



ART IN NORWICH

ART IN NORFOLK

ART IN NORWICH*

FREE
GUIDE

Art Deco By The Sea : Sainsbury Centre at UEA : Until 14 June 2020

Anish Kapoor : Houghton Hall, West Norfolk : 29 March to 27 September 2020

Cley 20 nowhere : Cley-next-the-Sea : 2 July to 2 August 2020 : 20th Anniversary Exhibition

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

ART IN NORWICH

a round-up of visual art exhibitions
and events in Norwich and beyond

Spring/Summer March to August 2020

Exhibitions at a glance : March to August 2020

Please use this calendar as a quick month-by-month reference to forthcoming shows. Green bands indicate shows which run across more than one month.

Ongoing exhibitions

Permanent	South East Asia Collection, Old Skating Rink, Bethel Street, Norwich	59
Until 21 March '20	Water, Mills & Marshes : East Gallery ^{NUA} St Andrew's Street, Norwich	
Until 29 March '20	Deepening : Norwich Castle Museum & Art Gallery, Norwich	
Until 23 March	Norwich 20 Group : Theatre Royal Norwich	36 & 62
Until 5 April	John Sparks : St George's Street, Norwich	28
Until 12 April	Frances Martin : Norwich Cathedral Hostry	38
Until 3 May	Wendy Kimberley : Last Wine Bar, St George's Street, Norwich	28
Until 7 June	Maggi Hambling : Norwich Castle Museum & Art Gallery	37
Until 14 June	Art Deco By The Sea : Sainsbury Centre, UEA, Norwich	56
Until 3 December	Spotlight : Norwich Castle Museum & Art Gallery, Norwich	36

MARCH 2020

1 March–7 June	Isabel Pearce : Last Wine Bar, St George's Street, Norwich	28
7–25 March	Journey into Landscape : Bircham Gallery, Holt, North Norfolk	14
7–28 March	Susan Brown : Mandell's Gallery, Elm Hill, Norwich	30
7 March	Group Spring Show : St Ethedreda's, King Street, Norwich	55
10–21 March	Helen Wells : Anteros Arts, Fye Bridge Street, Norwich	11
10–21 March	Red Dot Art : Anteros Arts, Fye Bridge Street, Norwich	11
11 March	NN Art Circle Life Drawing : Ipswich Road, Norwich	31
13–21 March	Thirteen : Crypt Gallery : Cathedral Close, Norwich	16
14 March–30 May	Bugs Beauty & Danger : GroundWork, King's Lynn, West Norfolk	25
14 March	NUA : Moveable Estates : Winterton on Sea, East Norfolk	44
16 March–22 May	Alfred Cohen : King's College London	8
16 March–Sept	NUA Plinth Project : St George's Street, Norwich	45
16 March–Jan '21	Where Land & Water Meet : Norwich Castle Museum & Art Gallery	37
24 March–4 April	Celia Ward : Anteros Arts, Fye Bridge Street, Norwich	11
24 March–4 April	Olivia Jeffries : Anteros Arts, Fye Bridge Street, Norwich	11
25–30 March	Objects of Virtue : Crypt Gallery : Cathedral Close	16
25 March	ncas talk : Caroline Fisher : The Forum, Millennium Plain, Norwich	32
25 March–4 May	Helen Breach : Theatre Royal Norwich	62
29 March–27 Sept	Anish Kapoor : Houghton Hall, West Norfolk	7
29 March–27 Sept	A Fine Balance : Houghton Hall, West Norfolk	9
29 March–13 Sept	Art Nouveau : Nature of Dreams : Sainsbury Centre, UEA, Norwich	57
28 March–22 April	Pamphilon & Marvell : Bircham Gallery, Holt, North Norfolk	14



Cover image:
'Now the storm's passed...'
by Jamie Sugg
at The Last Wine Bar
see page 28

Note from the editor:

Welcome to Art in Norwich Spring/Summer edition

This edition is a full one with some new contributors who it is great to see here, including Last Wine Bar, Wells Maltings, Holt Festival and First Light. Although just over the border in Suffolk, this new festival is a celebration of Lowestoft and the eastern-most coastline and is very close to Norfolk.

There are major exhibitions again at Houghton Hall (Anish Kapoor) and the Sainsbury Centre (Art Deco and Art Nouveau exhibitions) as well as two sculpture trails at Raveningham and Waveney & Blyth Valley.

Norfolk & Norwich Festival is Friday 8 – Sunday 24 May this year, followed by Norfolk Open Studios Saturday 23 May to Sunday 7 June 2020 – a great chance to see where artists work all over the county.

Cley 20 is curated by Amanda Geitner, with the theme of nowhere, and Cley Contemporary is also celebrating its 20th anniversary this year – see page 15.

APRIL 2020

1-8 April	Beyond The Frame : East Gallery ^{NUA} , St Andrew's Street, Norwich	45
1-5 April	Spring Art Show : The Forum, Millennium Plain, Norwich	60
4 April	Fresh Art Market : Letheringsett, Holt, Norfolk	21
4-25 April	Susan Brown : Mandell's Gallery, Elm Hill, Norwich	30
4 April	Group Exhibition : St Ethedreda's, King Street, Norwich	55
5 April-12 July	Brian Korteling : Last Wine Bar, St George's Street, Norwich	28
6-9 April	Royal Drawing School Easter Course : Lion House, Muspole Street	53
7-18 April	David Jones : Anteros Arts, Fye Bridge Street, Norwich	11
7-18 April	Amy Fellows : Anteros Arts, Fye Bridge Street, Norwich	11
10 April-17 May	Saucy Sez : Outpost Gallery, Tombland, Norwich	49
11 April - 6 June	Jess Burgess : Fairhurst Gallery, Bedford Street, Norwich	18
13 April	Fresh Art Market : Assembly House, Theatre Street, Norwich	21
16 - 29 April	Anglian Potters in Norwich : Undercroft Gallery, Norwich	10
18 April-26 May	Debra Shipley : Norwich Cathedral Hostry	38
21 April-1 May	Anteros Diploma Students : Anteros Arts, Fye Bridge Street, Norwich	11
21 April-1 May	Ken Hurst : Anteros Arts, Fye Bridge Street, Norwich	11
23 April	Clare Jarrett : The Cut Arts Centre, Halesworth	27
24 April	Creative Sharing Summit : St George's Theatre, Gt Yarmouth	22
25 April-20 May	Perlin & Lambert : Bircham Gallery Holt, Norfolk	14
25 April	NNAC Artist Demo : URC Church, Ipswich Road, Norwich	31
25/26 April	Circus Weekend : Oak Circus Centre, Oak Street, Norwich	42
25 April	Evening Cabaret: Oak Circus Centre, Oak Street, Norwich	42
30 April-7 May	Thread : Crypt Gallery : Cathedral Close, Norwich	16

MAY 2020

1-31 May	Harleston & Waveney Art Trail Showcase Exhibition, Brockdish	26
2 May	Fresh Art Market : Letheringsett, Holt, Norfolk	21
2-23 May	Derrick Greaves: Mandell's Gallery, Norwich	30
2 May-4 July	Royal Drawing School Summer Term : Lion House, Muspole Street	53
2 May	Fliss Cary : St Etheldreda's Church, King Street, Norwich	55
3 May-2 August	Jamie Sugg : Last Wine Bar, St George's Street, Norwich	28
5 May-4 July	Tim Sandys : East Gallery ^{NUA} , St Andrew's Street, Norwich	45
5-16 May	Open Studios Taster Schools : Anteros Arts, Fye Bridge Street, Norwich	11
6 May-19 July	Norfolk Open Studios : Theatre Royal Norwich	63
6-23 May	Picturing the Improbable : Undercroft Gallery, Norwich	64
9 May to 31 Dec	Alfred Cohen, The School House Gallery, Wighton, Norfolk	8
16/17/23/24/25 May	Harleston & Waveney Art Trail Open Studios Weekend	26
19-30 May	Wycliffe Opondo : Anteros Arts, Fye Bridge Street, Norwich	11
19-30 May	Chris Lewis-Smith: Anteros Arts, Fye Bridge Street, Norwich	11
23 May-17 June	Spring Choice : Bircham Gallery, Holt, North Norfolk	14

Mandell's and Fairhurst galleries have a consistent flow of high-quality exhibitions with a wide range of artists, both locally-based and from further afield.

OUTPOST, a member-led gallery exhibits the work of new and emerging artists who explore different media and approaches, many from their studios in Gildengate.

Another new contributor is Wensum Lodge which is expanding as a contemporary creative hub for the region and a base for creative skills and practice including Letterpress at the Lodge run by our friends Print to the People, a new space dedicated to letterpress printing from 14 March.

The Norwich Printing Museum is also on the move from its old home in Whitefriars (former Jarrold Printing Works) – currently into storage but actively looking for a suitable building, and in the meantime are offering courses – see page 40.

There is an increasing interest in making of all sorts, people like to get their hands dirty with printing ink, clay, paint as well as cleaner activities such as knitting, sewing and other textiles. Artpocket (p7) and Anteros (p11) have classes and courses from leisure to serious qualifications.

Fire & Flux, Wensum Lodge and Studio Do all offer ceramics and more. Anglian Potters is an association for ceramicists which runs exhibitions across the region. Find them at

Exhibitions at a glance : March to August 2020

Please use this calendar as a quick month-by-month reference to forthcoming shows.
Darker bands indicate shows which run across more than one month.

23 May	NNAC Artist Demo : URC Church, Ipswich Road, Norwich	31
23 May-6 June	Landmarks : Group exhibition : Salthouse Church, North Norfolk	54
Through May-Oct	Celebrate Programme : Waveney & Blyth Arts	66

JUNE 2020

page

2-13 June	Open Studios : Anteros Arts, Fye Bridge Street, Norwich	11
2-11 June	Bishops Art Prize : Norwich Cathedral Hostry	39
3-11 June	Power Up : Shoe Factory, St Mary's Works, Norwich	24
4-10 June	The Assembly House Summer Open Exhibition, Norwich	12
5-13 June	Great Yarmouth Festival, Great Yarmouth, Norfolk	22
6 June	Fresh Art Market : Letheringsett, Holt, Norfolk	21
6-27 June	Baldwin & Woods : Mandell's Gallery, Elm Hill, Norwich	30
15-27 June	Norwich 20 Group : N2020G exhibition : St Margaret's Church, Norwich	34
16-27 June	Andrew Jay : Anteros Arts, Fye Bridge Street, Norwich	11
17-24 June	Undergraduate Degree Shows : NUA, St George's Street, Norwich	46
18 June	ncas talk : Max Saunders on Alfred Cohen : The Forum, Millennium Plain	32
20 June-10 Jan '21	Alfred Cohen : Norwich Castle Museum & Art Gallery, Norwich	8 & 37
20 June-15 July	Beyond the Surface : Bircham Gallery, Holt, Norfolk	14
20/21 June	Fresh Art Market : Wensum Lodge, King Street, Norwich	21
20/21 June	First Light Festival : Lowestoft Beach, Suffolk	20
20/21 June	Fresh Art Market : Wensum Lodge, King Street, Norwich	21
27 June	NNAC Artist Demo : URC Church, Ipswich Road, Norwich	31
30 June-11 July	Jan Crombie : Anteros Arts, Fye Bridge Street, Norwich	11
30 June-11 July	Newman & Doonan : Anteros Arts, Fye Bridge Street, Norwich	11

JULY 2020

page

2 July-2 August	Cley 20 nowhere : Cley-next-the-Sea, North Norfolk	15
4 July	Fresh Art Market : Letheringsett, Holt, Norfolk	21
4 July-19 September	Japan: Water : GroundWork Gallery, King's Lynn, West Norfolk	25
4-25 July	Carl Rowe : Mandell's Gallery, Elm Hill, Norwich	30
11 July-9 October	Inspired by Dippy : Crypt Gallery : Cathedral Close, Norwich	16
11 July-31 October	Mark Reed : Norwich Cathedral Hostry, Norwich	39
11 July-31 October	Dippy on Tour : Norwich Cathedral Nave	39
12 July-11 October	Shane Mallett : Last Wine Bar, St George's Street, Norwich	28
13-18 July	N20Group : Naked in Norwich : St Margaret's Church	35
16-23 July	Paint Out Norfolk : various locations	51
18 July-9 Sept	Holt Festival Summer Show : Bircham Gallery Holt	14

the Undercroft Gallery in April and meet some of the artists – see page 10.

On the north Norfolk coast, Salthouse has exhibitions through the summer in the atmospheric St Nicholas' Church and Bircham Gallery is an established selling gallery on the High Street in Holt with a wide variety of work on sale.

As well as Norwich, I have included summaries of arts and culture on offer in Diss, Great Yarmouth and King's Lynn as these towns are very much part of the Norfolk arts scene and the more collaboration between the city and the county the better. It is only possible to give a sense of each place so I have made pages with extra information on the Art in Norwich website www.artinnorwich.org.uk

Some people have asked why this publication isn't called Art in Norfolk as it has a wider spread than just Norwich – well the booklet still centres on the city but also reaches out into the major places in Norfolk that are exhibiting art. Norfolk events are integrated throughout the booklet signified by a green side tab, grey for Norwich events.

For anyone wanting to be listed in the booklet – exhibitions, events, art classes, there is information about costs and what is required on the Art in Norwich website www.artinnorwich.org.uk

18 July-2 August	Waveney & Blyth Arts Sculpture Trail : Potton Hall, near Blythburgh	67
22 July-23 Sept	Old Dairy Studios : Theatre Royal Norwich	62
25 July	NNAC Artist Demo : URC Church, Ipswich Road	31
25 July-6 Sept	Textile Treasures : Norwich Castle Museum & Art Gallery	37
26 July	Summer Circus : Chapelfield Gardens, Norwich	42
26 July-18 October	Japan at the Sainsbury Centre with Leiko Ikemura	
28 July-28 August	Anteros Open Submission : Anteros Arts : Fye Bridge Street, Norwich	11

AUGUST 2020 page

1 August	Fresh Art Market : Letheringsett, Holt	21
1-31 August	Raveningham Sculpture Trail, Raveningham Centre	50
3-7/10-14 August	Royal Drawing School Summer School, Lion House, Muspole Street	53
31 August	Fresh Art Market : Assembly House, Theatre Street, Norwich	21

SEPTEMBER 2020 page

1-5 September	MA Degree Show : NUA St George's Street, Norwich	46
7-19 September	25th Norwich Print Fair : St Margaret's Church, Norwich	48
13 September	Printmakers in Action : St Margaret's Church, Norwich	48
12 & 19 September	Open Portfolio Days : Norwich Print Fair, St Margaret's Church, Norwich	48
25 Sept-22 Nov	Terence McKenna : Theatre Royal Norwich	63

OCTOBER 2020 page

13 October-31 Dec	Alfred Cohen : Sainsbury Centre, UEA, Norwich	8
14-22 October	Sketch for Survival : Crypt Gallery : Cathedral Close	16

DECEMBER 2020 page

6 December	Fresh Art Market : Assembly House, Theatre Street, Norwich	21
------------	--	----

OTHER INFORMATION

Art and culture in Diss.....	17	Wensum Lodge.....	69
Art and culture in Great Yarmouth.....	22	Art & culture in King's Lynn & W.Norfolk.....	70
Norwich Printing Museum.....	40	Yarmonics.....	71
North of the City.....	41	Utter Books.....	72
NUA MA Courses.....	47	Norwich Quick Guide.....	73
South Asia Collection.....	59	Map of Norwich venues.....	74
Brüer Tidman.....	63	Venue contacts.....	75/76
The Undercroft Gallery.....	64	Map of Norfolk venues.....	77
Wells Maltings.....	68	Join East Anglian Art Fund.....	79

This booklet is printed using Carbon Balanced Paper and plant-based ink. Using paper from farmed sources means that more trees are planted which is good for the planet.



Art in Norwich is produced by Culture Shift Norwich with Norwich Visual Art Forum as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out April 2020.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk, where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please check before travelling.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration of the Norwich Visual Art Forum, a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. In recent years, the reach has extended into the county of Norfolk, highlighting arts in specific places near Norwich.

The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure in city and county throughout the year. The Visual Art Forum is a self-supporting partnership of visual art groups and organisations in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change – please check with individual organisations before travelling to an event.

Image : Leaping Deer vase, Carter, Stabler & Adams Ltd, c.1935 © John Clark



SAINSBURY CENTRE **Art Deco by the Sea**

A major new exhibition that explores how the Art Deco style shaped the modern seaside during the 1920s and 30s

Main Galleries
9 February to 14 June 2020

www.sainsburycentre.ac.uk



Anish Kapoor
at Houghton Hall
29 Mar—27 Sep

Houghton Hall
King's Lynn
houghtonhall.com

Sponsored by

DOROTHEUM
SINCE 1707

Alfred Cohen Centenary



The School House Gallery, Wighton

The Alfred Cohen Art Foundation, based in Wighton, Norfolk, is celebrating the centenary of this American artist who lived in Norfolk for over 20 years. In collaboration with several partner organisations, four very different exhibitions will run through 2020.

A related programme of events runs through the year, and includes curators' talks, lectures, panel discussions, art and writing workshops, and other activities.

For further information see: <https://www.kcl.ac.uk/events/alfredcohen> and www.alfredcohen.org

Coastal Picture, 1966, oil on board, 8 x 10 in; 20.3 x 25.4 cm. Private Collection



Exhibitions

Monday 16 March to Friday 22 May 2020

Arcade at Bush House, South Wing, King's College London Strand WC2B 4PJ

Saturday 9 May to Thursday 31 December 2020

The School House Gallery, Wighton, near Wells-next-the-Sea, Norfolk NR23 1AL

Saturday 20 June 2020 to Sunday 10 January 2021

Norwich Castle Museum & Art Gallery, Castle Hill, Norwich NR1 3JU

Tuesday 13 October to Thursday 31 December 2020

Sainsbury Centre, University of East Anglia, Norfolk Road, Norwich NR4 7TJ

The accompanying book, Alfred Cohen: An American Artist in Europe, illustrated with over 180 images and with 20 contributions from leading art historians, curators, critics, and writers, is available online from ACC Art Books.



AN EXHIBITION OF ART AND THE
HANDMADE FROM EAST ANGLIA

A Fine Balance

THE STABLES AT HOUGHTON HALL
29 MARCH TO 27 SEPTEMBER, 2020

CONTEMPORARYANDCOUNTRY.COM

Anglian Potters Norwich Exhibition



Don't miss the largest collaborative ceramics exhibition in the region, returning to Norwich 16-29 April 2020.

With over 75 makers participating and styles ranging from traditional to cutting edge contemporary there is plenty of choice and a thrilling display of unique and interesting items including tableware, decorative ceramics, wall art, jewellery and sculpture.

With such a vast number of stunning pieces at affordable prices the exhibition attracts a loyal following as well as welcoming many new visitors every year. And, as it's a selling exhibition any purchases can be taken away on the day.

Thursday 16 April to Wednesday 29 April 2020
The Undercroft Gallery, St Peter's Street, Norwich

ANGLIAN POTTERS IN THE UNDERCROFT

Admission free | Open every day 10am-4.30pm



For further details visit us at www.anglianpotters.org.uk and follow @anglianpotters on Facebook, Twitter and Instagram

The Undercroft Gallery is at the back of Norwich Market at the Guildhall end of the Memorial Gardens in the centre of Norwich. Look out for the Anglian Potters banners and see page 64 for more about the Undercroft.

Anteros Arts Foundation



The Anteros Arts Foundation is a charity for education and the promotion of the arts in Norfolk in Fye Bridge Street, Norwich. We teach short courses in fine art skills alongside the eight-month Anteros Arts Diploma. Our art reference library is available to the general public and contains how-to books as well as catalogues of collections and artists.

We have two gallery spaces, each with a different exhibition at any one time. The exhibitions change every two weeks, so there is always something new. Upstairs we have a busy programme of music from Classical to Jazz and Folk. On the third floor are artists' studios, which are often open to welcome visitors.

Tuesday 10 March to Saturday 21 March 2020

HELEN WELLS : SKY AND BONES

Helen turns our Main Gallery into a lowlight space with layered pieces of film, drawn animation, text and performance, inviting you to contemplate your own mortality.

RED DOT ART : MINI PRINT EXHIBITION

Our Front Room Gallery will have the 4th Red Dot Mini Print Exhibition showcasing a collection of original works from over 175 artists from all over the world.

Tuesday 24 March to Saturday 4 April

CELIA WARD: THERE IS NO PLANET B

Celia highlights the climate emergency in our Main Gallery, using her artwork as a way of illustrating and publicising the work of climate change scientists. On Saturday 28 March and 4 April there will be creative workshops on climate change from 2–4pm.

OLIVIA JEFFRIES : LEANING INTO THE UNKNOWN

In our Front Room Gallery Olivia Jeffries will be showing her organic, raw and playful style of making. Weaving together colours, patterns and textures across a range of media.

Tuesday 7 April to Saturday 18 April

DAVID JONES : COLOURWAYS

David's paintings will be shown in our Main Gallery as he expresses the essence and drama of things he's seen using colour. On Saturday the 11 April there will be a Meet the Artist and Open Sketchbook event.

AMY FELLOWS : SIGHT LINES

Amy Fellows' residency at Vision Norfolk has its resulting exhibition in our Front Room Gallery, looking at redefining how we see sight loss.

A close-up photograph of a person's hands working on a sculpture. The hands are positioned over a workbench with various tools and materials. One hand is holding a small, light-colored object, possibly a piece of wood or clay, while the other hand is using a tool to shape it. The background is slightly blurred, showing more of the workspace.

ANTEROS ARTS DIPLOMA

On this course draw, paint, print, sculpt and discuss. Enjoy a city central studio space for a year, exhibit in our Main Gallery and become a part of the Anteros community.

*"I feel as though I am gaining a tremendous amount from the course.
Thank you very much for the opportunity" - P.L. Diploma student 2018/19*

Now accepting applications for
September 2020

For further information visit
www.anterosfoundation.com/diploma

The Assembly House Trust



The Assembly House is a long-standing venue for the arts in Norwich and hosts a year-round programme of exhibitions, art markets, concerts and community events supported by The Assembly House Trust.

The stunning Georgian interior is an impressive backdrop for music and visual art alike as well as being a meeting place for residents and visitors to the city centre.

Exhibitions are open from 10am to 6pm

Admission is free

The Assembly House, Theatre Street, Norwich NR2 1RQ

www.assemblyhousetrust.org.uk Tel: 01603 626402

Exhibitions and an opportunity for artists

CALL FOR SUBMISSIONS : SUMMER OPEN 2020

The Assembly House Trust is re-launching the annual Summer Open exhibition in June 2020 and submissions are welcome until the deadline at 6pm Sunday 22 March 2020. There will be around 50 works selected, with no theme, submission fee or commission. For more information about how to apply for the Open Call, please visit bit.ly/summeropen

OPEN CALL

THE ASSEMBLY HOUSE
SUMMER OPEN 2020

SUBMISSION DEADLINE
MARCH 22 6PM

EXHIBITION OPENING
THURSDAY JUNE 4 5:30PM-8PM

EXHIBITION OPEN
JUNE 4-10 11AM-5PM

Thursday 4 June to Wednesday 10 June, 11am–5pm

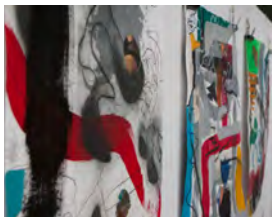
THE ASSEMBLY HOUSE SUMMER OPEN 2020

Opening event Thursday 5.30–8pm

ARTS AT THE ASSEMBLY HOUSE

In September 2020 The Trust will launch AATAH, a new 24-month arts programme.

To hear about future opportunities, exhibitions and events join the mailing list: bit.ly/trustmailinglist



Norfolk's finest independent arts organisation providing innovative and dynamic education from the heart of Norwich creative arts quarter.

Artpocket develop educational programmes that provide opportunities for both adults and children to access skills, tuition and personalised support and guidance through their creative journey.

Courses

Introduction to Arts & Wellbeing – This course is aimed at individual art practitioners who wish to develop the technical, conceptual and critical skills necessary for being an artist and to learn how to apply them in ways that directly relate to client wellbeing.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Call: 01603 613875 / 07501 315095 @artpocketuk

Art Intensive – Develop your creative identity through a rigorous and challenging programme of intensive study.

Foundation Diploma in Art & Design (fully accredited by ABC Awards) – An exciting and intensive course that prepares for study at degree level or employment in the creative industries.

Postgraduate Programme in Creative Practice – For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in critical dialogue that surrounds their practice.

Art Direction – Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

Short Courses – Get started on your creative journey with one of our courses or workshops. There is something for everyone including: Life drawing, Painting, Print-making, Textiles, Craft, 3D, Book Arts, Contextual Studies and Creative Development.

Young Creatives – Committed to developing creativity from an early age, we have designed a range of short courses, workshops and summer schools that enthuse, develop and extend skills in budding young artists.

Bespoke – Artpocket design and deliver bespoke workshops for schools, colleges, groups and organisations.

Bircham Gallery, Holt



Elaine Bolt



Elaine Pamphilon

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am-5pm Monday-Saturday
10am-4pm Bank Holidays

Tel: 01263 713312 Email: info@birchamgallery.co.uk

Exhibitions

Saturday 7 to Wednesday 25 March 2020

JOURNEY INTO LANDSCAPE

Celia Wilkinson, Andrew Bird, Nina Archer, Susan Laughton, Keith Roper, Gordon Senior & Elaine Bolt.

Saturday 28 March to Wednesday 22 April 2020

ELAINE PAMPHILON paintings

CHRISTOPHER MARVELL bronze sculpture

A selection of vibrant mixed media paintings together with bronze sculpture of animals, birds and people.

Saturday 25 April to Wednesday 20 May 2020

ANNA PERLIN paintings

NIGEL LAMBERT ceramics

Colourful mixed media paintings alongside slip-decorated, wood fired earthenware.

Saturday 23 May to Wednesday 17 June 2020

SPRING CHOICE

A selection of work from our new and established artists.

Saturday 20 June to Wednesday 15 July 2020

BEYOND THE SURFACE

Thoughtful and thought-provoking pieces by artists whose practice has a quiet, contemplative quality.

Saturday 18 July to Wednesday 9 September 2020

HOLT FESTIVAL | SUMMER SHOW

With sculpture by Max Tannahill, jewellery by Gina Cowen.

Cley 20 : 2 July to 2 August 2020



North Norfolk Exhibition Project (NNEP) organises Cley Contemporary Art, a successful annual open-call exhibition at St Margaret's Church, Cley-next-the-Sea, Norfolk Wildlife Trust Visitor Centre and Cley Beach, creating a stimulating trail in amazing surroundings.

Celebrating 20 years in 2020, NNEP was established in 2000 in direct response to the lack of exhibition opportunities for contemporary visual arts in North Norfolk, which is home to over 300 practising visual artists.

NNEP is managed, run and delivered by a core group of dedicated and energetic trustees with additional support from a broader pool of artists and volunteers.

The curator for Cley 20 is Amanda Geitner.

Twitter @cleycontmpy FB and Inst cleycontemporaryart

20th Anniversary Exhibition

2 July to 2 August 2020

St Margaret's Church,
Cley-next-the-Sea,
North Norfolk NR25 7TT
and other venues

CLEY 20: nowhere

Open 10am – 5pm daily

*'not in or to anyplace, not
anywhere – nowhere is now here'*

Cley 20 nowhere embraces work that signals our psychological spaces, exhibited here temporarily, but ultimately belonging everywhere and nowhere – work that brings our attention firmly back to the now here.

For a month, Cley Church will be filled with new 2D, 3D, sound and performance works by artists with a link to Norfolk. The art enhances the architecture of the church and the volume of the space, exploiting the natural light from the high windows. As well as the exhibition inside the church, there will be work in the churchyard, at Norfolk Wildlife Visitor Centre and on Cley Beach, making a set of high-quality closely-linked exhibitions, each with their own distinctive environment.

For information on the show and associated programme of workshops and events see www.cleycontemporary.org



Julia Cameron, *Two Visual Haikus*,
Cley 19, photo Jen Fox



Curator Amanda Geitner

Crypt Gallery at Norwich School



The Crypt Gallery at Norwich School is located in the crypt space below the school chapel in Norwich Cathedral Close. With the support of the Friends of Norwich School, this fantastic building, with its beautiful vaulted ceiling offers a gallery environment in which the school can host a range of internal and external exhibitions. Norwich School is keen that the gallery is known as a venue for the benefit of the Norwich community.

You can find it at 69-71A, Cathedral Close Norwich NR1 4DD just near the Erpingham (out) gate.

Exhibitions

Friday 28 February to Thursday 5 March 2020

EVERYTHING I KNOW UNTIL NOW — Tessa Fox

Friday 13 to Saturday 21 March 2020

THIRTEEN — Lily Rodgers, Tessa Fox and invited artists

Wednesday 25 to Monday 30 March 2020

OBJECTS OF VIRTUE — Kieta Jackson

Thursday 30 April to Thursday 7 May 2020

THREAD — Louise Richardson and Andrew Campbell

Thursday 14 to Saturday 16 May 2020

GROUP SHOW — BA(Hons) Illustration, Norwich University of the Arts

Friday 22 to Saturday 30 May 2020

50 NOT OUT

A collection of 50 years of work by Geoffrey Lefever

Saturday 11 July to Friday 9 October 2020

INSPIRED BY DIPPY

An exhibition organised by the Teacher Scientist Network, together with Norwich Cathedral – see page 39.

Wednesday 14 to Thursday 22 October 2020

SKETCH FOR SURVIVAL — Explorers against Extinction

More information can be found at www.cryptgallery.space and regular updates on [@cryptgallery.space](https://twitter.com/cryptgalleryspace) and [@norwichschool_art_and_design](https://www.instagram.com/norwichschool_art_and_design) on Instagram

Arts and Culture in Diss



The Corn Hall in Diss is a vibrant venue, a refurbished nineteenth-century corn hall offering quality arts and entertainment. Throughout the year our main gallery showcases work by both international and emerging artists as well as exhibitions exploring local heritage. The upper gallery regularly delves into work by regional artists and community groups.

The gallery spaces are open Monday–Saturday 10am–4pm. Times may be subject to change on public holidays. Check the website www.thecornhall.co.uk/art for details of exhibitions and events.



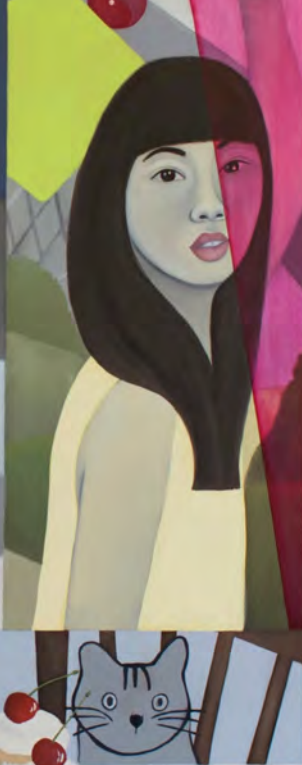
designermakers21 is a hub of contemporary craft and creativity in the heart of Diss, Norfolk, an initiative of a collective of designers and makers in their own building opposite the Corn Hall. *designermakers 21* has become known for its unique mix of excellent crafts, educational interest and a warm and welcoming atmosphere.

It consists of craft studios, two galleries, a showcase space, a large exhibition/workshop area, a new ceramics studio, a temporary studio with a year-round programme of workshops and events, many in collaboration with Diss Corn Hall.

21 St Nicholas' Street, Diss, Norfolk IP22 4LB
Open to the public 10am–5pm Thursday to Saturday



Fairhurst



Bread and a Girl

An exhibition of paintings
by Jess Burgess

Exhibition Dates:
11th April - 6th June, 2020

Opening times: Tuesday - Friday 9:30 - 17:30
Saturday 10:00 - 16:00
or by appointment

Fire and Flux Ceramics



A Ceramics Gallery with a difference 21 LOWER GOAT LANE, NORWICH

The gallery offers an ever changing display of Contemporary Studio Ceramics, showcasing the outstanding work of British potters.

Upper floors are dedicated to studio rentals and teaching.

For those who can work independently, Pottery work stations are available to hire by the half day.

The owners, Karen and Gwyn, collaborate on the Fire and Flux domestic range, and also work independently on their own collections.

Commissions always welcome.

Opening hours: Tuesday to Saturday 10am to 5pm.
Private viewings are welcome by prior arrangement.
Tel: 01603 322796

Email: fireandfluxceramics@gmail.com
www.fireandfluxceramics.wixsite.com/website
www.facebook.com/fireandflux.ceramics
www.instagram.com/fireandfluxceramics

First Light Festival Lowestoft



First Light Festival is a free, 24 hour multi-arts and science festival taking place across the summer solstice weekend, from midday on Saturday 20 June, through to midday on Sunday 21st in Lowestoft, the UK's most easterly town where the first sunrise reaches the horizon every morning. Extending across the promenade and gardens, First Light Festival offers a unique shared experience through changing tides, light and darkness, sun and stars, with music, dance, art, science, film, talks, walks and workshops.

www.firstlightlowestoft.com | Twitter [@firstlight_fest](https://twitter.com/firstlight_fest)
www.instagram.com/firstlightlowestoft
www.facebook.com/firstlightlowestoft

24 hour free festival on the UK's far easterly point
midday 20 June to midday 21 June 2020



Stay up all night, watch the sun rise, sleep on the beach, embrace the sea and the sand. Lots of activities for all ages, from families to film-buffs – there is nothing quite like First Light Festival for a sense of drama and the feeling of doing something special, quite different from everyday life.

You can pick the brains of some of the world's top scientists, authors and broadcasters; dance to live music and DJs; watch films at the outdoor cinema; eat under the stars; take a moment to yourself in the well-being tipis and see site-specific installations, art and fire sculpture as you discover 24 hours of imaginative programming.

See you on the beach!

10am-3pm First Saturday each month:

4 April

2 May

6 June

4 July

1 August



Letheringsett, near Holt

FRESH ARTISAN MARKET

Curated Contemporary Craft



THE ASSEMBLY HOUSE TRUST

Monday 13 April 10-4pm

Monday 31 August 10-4pm

Sunday 6 December 10-4pm



FRESH Artisan Midsummer Festival

20 & 21 June 10-4pm

Arts & culture in Great Yarmouth



There is a growing number of arts projects in Great Yarmouth recently, in newer venues as well as old favourites. Over the last few years, money has been invested and as a result the arts scene is growing. The Great Yarmouth Preservation Trust is also doing a great job of building on heritage for the benefit of the town.

St George's Theatre is a main venue with theatre, music and shows all year round. The theatre was refurbished a few years ago and has a fantastic interior – it is well worth a visit as well as checking out the programme which includes a wide range of repertoire from local to national touring. **Skippings Gallery** on King Street has

Friday 24 April 2020, 10am–4pm

St George's Theatre, King Street, Gt Yarmouth NR30 2PG

CREATIVE SHARING SUMMIT: WORKING TOGETHER TO CREATE GREAT PLACES

Join the Creative Sharing Summit to explore how sharing resources – space, skills and stuff – can empower communities to work together to become more than the sum of their parts, providing more opportunities for people to connect with each other, culture and the arts, and become more resilient and dynamic.

Organised by [originalprojects](#);

Tickets £7.50–£15 Full details and book via eventbrite at <http://bit.ly/2STiWTM>

Friday 5 June to Saturday 13 June 2020

GREAT YARMOUTH ARTS FESTIVAL

Visual art and music across the town including a procession on Saturday 6 June starting from the newly restored Venetian Waterways. There are many events so to find out about them, look out for the brochure and visit www.greatyarmouthartsfestival.co.uk where you can also book online. Or buy tickets from the Box Office in person.

Box office at **St. George's Theatre**, King Street, Great Yarmouth, NR30 2PG www.stgeorgestheatre.com
Tel: 01493 331484, open: 10am–3pm, Mon–Sat and one hour prior to performances.

also been renovated and hosts regular art exhibitions. **Great Yarmouth Hippodrome** has 4 major circus spectacles a year as well as hosting concerts and shows from other producers such as Norfolk & Norwich Festival. The Hippodrome is a unique place and a must-see venue – it never disappoints!

Seachange Arts also runs regular circus and performing arts classes as well as the epic **Out There Festival** (19/20 September) which is now on its 11th year and brings many visitors to the town along with the annual Maritime Festival, also in September (12/13) which features stalls, art, music, shantymen as well as a whole host of boats and sideshows.

Great Yarmouth Library has a gallery space for art exhibitions as well as a wide range of community events. **Time & Tide Museum** also has a regular contemporary art programme curated by Norfolk Museums, as well as permanent displays which describe the history of the fishing industry on which the town was built.

Great Yarmouth Minster is the main venue for organ recitals and classical music, again a spectacular heritage building in the north of the town.

The Venetian Waterways and Boating Lake was an Edwardian seaside attraction that had fallen into disrepair. In 2019 it was restored and reopened as a result of a large Lottery-funded project. You can walk in the gardens, hire a boat or have a cuppa in the tearoom – the Waterways are located next to the North Beach.



Granny Turismo at Out There Festival, St George's Park

The town itself is a cultural wonderland with traditional seaside style on one side – sometimes surreal as a Cinderella carriage comes around the corner – the famous Giant Snails, the Big Dipper, Model Village and huge sandy beach complete with donkey rides. On the other side, a rich maritime and industrial history on the river Yare. In the centre, the marketplace, The Rows and historic buildings are testament to a trading past. Anna Sewell lived in a cottage near the Minster and Charles Dickens wrote and set much of *David Copperfield* in the town. More recently Greek, Portuguese and Eastern European residents have brought a wide range of cafés, bars and restaurants as well as traditional music such as Fado.

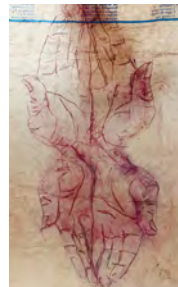
For more information about arts and culture in the town of Great Yarmouth please see the page online at www.artinnorwich.org.uk/yarmoutharts.html

The Green Fuse Collective



The Shoe Factory Social Club in St Mary's Plain just between Oak Street and Duke Street in Norwich is a former shoe factory and home of the Hansard Press. Now an empty building awaiting redevelopment, it has been offered as a meanwhile use gallery and events space in the north of the city.

The Green Fuse is a collective of Norfolk based artists whose work, though diverse, shares a fascination with the natural world. This exhibition explores the power of creative energy and its potential to transform our way of seeing and experiencing the world, through the expression of a unique voice within our own communities. The Green Fuse Collective takes its name from the Dylan Thomas poem: *"the force that through the green fuse drives the flower"*



Wednesday 3 June to Thursday 11 June 2020
The Shoe Factory Social Club, St Mary's Works
St Mary's Plain, Norwich NR3 1 QA

**The Green Fuse Collective present
POWER UP**

**Viv Allen, Bev Broadhead, Ruth Brumby, Chloe Mandy,
Liz McGowan, Maria Pavledis**

The Green Fuse Collective presents an exhibition exploring the power of personal and collective voices and actions through creativity, including an exhibition plus curated/invited speakers, workshops, interactive events and discussion.

www.powerupnorwich.wordpress.com
[instagram @greenfusecollective](https://www.instagram.com/greenfusecollective)
[facebook @thegreenfusecollective](https://www.facebook.com/thegreenfusecollective)

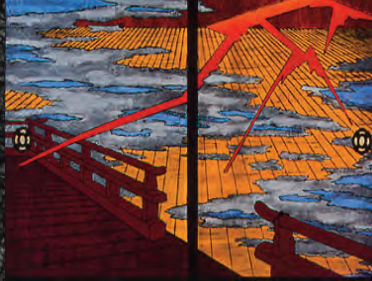


14 March-30 May 2020

Bugs Beauty and Danger

Addressing our complex relationships with some of the tiny creatures without which the earth would not survive.

Featuring works by Nicola Bealing, Arno van Berge Henegouwen, Jeroen Eisinga, Claudia Fahrenkemper, Sarah Gillespie, Cornelia Hesse-Honegger, Aurora Sciabarra and Alison Turnbull.



4 July-19 September 2020

Japan: Water

Reflections on the purity of water. Five artists consider the role of water in Japan, its essential clarity recently tainted in the wake of storms and nuclear disaster.

Featuring works by Lisa Keiko Kirton, Jonathan Meuli, Isao Miura, Nana Shiomi and Hakan Topal.

This exhibition is a part of the **Japan-UK Season of Culture 2020.**



Upstairs at GroundWork

Artists' Jewellery Introducing GroundJewels

GroundJewels is the new home for art and environment jewellery at GroundWork. There are always unique and exclusive treasures on display. Exhibitors this season include our inventive regulars Kirsten Sonne and Linda McFarlane, joined by exciting new jewellery from Bronwen Gwyllim and Amanda Denison.



Recipient of a grant from the
**European Regional
Development Fund**

The gallery for art+environment

GroundWork Gallery+Shop

Open Tuesday-Saturday 11.00-4.00

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

Phone: 01553 340714

Twitter: @groundworkkl

Instagram: groundworkgallery

www.groundworkgallery.com

GroundWork

Harleston & Waveney Art Trail



Harleston & Waveney Art Trail collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border. Opening our Studios each year is our main event and this year we have the welcome return of two artists and a new member. We open our studios to visitors, to show the artworks we make and the ideas we aim to express.

Full details and trail brochure, please go to www.hwat.org.uk



16/17 May, 23/24/25 May 2020, 11am–6pm

ART TRAIL : OPEN STUDIOS WEEKENDS

Friday 1 to Sunday 31 May 2020

Old Kings Head, 50 The Street, Brockdish, IP21 4JY

ART TRAIL SHOWCASE EXHIBITION

Details from www.kingsheadbrockdish.co.uk

16/17 to 23/24/25 May 2020

Pura Vida Garden Design Centre, High Road,
Wortwell, IP20 OEH

TASTER SHOW

Brochures, studio information and coffee stop

Details from www.mypuravida.co.uk

16/17 to 23/24/25 May 2020

Wingfield Barns, Church Road, Wingfield, IP21 5RA
STUDIO EXHIBITION

Brochures, studio information and cafe

Details from www.wingfieldbarns.com



Clare Jarrett

23 APRIL - 30 MAY 2020



The Cut Arts Centre
Halesworth IP19 8BY
www.newcut.org

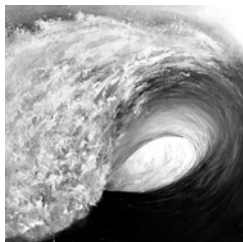
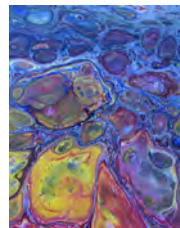
www.clarejarrett.com

The Last Wine Bar & Brasserie



The Last is a brasserie and bar that has been a special part of the food and drink scene in St George's Street in Norwich for nearly 30 years. Since a change of ownership and revamp in 2019, it is now also an exciting new space for art exhibitions. The space is curated by Sarah Young who brings a changing exhibition programme of East Anglian artists' work to the Last. Every month one of the three dining areas will host a new artist's work, which will be displayed for 3 months. The Last also has a regular *Art at Last* evening to enable guests to enjoy the current artists' work on display and to meet the curator and artists taking part.

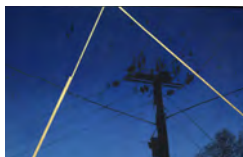
To sign up to attend an *Art at Last* event or for more info on the exhibition programme please contact Sarah Young on thedigbysare@gmail.com



The Last is open between 11am and 11pm Monday to Saturday.

St Georges Street,
Norwich NR3 1AB

Why not pop in to view the work and stop for a drink and something to eat?





Holt Festival

Sun 26th July - Sat 1st August 2020

THE SIR JOHN HURT
&
SWORDERS

ART PRIZES

Are open for entries - see website for details

www.holtfestival.org

Holt Festival is a Registered Charity No 1087652

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Monday to Saturday 10am–5pm
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

Saturday 7 to Saturday 28 March 2020

SUSAN BROWN : Showcasing Susan Brown's paintings in mixed media with a focus on 'Structure and Landscape' and 'Architecture'.

Saturday 4 to Saturday 25 April 2020

TAKE A LESSON FROM THE GROUND : Featuring work from three artists with a Royal Drawing School connection. Douglas Farthing, Paul Fenner and Jevan Watkins Jones.

Saturday 2 to Saturday 23 May 2020

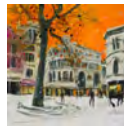
DERRICK GREAVES : Derrick Greaves is one of the most eminent British painters and is extensively represented in museum and public collections. He initially gained acclaim in the 1950s, when he represented Britain at the Venice Biennale.

Saturday 6 to Saturday 27 June 2020

PETER BALDWIN AND ROB WOODS : Peter Baldwin, a painter who innovates by means of implied narratives within the figure and ground tradition. Rob Woods has a narrative base, constructions and reliefs, with very surprising and witty appropriations.

Saturday 4 to Saturday 25 July 2020

CARL ROWE : Carl Rowe studied Fine Art (printmaking) at Manchester Polytechnic, graduating with an MA in 1985. He lives and works in Norwich, running the BA (Hons) Fine Art course at Norwich University of the Arts.



Norfolk & Norwich Art Circle



Richard Clarke, Between the Lines

Founded in 1885, the Norfolk and Norwich Art Circle is actively engaged in promoting the artistic talents of the region. Members of NNAC have interests in diverse forms of art and in many mediums including sculpture, 3D work and digital painting. NNAC organises and promotes at least two major exhibitions a year. It also offers members, and visitors, a monthly programme of events including demonstrations, talks, life-drawing and social evenings.

If you draw, paint, sculpt, or are interested in art NNAC would welcome you to join us.

Membership £20 (£30 two at same address) per annum

Exhibition 2020

Saturday 9 May to Thursday 14 May 2020

The Forum, Millennium Plain, Norwich

NORFOLK AND NORWICH ART CIRCLE
201st EXHIBITION OF ART

ARTIST DEMONSTRATIONS

at United Reformed Church, Ipswich Road, Norwich.
Members free, non-members £3 on the door.

Saturday 25 April 2020, 1.45-4pm

SUE WILLIAMS : Watercolour Flowers

Saturday 23 May 2020, 1.45 to 4pm

JENNY HAND, Director Munnings Museum :
Talk on Sir Alfred Munnings

Saturday 27 June 2020, 1.45 to 4pm

BRIAN KORTELING : 'Semi-abstract' Oils

Saturday 25 July 2020, 1.45 to 4pm

JOHN SHAVE : 'Abstracting the Art' Oils

LIFE DRAWING GROUPS

United Reformed Church, Ipswich Road, NR4 6QR
monthly on Wednesdays 9.30 for 10am to 1pm
on 8 April, 13 May, 10 June, 8 July 2020

For information see the website www.nnartcircle.com

Contact Hazel Pidsley Tel: 01603 401985



Liz Balkwill, Cuppa

Norfolk Contemporary Art Society



Norfolk Contemporary Art Society is a membership organisation and charitable association, founded in 1956, to promote the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture which forms the basis of holdings of post-war art in the Norwich Castle Museum & Art Gallery.

ncas regularly raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties.

In addition to the talks listed, ncas is curating an exhibition at The Crypt Gallery – see page 16.

Talks and exhibitions



Wednesday 25 March 2020, 7pm
The Auditorium, The Forum, Norwich

**TOUCHING THE GROUND : CAROLINE FISHER
PROJECTS IN NORWICH AND BEYOND:**
a talk by Caroline Fisher

Caroline Fisher Projects grew out of a desire to show ceramic art in Norwich that might not otherwise be seen here. To make contact with emerging practitioners who use clay and to encourage public engagement with their work in the context of the growing interest in ceramics. This talk will explore the tendency for fine artists to work in clay and for ceramic artists to find a place in the mainstream. How can these practices be exhibited? It will also describe current and future projects that go beyond Norwich to London and Venice.

Members £2.50, non-members £4.50, NUA students free

TALK

Friday 22 to Saturday 30 May 2020
The Crypt Gallery, Cathedral Close, Norwich NR1 4DD

GEOFFREY LEFEVER 50 NOT OUT

Works from 1970 – 2020

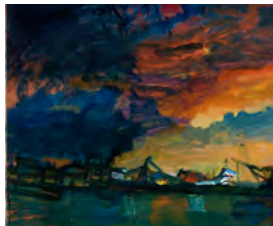
Open daily 11am – 4pm

PV Thursday 21 May, 6.30pm – 8pm

Geoffrey has, throughout his working life, been moved and beguiled by different aspects of the physical world that he finds himself confronting while engaging in seemingly disparate activities. Engineering has been his livelihood, aeronautics an abiding passion and art his *raison d'être*. Inhabiting both the earth with its grounding weight of materiality and also the space above it that does so much to define our lives. Out of this duality comes the visual poetry of his work.



Geoffrey Lefever,
Horizontal No 3, 2012,
Acrylic and Wood Ash



Alfred Cohen,
Evening Sky Wells

Thursday 18 June 2020, 7pm
The Auditorium, The Forum, Norwich

ALFRED COHEN: BETWEEN FIGURATION AND ABSTRACTION

A talk by Max Saunders

The American artist Alfred Cohen (1920–2001) spent the last 22 years of his life in North Norfolk. As part of the programme of exhibitions and events to mark Cohen's centenary, his stepson Max Saunders, Professor of English at King's College London, will explore different phases of this remarkable artist's work.

This talk is linked to exhibitions at the Sainsbury Centre and Norwich Castle Museum & Art Gallery see page 6 for details.

Members £2.50, non-members £4.50, NUA students free

All talks and events are open to the public and are free to NUA and City College students. For more details of events as they become available, as well as membership of ncas, please visit www.n-cas.org.uk/ncas_events.asp

ncas talks
are open to
everyone
NUA and
City College
students free

TALK

Norwich 20 Group



Norwich 20 Group Annual exhibition June 2019 at St Margaret's Church

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over 75 years, membership has grown to more than 80 artists including painters, sculptors, installation & conceptual artists, printmakers and photographers.

The group takes an active part in the city's cultural life, with member-run workshops and Big Draw events.

For more information see www.norwich20group.co.uk
Free entry to all exhibitions

Exhibitions

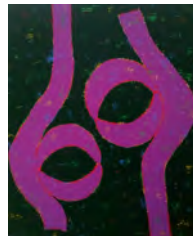
Monday 15 to Saturday 27 June 2020

St Margaret's Church, St Benedict's Street, Norwich

N2020G

Annual exhibition by Norwich 20 Group members at the beautiful St Margaret's Church of Art

Private view Monday 15 June from 6pm



*Yusuf Keten,
Holding the Waves*

*Oliver Creed,
Modern Cross*

N20 Group hosts monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except May, July and August) from 7.30pm
Check website for details, free to attend, all welcome.

Monday 13 to Saturday 18 July 2020
St Margaret's Church, St Benedict's Street, Norwich

NAKED IN NORWICH 11

Private view Monday 13 July from 6pm

11th annual exhibition of work from the weekly life workshop at the Riverside Studio, Wensum Lodge.



Vanessa Pooley, *Little Beauty*

WEEKLY LIFE DRAWING WORKSHOP

Open to all, drop in at £5 a time (plus £5 termly fee), students welcome. 7–9.30pm. Arrive earlier to set up, easels and boards provided, bring your own materials. Please check website for any date changes and updates.

Spring term continues until Thursday 26 March

Summer term: Thursday 22 April – Thursday 16 July
(no session in half term 29 May)

Riverside Studio, Wensum Lodge, King Street, Norwich



Private view opening at
St Margaret's Church of Art



Sandra Rowney, *Tamil Nadhu*



Anthea Eames, *Rope Lines St Ives*

Last chance to see – until Monday 23 March 2020 GROUP EXHIBITION AT NORWICH THEATRE ROYAL

Norwich 20 Group are celebrating their 75th anniversary – first exhibiting together, creating name and identity for the group back in January 1945 – 75 years ago. Opening hours, Monday to Saturday 9.30am – 5pm

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, Norwich Castle is beginning a transformation funded by generous grants from the Arts Council and National Lottery Heritage Fund, to restore the keep to its original grandeur.

Exhibitions will continue throughout the work, and Norwich Castle's own art exhibits are also on display including works by the Norwich School, Munnings and extensive decorative arts collections.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk



Great Art for Our Region

Exhibitions and Special displays

New acquisition currently on display

JMW TURNER: WALTON BRIDGES

This magnificent early masterpiece by JMW Turner is the first to enter a public collection in the East of England where it will complement existing British landscape paintings in our collection.



JMW Turner, 'Walton Bridges', oil on canvas, 1806 © Norfolk Museums Service



Gwen John, 'Girl in a Blue Dress holding a Piece of Sewing.'
© Norfolk Museums Service

Saturday 25 January to
Sunday 3 December 2020
Timothy Gurney Gallery

SPOTLIGHT: WORKS FROM THE MODERN & CONTEMPORARY ART COLLECTION

Spotlight reveals Norwich Castle's outstanding collection of modern and contemporary art, including works by established artists such as Gwen John, Andy Warhol and Bridget Riley as well as a changing display of new acquisitions by some of the most exciting artists working in the UK today, including Oreet Ashery and Eva Rothschild.



Maggi Hambling, 'Heron in the Shallows'
© The Artist

Saturday 1 February to
Sunday 7 June 2020
Colman Project Space

MAGGI HAMBLING: HERON IN THE SHALLOWS

Showcasing the stunning
painting *Heron in the
Shallows*, generously donated
to the Castle by Sir Timothy
Colman in memory of his
sister Penny Allen, née
Colman.

Monday 16 March 2020 to
Sunday 17 January 2021
Colman Watercolour Gallery

WHERE LAND AND WATER MEET: Norfolk's Rivers, Streams, Brooks and Broad

This exhibition, drawn from
Norwich Castle's collections,
looks at how generations of
talented artists have captured many different aspects of
Norfolk's waterways – from transportation to leisure and as
homes to flora and fauna.



John Sell Cotman, 'The Eel Boat',
c. 1820s © Norfolk Museums Service
(Norwich Castle Museum & Art Gallery)



Alfred Cohen, 'Evening Sky – Wells'
© The Estate of the Artist

Saturday 20 June to
Sunday 1 January 2021
Colman Project Space

ALFRED COHEN

A selection of works by
Alfred Cohen (1920 –
2001) on loan from the
Alfred Cohen Foundation
and featuring *Evening Sky
– Wells* from Norwich
Castle's collection.

Saturday 25 July to
Sunday 6 September 2020
Exhibition Galleries

TEXTILE TREASURES

A celebration of some of the
best loved textiles in the
Norwich Costume and Textiles
Collection, showcasing
personal histories, local
associations and highlighting
contemporary issues. The
exhibition includes examples
of patchwork, applique,
smocking and embroidery.



Embroidered letter made
by Lorina Bulwer in the
Lunatic Ward of Gt Yarmouth
Workhouse c.1901. Costume
and Textile Collections,
Norfolk Museums Service

For admission prices and visitor info visit: www.museums.norfolk.gov.uk

Norwich Cathedral Hostry



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre
Monday to Saturday 9.30am–4.30pm and
Sunday 10am–3pm.

Exhibitions are open to all and admission is free.

Wednesday 26 February to Sunday 12 April 2020

FRANCES MARTIN : Women of the Wild Frontier

This exhibition will feature a series of artworks based on female saints, and saint-like figures. Some works use contemporaries as subjects; others have been found from medieval stained glass details and fragments, or imagined.

The works are in a mix of media, some black and white – charcoal and charcoal dust – and some in strong colour, using inks on watercolour paper to gain the boldness of stained glass.

Saturday 18 April to Tuesday 26 May 2020

DEBRA SHIPLEY : Investigating Nature

An exhibition which draws attention to the exquisite beauty which can be seen in nature all around us. The images capture details of plant life which were seen by the artist along the road side, in ponds, by the river, over garden fences and amongst cracks in the pavement. She endeavoured to capture her response to what she saw and convey something of the enrichment she felt.



Debra Shipley

Tuesday 2 June to Thursday 11 June 2020

**NORWICH UNIVERSITY OF THE ARTS
BISHOP'S ART PRIZE**

The prestigious Bishop's Art Prize exhibition returns with this year's theme '*Our one single island planet home*'.

Saturday 11 July to Saturday 31 October 2020

DIPPY ON TOUR

Dippy the Diplodocus, the Natural History Museum's iconic dinosaur cast, will be taking up residence in Norwich Cathedral's Nave for the final stop on his eight-venue UK tour.

Saturday 11 July to Saturday 31 October 2020

MARK REED 'YOUR WAVES GO OVER ME'

Local artist Mark Reed will offer a sculptural counterpoint to the presence of Dippy the Diplodocus in the Cathedral. Water's foundational significance to all life in nature and myth and its vulnerability to climate change are among the themes explored in an immersive sculpture.

Please visit www.cathedral.org.uk for more details and updates of events and exhibitions.

Twitter @Nrw_Cathedral

Instagram.com/norwich_cathedral

Facebook.com/norwichcathedral

Norwich Cathedral
11 July - 31 October 2020

Free entry to see the
Natural History Museum's
iconic dinosaur in Norwich
cathedral.org.uk

**Dippy
on Tour**
A Natural History Adventure

NORWICH CATHEDRAL
NATURAL HISTORY MUSEUM
In partnership with
Garfield Weston Foundation

Sponsored by
DELL EMC **WILLIAMS & HILL** nhm.ac.uk/dippyontour



Norwich Printing Museum

with the John Jarrold Heritage Collection

TASTER COURSES FOR 2020:

Letterpress Sat 4th April	Relief Printing Sat 4th July
Intaglio Sat 30th May	Bookbinding Sat 22nd Aug

Teaching our heritage skills

Norwich Printing Museum

is a charitable organisation dedicated to the preservation of our printing heritage and the endangered crafts of Letterpress, Relief and Intaglio printing processes and the ancient craft of Bookbinding.

As custodians of the former John Jarrold Printing Museum - a unique collection of printing machinery and type - NPM will not only care for the collection but also

create an educational hub led by time served printers. The intention is to ensure these precious heritage skills are passed down to future generations, making the Museum a centre of printing excellence.



Although NPM is currently in transition whilst locating new premises, we will be offering taster courses in and around Norwich throughout 2020, as well as welcoming new members.

Visit our stand at The Forum, Norwich during:

'Turn the Page' Artists Book Fair 15th/16th May
Norwich Heritage Open Days 11th/12th/13th Sept

To book a course or for more information

Email: enquiriesnpm@btinternet.com

Follow us on Facebook and Instagram  

... to future generations

North of the City – take a walk



The north of the city is rapidly becoming a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Nunnsyard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Lennie Beare and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for 15 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, Sahara Café, Looses, Dhaba at Fifteen, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

The Oak Circus Centre, Oak Street



The Oak Circus Centre is located in Oak Street, just north of the city centre in a medieval flint church, St Michael Coslany. It is a fully equipped circus training centre and performance venue.

Classes are delivered by resident company Lost in Translation Circus: an active and professional company of experienced performers and tutors. They run classes tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits both mental and physical. From improving core strength, balance, motivation and discipline to social interaction, trust and teamwork. Come and try it!

Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. With a blend of high-level, dynamic circus skills within a character driven theatrical context and trademark warm humour has audiences howling in appreciation.

The Oak Circus Centre, Oak Street, Norwich NR3 3AE
Tel 01603 568 634



Open weekend Saturday 25/Sunday 26 April 2020
Oak Circus Centre, Oak Street, Norwich NR3 3AE
A WEEKEND OF FREE DROP-IN WORKSHOPS FOR ALL
Come and meet us in our space and make the circus run away with you!

Saturday 25 April 2020, 7pm **EVENING CABARET**

A mixture of international Lost in translation circus performers, our students and other international stars will perform for your amazement on Saturday evening.

Doors and bar are open from 6pm
Tickets £6, ticket and drink £10.

Sunday 26 July to Sunday 2 August 2020 Big Top, Chapelfield Gardens, Norwich **CHAPELFIELD SUMMER CIRCUS 2020**

Featuring the best of international and national circus shows touring in the UK.

Tickets from £12 to £18.
Box office Theatre Royal call 01603 630000.
More info www.circusnorwich.co.uk



Gennadiy Ivanov : Transitions



Norwich Studio Art Gallery, Upper St Giles, Norwich

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.



Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios in Gildengate House.

In the last two years Gennadiy has been absorbed in a major environmental project, *Transitions*, with Trevor Davies, former Pro Vice Chancellor for Research and Director of the Climatic Research Unit at UEA and Professor John Pomeroy at Saskatchewan University. They have been working together to represent aspects of climate change and its impacts to increase awareness in a wider section of people.

They have made several field trips to Canada, a country which is amongst those most greatly affected by climate change. Gena visualises the scenes in paint, making the impact more graphic and clear to the general public.

Find out more at <https://gennadiyart.weebly.com/transitions-2019.html#>



77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 email: info@studioart.org.uk



East Gallery^{NUA}, Denisa Ilie

East Gallery^{NUA} is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

East Gallery^{NUA}, St Andrews Street, Norwich NR2 4AE

Tel: 01603 610561 www.nua.ac.uk/thegallery

@eastgallerynua

Open Tuesday to Saturday, 12 noon to 5pm,

Admission free.

Event

MOVEABLE ESTATES by Cooking Sections

On-site launch event, 14 March 2020, 12.30 pm meeting time, 1pm to start. Meeting point: Car park at Dunes Café, The Beach, Winterton-on-Sea, Norfolk.

Spatial practitioners Cooking Sections present a new audio-narrative artwork exploring flexible forms of human inhabitation. Set at Winterton-on-Sea, Norfolk, the 30-minute narrative guides listeners on a short walk while exploring traces of the previous shorelines still present in the landscape, from harbour remains to coastal structures that are all found today inland, as well as the ghostly presence of lighthouses and prosperous towns that lie beneath the water.

MOVEABLE ESTATES
MOVEABLE ESTATES
MOVEABLE ESTATES
MOVEABLE ESTATES
MOVEABLE ESTATES
MOVEABLE ESTATES

Cooking Sections have been commissioned by East Gallery as part of the three-year Arts Council England project, New Geographies.

www.newgeographies.uk

Follow #Newgeog for social media updates



Image courtesy the artists



New GEOGRAPHIES

Exhibitions

16 March to September
St George's Street, Norwich

PLINTH PROJECT 2020

Anish Kapoor, Untitled, 2007

East Gallery is delighted to welcome Anish Kapoor's porphyry sculpture to the outdoor plinth NUA. The sheer physicality of this work is something that has to be seen to be believed. Porphyry is an igneous rock whose colour is often hard to define given that its crystalline structure contains myriad different minerals that respond differently in different light. Its location, in the soft sunlit St Georges Street, should give us a view that shifts with the seasons. Kapoor's references through ancient material to civilisation and philosophy here are implicit but not atypical.

Sponsored by Axa and Mills & Reeve



Anish Kapoor. Untitled 2007



Tim Sandys, Citizen

Friday 1 April to Saturday 8 April 2020

BEYOND THE FRAME

NUA's *Beyond the Frame* competition was first launched in 2017 to encourage young photographers to develop their craft and showcase their talent. This year, the competition invited entries from those aged 11–18 on the theme 'Through My Eyes'. Hosted by East Gallery, the 2020 exhibition will see a shortlist from over 550 entries.



*Julia
Fullerton-
Batten*

Tuesday 5 May to Saturday 4 July 2020

TIM SANDYS : CITIZEN

Supported by Norfolk & Norwich Festival

Tim Sandys is fascinated with the individual's role in society and how people react in different situations – alone, in crowds or as part of the wider civilisation. Using sculpture, installation and film, Sandys plots actions and interventions, identifying and exploiting points of strain, failure or tension within the urban experience.

Norwich University of the Arts



Norwich University of the Arts (NUA) is a specialist arts, architecture, design and media university.

NUA's student community sparks with creativity at a university renowned for its teaching quality, industry-standard facilities and high student satisfaction.

For more information and opening times of degree show exhibitions visit www.nua.ac.uk/events/degree-shows

Norwich University of the Arts

Francis House, 3-7 Redwell Street, Norwich, NR2 4SN

Tel: 01603 610561 | www.nua.ac.uk

Follow us on Instagram @norwichuniarts

Exhibitions

Wednesday 17 June to Wednesday 24 June 2020

UNDERGRADUATE DEGREE SHOWS

This unique festival of creativity and talent features a range of exciting student work across different media, including:

Paintings and illustrations | Fashion garments and textile patterns | Architectural drawings and models | Sculptures and fine art | Films and photographs | Portfolios of graphic design work | Branding and marketing concepts | Animations and visual effects | Video game demos in the video game arcade

The degree shows are held across our award-winning campus and there is the opportunity to buy original work in the Degree Show shop.

Tuesday 1 September to Saturday 5 September 2020

MA DEGREE SHOW

Our annual MA Degree Show is a spectacular showcase of final work from students of our postgraduate arts, design and media courses. The following courses will be exhibiting:

MA Communication Design | MA Curation | MA Fashion | MA Fine Art | MA Games | MA Moving Image and Sound | MA Photography | MA Textile Design



where
curiosity
leads

At NUA, we champion the curious. Inspire the imaginative. Embrace the unconventional. Helping the thinkers, makers and doers of tomorrow find their creative identity today.

To find out more about our creative courses, visit us online at www.nua.ac.uk.

#WeAreNUA



Norwich Print Fair



This year the Norwich Print Fair turns 25, our Silver Jubilee! As one of the oldest contemporary Print Fairs in the UK, we are celebrating the growth of this much loved exhibition from its humble beginnings to the outstanding event it is today.

We hope to welcome back some of the finest printmakers, who have contributed in the past, alongside fresh talent from the East Anglian region. As

always, a wide variety of contemporary, hand made print techniques will be on show. To celebrate there will be a new edition of the very popular Fine Print book as well as various other exciting events yet to be announced.

From its inception, the Norwich Print Fair has sought to inform and inspire audiences by showing the processes behind the creation of original prints and thereby contributing to the long and wonderful heritage of Norwich as a centre for Printmaking. It remains the largest independent selling show of its kind in East Anglia and was the winner of the 2015 Norfolk Arts Award – the Hy Kurzner 'Arts Entrepreneur's award.



Martin Mitchell, Marriots Morning.

Monday 7 to Saturday 19 September 2020
St. Margaret's Church Gallery, St. Benedict's Street, Norwich

THE 25th NORWICH PRINT FAIR

An exhibition of artists' original prints

EXHIBITION OPEN: Monday to Saturday 10am to 5pm,
Sunday 11am to 4pm. Admission free

PRINTMAKERS IN ACTION: Sunday 13 September
11am–4pm – artists demonstrating their techniques.

This year the ever-popular 'Printmakers in Action Day' is on **Sunday 13 September**. Visitors are invited to observe artists demonstrating various techniques from 11am–4pm. This is a rare chance to see new prints emerging from presses and screens and to see how it is done – and is not to be missed!

OPEN PORTFOLIO DAYS: Saturday 12 / Saturday 19 September

Exhibiting artists will be present displaying extra, unframed work, sketchbooks and printing plates to illustrate their various techniques. The atmosphere is informal and friendly and everyone is happy to answer questions.

In addition there will be free evening talks by contributing Printmakers on both Thursdays 10 and 17 September from 5pm to 7pm.

OUTPOST



OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of seven exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions.

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

Since occupying Gildengate House on Upper Green Lane in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

At Tombland, OUTPOST Gallery

Friday 7 February to Sunday 15 March 2020

SADÉ MICA

Friday 10 April to Sunday 17 May 2020

SAUCY SEZ

Opening: Thursday 9 April, 6-9pm

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email questions@norwichoutpost.org.

OUTPOST Studios, Gildengate House, 1 Upper Green Lane,
Norwich NR3 1AX.

1 to 31 August 2020

Raveningham Sculpture Trail



Explore 3 acres of magical gardens and woodlands where over 40 artists will be exhibiting sculptures and site-specific artworks. Check the website for a list of artists, events, workshops, kid's activities, twilight lantern parade and more



Open daily 10am–5pm £6 entry, under 18s free

Ravenous Café open daily. Free parking. Follow AA signs. Dogs on leads welcome

Raveningham Centre, Beccles Road, Raveningham, Norfolk NR14 6NU

www.raveninghamsculpturetrail.com



Artist: Sarah Allbrook. Photograph © Katy Jon Went



Norfolk 2020

ART COMPETITION
NOCTURNES
PRIZES & AWARDS
ART TALKS & DEMOS
PV & EXHIBITIONS

Come and capture the height of summer in city, coast and countryside locations including King's Lynn, Norwich, N. Walsham, Cromer & Sheringham 16-23 July

paintoutnorfolk.org



**EXPERIENCE
ART. LIVE**

Royal Drawing School



The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practise. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

The Young Artists Programme for 10–18 year olds offers a unique opportunity to students from all backgrounds who want to develop their drawing skills through serious sustained tuition. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists Programme helps children develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

For more information and to book online, visit:
www.royaldrawingschool.org/courses/young-artists/regional-courses or phone 020 7613 8559

Saturday Young Artists Programme

Lion House, St George's Works,
Muspole Street, Norwich NR3 1DJ

The Royal Drawing School offers weekly sessions in 10-week terms in St George's Works studios. Students will spend time drawing from the model, still lifes and sets in the studio or from the streets, buildings and green spaces in the historic town centre with reference to art history and contemporary artist practice.

Week-long courses for young artists aged 11–15 years, provide the opportunity for drawing tuition during the Easter and Summer school holidays.

Summer Term 2 May to 4 July 2020

Drawing Club (10–14 year olds) 11am–1pm

Young Associates (15–18 year olds) 2.30–4.30pm

£150 for 10 sessions

Means-tested scholarships are available.

Holiday courses

Easter Holiday: 6–9 April, 10am–4pm, £160

Summer School: 3–7 & 10–14 August, 10am–4pm, £200



The background is a textured oil painting of a coastal scene. In the foreground, a small white boat with a blue stripe is on the water. To the right, a blue boat is partially visible. The middle ground shows a calm body of water reflecting the sky. In the background, a green hill rises with a small church and other buildings on top. The sky is a mix of light blue and white, suggesting a bright day.

SALTHOUSE CHURCH

NR25 7XA

LANDMARKS II

JAMES COLMAN MARY MacCARTHY CHLOE MANDY

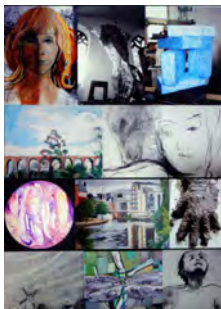
SUSANNAH PENROSE MARY TURVILLE-PETRE

23rd MAY to 6th JUNE

DAILY 10.00 - 5.00

PAINTINGS & CERAMICS

St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets. Currently eleven members have working spaces in the church.

Most first Saturdays of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Linda Chapman, lindachapman49@hotmail.com

Exhibitions and Open Days

OPEN SATURDAYS 12-4pm

7 March: Group Spring Show

4 April: Group exhibition: Monochrome

2 May: Fliss Cary

4 July: Jack Godfrey

August: *No Saturday opening*

September: *No Saturday opening*

Saturday 30/Sunday 31 May and

Saturday 6/Sunday 7 June 2020

Open from 10am – 5pm

NORFOLK OPEN STUDIOS 2020

With free drawing day for all:

'The model in the churchyard' on

Saturday 6 June, 11am-4pm. Just turn up.

Saturday 12 / Sunday 13 September 2020

GROUP SHOW FOR HERITAGE WEEKEND

Open from 10am-5pm

See [St Etheldreda's Facebook page](#)
for more information.



Steve Palmer



Fliss Cary



Jack Godfrey

Sainsbury Centre at UEA



The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. A seminal building by acclaimed architect Norman Foster, it is one of the most important of the late 20th century.

The Centre is based around Robert and Lisa Sainsbury's extraordinary collection. There are two more important resident collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established in 1968.

The Sainsbury Centre offers an award-winning learning programme of talks, lectures, and art workshops as well the largest temporary exhibition space in the East.

Special exhibitions 2020

Until 14 June 2020

ART DECO BY THE SEA

This celebration of British coastal culture looks at how Art Deco became *the* seaside style.

From resorts and hotels to cinemas and amusement parks, iconic examples of architecture reveals how Art Deco altered the look of the British seafront. This exhibition of over 150 works shines a light on interiors and fashion, with striking designs from renowned manufacturers such as Poole Pottery, EKCO radios and Crysède textiles.

A significant group of Art Deco paintings, underpinned by a fashion for realism, are brought together for the first time. The more ephemeral, popular culture of the seaside is also featured, to highlight the glamour and accessibility of this much loved style.



New Brighton & Wallasey
Artwork by Septimus
Edwin Scott, 1923-1947.
© National Railway
Museum/Science &
Society Picture Library

Sunday 29 March to Sunday 13 September 2020
*Mezzanine Gallery, Sainsbury Centre, Norwich

ART NOUVEAU: THE NATURE OF DREAMS

This spring, the Sainsbury Centre presents *Art Nouveau: The Nature of Dreams*, a dazzling new exhibition that delves into the origins and evolution of this much-loved, and sometimes controversial, style. The exhibition will focus on the formation of Art Nouveau as an artistic practice and its spread across Europe as the dominant force in architecture and design between 1890 and 1914.

The show will provide new perspectives on the role of English art and ideas in the genesis of Art Nouveau, and its fate in England. The Pre-Raphaelites, William Morris, the Arts and Crafts and Aesthetic movements will be considered as founding inspiration for the spectacular vision that swept across the continent, where it remains celebrated in numerous cities as a vital part of urban life.

Through the treasures of the Anderson Collection at the Sainsbury Centre and those from many lenders, the exhibition will showcase English masterpieces in avant-garde design to explore its importance and influence on Art Nouveau in Europe and the United States.

The role of nature will be another key focus. The common theme of translating plants into patterns will be explored as a defining feature of the modern style. Art and objects will represent Art Nouveau from different countries, where



Brooch, Unknown maker, c.1900
© Anderson Collection of Art
Nouveau. UEA

Jug, Sankey & Sons Ltd, c.1900 ©
Anderson Collection of Art Nouveau.
UEA

it appeared characterised as flowing, tensile line, and dramatic movement, or by organic imagery combined with an informal geometry.

The exhibition will include ceramic, furniture, glass, jewellery, paintings, posters and prints, sculpture and textiles. It will contain over 150 works of varying sizes, and artists and designers will include Aubrey Beardsley, Charles Rennie Mackintosh, William Morris, Alphonse Mucha and many more great names.

£8 | £7 concessions 50% off for under 18s, full-time students and Art Fund Members FREE for Sainsbury Centre Members, UEA and NUA Student Members
Visit sainsburycentre.ac.uk or call 01603 593199
(Tuesday–Friday, 10am–6pm, Saturday–Sunday 10am–5pm)
*Limited access, please see website for details.

THE ROBERT & LISA SAINSBURY COLLECTION

The Living Area

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani.

Did you know that:

- *The Sainsbury Centre was architect Sir Norman Foster's first public building and started his career*
- *The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance*
- *The Robert and Lisa Sainsbury Collection is displayed in the Living Area gallery at Sainsbury Centre, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.*

Tel: 01603 593199 email: scva@uea.ac.uk
Facebook: [/sainsburycentre](https://www.facebook.com/sainsburycentre) Twitter: [@sainsburycentre](https://twitter.com/sainsburycentre)

Opening times:
Tuesday-Friday
10am-6pm,
Weekend 10am-5pm.
Closed on Mondays
and bank holidays.

Admission to the
Sainsbury Centre and
permanent collections
is free.



Mirage I and II,
Elisabeth Frink.
Photo: Andy Crouch

Outdoor sculpture at the
Sainsbury Centre and
University of East Anglia

The Sculpture Park is
situated across the
University campus, within
350 acres of parkland
open to everyone.

For more information
see <https://www.sainsburycentre.ac.uk/whats-on/sculpture-park/>

FOR YOUNG PEOPLE & FAMILIES

Young Associates – during term time 16-25 year-olds are welcomed into the Sainsbury Centre on Tuesdays 4.30-6.30pm to work together with staff and contemporary artists to curate public events and exhibitions, and engage with current issues in art and culture. FREE.

Children & Families – February half term and Easter School holidays we offer Children's Holiday Studio for 5-14 year olds on certain days where children work with artists and our learning team to get creative (and often messy) with art! 10.30am-3pm. £18, concessions available

Story pot – Every Saturday, from 10.30-11.15am, an artist will tell interactive stories. Aimed at those under 12. Children must be accompanied by an adult. FREE.

Visit <https://www.sainsburycentre.ac.uk/whats-on/> for Curator Talks, Lectures, Masterclass Weekends and our programme for Families and Young Associates

The South Asia Collection Museum and Shop



The historic building interior

A unique museum that celebrates the arts, crafts and cultures of South Asia and neighbouring countries.

The South Asia Collection is housed in a Victorian architectural gem, a restored roller-skating rink in the heart of Norwich – close to the Forum and marketplace.

The shop is run by Country & Eastern, who have over 40 years of experience working with artisans in South Asia, importing a wide range of decorative furnishings direct from South Asia.

On show

Gallery spaces hosting exhibitions of paintings and prints from the 18th century to contemporary works, alongside collection exhibitions highlighting objects, stories and crafts: regional textiles; traditional furniture; carved architectural columns, arches and doors; metalwork; cultures and beliefs...



*Detail from
Sesasayi. Ravi
Varma Press,
c. 1910.
Lithograph
depicting Vishnu
reclining on
Shesha, the
1000-headed
snake.*

Free admission

Monday–Saturday: 9.30am–5pm (closed bank holidays)

**The South Asia Collection, 34–36 Bethel Street,
Norwich, NR2 1NR**

**Tel: 01603 663890 / info@thesouthasiacollection.co.uk
In: [@thesouthasiacollection](https://www.facebook.com/thesouthasiacollection) Twitter: [@SAsiaCollection](https://twitter.com/SAsiaCollection)**

Spring Art Show 2020

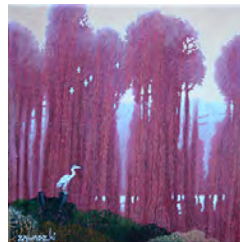


Now in its 8th year, the Spring Art Show is an annual art exhibition showing the diverse work of over 50 talented living artists from Norfolk and Suffolk. It is held in the atrium of the Forum in the heart of Norwich. 2D and 3D original artworks, as well as reproductions, are displayed and available to purchase off the wall or plinth. There is also a selection of cards, prints and other various objets d'art available from the main desk. There is such a wide variety of styles and mediums that there is sure to be something to please all tastes.

Wednesday 1 April to Sunday 5 April 2020
The Forum, Millennium Plain, Norwich

SPRING ART SHOW 2020

10am to 4pm daily, free entry



Top left: Brian Korteling
Top right: Henry Atkinson
Bottom left: Martin Mitchell
Bottom right: Paul Zawadzki



BRÜER TIDMAN

Gallery

Hendee House
Battery Road
Great Yarmouth
NR30 3NN

07544 572784
contact@bruertidman.com

by appointment only



Theatre Royal Norwich



Theatre Royal Norwich hosts six exhibitions each year by prominent, professional artists from the region.

The series is kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal and occasionally in the Targetfollow Room.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

Theatre Royal, Theatre Street, Norwich NR2 1RL

Email: sarah.cannell1@gmail.com

Exhibitions

Until 23 March 2020

NORWICH TWENTY GROUP

Current exhibition is Winter Light – a group show by Norwich 20 Group.



Peter Baldwin, Children Playing on Wells Beach



Helen Breach, Rumours

Wednesday 25 March to
Monday 4 May 2020

HELEN BREACH SOLO PAINTING EXHIBITION

Helen's landscape paintings are energetic, vibrant and colourful. This exhibition should fill the space with colour and movement.

Wednesday 6 May to Sunday 19 July 2020

NORFOLK & NORWICH OPEN STUDIOS

Selected exhibition of works by artists taking part in this year's Norfolk & Norwich Open Studios event which sees artists welcoming visitors to their creative spaces.

Norfolk and Norwich Open Studios 2020 will run from Saturday 23 May to Sunday 7 June. For more information about Open Studios see www.nnopenstudios.org.uk and look out for a brochure

Wednesday 22 July to Wednesday 23 September 2020

OLD DAIRY STUDIOS

Group show by artists from Suffolk working in a variety of mediums.

The group consists of artists who are established practitioners working in a wide range of media from printmaking, collage and painting to textiles and crafts. From intricate techniques in cut paper, applique and embroidery, expressive painting and lino-cuts.

Friday 25 September to Sunday 22 November 2020

TERENCE MCKENNA solo portraiture exhibition

Terence McKenna's portraits are warm and intimate studies of character and personality. His subjects are drawn from all walks of life and include many actors as well as writers, dancers and other people connected with the arts.



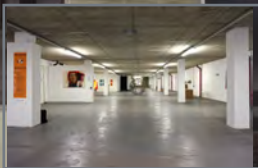
Davidson



Roger Lloyd Pack

Exhibition programme supported by





THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre – postcode NR2 1NE.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact clarehubery@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS 2020

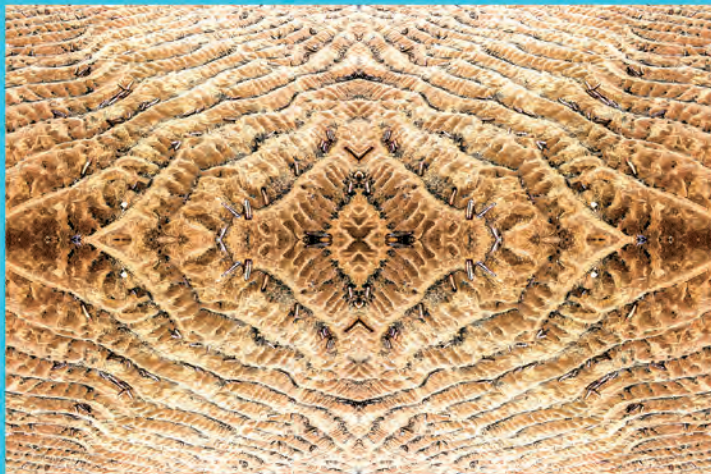
16–29 April Anglian Potters in Norwich
see page 10 for more info

6–23 May Picturing the Improbable:
Simon Marshall and Julia Cameron
– see page 65 for more info

In June Norwich School Exhibition and
Young Norfolk Arts Festival

In September Lonely Arts Club

For updates throughout the summer please visit
www.artinnorwich.org.uk/the-undercroft



Simon Marshall Julia Cameron
Picturing the Improbable

The Undercroft Gallery, Market Place, Norwich

simmarshall.co.uk
juliacameron.co.uk

Wednesday May 6 to Saturday May 23

Open Wednesday to Saturday 11 to 4:30

Waveney & Blyth Arts

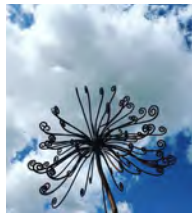
Connecting creative people and places along the Norfolk/Suffolk border



Waveney & Blyth Arts is a not-for-profit organisation, established and run by locally-based people.

Through Celebrate Waveney & Blyth, its annual programme of walks, workshops, exhibitions and events, Waveney & Blyth Arts promotes the distinct culture of the Waveney and Blyth valleys. It also supports the work of local creative people and arts organisations, and helps build connections between people and places.

2020 will be a significant year for Waveney & Blyth Arts – the seventh outdoor sculpture event, Sculpture in the Valley, and celebrating 10 years of the organisation.



May to October 2020

CELEBRATE PROGRAMME

Our annual Celebrate programme uses the arts to connect people to the unique features of the Waveney and Blyth river valleys, coastal areas and market towns in Norfolk and Suffolk. Our multi-arts programme offers a lens to view the environment through and to discover the fascination and stories of those connected to the micro-region.

This year, we are holding creative walks led by artists, poets and wildlife experts, arts workshops asking you to delve deeper into local and personal heritage, Two Rivers Book Festival is back for the second year, and our Bugs & Blossoms themed events around biodiversity create a buzz through the programme.

For more information or to book an event, visit: www.waveneyandblytharts.com



www.waveneyandblytharts.com

Waveney & Blyth Arts
Celebrate Programme



Waveney & Blyth Arts



Sculpture in the Valley
2020



Above: Potton Hall



Saturday 18 July to Sunday 2 August 2020

REFLECTIONS ON LANDSCAPE SCULPTURE TRAIL IN THE VALLEY

Potton Hall, Blythburgh Road,
Westleton, Saxmundham, Suffolk

10am – 5pm every day

Tickets £6 (£5 for members of W&BA).

Under 18s free. Pay on entry only

In 2020, our flagship event's newest incarnation will take place at Potton Hall in Westleton, along the Suffolk Coast AONB.

We are delighted to welcome our new curator, David Baldry, a well-known artist and curator in the Suffolk art scene. This year, we're looking at '*Reflections on Landscape*', exploring the perspectives and interaction between wild and cultivated aspects of the landscape, particularly in the context of living in climate crisis.

As well as the external sculptural responses, Easterly Artists will be holding a visual arts exhibition in the Potton Hall recording studio barn space.

Facebook: <https://www.facebook.com/WaveneyBlythArts/>

Twitter: @waveneyblyth

Instagram: @waveneyandblytharts



Genevieve Rudd - Chair & Project Coordinator; David Baldry - Curator; Simon Raven - Committee Member & Site Manager. Photo: Nicky Stainton.

Wells Maltings



Wells Maltings is an arts, heritage and community centre at the heart of Wells-next-the-Sea. The Maltings offers live theatre, music, film and screenings of national theatre, opera and ballet. The dedicated onsite art gallery, the Handa, is a bright and flexible space open to a wide variety of art exhibitions and events. Past exhibitions have included The Society of East Anglian Watercolourists and James McCallum.

The gallery is open 11am-4pm when there is an exhibition taking place.

Staithe Street, Wells next the Sea, NR23 1AU
Tel: 01328 710885 | hello@wellsmaltings.org.uk

Exhibitions



Above: Debbie Lyddon, *Blue Salt Pots*
Left: *Canto Inferno II*

Friday 24 April to Sunday 10 May 2020

FULL CIRCLE Student Exhibition

Created with our Learning & Engagement Manager and local primary and high school students.

Friday 29 May to Sunday 14 June

DEBBIE LYDDON & MARY MORRIS

Two artists for whom landscape and place are key catalysts to their creative practice.

Friday 20 June to Sunday 5 July 2020

RIC PIMENTEL

A multimedia artist with a particular love of screen printing, blended with drawing and photography.

www.wellsmaltings.org.uk

Twitter [@WellsMaltings](#) | Facebook [@wellsmaltings](#)

Instagram [@wells_maltings](#)



Creative Courses at Wensum Lodge

Wensum Lodge offers a range of creative courses – including silversmithing, ceramics, painting and drawing – as part of Norfolk County Council's Adult Learning programme.

Courses are delivered by expert artists and makers throughout the year, including evening and weekend workshops.

Find out more and book:
www.norfolk.gov.uk/experiences
0344 800 8020

Art in King's Lynn & West Norfolk



Arts and culture has been established in King's Lynn since the 1950s. This year from 19 July–1 August 2020, the King's Lynn Festival is celebrating 70 years of an annual programme of music, theatre and art in the town.

As well as traditional favourites such as Festival Too (4–18 July), the annual literature (March) and poetry (September) festivals, the Hansa Festival and the Mart, there have been more recent cultural developments.

GroundWork Gallery in Purfleet specialises in art which addresses environmental issues and includes exhibitions, talks and workshops as well as art jewellery sales and a meeting place for creative people. West Norfolk Artists' Association has over 70 members of active artists exhibiting regularly in various venues including the Fermoy Gallery and Open Studios.

A group of creative professionals from around West Norfolk have been working with arts and tech to develop visual and interactive content for the network of outdoor projectors that were installed in the town as part of an EU-funded project some years ago.

This led to 11thour – a new night festival of art, light and music which saw takeovers of The Guildhall, St Nick's Chapel, The Guildhall and many other venues filling them with after-dark music, visual art and performance. Launched in 2019, this year 11thour will take place on 17–19 October – see www.11thour.org

This is just the tip of the iceberg – for more information about arts and culture in King's Lynn and West Norfolk please see www.artinnorwich.org.uk/kingslynn.html

POWERS OF X
MICHAEL FAULKNER /// D-FUSE
A Norfolk & Norwich Festival
Commission

SATURDAY 9 MAY, 5pm to
SATURDAY 23 MAY, 5pm

CUSTOM HOUSE, KING'S LYNN
produced by Collusion
www.nnfestival.org.uk

YARMONICS

Festival of sonic art and new music
Responding to the sites of Great Yarmouth

25/09/20 evening:
Talks, film screening & performance

26/09/20 all day:
Workshops, site-specific performance,
visual art & installations.

www.YARMONICS.com for updates



original
projects

Y
A
R
M
O
N
I
C
S

UTTER JOURNAL

Published by UTTERBOOKS



www.utterbooks.com



A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim: Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery^{NUA} in St Andrew's Street.

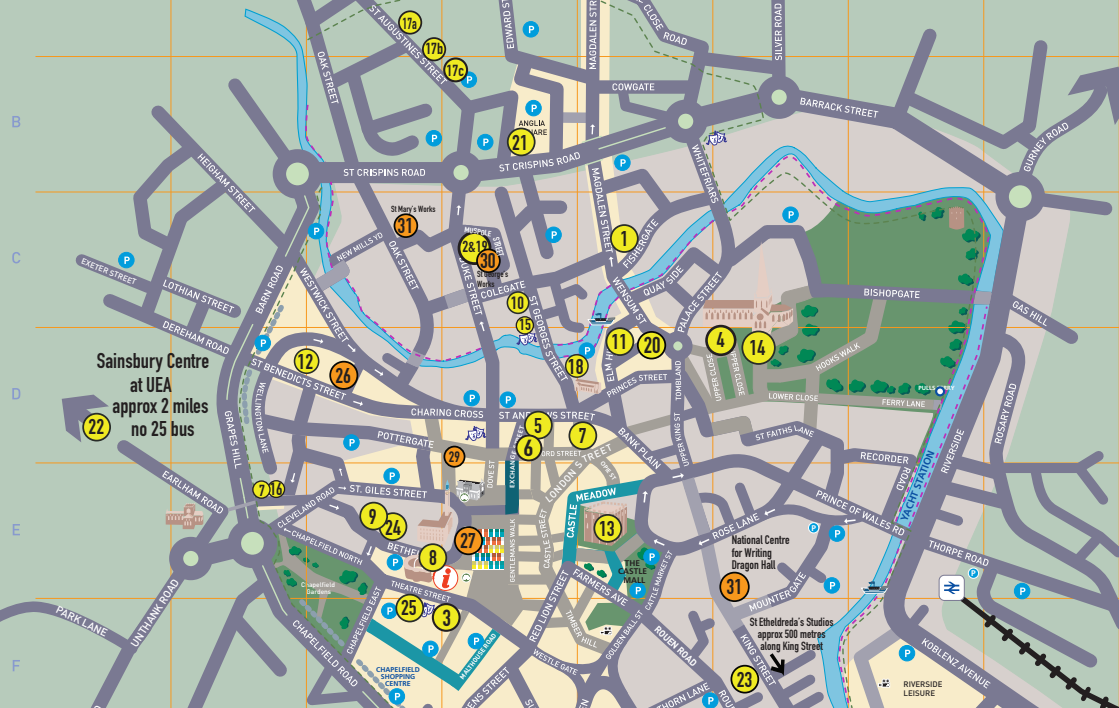
Norwich Castle and the Sainsbury Centre at UEA are world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in autumn.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros, Yallops, Nunnsyard and St Etheldredas – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Anteros Arts Foundation, Norwich 20 Group and the Lonely Arts Club.

Venues such as St Mary's Works, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com
- 2 Artpocket, Lion House, St George's Works, Muspole Street, Norwich www.artpocket.co.uk: 01603 613875
- 3 The Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 4 Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
- 5 East Gallery^{NUA}, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
- 6 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
- 7 Caroline Fisher Projects, 93a Upper St Giles Street, Norwich, NR2 1AB www.carolinefisherprojects.org
- 8 The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 9 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
Tel: 01603 631007 www.greenhousetrust.co.uk
- 10 The Last Wine Bar, St George's Street, Norwich NR3 1AB
Tel: 01603 626626 www.lastwinebar.co.uk
- 11 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 12 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 13 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU Tel: 01603 493625 (Mon–Fri)
www.museums.norfolk.gov.uk
- 14 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 15 Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk
- 16 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB Tel: 01603 492093 www.studioart.org.uk
- 17 Nunnsyard, Yallops & Thirteen(a) 13a St Augustine's NR3 3BY
Email: tonygeorge@nunnsyard.co.uk www.nunnsyard.co.uk
- 18 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
- 19 Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org
- 20 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 21 Print to the People, 53–55 Pitt St, back of Anglia Square, Norwich, NR3 1DE www.printtothepeople.com
- 22 Sainsbury Centre, University of East Anglia, NR4 7TJ Tel: 01603 593199 www.seva.ac.uk
- 23 St Etheldreda's Church, King Street, Norwich
The South Asia Collection Museum and Shop
- 24 The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk
- 25 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
sarah.cannell1@gmail.com

Venues used by members for exhibitions and events

- 26** St Margaret's Church of Art, St Benedict's Street, Norwich NR2 4AQ *Not open all the time
- 27** The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk
- 28** The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD *Not open all the time
- 29** Fire and Flux Ceramics, 21 Lower Goat Lane, Norwich www.fireandfluxceramics.wixsite.com/website
- 30** Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ
- 31** Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Breckland Artists www.brecklandartists.com
 Lonely Arts Club www.thelonelyartsclub.org.uk
 Norfolk & Norwich Festival www.nnfestival.org.uk
 Norfolk Contemporary Art Society www.n-cas.org.uk
 Norfolk & Norwich Art Circle www.nnartcircle.com
 Norwich 20 Group www.norwich20group.co.uk
 Paint Out Norwich www.paintoutnorwich.org
 Waveney & Blyth Arts www.waveneyandblytharts.com
 Young Norfolk Arts Trust www.ynaf.org.uk

Art in Norwich is produced and published by Marion Catlin,
 Culture Shift Norwich email: info@theshiftnorwich.org.uk
 Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 76

- 32** Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312
- 33** Blickling Estate, Aylsham, Norfolk NR11 6NF www.nationaltrust.org.uk/blickling Tel: 01263 738030
- 34** Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (4 July-4 August only) www.cleycontemporaryart.org
- 35** Fermoy Gallery, 7-9 St George's Courtyard, off King Street, King's Lynn PE30 1EU
- 36** GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com
- 37** Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569
- 38** Harleston & Waveney Art Trail, Harleston IP20 9BN www.hwat.org.uk
- 39** Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA www.norfolkwildlifetrust.org.uk
- 40** originalprojects; 3-7 King Street, Great Yarmouth, www.originalprojects.space
- 41** Raveningham Centre, Raveningham, Norfolk NR14 6NU
- 42** Salhouse Church (St Nicholas) Cross Street, Salhouse, Norfolk NR25 7XQ www.salhousehistory.co.uk
- 43** Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk
- 44** Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN www.wellsmaltings.org.uk
- 45** Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH www.wymondhamarts.org

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

www.visiteastanglia.net

Art in Norwich partners are:



Great Art for Our Region

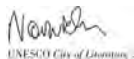
**SAINSBURY
CENTRE**



**NORWICH STUDIO
ART GALLERY**



**SADACC
Trust**



Printed by Barnwell Print Ltd, Aylsham, Norfolk
on paper Carbon Balanced with the World Land Trust

'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry.

Art in Norwich is published by Culture Shift twice a year, Spring and Autumn, and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Thank you.

www.artinnorwich.org.uk



**The East Anglia Art Fund (EAAF)
is dedicated to enriching cultural life
in Norfolk and Suffolk by supporting
the best in exhibitions and art education.**

Membership benefits include:

**Exclusive events – artist and curator talks,
exhibition tours and gallery and studio visits.**

**Invitations to opening events at Norwich
Castle Museum & Art Gallery.**

**Free entry to Norwich Castle and all
the exhibitions we support in the region.**

**Our members are making sure that great
art happens, right here where they live.
Join us.**

**Become an EAAF member.
Visit www.eastangliaartfund.org.uk
Telephone 01603 493 668**

The logo consists of a solid blue square. Inside the square, the words "EAST", "ANGLIA", "ART", and "FUND" are stacked vertically in a white, bold, sans-serif typeface.

**EAST
ANGLIA
ART
FUND**

Great Art for Our Region

ART IN NORWICH

ART IN NORWICH
ART IN NORFOLK
ART IN NORWICH

March to August 2020

A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city
best explore it!



Shift Norwich

Art in Norwich is produced by The Shift Norwich
and Norwich Visual Art Forum

www.artinnorwich.org.uk



Art in Norwich