

ART IN NORFOLK
ART IN NORFOLK
ART IN NORWICH*

10TH
ANNIVERSARY
EDITION
FREE GUIDE

Finding Emerson Festival Launch : Great Yarmouth : 5 June '21

Grayson Perry : Sainsbury Centre and East Gallery^{NUA}

Fire & Flux : Ceramics gallery and studios in The Lanes, Norwich

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

ART IN NORWICH

a round-up of visual art exhibitions
and events in Norwich and beyond

Summer edition May to September 2021

Exhibitions at a glance : May to September 2021

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

Ongoing exhibitions

Until 2022	Around the town : The Bigger Picture : Cromer Art Space	19
Until 2022	Moveable Estates : Winterton-on-Sea : coastal installation	
To 31 July	Japan Water : GroundWork Gallery, King's Lynn	9
24 April-3 July	Royal Drawing School Summer Term	57

MAY 2021

17 May	Oak Circus Centre reopens	50
17 May-18 June	Alfred Cohen Centenary : King's College London (by arrangement)	13
17 May-5 Sept	Bellotto Masterpiece : Norwich Castle Museum and Art Gallery	38
17 May- 4 July	John Crome : Norwich Castle Museum and Art Gallery	39
17 May-12 Sept	Somewhere Unexpected : Norwich Castle Museum and Art Gallery	39
17 May-20 June	Yarmouth Springs Eternal : PRIMEYARC, Great Yarmouth	53
17 May-4 June	Norfolk Skies Tim Read : Wells Maltings, north Norfolk	65
18 May-6 June	Alfred Cohen Centenary : Sainsbury Centre UEA Campus, Norwich	13
18 May-Jan '22	Alfred Cohen Centenary : School House Gallery, Wighton Norfolk	13
18 May-3 July	Grayson Perry : East Gallery ^{NUA} : Norwich	23
18 May-26 June	Walking Through Flowers : Fairhurst Gallery, Norwich	24
18 May-22 August	Bill Brandt Henry Moore : Sainsbury Centre, UEA Campus	58
19 May-26 Sept	Rock Paper Scissors : Contemporary & Country at Houghton Hall	10
19 May-26 Sept	Tony Cragg : Houghton Hall, King's Lynn, West Norfolk	11
21 May-26 June	Constructed Textiles : <i>designermakers21</i> & Diss Corn Hall	20
22 May-16 June	Sheldon & Dodds : Bircham Gallery, Holt, North Norfolk	17
22 May	Textiles in Action Day : Diss Corn Hall and <i>designermakers21</i> studios	20
22 May	NNAC Artist talk : Jenny Hand : Zoom	35
22 May	Yarmouth Springs Eternal Conference : PRIMEYARC, Great Yarmouth	53
25 May	Textile Collage Workshop : Fairhurst Gallery, Norwich	25
27 May - 3 July	Open Studio Taster Show : Harleston & Waveney Art Trail	32
From 28 May	NNAC 2nd Virtual Art Exhibition : Online	35
28 May-27 June	Sculpture in the Valley : Waveney & Blyth Arts : Potton Hall, Suffolk	61
29/30 May	Finding Emerson Photo Exhibition : PRIMEYARC Gt Yarmouth	53
29 May-10 July	Weathering : New Art from East Anglia : The Yare Gallery, Gt Yarmouth	62



Cover image:
*Sculpture by Telfer Stokes
shown at Sculpture in
the Valley
see page 61*

Note from the editor:

Welcome to Art in Norwich 10th Anniversary edition

Well, what a year! Thankfully we are, at last, starting to see everything opening up again in an irrepressible burst of energy which is great to see, and fingers crossed that we continue the upward path.

This edition is a full one with some new contributors who it is great to see here, including Circle Space, PRIMEYARC, the Yare Gallery, Wells Maltings and First Light. Lots of the events were postponed last year and re-programmed so anniversaries and centenaries are a bit displaced but hey-ho!

So much is starting up at the same time as the Government guidelines allow on the 17/18 May so we will all be busy.

There are major exhibitions again at Houghton Hall (Tony Spragg) along with a selling exhibition in the Stables by Contemporary & Country and at the Sainsbury Centre (so excited about Grayson Perry) as well as sculpture trails at Raveningham and Waveney & Blyth Valley at Potton Hall.

JUNE 2021

4-10 June	Summer Open Exhibition : Assembly House, Norwich	15
5 June	Finding Emerson Festival Launch : St George's Theatre, Gt. Yarmouth	69
5-26 June	Nicola Slattery : Mandell's Gallery, Norwich	34
8 June	Seat Weaving Workshop : Fairhurst Gallery	25
12-26 June	Ebb & Flow : Ring & Rangeley : Wells Maltings, North Norfolk	65
15 June	Clay Pinch Pot Workshop : Fairhurst Gallery, Norwich	25
19 June-14 July	Wilkinson & Hardy : Bircham Gallery, Holt	17
19/20 & 26/27 June	Art Trail 1: Harleston & Waveney Art Trail	32
21/26/27 June	First Light Lowestoft : Lowestoft, Suffolk	27
21 June-3 July	N2OG in 2021 : St Margaret's Church, Norwich	40
25 June-1 August	Beth Mellett : Outpost Gallery, Norwich	49
26 June	NNAC Artist talk : Sharon Hurst : Zoom	35
26-27 June	Yarmouth Charter Academy Exhibition : PRIMEYARC, Great Yarmouth	53

JULY 2021

Through July	NUA Graduate Showcase	
1 July-1 August	Cley 2021 : Cley next the Sea, North Norfolk	18
1-18 July	Wells of Human Kindness : Wells Maltings, north Norfolk	65
3 July-14 Aug	Bread and a Girl : Fairhurst Gallery, Norwich	25
3-24 July	Catchpole & Morris : Mandell's Gallery, Norwich	34
3 July-22 August	A Double-Headed Coin : PRIMEYARC, Great Yarmouth	53
4 July-15 July	Power Up : Green Fuse Collective : St Mary's Works, off Duke Street	30
7-13 July	HWAT Textile Group : Harleston & Waveney Art Trail	32
11 July-12 Dec	Leiko Ikemura : Sainsbury Centre : UEA, Norwich	59
13 July - 31 Oct	Edible East Science/Art Trail : various venues around Norwich	21
13 July-30 Oct	Dippy on Tour : Norwich Cathedral and Hstry, Norwich	42
13 July-30 Oct	Mark Reed : Norwich Cathedral and Hstry, Norwich	43
17 July-8 Sept	Summer Show : Bircham Gallery, Holt	17
18-31 July	King's Lynn Festival : King's Lynn	29
18 July-14 August	Past Times, New Horizons : Fermoy Gallery : King's Lynn Festival	29
20 July-18 Sept	Yuko Shiraishi : Space : East Gallery NUA, Norwich	23
24 July	NNAC Artist talk : Phil Creek : Zoom	35
26-31 July	Naked in Norwich 12 : St Margaret's Church, Norwich	40
28 July-1 Aug	NNAC 2nd Exhibition : Munnings Museum of Art, Dedham, Suffolk	35
31 July-28 Aug	Norwich School of Painters : Mandell's Gallery, Norwich	34
31 July-5 Sept	Raveningham Sculpture Trail : Raveningham, South Norfolk	54

Norfolk & Norwich Festival is 17-30 May this year, with most events being free or pay-what-you-can, and Norfolk Open Studios has moved to the autumn – a great chance to see artists work spaces all over the county.

Cley 2021 is curated by Amanda Geitner, with the theme of nowhere, and Cley Contemporary is also celebrating its 20th anniversary this year, postponed from 2020 – see page 18.

Mandell's and Fairhurst galleries have a consistent flow of high-quality exhibitions with a wide range of artists, both locally-based and from further afield.

OUTPOST, a member-led gallery exhibits the work of new and emerging artists who explore different media and approaches, many from their studios in Gildengate.

Another new contributor is Wensum Lodge which is expanding as a contemporary creative hub for the region and a base for learning creative skills and practice.

There is an increasing interest in making of all sorts, people like to get their hands dirty with printing ink, clay, paint as well as cleaner activities such as knitting, sewing and other textiles. Sarah Cannell/Creative Odyssey based at Raveningham, Artpocket (p16) and Anteros (p14) have classes and courses from leisure to serious qualifications.

Exhibitions at a glance : May to September 2021

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker bands indicate shows which run across more than one month.

AUGUST 2021

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August-Jan '22	Alfred Cohen Centenary : Norwich Castle Museum	13
8 August-30 Sept	Extraction Art on the Abyss : GroundWork Gallery, King's Lynn	31
8 August	Norwich Puppet Theatre Fun Day at Bishop's Garden, Cathedral Close	51
25 August-3 Oct	Catalyst Arts : OUTPOST Gallery, Norwich	49

SEPTEMBER 2021

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4-25 September	Abstract Japan : Mandell's Gallery, Norwich	34
4 Sept-17 Oct	Who Ate My Uncle? : Bill Drummond : PRIMEYARC, Great Yarmouth	53
17-19 September	OUT THERE Festival : St George's Park and other venues, Great Yarmouth	63
19 Sept-30 Jan '22	Grayson Perry : Sainsbury Centre, UEA Campus	59
20 Sept-2 Oct	N20Group exhibition : St Margaret's Church, Norwich	41
25 Sept	NNAC Artist talk : Graham Webber : Zoom	35
25 Sept-10 Oct	Norfolk Open Studios : All over Norfolk	47
25-26 September	Yarmonics : PRIMEYARC : Market Gates, Great Yarmouth	53

OCTOBER 2021

		page
1 October	Norwich Puppet Theatre reopens	51
1-3 October	Fly High Circus Convention : Oak Circus Centre, Norwich	50
15 Oct-11 Dec	Nature's Mysterious Networks : GroundWork Gallery, King's Lynn	31
21-31 October	Sea* Salt* Chalk*Sand Arts Festival : Cromer	19

Advance notice :

8 November to 5 December : nca21 members exhibition : Norwich Cathedral Hostry	37
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This directory and listings guide tells you about some of the multitude of events happening in the next few months, run by the artists and venues that support Art in Norwich & Norfolk, a co-marketing initiative for residents and visitors to the county. More than anything the booklet is a useful guide which will help you to check details with the venues – their opening times, Covid arrangements and safety info. Please make sure you check before travelling as things are very volatile and changeable. Keep safe – hands, mask, distance!

Fire & Flux, Wensum Lodge and Studio Do all offer ceramics sessions. Anglian Potters is an association for ceramicists which runs exhibitions across the region.

In north Norfolk, Salhouse has exhibitions through the summer in the atmospheric St Nicholas' Church, Wells Maltings has art exhibitions and more, Cromer Art Space has started an art trail and festival, and Bircham Gallery is an established selling gallery on the High Street in Holt.

As well as Norwich, I have included summaries of arts and culture on offer in Diss, Great Yarmouth and King's Lynn as these towns are very much part of the Norfolk arts scene and the more collaboration between the city and the county the better. It is only possible to give a sense of each place so I have made pages with extra information on the Art in Norwich website www.artinnorwich.org.uk

The booklet covers venues beyond Norwich. Norfolk events are signified by a green side tab, grey for Norwich events.

For anyone wanting to be listed in the next edition there is information about costs and what is required on the Art in Norwich website www.artinnorwich.org.uk

New for 2021: You can now order copies to be sent to you for the price of the postage – see page 7 or www.artinnorwich.org.uk for details and please get copies for your friends and neighbours when you can

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This booklet is printed using Carbon Balanced Paper and plant-based ink. Using paper from farmed sources means that more trees are planted which is good for the planet.



Art in Norwich is produced by Culture Shift Norwich with Norwich Visual Art Forum as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out September 2021.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please check before travelling.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration of a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. In recent years, the reach has extended into the county of Norfolk, highlighting arts in specific places near Norwich and the towns that are developing the arts.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. The Visual Art Forum is a self-supporting partnership of visual art groups and organisations in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

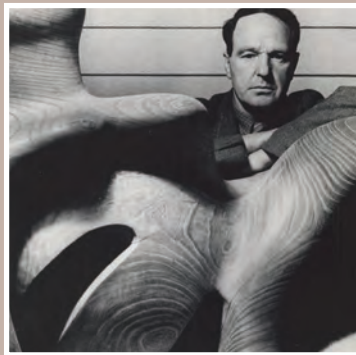
Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change – please check with individual organisations before travelling to an event.

Image: Bill Brandt | Henry Moore – see page 58 for more information

SAINSBURY
CENTRE

RUN EXTENDED



BILL BRANDT HENRY MOORE

18 MAY – 22 AUGUST 2021

Sainsbury Centre University of East Anglia Norwich NR4 7TJ
sainsburycentre.ac.uk

Organised by the Yale Center for British Art in partnership with The Hepworth Wakefield
Principal Supporter: Simon Blakey

SAINSBURY
CENTRE



Art in Norwich and Covid

Clearly everyone has been affected by Covid over the last 18 months or more, with many galleries closed and exhibitions and events cancelled or re-scheduled.

It is fantastic to see things opening up again and the response to publishing this 10th anniversary edition of Art in Norwich and Norfolk has been truly heart-warming.

There has also been a lot of work done with online events from exhibitions to talks and workshops, many of which will continue, increasing access and participation opportunities for many, though we all miss the face-to-face experience - now we can have the best of both.

Venues have been working hard to comply with regulations and create Covid-safe spaces - we are all getting used to it now so go prepared and keep safe.

It goes without saying that all published events are at risk and depend on the Government Roadmap staying on course so please use this as a directory and check everything by visiting organisation websites and social media.

You can find web addresses on every page and a directory at the back of the booklet.



ART IN NORWICH & NORFOLK — BY POST

We have all had to adapt to the constraints of Covid and picking up printed material is harder than usual – more venues are closed or restricted and we are just going out less – making active choices more important.

To make that easier, I have set up a postal service as an experiment - pay the postage and get your very own copy delivered to your door.

Go to www.artinnorwich.org.uk/AiNbypost or email info@theshiftnorwich.org.uk find out what to do to get your copy for the price of a stamp.

40% of carbon emissions in the UK are the result of operating buildings. Hudson Architects' commitment to distinctive, design-led architecture, with sustainability at its core has been consistent since the practice's inception. In 1994, we set standards in sustainable architecture with the award-winning Baggy House and have more recently been working on a pioneering Para. 79 Hemp House using locally grown hemp, a Passivhaus housing development at Octagon Park and researching rammed earth for use in contemporary construction.

The practice has been pushing the boundaries of sustainable design for two decades, below are just some of the examples of our tested approach to creating low energy, environmentally-conscious buildings.

- Accredited low energy design
 - PassivHaus, BREEAM, AECB etc
- Prefabrication and off-site construction
- Locally sourced materials
- Bio-based materials
- Low carbon on site construction
- Natural ventilation and heat recovery
- Up-skilling local tradespeople

Thinking of building as an individual, developer or community collective? We can help you deliver your project. It is never too early to get an architect involved.

Call us on 01603 766220
www.hudsonarchitects.co.uk

HUDSONArchitects



**Lisa Keiko Kirton
Jonathan Meuli
Isao Miura
Nana Shiomi
Hakan Topal**

Japan Water

GroundWork Gallery+Shop

Open Wednesday-Saturday 11.00-4.00

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

☐Phone: 01553 340714

Look online for events and updates

www.groundworkgallery.com

Twitter@groundworkkl Instagram groundworkgallery

**Five artists on the
purity and power of water**

14 April - 31 July

The gallery for art+environment

GroundWork

CONTEMPORARY
ANDCOUNTRY

ROCK PAPER SCISSORS



19 MAY – 26 SEPTEMBER 2021

ART & OBJECTS PRODUCED WITH THEIR
MAKING IN MIND ALONGSIDE AN EXHIBITION
BY SCULPTOR TONY CRAGG AT HOUGHTON HALL

CONTEMPORARYANDCOUNTRY.COM

See houghtonhall.com for opening times and ticket prices
Entry with pre-booked tickets only

TONY CRAGG HOUGHTON HALL

19 May to 26 Sept



Thaddaeus Ropac
London Paris Saizburg

Book online: www.houghtonhall.com

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Bookings taking place
before 27th June

Gallery space for hire

Our gallery in north Norwich is ideal for exhibitions and pop-up shops!

Bookings now open for 2021, please visit our website for full details and special offers:

www.circlespace-norwich.com

@circlespace.norwich

circlespace.norwich@gmail.com



Alfred Cohen Centenary



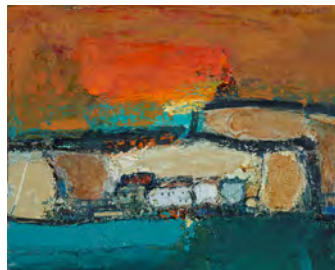
The School House Gallery, Wighton

The Alfred Cohen Art Foundation, based in Wighton, Norfolk, is celebrating the centenary of this American artist who lived in Norfolk for over 20 years.

In collaboration with several partner organisations, four very different exhibitions will run through 2021-22 having been postponed last year due to Covid.

The accompanying book, *Alfred Cohen: An American Artist in Europe*, illustrated with over 180 images and with 20 contributions from leading art historians, curators, critics, and writers, is available online from ACC Art Books.

*Coastal Picture, 1966,
oil on board, 8 x 10 in;
20.3 x 25.4 cm.
Private Collection*



Exhibitions

Tuesday 18 May to Sunday 6 June 2021
Sainsbury Centre, University of East Anglia campus,
Norfolk Road, Norwich NR4 7TJ

Monday 17 May to Friday 18 June 2021
Arcade at Bush House, South Wing,
King's College London Strand WC2B 4PJ.
Access by arrangement please email
max.saunders@kcl.ac.uk

Tuesday 18 May 2021 to January 2022
The School House Gallery, Wighton,
near Wells-next-the-Sea, Norfolk NR23 1AL

Early August 2021 to early January 2022
Norwich Castle Museum & Art Gallery, Castle Hill,
Norwich NR1 3JU – please check website

For further information see www.alfredcohen.org

Anteros Arts Foundation



Anteros Arts Foundation down on Fye Bridge Street in Norwich is a charity for the education and promotion of arts in East Anglia. We host a jam-packed calendar of exhibitions by local artists throughout the year, changing every fortnight, so there is always something new to see. While popping into one of our two gallery spaces, you can browse our shop filled with items handmade by local artists or into the café for some coffee and cake, or stroll by later in the day and spend an evening sitting in the courtyard. If you fancy a more practical art experience, we also offer one-off and short course art classes, and a 6 month arts diploma course.

Pop onto our website for more information
www.aterosartsfoundation.com

Exhibitions

We have exhibitions every fortnight from January to December in our two beautiful gallery spaces.

Coming up this Summer you can see exhibitions by the RA Schools East Anglia Group, Breckland Artists, City College Students and our very own Anteros Arts Foundation Diploma Students, to name just a few.

Check our website www.aterosartsfoundation.com for the full calendar.

Arts Diploma

Join us for a 6 month course of painting, sculpting, drawing and printing to explore your art, create a portfolio, enjoy a city centre studio space and exhibit in our Main Gallery at the end of your course. The next diploma starts in September 2021. Details of how to join on the website.

Art Classes

We have a variety of art classes from book binding to oil painting, life drawing to spoon carving. These are a mix of day workshops, evening classes and short courses.



The Assembly House Trust



The Assembly House is a long-standing venue for the arts in Norwich and hosts a year-round programme of exhibitions, art markets, concerts and community events supported by The Assembly House Trust.

The stunning Georgian interior is an impressive backdrop for music and visual art alike as well as being a meeting place for residents and visitors to the city centre.

For information on the Trust, Summer Open Exhibition & Assembly Online: www.assemblyhousetrust.org.uk

For restaurant and room bookings: 01603 626402
www.assemblyhousenorwich.co.uk

The Assembly House, Theatre Street, Norwich NR2 1RQ

The Assembly House Summer Open Exhibition 4-10 June 2021

Friday 4 to Thursday 10 June 2021, 11-5pm. Free entry
THE SUMMER OPEN EXHIBITION 2021

The open call received 900 submissions and 40 artworks have been selected. The exhibition is free to visit and will be held in the Noverre Ballroom, please book one of our 30-minute visiting slots online.

www.assemblyhousetrust.org.uk

NB If booking online is not possible we will try and accommodate walk-in guests, please do not use the phone line for arranging exhibition visits.

ASSEMBLY ONLINE

is a free programme of visual arts, sound, poetry

and performance. It was launched to offer free cultural resources to a global audience during the pandemic. The events were live streamed every two weeks on YouTube between April 2020-April 2021. The full archive of events is available to watch on The Assembly House Trust website.

To hear about future opportunities, exhibitions and events join the mailing list: bit.ly/trustmailinglist

Assembly
Online



Artpocket deliver high quality contemporary arts education to all ages and abilities.

At our fantastically equipped city-centre studios we offer a professional and focused space to unleash creative

potential. We develop educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.

Short Courses – Get started on your creative journey with one of our courses or workshops. There is something for everyone including: Life drawing, Painting, Print-making, Textiles, Craft, 3D, Book Arts, Contextual Studies and Creative Development.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Email info@artpocket.co.uk Call: 01603 613875 / 07501 315095 @artpocketuk

Introduction to Arts & Wellbeing – Aimed at individual art practitioners who wish to develop the technical, conceptual and critical skills necessary for being an artist and to learn how to apply them in ways that directly relate to client well-being.

Art Intensive – Develop your creative identity through a rigorous and challenging programme of intensive study.

Postgraduate Programme in Creative Practice – For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in critical dialogue that surrounds their practice.

Art Direction – Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

Bespoke – We design and deliver bespoke workshops for schools, colleges, groups and organisations.

Young Creatives – Creativity for curious minds – short courses and workshops that enthuse, develop and extend skills in budding young artists.

Artpocket are the only institution in the county to be selected to deliver the prestigious UAL Future Creatives courses for 11–18 year olds.

ual:

To book please visit the Artpocket website
www.artpocket.co.uk

Bircham Gallery, Holt



Roger Hardy

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am-5pm Monday-Saturday

10am-4pm Bank Holidays

Tel: 01263 713312 Email: info@birchamgallery.co.uk

Exhibitions

Saturday 22 May to
Wednesday 16 June 2021

RAY SHELTON semi-abstract paintings
ROSALIE DODDS stoneware vessels



Rosalie Dodds

Saturday 19 June to Wednesday 14 July 2021

CELIA WILKINSON dynamic acrylics
ROGER HARDY figurative sculpture

Saturday 17 July to Wednesday 8 September 2021

SUMMER SHOW

Vibrant annual show of work for summer by selected artists



Ray Sheldon

Cley 2021 : 1 July to 1 August



North Norfolk Exhibition Project (NNEP) organises Cley Contemporary Art, a successful annual open-call exhibition at St Margaret's Church, Cley-next-the-Sea, and Norfolk Wildlife Trust Visitor Centre creating a stimulating trail in amazing surroundings.

Celebrating 20 years in 2020 (postponed to 2021), NNEP was established in direct response to the lack of exhibition opportunities for contemporary visual arts in North Norfolk, which is home to more than 300 practising visual artists.

NNEP is managed, run and delivered by a core group of dedicated and energetic trustees with additional support from a broader pool of artists and volunteers.

The curator for Cley 21 is Amanda Geitner.

Twitter @cleycontmpy FB and Inst cleycontemporaryart

20th Anniversary Exhibition

1 July to 1 August 2021

St Margaret's Church,
Cley-next-the-Sea,
North Norfolk NR25 7TT
and other venues

CLEY 2021: nowhere

Open 10am–5pm daily

*'not in or to anyplace, not
anywhere – nowhere is now here'*

Cley 2021 nowhere embraces work that signals our psychological spaces, exhibited here temporarily, but ultimately belonging everywhere and nowhere – work that brings our attention firmly back to the now here.

For a month, Cley Church will be filled with new 2D, 3D, sound and performance works by artists with a link to Norfolk. The art enhances the architecture of the church and the volume of the space, exploiting the natural light from the high windows. As well as the exhibition inside the church, there will be work in the churchyard and at Norfolk Wildlife Visitor Centre, making a set of high-quality closely-linked exhibitions, each with their own distinctive environment.

For information on the show and associated programme of workshops and events see www.cleycontemporary.org



Marion John 2020



Curator Amanda Geitner

Cromer Artspace : Art in public spaces



Cromer Artspace aims to engage and inspire the local community with art in public places, encouraging audience engagement and participation by increasing the understanding of the arts.

We intend to be fresh and outward looking, supporting artists and bringing works and events of quality and imagination to Cromer in north Norfolk.

We will enable projects which increase accessibility, support local businesses and help the arts to become valued as a vital part of local life.

To keep up to date with Artspace projects and news visit <https://cromer-artspace.uk/>

Current projects

Around the town, ongoing until 2022

THE BIGGER PICTURE PROJECT

Local people and visitors to Cromer continue to be delighted and surprised by full-sized replicas of famous paintings, displayed outside in various locations around the town. During lockdown, the project brought great art to Cromer while its residents couldn't travel to galleries and exhibitions. Now as visitors start to return, the town has become a gallery in itself with 20 pictures on display in different parts of the town. Continuing through to 2022.

Wednesday 21 to Sunday 31 October 2021

Cromer Community Centre and other venues in Cromer SEA*SALT*CHALK*SAND ARTS FESTIVAL

This year Cromer Artspace will host its first Arts Festival. This exciting new venture will combine a contemporary art exhibition, workshops, film, live performances, guided walks and talks. It's a dynamic collaboration between the arts and other communities, exploring the changing nature of our coast.

Running from Wednesday October 21st to Sunday the 31st and based at Cromer Community Centre, the Festival has plenty to entertain and inform everyone who likes to be beside the seaside.



designermakers21 in Diss



designermakers21 is a hub of contemporary craft and creativity in the heart of Diss, Norfolk, an initiative of a collective of designers and makers in their own building opposite the Corn Hall. *designermakers21* has become known for its unique mix of excellent crafts, educational interest and a warm, welcoming atmosphere.

It consists of craft studios, two galleries, a showcase space, a large exhibition/workshop area, and ceramics studio with a year-round programme of workshops and events, many in collaboration with Diss Corn Hall.

The Corn Hall is a vibrant venue on the high street, a refurbished 19th C corn hall offering quality arts entertainment with two galleries showing international, regional and local art.

21 St Nicholas' Street, Diss, Norfolk IP22 4LB and
The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB

In collaboration, *designermakers21* and The Cornhall Diss are putting together 4 exhibitions in Constructed Textiles from 21 May to 26 June 2021

Friday 21 May to Saturday 26 June at The Corn Hall
Monday–Saturday 10–4pm

MARGO SELBY, APERTURE

www.thecornhall.co.uk/shows/margo-selby-aperture

'A CELEBRATION OF WEAVE' A COLLECTION OF ARTISTS PRACTISING WEAVE

www.thecornhall.co.uk/shows/a-celebration-of-weave

YOSHI SHINAGAWA – PHOTOGRAPHER

Friday 21 May to 26 June 2021 at *designermakers21*
Thursday, Friday, Saturdays 10–5pm

EXHIBITION BY LOCAL SAORI WEAVERS

This exhibition unites SAORI weavers showing the boundless and creative potential that exists within and connects us all.

www.thecornhall.co.uk/shows/textiles-in-action-kim-morgan

Saturday 22 May, 11am–3pm

TEXTILES IN ACTION DAY

Hosted between the two venues, this will be a day of demonstrations and free talks by artists practising weave and constructed textiles. Bookable slots are available via The Cornhall website www.thecornhall.co.uk/whats-on/?category=art



Jennie Pedley



Chris Jackson

Explore the future of our food with an innovative art/science trail brought to you by an ambitious new venture. Edible East will promote discussion about the future of food through art, science and horticulture working to promote community food growing across the East of England.

Enjoy the opportunities provided by the first Edible East art/science trail. Investigate how the latest science of microbes and genetics can improve the health of plants, people and the planet. Get involved with creative activities to make new artworks for the trail. Share your ideas about how food could be produced to encourage health in people and the environment using #edibleeast.

www.edibleeast.org.uk Follow #edibleeast

13 July 2021 to March 2022

Edible East Art/Science Trail : new artworks inspired by world-leading science about the future of food, throughout Norwich

Take a walk to discover art in unexpected places, such as the alcoves of medieval churches as well as shop and museum windows.

Maps and information panels will be sited around the trail and online at edibleeast.org.uk. These will help you locate the artworks and learn about the science that inspired them.

Look out for creative, scientific and food growing opportunities during Heritage Open Days, Norwich Science Festival and beyond.

www.edibleeast.org.uk will offer regular updates as the programme grows.

The trail will be created by a team of local artists working with scientists from Norwich Research Park, facilitated by the charity Science Art and Writing.

Supported by:





East Gallery^{NUA}, Denisa Ilie

East Gallery^{NUA} is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and talks delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

East Gallery^{NUA}, St Andrews Street, Norwich NR2 4AE
Tel: 01603 610561 www.nua.ac.uk/thegallery
[@eastgallerynua](https://twitter.com/eastgallerynua)



Grayson Perry, *The Adoration of the Cage Fighters*, 2012. © the artist.

Tuesday 18 May to Saturday 3 July 2021
Open Tuesday–Friday 10–5pm, Saturday 10–4pm.
Admission free but booking recommended.

GRAYSON PERRY: THE VANITY OF SMALL DIFFERENCES

East Gallery is delighted to reopen with Grayson Perry's *The Vanity of Small Differences*, 2012.

Inspired by William Hogarth's *A Rake's Progress*, the works chart a 'class journey' through Sunderland, Tunbridge Wells and The Cotswolds, for the television series *All in the Best Possible Taste with Grayson Perry*, aired on Channel 4 in 2012. Each measuring 2m x 4m, the tapestries take on an art form traditionally associated with grand houses – depicting classical myths, religious scenes, or epic battles, but here used to elevate the commonplace dramas of modern British life.

The Vanity of Small Differences is an Arts Council Collection touring exhibition.

Tuesday 20 July to Saturday 18 September 2021

Open Tuesday–Saturday, 12–5pm.

Admission free but booking recommended.

YUKO SHIRAISHI: SPACE

With Annely Juda Fine Art, London

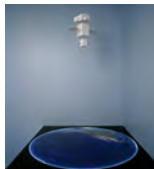
In her solo exhibition *Space*, Yuko Shiraishi recreates her visionary architectural installation '*Space Elevator Tea Room House*', drawing on a number of contemporary, topical themes: space exploration, scientific endeavour, human relationships, tradition and modernity.

Made from stainless steel tubes and plexiglass the construction is a skeletal ghost building – replicating the form of an early 17th-century traditional Japanese Tea House but also posing as a vehicle into space. Inspiration for the project comes from Arthur C Clarke's novel '*Fountains of Paradise*' in which the transportation of people and objects into space is made possible on a rigid metal ribbon.

Shiraishi uses this idea to also consider architecture and the relationship between humanity and space, and that between Japanese tradition and Western science. A darkened room with lighting beneath, the tea house has a profound atmosphere of contemplation and possibility. A further room will present a maquette and books for reference, and new works created by Shiraishi during lockdown 2020.



Yuko Shiraishi: *Space Elevator Tea House*, 2009.
Courtesy Annely Juda Fine Art.



Covid-safe arrangements

Access to East Gallery is limited to 6 visitors per 30-minute session, please book online at <https://eastgallerynua.simplybook.it/v2/>

All visitors to the gallery will need to sign-in to the government track and trace system, and wear a protective face covering, unless exempt.



Fairhurst
Gallery & Framers

Walking Through Flowers

An exhibition to celebrate the rejuvenating
power of nature by Claire Coles

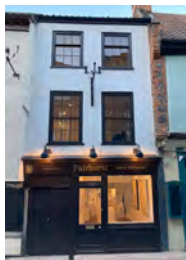
Handmade homewares by Par-avion and
Louise Farnes

18th May - 26th June 2021

Opening times: Tuesday to Saturday 9:30am - 5:30pm

Fairhurst Gallery, 17 Bedford Street, Norwich NR2 1AR | 01603 661104
enquiries@fairhurstgallery.co.uk | www.fairhurstgallery.co.uk

Fairhurst Gallery



Tucked away in what was once a Cat Trap jazz club, the Fairhurst now also boasts a bright, open shop front on Bedford Street, a large window showcasing contemporary fine art to the Norwich Lanes, below the newly renovated Fairhurst studios.

The two unique and charming buildings, home to the framing and restoration workshop, studio artists and regular exhibitions.

The gallery showcases a vibrant variety of exhibitions, aiming to promote and develop new professional artists and their careers as well as assisting well established practitioners reach new and wider audiences.

Thomas and Dulcie Humphrey took over the business in 2013. Dulcie works with local and national artists to bring exciting exhibits, showcasing a variety of styles and mediums whilst Tom has followed Fairhurst tradition and creates beautiful, bespoke frames in the workshop, as well as rejuvenating antique artworks through delicate restoration processes.

Exhibitions

Tuesday 18 May to Saturday 26 June 2021

WALKING THROUGH FLOWERS

An exhibition to celebrate the rejuvenating power of nature. Embroidery and appliqué artworks from Claire Coles with handmade homewares by Par-avion and Louise Farnes.

Saturday 3 July to Wednesday 14 August 2021

BREAD AND A GIRL

The Fairhurst Gallery is proud to host the first solo exhibition of contemporary, Norwich-based painter, Jess Burgess.

ARTIST-LED WORKSHOPS

Running alongside the *Walking Through Flowers* exhibition will be a series of workshops delivered by the exhibiting artists, showcasing their individual craft with a chance to make your own piece to take home. Relaxed and informal session, tea coffee & cake, all abilities welcome, cost £25.

- **Tuesday 25 May** : Textile Collage with Claire Coles
- **Tuesday 8 June** : Seat Weaving with Monica Cass from Par Avion.
- **Tuesday 15 June** : Clay Pinch Pot Making with Louise Farnes

To book workshops please visit www.fairhurstgallery.co.uk or call 01603 661104.



Fire and Flux Ceramics Gallery



THE POTTERS ON POTTERGATE 21 Lower Goat Lane, Norwich

The ground floor of this Contemporary Ceramics Gallery offers a wide and varied range of outstanding studio pottery from highly respected and renowned British Ceramicists with a large selection from local artists

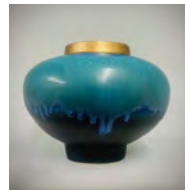
The first and second floors are working studios with pottery work stations available to hire on a daily basis, and private studios available to rent on a six monthly contract.

Pottery tuition is available for beginners as well as the more advanced.

The owners, Gwyn Durand-Grace and Karen Kavanagh collaborate on the domestic ranges, which are popular with local restaurants and commissions are welcomed. Both have their individual collections, which can be found in the Gallery.

Opening hours: Tuesday to Saturday 10am to 5pm.
Private viewings are welcome by appointment.

www.fireandfluxceramics.wixsite.com/website
www.facebook.com/fireandflux.ceramics
www.instagram.com/fireandfluxceramics
email: fireandfluxceramics@gmail.com
Tel: 01603 322796



First Light Lowestoft



Although the full First Light Festival is not able to go ahead as planned this year, a collection of exciting performances of music and visual art will be held, beginning with a live stream of midsummer solstice on the 21st June.

The following weekend (26th/27th June) will see a number of events take place along the beach including those listed on this page.

www.firstlightlowestoft.com | Twitter [@firstlight_fest](https://twitter.com/firstlight_fest)
www.instagram.com/firstlightlowestoft
www.facebook.com/firstlightlowestoft



Programme including:

- A spectacular installation of 500 individually designed silk flags marking the beginning of the 500-mile Beach of Dreams walk.
- First Flight, a large-scale outdoor exhibition, featuring thousands of individually-designed bird boxes.
- Group A, performing shanties on South beach.
- Jazz quartet PiNG MACHiNE performing high energy, acoustic funk, and bebop jazz set on South beach.
- A beach installation by acclaimed UK artist Adam Bridgland called *Daily Essentials*.

... and more. For full details, please visit www.firstlightlowestoft.com



Art in King's Lynn & West Norfolk



GroundWork Gallery



*Projections by
Collusion on
the Customs
House*



11thour at St Nicholas' Chapel

Arts and culture has been established in King's Lynn since the 1950s. This year, from 18 July–14 August, the King's Lynn Festival is celebrating 70 years of an annual programme of music, theatre and art in the town.

As well as traditional favourites such as Festival Too (postponed in 2021), the annual literature (usually March) and poetry (24–26 September) festivals, the Shakespeare and Hansa Festivals and the Mart, there have been more recent cultural developments.

GroundWork Gallery in Purfleet specialises in art which addresses environmental issues and includes exhibitions, talks and workshops and a meeting place for creative people. West Norfolk Artists' Association has over 70 members of active artists exhibiting regularly in various venues including the Fermoy Gallery and Open Studios.

A group of creative professionals from around West Norfolk have been working with arts and tech to develop visual and interactive content for the network of outdoor projectors that were installed in the town as part of an EU-funded project some years ago.

This led to **11thour** – a new night festival of art, light and music which saw takeovers of The Guildhall, St Nick's Chapel, The Guildhall and many other venues filling them with after-dark music, visual art and performance. Launched in 2019, this year 11thour will take place in October – see www.11thour.org

This is just the tip of the iceberg – for more information about arts and culture in King's Lynn and West Norfolk please see www.artinnorwich.org.uk/kingslynn.html

King's Lynn Festival



The Fermoy Gallery, St George's Courtyard, King's Lynn

Celebrating the rich history of the past seven decades of the King's Lynn Festival this exhibition showcases a selection of artists whose work has been displayed in previous Festival exhibitions or at other venues in the town.

The exhibition brings together artists from across these decades and features painting, sculpture, photography, drawing, printmaking and glass. Works by Edward Seago, Harry Barr, Hugh Casson, Duncan Grant, Ana Maria Pacheco as well as other alumni, and pieces by contemporary artists including Ivy Smith, Jon Harris and Hazel Burgess are presented alongside a recently restored portrait of Festival founder Ruth, Lady Fermoy, painted in 1954 by Anthony Devas.

Exhibition

Sunday 18 July to Saturday 14 August 2021
(closed Monday 2 and Monday 9 August)

PAST TIMES, NEW HORIZONS

70th anniversary exhibition

Curated by Dr Claudia Milburn

Fermoy Gallery and Red Barn, 77-9 St George's
Courtyard, off King's Street, PE30 1EU
Free entry



Horned Poppy at Snettisham, Ivy Smith

For details of the full 2021 King's Lynn Festival
Programme (18 to 31 July) including music, talks,
walks and more visit www.kingslynnfestival.org.uk

King's Lynn Festival

www.kingslynnfestival.org.uk

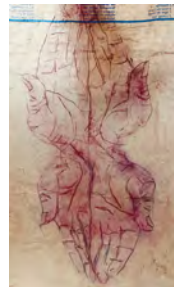
King's Lynn Festival : Fermoy

The Green Fuse Collective



The Shoe Factory Social Club in St Mary's Plain just between Oak Street and Duke Street in Norwich is a former shoe factory and home of the Hansard Press. Now an empty building awaiting redevelopment, it has been offered as a meanwhile use gallery and events space in the north of the city.

The Green Fuse is a collective of Norfolk based artists whose work, though diverse, shares a fascination with the natural world. This exhibition explores the power of creative energy and its potential to transform our way of seeing and experiencing the world, through the expression of a unique voice within our own communities. The Green Fuse Collective takes its name from the Dylan Thomas poem: *"the force that through the green fuse drives the flower"*



Sunday 4 July to Thursday 15 July 2021, 11am–5pm daily
The Shoe Factory Social Club, St Mary's Works
St Mary's Plain, Norwich NR3 1 QA

**The Green Fuse Collective present
POWER UP**

**Viv Allen, Bev Broadhead, Ruth Brumby, Chloe Mandy,
Liz McGowan, Maria Pavledis**

The Green Fuse Collective presents an exhibition exploring the power of personal and collective voices and actions through creativity, including an exhibition, curated/invited speakers, workshops, interactive events and discussion.

PV Saturday 3 July : Events day Saturday 10 July 2021

See www.powerupnorwich.wordpress.com
instagram @greenfusecollective
facebook @thegreenfusecollective



JapanWater

15 April-31 July

Reflecting on the quality of water
from purity to acid rain, with

**Lisa Keiko Kirton, Jonathan Meuli,
Isao Miura, Nana Shiomi,
Shizuka Tatsuno and Hakan Topal**

GroundWork Gallery+Shop

Open during exhibitions only

Wednesday-Saturday 11.00-4.00

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

Phone: 01553 340714

Email: mail@groundworkgallery.com

Extraction Art on the Edge of the Abyss

8 August-30 September*

GroundWork is the lead UK collaborator with the USA based *Extraction Art on the Edge of the Abyss*...

www.extractionart.org

There will be a range of artist research and residency projects over summer 2021 and 2022 exploring extraction of stones and minerals locally and globally

***Open by appointment only**

For details of public engagement and openings see...

www.groundworkgallery.com

With funding from

Norfolk Coast Partnership's Small Grants Fund



Nature's Mysterious Networks

15 October-11 December

Artists' projects with mushrooms,
mycelia and yeasts, with

**Chris Drury, Alexandra Steiner,
Moira Williams, Alison Counsell,
Myka Baum and The Urban
Fungarium**

Look online for events and updates

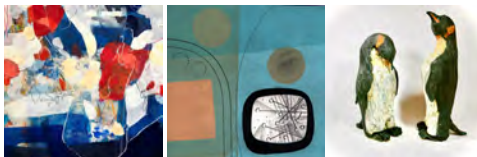
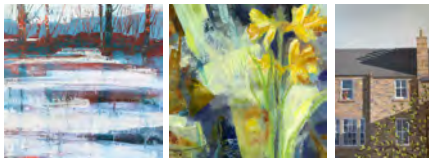
www.groundworkgallery.com

Twitter@groundworkkl Instagram groundworkgallery

The gallery for art+environment

GroundWork

Harleston & Waveney Art Trail



For this unusual year we are having two trails. The first is in June and Harleston & Waveney Art Trail Collective (HWAT) is teaming up with Old Harnessmakers Gallery in Harleston for a Taster Exhibition showcasing artworks from Open Studio artists. HWAT member Lisa Henshall has recently opened this new gallery in an old building and courtyard originally built in the 1500s. Our second trail, for the autumn, is in September.

HWAT is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border and are delighted to be opening at this time.

Exhibitions and trails

Thursday 27 May to Saturday 3 July 2021
10–5pm Thurs/Fri/Sat & 10–12 noon Sundays

**OLD HARNESSMAKERS – OPEN STUDIO
TASTER SHOW**

www.OLDHARNESSMAKERS.COM

Weekends 19/20 & 26/27 June 2021, 10am–5pm

ART TRAIL 1 – SUMMER OPEN STUDIO WEEKENDS

www.hwat.org.uk

Wednesday 7 to Tuesday 13 July 2021, 10am – 4pm
CAROUSEL GALLERY, 30 Bridge Street, Framlingham,
Suffolk IP13 9EW

'MORE LITTLE GEMS' HWAT TEXTILE GROUP

joanpenfoldart@hotmail.co.uk

Saturday 28 August to Sunday 26 September 2021

10–5pm Thurs /Fri /Sat and 10–12 noon Sundays

OLD HARNESSMAKERS – OPEN STUDIO TASTER SHOW

www.OLDHARNESSMAKERS.COM

Weekends 4/5, 11/12 and 18/19 September, 10am–5pm

ART TRAIL 2 – AUTUMN OPEN STUDIO WEEKENDS

www.hwat.org.uk

For full artists details and location and Trail Flyer with map, please go to www.hwat.org.uk and Instagram.



The Digbys Art at the Last Wine Bar



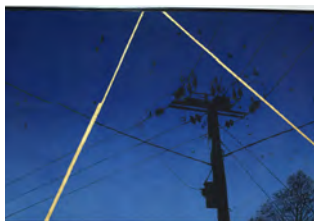
The Digbys Art curates ongoing exhibitions at the Last Wine Bar & Brasserie in St George's Street, Norwich from 17 May. There are three solo shows, each in one of the three distinct dining areas of this well-known restaurant complex.

Brian Korteling, Paul Morris and Jamie Sugg will be showing upon reopening and following them will be Cathy Parker, Stephen Johnston and Shane.

For viewing times please check restaurant times or contact The Digbys Art through social media channels

The Last Wine Bar & Brasserie, St Georges Street,
Norwich NR3 1AB Tel: 01603 626626

To sign up to attend an *Art at Last* event or for more info on the exhibition programme please contact Sarah Young on thedigbysare@gmail.com and follow on Twitter Instagram [@thedigbysart](https://www.instagram.com/thedigbysart)



The Last is open between 11am and 11pm Monday to Saturday.

Why not pop in to view the artwork and stop for a drink and something to eat?

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

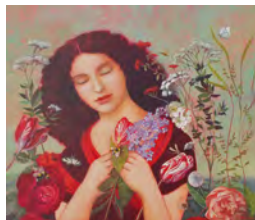
The gallery is open Monday to Saturday 10am–5pm
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

Saturday 5 to 26 June 2021

NICOLA SLATTERY

Nicola has won several awards and is a member of the Royal Society of British Artists. Her work is exhibited widely and in collections worldwide.



'In my work I want to focus on the positive elements of nature, those which nourish and lift the spirits' Nicola Slattery.

Saturday 3 to Saturday 24 July 2021

BOB CATCHPOLE AND DEREK MORRIS : Catchpole and Morris are long-time collaborators. Material is at the core of their sculpture, wood in its different aspects is clearly presented, and the recent addition of strong colour in the work introduces fresh possibilities of expression.

Saturday 31 July to Saturday 28 August 2021

NORWICH SCHOOL OF PAINTERS : An exhibition to celebrate the Norwich School of painters and the important part they have in Norfolk's art history.

Saturday 4 to Saturday 25 September 2021

ABSTRACT JAPAN : Brigitte Hague and Pat Southwood have drawn inspiration from their recent joint visits to Japan, and each artist has created an exciting body of new work. Through printmaking, painting and ceramics, they bring together a shared interest in the abstract nature of Japanese beauty and aesthetics.

Norfolk & Norwich Art Circle



Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC have interests in diverse forms of art and in many mediums including sculpture, 3D work and digital painting. NNAC organises and promotes at least two major exhibitions a year. It also offers members, and visitors, a monthly programme of demonstrations and talks, at present via Zoom. NNAC is planning to resume the Life Group and are working to start when a venue becomes available.

If you draw, paint, sculpt, or are interested in art, NNAC would welcome you to join us.

Membership £20 (£30 two at same address) per annum

Exhibitions 2021

From 28 May 2021

NORFOLK & NORWICH ART CIRCLE 2ND VIRTUAL EXHIBITION OF ART

On our website www.nnartcircle.com
All art is for sale from the artists

Wednesday 28 July to Sunday 1 August
Munnings Museum of Art, Dedham, Essex
**NORFOLK & NORWICH ART CIRCLE
2ND EXHIBITION**

ARTIST DEMONSTRATIONS AND TALKS

Saturday 22 May 2021, 2pm to 4pm via Zoom

JENNY HAND, Director Munnings Museum,

Talk on Munnings prior to our major exhibition at Munnings Museum of Art, Dedham, Essex

Saturday 26 June 2021, 2pm to 4pm via Zoom

SHARON HURST 'MIXED MEDIA'

Saturday 24 July 2021, 2pm to 4pm via Zoom

PHIL CREEK 'ACRYLICS'

Saturday 25 September 2021, 2pm to 4pm via Zoom

GRAHAM WEBBER 'OILS'

Members free, non-members £5.

For information see the website: www.nnartcircle.com

Contact via website: nnartcircle.yahoo.co.uk



Norwich Hackspace and Lion House



Norwich Hackspace is a community of makers that share the cost and resources of working on projects of all kinds. This means tools, materials, workshop space, inspiration, skills and knowledge. It is a friendly club that welcomes members, men and women over 18, who run the club between them, paid for by monthly member subs.

Hackspace projects can be practical, digital, technical, theoretical, artistic or all of these. What happens at a Hackspace depends on members' interests. There are some favourite activities like electronics, woodworking, metalwork, music, car-hacking, textiles, ceramics, 3D printing and lasercutting – new and traditional skills.



Come and see what Norwich Hackspace is all about - open for visitors on Monday evenings 7-9pm*

**NORWICH HACKSPACE
LION HOUSE, ST GEORGE'S WORKS
MUSPOLE STREET, NORWICH NR3 1DJ**

Membership £15 per month for unlimited access to the hackspace and equipment plus an online community of supportive members to share knowledge and skills with.

Facebook www.facebook.com/NorwichHackspace
Twitter @nhackspace

* please contact us first by email:
info@norwichhackspace.org

Visit www.norwichhackspace.org to join or find out more

Norfolk Contemporary Art Society



ncas Norfolk Contemporary Art Society is a charity promoting contemporary visual art and artists working in the region, supporting the art of today and the artists and curators of tomorrow.

ncas has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery.

ncas regularly raises funds for public art and sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, including lectures by national and regional artists, critics and art historians.

We also organise studio and gallery visits, auctions, private views and members parties.

Among other exciting events this year is the much awaited **nca21** members exhibition, to be held at Norwich Cathedral Hostry from 8 November to 5 December 2021.

All are welcome at our talks and events, with discount rates for members. For more details of events as they become available, as well as membership of **ncas**, please contact norfolkart@googlemail.com

ncas NORFOLK
CONTEMPORARY
ART SOCIETY

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is beginning a transformation funded by generous grants from the Arts Council and National Lottery Heritage Fund, to restore the keep to its original grandeur.

Exhibitions will continue throughout the work, and Norwich Castle's own art exhibits are also on display including works by the Norwich School, Munnings and extensive decorative arts collections.

Admission tickets must be booked in advance from norfolk-museums.arttickets.org.uk

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk. www.eastangliaartfund.org.uk



Exhibitions and Special displays



Bernardo Bellotto, *The Fortress of Königstein from the North*, about 1756-8
© The National Gallery, London in our collection

Monday 17 May to Sunday 4 July 2021

CASTLE IN THE SPOTLIGHT : A MASTERPIECE BY BELLOTTO

The masterpiece, Bernardo Bellotto's *The Fortress of Königstein from the North* was saved for the nation in 2017 and is now touring the country before returning to its home at the National Gallery. This monumental painting (at over 2m in length) is one of the most original and impressive examples of 18th century landscape painting.

THE
NATIONAL
GALLERY



supported by grants funding to
ARTS COUNCIL
ENGLAND

Art Fund



Monday 17 May to Saturday 5 September 2021
A PASSION FOR LANDSCAPE : REDISCOVERING
JOHN CROME



Norwich River: Afternoon (detail), c.1812– 1819, by John Crome, oil on canvas, © Norfolk Museums Service (Norwich Castle Museum & Art Gallery)

John Crome was the founder of the first art society outside the capital and one of Britain's great Romantic artists. Crome was a careful observer of the natural world, with his work rooted in local surroundings, providing a snapshot of the Norfolk landscape.

This first major exhibition dedicated to Crome since 1968, offers a rare chance to see 90 of his works, including watercolours, drawings and etchings from Norwich Castle as well as loans from private and public collections, including Tate, the V&A and Fitzwilliam Museum.

The exhibition is sponsored by the Friends of the Norwich Museums in their centenary year.



Monday 17 May to Sunday 12 September 2021
SOMEWHERE UNEXPECTED : NORWICH CASTLE
OPEN ART SHOW

From an open call, 38 artists working in East Anglia were selected to show their work on the theme of Somewhere Unexpected, giving personal glimpses of where we are now, particularly in the context of a global pandemic. The artwork chosen represents a variety of approaches – including painting, print, photography, sculpture and film.

This is the 6th Open Art Show supported by EAAF with the aim of supporting artists across the region. All works are for sale.



Alex Atkinson, Glade in an Overgrown Scrapyard, 2021
© the artist

For admission prices and visitor info visit: www.museums.norfolk.gov.uk
All tickets must be booked in advance from norfolk-museums.arttickets.org.uk

Norwich 20 Group



Norwich 20 Group Annual exhibition June 2019 at St Margaret's Church

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over 75 years, membership has grown to more than 80 artists including painters, sculptors, installation & conceptual artists, printmakers and photographers.

The group takes an active part in the city's cultural life, with member-run workshops and Big Draw events and is very happy to be programming exhibitions again.

Exhibitions

Monday 21 June to Saturday 3 July 2021

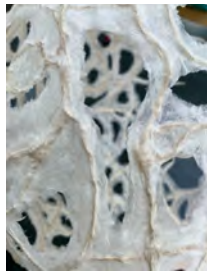
St Margaret's Church, St Benedict's Street, Norwich

N20G IN 2021

Annual exhibition by Norwich 20 Group members at the beautiful St Margaret's Church of Art.



John Rance, Sunburst



Helen Ireland, untitled

Monday 26 to Saturday 31 July 2021

St Margaret's Church, St Benedict's Street, Norwich

NAKED IN NORWICH 12

12th exhibition of work by participants of the weekly life workshop – to also include artworks created during lockdown.

For more information see www.norwich20group.co.uk
Free entry to all exhibitions



Barry Watkins, *Angel of Thorns*

Monday 20 September to Saturday 2 October 2021
St Margaret's Church, St Benedict's Street, Norwich

GROUP EXHIBITION – MORE DETAILS LATER!

Still in detailed planning, please save the dates for the next Norwich 20 Group exhibition at the beautiful St Margaret's Church of Art in St Benedict's Street Norwich



Linda Chapman, *Close Up*

COVID UPDATE:

We are very glad to have been able to programme exhibitions again in Covid-safe conditions.

N20 Group normally hosts monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month which we hope to resume from September 2021, free to attend and all welcome.

We don't yet know when we will be able to resume our Life Drawing sessions. Please check website for updates and details

Norwich Cathedral Hostry



Located in the heart of Norwich in the beautiful Tombland area of the city, Norwich Cathedral's Hostry Visitor and Education Centre hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall. As well as enjoying the exhibitions, you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

When the Cathedral welcomes the Natural History Museum's Dippy the Diplodocus from July to October, the Hostry will play host to a wider exhibition drawing on the themes of Dippy's visit.

Tuesday 13 July to Saturday 30 October 2021

DIPPY ON TOUR : A NATURAL HISTORY ADVENTURE



Photo courtesy of The Trustees of the Natural History Museum

Dippy, the Natural History Museum's iconic dinosaur cast, will be taking up residence in Norwich Cathedral's Nave for the final stop on his UK tour that aims to inspire people of all ages to engage more with nature and explore the natural world on their doorsteps.

Dippy on Tour : A Natural History Adventure is being brought to Norwich Cathedral and visitors across the UK by the Natural History Museum in partnership with the Garfield Weston Foundation, and supported by Dell EMC and Williams & Hill. Barratt and Cooke is the regional sponsor for the exhibition.



Photo courtesy of The Trustees of the Natural History Museum

The famous 26-metre long (85ft) dinosaur cast took centre stage in the Natural History Museum's Hintze Hall for many years before embarking on his current UK tour which has to date seen him visit Dorset, Birmingham, Belfast, Glasgow, Newcastle upon Tyne, Cardiff and Rochdale.

Dippy is a plaster cast of a Diplodocus found by railroad workers in Wyoming, USA, in 1898. At the time, newspapers billed the discovery as the 'most colossal animal ever on earth'. Diplodocus species lived during the Jurassic period and belonged to a group of dinosaurs called sauropods, meaning 'lizard feet'.

With the continued uncertainty with regard to Covid-19, Norwich Cathedral and the Natural History Museum are working together closely to ensure that visitors will be able to enjoy the exhibition safely when it opens in July 2021.

Twitter @Nrw_Cathedral

Instagram.com/norwich_cathedral

Facebook.com/norwichcathedral

Tuesday 13 July to Saturday 30 October 2021

MARK REED : YOUR WAVES GO OVER ME

Local artist Mark Reed will offer a sculptural counterpoint to the presence of Dippy the Diplodocus in the Cathedral. Water's foundational significance to all life in nature and myth and its vulnerability to climate change are among the themes explored in an immersive sculpture.



Sculptor Mark Reed at work in his studio

Please refer to the website and/or social media for up-to-date opening times and dates. Exhibitions are open to all and admission is free.

For all the latest exhibition details, including opening times and safety information, visit cathedral.org.uk



Dippy on Tour

A Natural History Adventure



In partnership with



Norwich Cathedral
13 July - 30 October 2021

Free entry to see the Natural History
Museum's iconic dinosaur in Norwich

cathedral.org.uk
nhm.ac.uk/dippyontour

Supported by
DELLEMC



Lead regional sponsor
BARRATT & COOKE
1900 CARDIFF & SINCE 1889

NORWICH
CATHEDRAL

North of the City – take a walk



The north of the city has become a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Circle Space, Todd Designs and Easton Pottery in St Augustines Street and Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Lennie Beare and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for 15 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, Sahara Café, Looses, Dhaba at Fifteen, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

Norwich Studio : Gennadiy Ivanov



Norwich Studio Art Gallery, Upper St Giles, Norwich

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.



Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios in Gildengate House.

In the last three years Gennadiy has been absorbed in a major environmental project, *Transitions*, with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University. They have been working together to represent aspects of climate change and its impacts to increase awareness in a wider section of people.

They have made several field trips to Canada, a country which is amongst those most greatly affected by climate change. Gena visualises the scenes in paint, making the impact more graphic and clear to the general public.

Find out more at <https://gennadiyart.weebly.com/transitions-2019.html#>



77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 email: info@studioart.org.uk



NORFOLK OPEN STUDIOS

25 September to 10 October 2021

Artists and schools all across Norfolk take part in Norfolk Open Studios every year. Studios are free to visit. For details about artists and schools involved as well as artist events and trails, and to keep up with any updates from Norfolk Open Studios 2021, visit norfolkstudios.org.uk.

Norfolk Open Studios is a Norfolk & Norwich Festival initiative www.nnfestival.org.uk

Norfolk Open Studios is moving to the Autumn. In 2021 it will run from 25 September to 10 October

For 16 days each year, the Norfolk Open Studios celebrates the county's artists and their achievements by offering them the opportunity to open their doors to the public to exhibit, sell and talk about their work.

In 2020 the event was cancelled due to the Covid-19 pandemic, and instead we ran Norfolk Open Studios Online.

In 2019, when artists were able to open their studios and welcome visitors in, over 430 artists took part from over 250 studios and venues. 19 Norfolk schools also took part, celebrating the exceptional artistic talent of young people in the county.

This year, studios will be open again with a new autumn schedule. Regional taster exhibitions are held throughout the county, to give people a chance to see the variety of artwork and working methods that can be seen during the run of the scheme. A preview exhibition is also held at the Forum in Norwich ahead of the opening. This brings together works from participating artists and gives visitors a flavour of what's to come, giving them time to plan their open studio visits.



*All work by Brooke Savino,
BA (Hons) Fine Art*

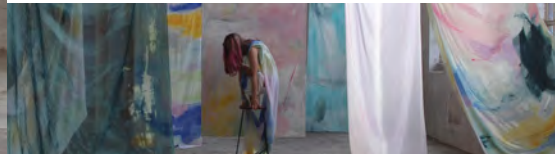


Graduate Showcase 2021



*The very best of NUA Graduate work.
View the show from July 2021:*

nuagradshowcase.com



OUTPOST



OUTPOST is an artist-led gallery, based in Norwich, that is committed to the uncompromising presentation of contemporary art. OUTPOST was founded in 2004 by seven artists and makers and has since established itself as a leading centre for artist activity in the East of England.

Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme; hosting residencies, artist talks, film screenings and performances.

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

OUTPOST currently runs two artistic programmes; The OUTPOST Core Programme supports upcoming and emerging artists, students, and OUTPOST Members. The OUTPOST Creative Programme, which is part funded by Arts Council England, focuses solely on supporting individuals from working class/lower socio-economic backgrounds.

As a charitable organisation, we welcome new members to join us in providing support for the arts both locally here in Norfolk and by collaborating with other grassroots galleries and collectives. All OUTPOST members are encouraged to submit details and documentation of their practice to our Members' Archive that is regularly used by the OUTPOST Steering Committee as well as by independent curators and galleries. Most recently, our Members work has been chosen by Catalyst Arts and in the past curated by artists such as The White Pube and Jessica Warboys.

Upcoming events at OUTPOST Gallery, Tombland

25 June to 1 August 2021

BETH MELLETT Solo Show

25 August to 3 October 2021

CATALYST ARTS Members' Show

Dates TBC

SILVIA LERIN Solo Show

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email questions@norwichoutpost.org.

The Oak Circus Centre, Oak Street



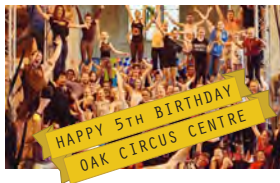
The Oak Circus Centre is located in Oak Street, just north of the city centre in a medieval flint church, St Michael Coslany. It is a fully equipped circus training centre and performance venue.

Classes are delivered by resident company Lost in Translation Circus: an active and professional company of experienced performers and tutors. They run classes tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits both mental and physical. From improving core strength, balance, motivation and discipline to social interaction, trust and teamwork. Come and try it!

Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. With a blend of high-level, dynamic circus skills within a character driven theatrical context and trademark warm humour has audiences howling in appreciation.

The Oak Circus Centre, Oak Street, Norwich NR3 3AE
Tel 01603 568634



Oak Circus Centre is 5 years old in 2021 and back with a bang!

Hoorah!

Covid has been a challenge for all of us and we have been thrilled to be able to perform our shows online to happy and appreciative audiences during Lockdown.

But we are pleased to say that our in-person, indoor adult classes are back from 17th May – with our old favourites and we have added an extra class of mixed circus skills.

The annual Fly High convention is 1-3 October 2021 Tickets are on sale and going fast! Places are limited to 30 at the moment – there may be more closer to the time.

We'll be around with new shows too, properly socially-distanced and just as enjoyable as usual – either in the Centre or in the Big Top. Look out for our programme.

To find out more or book your classes, keep in touch via our website or social media

Timetable: <https://bit.ly/2ZrLiH7>

Norwich Puppet Theatre : NR3

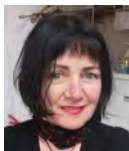


Norwich Puppet Theatre, in the north of the city, celebrated its 40th anniversary under lockdown in 2020. The theatre is housed in one of Norwich's many medieval churches which was converted into one of the UK's few purpose-built puppet theatres in the 1970s.

Many generations of children have experienced their first live theatre here and imaginative and spell-binding shows have entranced children and adults of all ages. Through Lockdown, they have been kept entertained with specially produced shows available on YouTube.

In 2021, the Puppet Theatre has welcomed a new face – renowned international puppeteer Colette Garrigan takes over the reins from Ian Woods who has retired for a well-earned rest after 22 years.

**Theatre
re-opening
October
2021**



The Pied Piper performed by Gemma Khawaja

Facebook /NorwichPuppetTheatre
Twitter norwich_puppet
YouTube Online Puppet Theatre
01603 629921
Check our website from June

Colette brings a bright new vision and energy after the enforced closure and is looking forward to meeting you.

Following the Government guidelines, the Theatre will re-open gradually with plans for summer workshops and exciting projects in the pipeline. Keep an eye on the website and social media for updates – like everyone the Puppet Theatre has to be flexible with forward plans.

Confirmed events: Sunday 8 August 2021

BISHOP'S GARDEN – join us for a day of family fun raising money to help fund the theatre and its activities – homemade tea & cakes, puppet-making and more in the beautiful airy surroundings of the Bishop's Garden.

PRIMEYARC and originalprojects; Great Yarmouth



PRIMEYARC is a space managed by originalprojects; for diverse creative communal collaborations. It presents an evolving public programme of exhibitions and events, alongside studio and workshop space for artists and makers, and a place for creative production to happen in a former department store in Great Yarmouth.

originalprojects; delivers an artist-led collaborative programme in response to Great Yarmouth, engaging with communities, industries and heritage to uncover, support, create and promote cultural experience, assets and enterprise in the town.

PRIMEYARC

Open:
Wednesdays–Saturdays:
12noon–5.30pm
Sundays: 12noon–4pm

PRIMEYARC,
Former Debenhams,
Market Gates Shopping
Centre, Great Yarmouth
NR30 2BG

PRIMEYARC and originalprojects; Great Yarmouth

Exhibitions and events at PRIMEYARC

Monday 17 May to Sunday 20 June 2021

YARMOUTH SPRINGS ETERNAL

Bill Vine, Company Drinks, Jacques Nimki,
James Aldridge, Jason Evans
led by Genevieve Rudd

Saturday 22 May 2021

YARMOUTH SPRINGS ETERNAL CONFERENCE

Booking essential via www.nnfestival.org.uk

Saturday 29 to Sunday 30 May 2021

FINDING EMERSON EXHIBITION 2021

Debbie Besford, Wayne Pilgrim

Saturday 5 June 2021

FINDING EMERSON LAUNCH & CONFERENCE

AT ST GEORGE'S THEATRE – see page 69

Booking essential www.utternonsense.co.uk/finding-emerson
(also related exhibitions at Skippings Gallery, The Yare
Gallery and Hendee House, Battery Road, Great Yarmouth)

Friday 25 to Sunday 27 June 2021

EXHIBITION BY STUDENTS FROM GREAT YARMOUTH CHARTER ACADEMY

Saturday 3 July to Sunday 22 August 2021

A DOUBLE HEADED COIN

Aidan Moffat, Ian Whittlesea, Jonathan Monk, Katerina
Kamprani, Lynda Morris, Mark Spelman, Ryan Gander,
Scott King, Simon Newby
curated by Scott Robertson

+ NEW WORK BY CHLOE STEELE, DESMOND BRETT & ROBERT FILBY

Saturday 4 September to
Sunday 17 October 2021

WHO ATE MY UNCLE? THE 25 PAINTINGS WORLD TOUR

Bill Drummond

Saturday 25 to
Sunday 26 September 2021

YARMONICS

Festival of sonic art and new music
www.yarmonics.com

Follow us on FaceBook for updates on special
events and workshops

ARKIPELAGU
ATILANTIKO

Raveningham Sculpture Trail 31 July to 5 September 2021



Explore 3 acres of magical wild gardens where over 60 artists from across the UK will be exhibiting sculptures and site-specific artworks.



Open daily 10-5pm £6 entry, under 18s free.

Ravenous Cafe open daily. Free parking.

Book online. Dogs on leads welcome.

Raveningham Centre, Beccles Road, Raveningham,
Norfolk, NR14 6NU – follow yellow direction signs.

www.raveninghamsculpturetrail.com

[@raveninghamsculpturetrail](https://twitter.com/raveninghamsculpturetrail)

The South Asia Collection Museum and Shop



The historic building interior

A unique museum that celebrates the arts, crafts and cultures of South Asia and neighbouring countries.

The South Asia Collection is housed in a Victorian architectural gem, a restored roller-skating rink in the heart of Norwich – close to the Forum and marketplace.

The shop is run by Country & Eastern, who have over 40 years of experience working with artisans in South Asia, importing a wide range of decorative furnishings direct from South Asia.

On show

Gallery spaces hosting exhibitions of paintings and prints from the 18th century to contemporary works, alongside collection exhibitions highlighting objects, stories and crafts: regional textiles; traditional furniture; carved architectural columns, arches and doors; metalwork; cultures and beliefs.



*Detail from
Sesasya. Ravi
Varma Press,
c. 1910.
Lithograph
depicting Vishnu
reclining on
Shesha, the
1000-headed
snake.*

Free admission

Monday–Saturday: 9.30am–5pm (closed bank holidays)

**The South Asia Collection, 34–36 Bethel Street,
Norwich, NR2 1NR**

**Tel: 01603 663890 / info@thesouthasiacollection.co.uk
In: [@thesouthasiacollection](https://www.instagram.com/thesouthasiacollection) Twitter: [@SAsiaCollection](https://twitter.com/SAsiaCollection)**

Royal Drawing School



The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practise. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

The Young Artists Programme for 10–18 year olds offers a unique opportunity to students from all backgrounds who want to develop their drawing skills through serious sustained tuition. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children, and alongside Covid-safe studio time, online courses are here to stay.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists Programme helps children develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

Courses for all ages are running both in the studio and online, in London and Norwich or more information and to book online, visit www.royaldrawingschool.org/courses/public-courses/ or phone 020 7613 8559

Saturday Young Artists Programme Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

The Royal Drawing School offers weekly sessions in 10-week terms in St George's Works studios. Students will spend time drawing from the model, still lifes and sets in the studio or from the streets, buildings and green spaces in the historic town centre with reference to art history and contemporary artist practice. Covid-safe practice will be implemented across the studio.

Week-long courses for young artists provide the opportunity for drawing tuition during the Easter and Summer school holidays.

Summer Term 2021 from 24 April to 3 July

Drawing Club (10–14 year olds) 11am–1pm

Young Associates (15–18 year olds) 2.30–4.30pm

£150 for 10 sessions

Means-tested scholarships are available.

Holiday courses

Suspended for now, please keep an eye on the website

For more information on courses in Norwich see
www.royaldrawingschool.org/courses/young-artists/
[regional-courses](#) or phone 020 7613 8559



Sainsbury Centre at UEA



The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. A seminal building by acclaimed architect Norman Foster, it is one of the most important of the late 20th century.

The Centre is based around Robert and Lisa Sainsbury's extraordinary collection. There are two more important resident collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established in 1968.

The Sainsbury Centre offers an award-winning learning programme of talks, lectures, and art workshops as well the largest temporary exhibition space in the East.

Special exhibitions

18 May to 22 August 2021

BILL BRANDT | HENRY MOORE

This major exhibition traces the parallel and intersecting careers of two leading artists of the 20th century. The photographer Bill Brandt (1904–1983) and sculptor Henry Moore (1898–1986) first crossed paths during the Second World War, when they created images of civilians sheltering in the London Underground during the Blitz.

These photographs by Brandt and drawings by Moore today rank among their most iconic works.

The exhibition brings together almost 200 works including significant sculpture, iconic photographs and drawings, little-known photo collages and rare original colour transparencies. *Bill Brandt | Henry Moore* reveals the interdisciplinary range of these two artists, exploring how they both responded creatively to the British landscape and communities during the turbulent times in which they lived.

£13 | £12 concessions

50% off for under 18s, full-time students & Art Fund Members
FREE for Sainsbury Centre Members, UEA and NUA Student Members



Henry Moore, Bill Brandt, 1948
© Bill Brandt/Bill Brandt Archive Ltd

11 July to 12 December 2021

LEIKO IKEMURA : USAGI IN WONDERLAND



Trees out of Head, Leiko Ikemura, 2015/20
© Leiko Ikemura and VG Bild Kunst 2021



Leiko Ikemura, photo:
Maria Rúnarsdóttir

Japanese-Swiss artist, Leiko Ikemura, presents a selection of paintings, sculptures, drawings and photography in her first exhibition in the UK, *Leiko Ikemura: Usagi in Wonderland*. Ikemura has chosen 50 works that span three decades of her career. The exhibition's dominant theme is the connectivity of all aspects of nature, be it human, animal, plant or mineral, in an eternal circle of life. Through her fantastical figures and primeval landscapes, Ikemura explores fragility, transience and slow evolutionary change – choosing to address environmental issues from an empathetic, global perspective.

£8 | £7 concessions

50% off for under 18s, full-time students and Art Fund Members
FREE for Sainsbury Centre Members, UEA and NUA Student Members

19 September 2021 to 30 January 2022

GRAYSON PERRY : THE PRE-THERAPY YEARS

The Sainsbury Centre presents a new exhibition that surveys for the first time Grayson Perry's earliest forays into the art world, re-introducing the explosive and creative works made during his formative years between 1982 and 1994. His ground-breaking pots of this period have been reunited for the first time following a hugely successful appeal to the public in 2018 by Perry and The Holburne Museum in Bath, where this exhibition first opened in January 2020.

Today, Perry enjoys a reputation bordering on National Treasure status by virtue of his distinctive tapestry, collage and ceramic works that often explore themes of gender, identity and social class, as well as his remarkable work as a witty social commentator on television and in print.



£12 | £11 concessions and usual member discounts

Visit www.sainsburycentre.ac.uk or call 01603 593199 (Tuesday-Friday 10am–6pm, Saturday-Sunday 10am–5pm) to book tickets.

Meaningless Symbols, Grayson Perry, 1993
© Grayson Perry and Victoria Miro

THE ROBERT & LISA SAINSBURY COLLECTION

Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, and Medieval Europe.

There are a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani.

Did you know that:

- *The Sainsbury Centre was architect Sir Norman Foster's first public building and started his career.*
- *The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance.*
- *The Robert and Lisa Sainsbury Collection is displayed in the Living Area gallery at Sainsbury Centre, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.*

Tel: 01603 593199 email: scva@uea.ac.uk
Facebook, Twitter & Instagram: [@sainsburycentre](https://www.instagram.com/sainsburycentre)

Opening times:
Tuesday–Friday opening times 9am–6pm.
Weekend 10am–5pm.
Closed on Mondays and bank holidays.

Admission to the Sainsbury Centre shop, cafes and permanent collections is free.



Sainsbury Centre Sculpture Park. Photo: Andy Crouch

Outdoor sculpture at the Sainsbury Centre and University of East Anglia

The Sculpture Park is situated across the University campus, within 350 acres of parkland open to everyone.

For more information and free trail maps see www.sainsburycentre.ac.uk/sculpture-park

FOR ADULTS, YOUNG PEOPLE & FAMILIES

Online Studio – Take part in free creative activities for all ages, designed by the Centre's talented Associate Artists. From guided activities for families to unique ways to inspire positive wellbeing, start exploring at www.sainsburycentre.ac.uk/online-activities

Outdoor Family Sundays – Fun, creative activities in the Sculpture Park, on the first Sunday of every month. Suitable for all ages, tickets must be booked in advance online.

Pocket Trail Map – Designed by Rose Feather, this colourful family-friendly map is packed with information and ideas to help you make the most of the wonderful Sculpture Park. Download at www.sainsburycentre.ac.uk/sculpture-park

Visit www.sainsburycentre.ac.uk/whats-on for the latest information about upcoming events for all ages, including exhibition talks, family activities and the Young Associates programme.

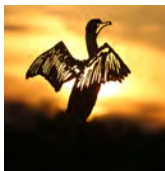
Waveney & Blyth Arts



Potton Hall



Jane Hindmarch



Spadge Hopkins

Facebook: <https://www.facebook.com/WaveneyBlythArts/>
Twitter: @waveneyblyth
Instagram: @waveneyandblytharts



Sculpture in the Valley 2021

A flagship event organised by Waveney & Blyth Arts

Friday 28 May to Sunday 27 June 2021

10am to 5pm every day

**Potton Hall, Blythburgh Road,
Westleton, Saxmundham, Suffolk IP17 3EF**

Enjoy a huge range of sculptures and site-specific artworks by 40 artists from London and East Anglia, set amidst a 10-acre site on the edge of Dunwich forest.

Intriguing, evocative and innovative art works and installations by Mike Challis, Laurence Edwards, Mark Goldsworthy, Telfer Stokes and many others have been curated by David Baldry, on the theme of 'reflections on landscape'. The artists have thought about scale, perspective, and human intervention in the landscape at a time when the natural world is facing increasing climate challenges.

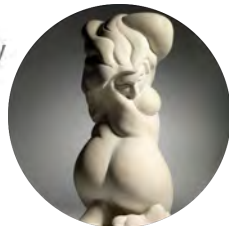
Lunch, snacks, afternoon tea and drinks are available at The Yurt Café

Tickets £6 (£5 for members of Waveney & Blyth Arts).

Wheelchair users £2, under 18s free.

Entry must be booked in advance but once on the site visitors can stay as long as they like.

Timed entry slots, at 10 minute intervals for up to 6 adults plus accompanying under 18s, should be booked at www.waveneyandblytharts.com



Mark Goldsworthy



waveney & blyth arts

The Yare Gallery, Great Yarmouth



The Yare Gallery on South Quay in Great Yarmouth is a new art gallery, showing local and international art.

This beautiful, light-filled and atmospheric three floor Grade II listed building with walled garden hosts an annual programme of exhibitions, talks and community activities.

26 South Quay, Great Yarmouth NR30 2RG

For more information and to sign up for regular exhibition and event updates: www.yare.org.uk

Follow us: Facebook/Twitter: @TheYareGallery

Instagram: @theyaregallery

Saturday 29 May to Saturday 10 July 2021

WEATHERING: NEW ART FROM EAST ANGLIA

Tuesday to Saturday 10am to 4pm daily, free entry

Featuring the work of the Yarmouth 5, artists Katarzyna Coleman, Bridget Heriz, John Kiki, Emrys Parry and Brüer Tidman, in addition to other artists from across the region including Esmond Bingham, Anna Brass, Mark Cator, Ali Hewson, James Metsoja and Molly Thomson.

This tactile and colourful exhibition highlights the heritage of handmade making in Norfolk and Suffolk through works that are as vibrant and varied as the hues and atmospheres of the local landscape. Works on show include paintings, sculptures, textiles and ceramics.



Top left: Brüer Tidman

Top right: Katarzyna Coleman

Bottom left: James Metsoja

Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job of building on heritage for the benefit of the town.

St George's Theatre is a main venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local to national touring. **Skippings Gallery** on King Street has

also been renovated and hosts regular art exhibitions. The new **Yare Gallery** on South Quay (see page 62) will also be showcasing excellent visual art from the region.

Great Yarmouth Hippodrome has 4 major circus spectaculars a year as well as hosting concerts and shows from other producers such as Norfolk & Norwich Festival. The Hippodrome is a unique place and a must-see venue – it never disappoints!

Out There Arts (formerly Seachange) also runs regular circus and performing arts classes as well as the epic **Out There Festival** (17-19 September) which is now on its 12th year and brings many visitors to the town along with the annual Maritime Festival, also in September which features stalls, art, music, shantymen as well as a whole host of boats and sideshows.



Granny Turismo at Out There Festival, St George's Park



*Yarmouth mural on the side of the Princes Hotel
Part of the Represent Mural Project in Yarmouth*

Great Yarmouth Library has a gallery space for art exhibitions as well as a wide range of community events.

Time & Tide Museum also has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built.

Great Yarmouth Minster is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The Venetian Waterways and Boating Lake was an Edwardian seaside attraction that had fallen into disrepair. In 2019 it was restored and reopened as a result of a large Lottery-funded project. You can walk in the gardens, hire a boat or have a cuppa in the tearoom – the Waterways are located next to the North Beach.

There is a thriving street art scene including Represent CIC which creates murals around the town and curates the Great Yarmouth Underground Gallery – a groundbreaking effort to spread public street art that embellishes and enriches the visual landscape of Great Yarmouth as well explains the heritage and culture of the town.

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, the Big Dipper, Model Village and huge sandy beach complete with donkey rides.

On the other side, a rich maritime and industrial history on the river Yare on the docks at South and North Quay.

In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of David Copperfield in the town.

More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music such as Fado.

For more information about arts and culture in the town of Great Yarmouth please see the page online at www.artinnorwich.org.uk/yarmoutharts.html

Wells Maltings



Wells Maltings is an arts, heritage and community centre at the heart of Wells next the Sea. The Maltings offers live theatre, music, film and screenings of national theatre, opera and ballet. The bright and airy café and bar serves fresh, vibrant food during the day, and evening refreshments for events. The dedicated onsite art gallery, the Handa, is a light and flexible space open to a wide variety of art exhibitions and events.

The gallery is open 11am-4pm when there is an exhibition taking place.

Staithe Street, Wells-next-the-Sea, NR23 1AU
Tel: 01328 710885 | hello@wellsmaltings.org.uk

Exhibitions



Above: Patrick Rangeley

17 May to 4 June 2021

NORFOLK SKIES : TIM READ

Large, gestural oil paintings inspired by the shifting form and elusive focus of the skies over Norfolk.

Saturday 12 to Saturday 26 June 2021

EBB & FLOW : JESSICA RING AND PATRICK RANGELEY

Two photographers with differing styles explore the many shapes and moods of the margins where the sea meets the land.

Thursday 1 to Sunday 18 July 2021

WELLS OF HUMAN KINDNESS

A Wells Maltings exhibition led by Kazz Morohashi with a group of visual artists, performers and writers, creating art from stories of kindness in the local community.

www.wellsmaltings.org.uk

Twitter [@WellsMaltings](https://twitter.com/WellsMaltings) | Facebook [@wellsmaltings](https://www.facebook.com/wellsmaltings)

Instagram [@wells_maltings](https://www.instagram.com/wells_maltings)



Above: Tim Read, below: Jessica Ring



Creative Courses at Wensum Lodge and Online

Wensum Lodge offers a range of creative courses – including silversmithing, ceramics, painting and drawing – as part of Norfolk County Council's Adult Learning programme.

Courses are delivered either in the classroom or online, by expert artists and makers. These run throughout the year, including evening and weekend workshops.



@norfolkadultlearning



@norfolklearn

Find out more and book:

www.norfolk.gov.uk/creativecourses

0344 800 8020 (option 5)



Adult
Learning



Norfolk
County Council



frå.kost

a Danish eatery

A NEW DANISH BAKERY AND COFFEE SHOP
FOR THE NORTH OF THE CITY

Where coffee, bread and pastries are an art

frå.kost is a plant-based Danish eatery situated on St Augustine's Gate (NR3), focussing on all things slow living and influenced by the Scandinavian way of life.

Made on the premises, they offer a selection of sourdough pastries, authentic sourdough rye bread, kombucha brewed in-house, speciality coffee, fresh orange juice, cake and Danish-style open sandwiches

31 St Augustine's Gate Norwich NR3 3BE
1 hour free parking available behind the shop in St Augustine's Car Park

Website: www.fraakost.co.uk
Open hours: 08:00 - 17:00 everyday





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SATURDAY 5TH JUNE 2021 GREAT YARMOUTH

WWW.UTTERNONSENSE.CO.UK/FINDING-EMERSON

THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact clarehubery@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS 2021

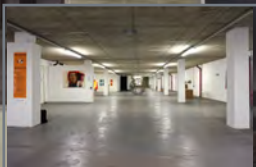
24 to 30 May : Norfolk and Norwich Festival

12 to 27 June : Gennadiy Ivanov

21 June : Performance by Mutant Vinyl
aka Edwin Pope as part of exhibition

July : Wensum Junior School

For updates throughout the summer please visit
www.artinnorwich.org.uk/the-undercroft





About ArtatWork

ArtatWork is a social enterprise that uses the arts, combined with nature and heritage to improve mental health and wellbeing, working with a wide range of people, businesses and communities.

We run regular groups for women with mental health issues and use a range of media in all our sessions which includes drawing, collage, textiles and camera-less photography. Co-production is central to our ethos and we curate regular exhibitions of work to break down the stigma around mental health.

We also devise arts sessions for various organisations and festivals and staff wellbeing sessions for business, regular clients include Norwich City Council, N&N Festival, Latitude, Aviva and Homegroup and we deliver training in arts and wellbeing to artists and organisations.

Please get in touch if you would like to find out more about our work and how we can help.

www.artatwork.co.uk

Facebook and Instagram ArtatWork Norwich.



**Dragon Hall, Norwich – home to National Centre for Writing
– is available for weddings, parties, events and meetings!
Get in touch : 01603 877177 / info@nationalcentreforwriting.org.uk**

A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim: Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery^{NUA} in St Andrew's Street.

Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in autumn.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros, Circle Space and St Etheldredas – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Anteros Arts Foundation, Norwich 20 Group and the Lonely Arts Club.

Venues such as St Mary's Works, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.aterosfoundation.com
- 2 Artpocket, Lion House, St George's Works, Muspole Street, Norwich
www.artpocket.co.uk: 01603 613875
- 3 The Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 4 Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD
Tel: 01603 728430 www.norwich-school.org.uk
- 5 East Gallery^{NUA}, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
- 6 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
- 7 Caroline Fisher Projects, 93a Upper St Giles Street, Norwich, NR2 1AB
www.carolinefisherprojects.org
- 8 The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 9 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
Tel: 01603 631007 www.greenhousetrust.co.uk
- 10 The Last Wine Bar, St George's Street, Norwich NR3 1AB
Tel: 01603 626626 www.lastwinebar.co.uk
- 11 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 12 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 13 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU
www.museums.norfolk.gov.uk
- 14 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 15 Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk
- 16 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB
Tel: 01603 492093 www.studioart.org.uk
- 17 Circle Space, 29 St Augustines St, Norwich NR3 3BY
www.circlespace-norwich.com
- 18 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
- 19 Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org
- 20 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 21 OUTPOST Studios, Gildengate House, Upper Green Lane, Norwich NR3 1AX
www.norwichoutpost.org/studios
- 22 Sainsbury Centre, University of East Anglia, NR4 7TJ
Tel: 01603 593199 www.scva.ac.uk
- 23 St Etheldreda's Church, King Street, Norwich
The South Asia Collection Museum and Shop
- 24 The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk
- 25 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
sarah.cannell1@gmail.com

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

www.visiteastanglia.net

Venues used by members for exhibitions and events

- 26 St Margaret's Church of Art, St Benedict's Street, Norwich NR2 4AQ *Not open all the time
- 27 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk
- 28 The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD *Not open all the time
- 29 Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich www.fireandfluxceramics.wixsite.com/website
- 30 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ
- 31 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Breckland Artists www.brecklandartists.com
 Lonely Arts Club www.thelonelyartsclub.org.uk
 Norfolk & Norwich Festival www.nnfestival.org.uk
 Norfolk Contemporary Art Society www.n-cas.org.uk
 Norfolk & Norwich Art Circle www.nnartcircle.com
 Norwich 20 Group www.norwich20group.co.uk
 Paint Out Norwich www.paintoutnorwich.org
 Waveney & Blyth Arts www.waveneyandblytharts.com
 Young Norfolk Arts Trust www.ynaf.org.uk

Art in Norwich is produced and published by Marion Catlin,
 Culture Shift Norwich email: info@theshiftnorwich.org.uk
 Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 76

- 32 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312
- 33 Corn Hall, St Nicholas Street, Diss and designermakers21, Diss
- 34 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (1 July–1 August only) www.cleycontemporaryart.org
- 35 Fermoy Gallery, The Guildhall Complex, 7–9 St George's Courtyard, off King Street, King's Lynn PE30 1EU
- 36 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com
- 37 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569
- 38 Harleston & Waveney Art Trail, Harleston IP20 9BN www.hwat.org.uk
- 39 Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA www.norfolkwildlifetrust.org.uk
- 40 originalprojects; PRIMEYARC, former Debenhams, Market Gates, Great Yarmouth, Norfolk www.originalprojects.space
- 41 Raveningham Centre, Raveningham, Norfolk NR14 6NU www.raveninghamsculpturetrail.com
- 42 Salhouse Church, (St. Nicholas') Cross Street, Salhouse, Norfolk NR25 7XQ www.salhousehistory.co.uk
- 43 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk
- 44 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN www.wellsmaltings.org.uk
- 45 The Yare Gallery, 26 South Quay, Great Yarmouth, Norfolk NR30 2RG www.yare.org.uk

Art in Norwich partners are:



Great Art for Our Region

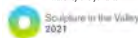
**SAINSBURY
CENTRE**



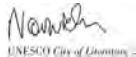
NORWICH STUDIO
ART GALLERY



SADACC
Trust



King's Lynn Festival



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'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry.

Art in Norwich is published by Culture Shift twice a year, Spring and Autumn, and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Thank you.

www.artinnorwich.org.uk



**The East Anglia Art Fund (EAAF)
is dedicated to enriching cultural life
in Norfolk and Suffolk by supporting
the best in exhibitions and art education.**

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**Invitations to opening events at Norwich
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**Free entry to Norwich Castle and all
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**Our members are making sure that great
art happens, right here where they live.
Join us.**

**Become an EAAF member.
Visit www.eastangliaartfund.org.uk
Telephone 01603 493 668**

The logo consists of a solid blue square. Inside the square, the words "EAST", "ANGLIA", "ART", and "FUND" are stacked vertically in a white, bold, sans-serif typeface.

**EAST
ANGLIA
ART
FUND**

Great Art for Our Region

May to September 2021

ART IN NORWICH

ART IN NORFOLK
ART IN NORWICH *

A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city
best explore it!

Art in Norwich is produced by The Shift Norwich
and Norwich Visual Art Forum
www.artinnorwich.org.uk



Shift Norwich



Art in Norwich