### Did you know that:

- *The Sainsbury Centre was architect Sir Norman Foster's first public building and started his career.*
- *The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance.*
- *The Robert and Lisa Sainsbury Collection is displayed in the Living Area gallery at the Sainsbury Centre, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.*

Tel: 01603 593199 email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk)  
Facebook, Twitter & Instagram: [@sainsburycentre](https://www.instagram.com/sainsburycentre)

**Opening times:**  
**Tuesday–Friday opening times 9am–6pm.**  
**Weekend 10am–5pm.**  
**Closed on Mondays and bank holidays.**

**Admission to the Sainsbury Centre shop, cafes and permanent collections is free.**



*Sainsbury Centre Sculpture Park at sunrise*  
Photo: Andy Crouch

*Outdoor sculpture at the Sainsbury Centre and University of East Anglia*

*The Sculpture Park is situated across the University campus, within 350 acres of parkland open to everyone.*

*For more information and free trail maps for all ages, see [www.sainsburycentre.ac.uk/sculpture-park](http://www.sainsburycentre.ac.uk/sculpture-park)*

## FOR ADULTS, YOUNG PEOPLE & FAMILIES

**Online Studio** – Take part in free creative activities for all ages, designed by the Centre's talented Associate Artists. From guided activities for families to unique ways to inspire positive wellbeing, start exploring at [www.sainsburycentre.ac.uk/online-activities](http://www.sainsburycentre.ac.uk/online-activities)

**Family Workshops** – Activities for families include free drop-in Family Sundays and pay-what-you-can workshops, Mini Studio, Saturday Studio and a February Half Term Holiday Studio. Relaxed, interactive fun from under 6's to 16 years. Dates and times vary.

**Young Associates (Age 16–25)** – Work with other young people to develop your own arts projects in response to the Sainsbury Centre and its wide-ranging collections. Dates: 1 February – 29 March

Visit [sainsburycentre.ac.uk/whats-on](http://sainsburycentre.ac.uk/whats-on) for more information and to book activities for all ages.

## Tanya Goddard Salon



The salon located in St Benedict's is a new venture for Norwich-based sculptress Tanya Goddard. This is an art gallery with a twist and Tanya successfully captures the Parisian salon atmosphere of the late 19th century.

Visitors can relax on a settee and view the myriad of her sculptures and installations plus paintings by international and local artists.

The salon is open Tuesday to Saturday 10am to 5.30pm and Sunday 11am to 4pm.

16 St Benedicts Street, Norwich NR2 3 AF  
Tel: 01603 958987 Mobile: 07709 296032  
[www.tanyagoddard.com](http://www.tanyagoddard.com)



*'The Beast Leading the Blind'*



*Alice in Wonderland*

Tanya, has been a professional artist for over 20 years, and has had exhibitions throughout Europe plus two in New York. There have been three TV programs about her life and work the most recent for Sky TV in 2020. Since relocating to the UK in 2015 she has developed into creating complex installations and ceramic fantasy figures. Her work is impressively detailed. Come and see it for yourself and meet Tanya in the Salon.



# LANDMARKS 2

ROSE BRETtingham

JAMES COLMAN

MARY MACCARTHY

CHLOE MANDY

SUSANNAH PENROSE

MARY WAKELIN

## SALTHOUSE

St. Nicholas' Church

Near Holt - NR25 7XA

Painting & Ceramics  
20th May - 3rd June '22



# The Yare Gallery, Great Yarmouth



The Yare Gallery on South Quay in Great Yarmouth is a contemporary gallery, showing local and international art.

This beautiful, light-filled and atmospheric three floor Grade II listed building with walled garden hosts an annual programme of exhibitions, talks and community activities.

26 South Quay, Great Yarmouth NR30 2RG

Follow us: Instagram: [@theyaregallery](https://www.instagram.com/theyaregallery)

Facebook/Twitter: [@TheYareGallery](https://www.facebook.com/TheYareGallery)

For more information: [www.yare.org.uk](http://www.yare.org.uk)

## Exhibitions

Friday 21 January to Friday 4 March 2022

### **YARMOUTH IS GREAT**

including artwork by Katarzyna Coleman, Peter Rodulfo, and Andrew Dibben

Friday 11 March to Friday 6 May 2022

### **HUMANS – STRENGTH AND FRAILTY**

An exhibition of portraiture and sculpture.

Friday 13 May to Thursday 23 June 2022

### **COAST**

Free entry to exhibitions

Gallery opening hours

Tuesday – Saturday: 11am – 5pm, Sun and Mon: Closed

Bank Holidays: 11am – 5pm

Last entry 4.30pm

Please note: the gallery is closed between exhibitions



## Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job restoring heritage for the benefit of the town.

**St George's Theatre** is a main venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local to national touring. **Skippings Gallery** on King Street has also been renovated and hosts regular art exhibitions.

The **Yare Gallery** on South Quay (see page 48) has regular exhibitions showcasing excellent visual art from the best artists in the region.

**Great Yarmouth Hippodrome** has 4 major circus spectaculars a year as well as hosting concerts and shows from other producers. The Hippodrome is a unique place and a must-see venue – it never disappoints! The recently opened **Empire** also has a weekly music offer with DJs, established up-and-coming bands as well as street food kitchens, beer and cocktails.

**Out There Arts** (formerly Seachange) also runs regular circus and performing arts classes as well as the epic **Out There Festival** in September which brings many visitors to the town to enjoy home-grown and international circus and outdoor arts performances in St George's Park and other locations around the town.



*Insect Circus Equidae Out There Festival, 2021*



*Yarmouth mural on the side of the Princes Hotel  
Part of the Repräsent Mural Project in Yarmouth*

**Great Yarmouth Library** has a gallery space for art exhibitions as well as a wide range of community events.

**Time & Tide Museum** also has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built.

**Great Yarmouth Minster** is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

**The Great Yarmouth Arts Festival** happens annually, taking place this year from 8–17 July.

**The Venetian Waterways and Boating Lake** was an Edwardian seaside attraction that had fallen into disrepair. In 2019 it was restored and reopened as a result of a large Lottery-funded project. You can walk in the gardens, hire a boat or have a cuppa in the tearoom – in 2021, it was the setting for the amazing Fire on Water outdoor spectacular – the Waterways are located next to the North Beach.

There is a thriving street art scene including Repräsent CIC which creates murals around the town and curates the Great Yarmouth Underground Gallery – a groundbreaking effort to spread public street art that embellishes and enriches the visual landscape of Great Yarmouth as well explaining the heritage and culture of the town. In 2021, Banksy famously spent a Spraycation in Norfolk, leaving three artworks in Yarmouth which attracted many visitors.

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, the Big Dipper, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay.

In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of David Copperfield in the town.

More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music such as Fado.

**For more information about arts and culture in the town of Great Yarmouth please see the page online at [www.artinnorwich.org.uk/yarmoutharts.html](http://www.artinnorwich.org.uk/yarmoutharts.html)**



23<sup>RD</sup> - 27<sup>TH</sup>  
**MARCH**  
2022



PAINT THE TOWN  
ARTS • CULTURE • FOOD



**GREAT  
YARMOUTH**  
BOROUGH COUNCIL



**ARTS**  
**CULTURE**  
**FOOD**



# FLAVOURS

FOOD FESTIVAL • GREAT YARMOUTH

25<sup>TH</sup> - 27<sup>TH</sup>  
**MARCH**  
2022



**GREAT** FOOD IN  
**YA'MOUTH**



# THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact [clarehubery@norwich.gov.uk](mailto:clarehubery@norwich.gov.uk).

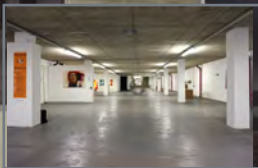
The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

## EXHIBITIONS 2022

The exhibition programme is not set for the Undercroft which is closed in the winter months.

In April, Anglian Potters will have a selling exhibition of ceramics.

For updates throughout the summer please visit [www.artinnorwich.org.uk/the-undercroft](http://www.artinnorwich.org.uk/the-undercroft)





# Wells Maltings, North Norfolk



Wells Maltings is an arts, heritage and community centre at the heart of Wells next the Sea. The Maltings offers live theatre, music, film and screenings of national theatre, opera and ballet. The bright and airy café and bar serves fresh, vibrant food during the day, and evening refreshments for events. The dedicated onsite art gallery, the Handa, is a light and flexible space open to a wide variety of art exhibitions and events.

The gallery is open 11am–4pm when there is an exhibition taking place.

Staithe Street, Wells-next-the-Sea, NR23 1AU  
Tel: 01328 710885 | [hello@wellsmaltings.org.uk](mailto:hello@wellsmaltings.org.uk)

## Exhibitions

Wednesday 19 to Saturday 29 January 2022

### FÜR DAS KIND

A photographic exhibition sharing personal belongings from survivors of the Kindertransport evacuation, by artists Rosie Potter and Patricia Ayre.

*Exhibited by kind permission of the Austrian Cultural Forum, in association with Sea Fever.*

Thursday 3 to Sunday 27 February 2022

### AWASH 2022

The Society of East Anglian Watercolourists (SEAW)  
A showcase of 150 paintings, all demonstrating the beauty, variety and unique qualities of watercolour.

Friday 11 to Sunday 27 March 2022

### I MATTER

A poignant and thought-provoking exhibition exploring Black identity, curated by Olu Taiwo.

*Exhibited by kind permission of Babylon Arts.*

Friday 8 to Thursday 21 April 2022

### INSPIRED BY WELLS : Linda Pattrick & John Richter

Two local artists with distinct approaches to painting. A mutual love for Wells and the North Norfolk coastline is infused into every brushstroke, in this collaborative exhibition.

Twitter [@WellsMaltings](#) | Facebook [@wellsmaltings](#)  
Instagram [@wells\\_maltings](#)





## Creative Courses at Wensum Lodge and Online

Adult Learning offers a range of creative courses and workshops – including silversmithing, stained glass, ceramics, painting, drawing, creative writing, floristry, and bookbinding – delivered by expert artists and makers.

If you have always wanted to draw the new DiscoverArt courses will give you the inspiration and fundamental skills needed to get started!

Image credit: Rebecca Mills



@norfolkadultlearning



@norfolklearn



@norfolk\_adult\_learning

**Find out more and book:**

[www.norfolk.gov.uk/creativecourses](http://www.norfolk.gov.uk/creativecourses)

0344 800 8020 (option 5)



Adult  
Learning



Norfolk  
County Council



**Dragon Hall, Norwich – home to National Centre for Writing  
– is available for weddings, parties, events and meetings!  
Get in touch : 01603 877177 / [info@nationalcentreforwriting.org.uk](mailto:info@nationalcentreforwriting.org.uk)**

## A quick guide to art in Norwich



*View of Norwich from City Hall towards Norwich Castle*

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim: Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery<sup>NUA</sup> in St Andrew's Street.

Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in autumn.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros, Circle Space and St Etheldredas – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Anteros Arts Foundation, Norwich 20 Group and the Lonely Arts Club.

Venues such as St Mary's Works, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



## Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ  
Tel: 01603 766129 [www.anterosfoundation.com](http://www.anterosfoundation.com)
- 2 Artpocket, Lion House, St George's Works, Muspole Street, Norwich [www.artpocket.co.uk](http://www.artpocket.co.uk): 01603 613875
- 3 The Assembly House, Theatre Street, NR2 1RQ  
Tel: 01603 626402 [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk)
- 4 Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD Tel: 01603 728430 [www.norwich-school.org.uk](http://www.norwich-school.org.uk)
- 5 East Gallery<sup>NUA</sup>, St Andrew's Street, Norwich NR3 1BB  
Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 6 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG  
Tel: 01603 614214 [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)
- 7 Caroline Fisher Projects, 93a Upper St Giles Street, Norwich, NR2 1AB [www.carolinefisherprojects.org](http://www.carolinefisherprojects.org)
- 8 The Forum, Millennium Plain, NR2 1TF  
Tel: 01603 727950 [www.theforumnorwich.co.uk](http://www.theforumnorwich.co.uk)
- 9 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR  
Tel: 01603 631007 [www.greenhousetrust.co.uk](http://www.greenhousetrust.co.uk)
- 10 The Last Wine Bar, St George's Street, Norwich NR3 1AB  
Tel: 01603 626626 [www.lastwinebar.co.uk](http://www.lastwinebar.co.uk)
- 11 Mandell's Gallery, Elm Hill, NR3 1HN  
Tel: 01603 626892 [www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk)
- 12 Norwich Arts Centre, St Benedicts Street, NR2 4PG  
Tel: 01603 660352 [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)
- 13 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 14 Norwich Cathedral, The Close, Norwich NR1 4EH  
Tel: 01603 218300 [www.cathedral.org.uk](http://www.cathedral.org.uk)
- 15 Norwich Playhouse, St George's Street, Norwich [www.norwichplayhouse.co.uk](http://www.norwichplayhouse.co.uk)
- 16 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB Tel: 01603 492093 [www.studioart.org.uk](http://www.studioart.org.uk)
- 17 Circle Space, 29 St Augustines St, Norwich NR3 3BY  
[www.circlespace-norwich.com](http://www.circlespace-norwich.com)
- 18 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 19 Norwich Hackspace, Lion House, Muspole Street, Norwich  
Tel: 07946 261651 [www.norwichhackspace.org](http://www.norwichhackspace.org)
- 20 OUTPOST Gallery, 10b Wensum Street, NR3 1HR  
Tel: 01603 612428 [www.norwichoutpost.org](http://www.norwichoutpost.org)
- 21 OUTPOST Studios, Gildengate House, Upper Green Lane, Norwich NR3 1AX [www.norwichoutpost.org/studios](http://www.norwichoutpost.org/studios)
- 22 Sainsbury Centre, University of East Anglia, NR4 7TJ Tel: 01603 593199 [www.scva.ac.uk](http://www.scva.ac.uk)
- 23 St Etheldreda's Church, King Street, Norwich  
The South Asia Collection Museum and Shop
- 24 The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR  
Tel 01603 663890 [www.sadacc.co.uk](http://www.sadacc.co.uk)
- 25 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL  
[sarah.cannell1@gmail.com](mailto:sarah.cannell1@gmail.com)

## WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



## ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

[www.visiteastanglia.net](http://www.visiteastanglia.net)

## Venues used by members for exhibitions and events

- 26 St Margaret's Church of Art, St Benedict's Street, Norwich NR2 4AQ \*Not open all the time
- 27 The Undercroft, beneath Memorial Gardens, Norwich Market \*Not open all the time email [clare.hubery@norwich.gov.uk](mailto:clare.hubery@norwich.gov.uk)
- 28 The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD \*Not open all the time
- 29 Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich [www.fireandfluxceramics.wixsite.com/website](http://www.fireandfluxceramics.wixsite.com/website)
- 30 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ
- 31 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF [www.shoefactorysocial.club](http://www.shoefactorysocial.club)

## Member organisations without venues

Breckland Artists [www.brecklandartists.com](http://www.brecklandartists.com)  
 Lonely Arts Club [www.thelonelyartsclub.org.uk](http://www.thelonelyartsclub.org.uk)  
 Norfolk & Norwich Festival [www.nnfestival.org.uk](http://www.nnfestival.org.uk)  
 Norfolk Contemporary Art Society [www.n-cas.org.uk](http://www.n-cas.org.uk)  
 Norfolk & Norwich Art Circle [www.nnartcircle.com](http://www.nnartcircle.com)  
 Norwich 20 Group [www.norwich20group.co.uk](http://www.norwich20group.co.uk)  
 Paint Out Norwich [www.paintoutnorwich.org](http://www.paintoutnorwich.org)  
 Waveney & Blyth Arts [www.waveneyandblytharts.com](http://www.waveneyandblytharts.com)  
 Young Norfolk Arts Trust [www.ynaf.org.uk](http://www.ynaf.org.uk)

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 Tel 07946 261651 [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) E&OE

## Venues around Norfolk see map on page 60

- 32 Bircham Gallery, 14 Market Place, Holt NR25 6BW [www.birchamgallery.co.uk](http://www.birchamgallery.co.uk) Tel: 01263 713312
- 33 Corn Hall, St Nicholas Street, Diss and designermakers21, Diss
- 34 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (1 July–1 August only) [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org)
- 35 Fermoy Gallery, The Guildhall Complex, 7–9 St George's Courtyard, off King Street, King's Lynn PE30 1EU
- 36 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER [www.groundworkgallery.com](http://www.groundworkgallery.com)
- 37 Houghton Hall and Gardens, King's Lynn PE31 6UE [www.houghtonhall.com](http://www.houghtonhall.com) Tel 01485 528569
- 38 Harleston & Waveney Art Trail, Harleston IP20 9BN [www.hwat.org.uk](http://www.hwat.org.uk)
- 39 Old School House Gallery, Wighton, Wells-next-the-Sea N. Norfolk NR23 1AL [http://alfredcohen.org/about/](http://alfredcohen.org/about/originalprojects)
- 40 originalprojects; PRIMEYARC, former Debenhams, Market Gates, Great Yarmouth, Norfolk [www.originalprojects.space](http://www.originalprojects.space)
- 41 Raveningham Centre, Raveningham, Norfolk NR14 6NU [www.raveninghamsculpturetrail.com](http://www.raveninghamsculpturetrail.com)
- 42 Salhouse Church, (St. Nicholas') Cross Street, Salhouse, Norfolk NR25 7XQ [www.salhousehistory.co.uk](http://www.salhousehistory.co.uk)
- 43 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 44 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN [www.wellsmaltings.org.uk](http://www.wellsmaltings.org.uk)
- 45 The Yare Gallery, 26 South Quay, Great Yarmouth, Norfolk NR30 2RG [www.yare.org.uk](http://www.yare.org.uk)



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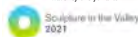
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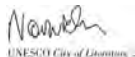
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**King's Lynn Festival**



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*'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'*

*Stephen Fry.*

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Thank you.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



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The logo consists of a solid blue square. Inside the square, the words "EAST", "ANGLIA", "ART", and "FUND" are stacked vertically in a white, bold, sans-serif typeface.

**EAST  
ANGLIA  
ART  
FUND**

**Great Art for Our Region**

Winter/Spring 2022

# ART IN NORWICH

ART IN NORWICH  
ART IN NORFOLK  
ART IN NORWICH\*

A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city  
best explore it!



Shift Norwich

Art in Norwich is produced by The Shift Norwich  
and Norwich Visual Art Forum

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)



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