

ART IN NORFOLK
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ART IN NORWICH*

FREE
GUIDE

Water Rising | GroundWork Gallery, King's Lynn | 9 March to 1 June 2019

Lines of Sight: WG Sebald's East Anglia | Norwich Castle | 10 May 2019 to 5 January 2020

originalprojects; | Creative Centres Summit | St George's Theatre, Great Yarmouth | 14 May 2019

Dozens more exhibitions and events at galleries & studios in Norwich and Norfolk

ART IN NORWICH*

* a round-up of visual art exhibitions
and events in Norwich and Norfolk

March to August 2019

Exhibitions at a glance : March to August 2019

Please use this calendar as a quick month-by-month reference to forthcoming shows. Darker blue bands indicate shows which run across more than one month.

Ongoing exhibitions

| | | |
|--------------------|--|----|
| Until 18 March | John Link & Will Teather : Norwich Theatre Royal | 51 |
| Until 6 April | Leanda Jaine : Assembly House, Norwich | 10 |
| Until 23 April | Ken Kiff : Sainsbury Centre, UEA Campus | 44 |
| Until 29 September | John Sell Cotman : Norwich Castle | 26 |
| Until 30 June | Magritte : Norwich Castle | 26 |
| Until 8 September | Viking : Norwich Castle | 27 |

MARCH 2019

| | | |
|-------------------|---|----|
| March | Response : 6th Form pupils : Norwich School Crypt Gallery | 12 |
| 22 March-5 April | Cameron, Mellor, Pooley : Norwich School Crypt Gallery | 12 |
| 6 March-27 March | Sabi North : The Hostry, Norwich Cathedral | 28 |
| 9 March-3 April | RBA & Neil Wood : Bircham Gallery, Holt | 11 |
| 9 March-1 June | Water Rising : GroundWork, King's Lynn | 16 |
| 22 March-20 May | Harleston & Waveney Art Trail : Norwich Theatre Royal | 51 |
| 22 March-14 April | Alex McNamee : OUTPOST Gallery, Norwich | 40 |
| 23 March-30 June | The Body Observed : Sainsbury Centre, UEA Campus | 44 |
| 26 March-6 April | Paul Digby : East Gallery ^{NUA} , Norwich | 34 |
| 30 March-21 April | Emma Douglas : The Hostry Norwich Cathedral | 29 |
| 30 March-27 April | Brilliant Folk Art : 3-7 King Street, Great Yarmouth | 39 |
| 30 March-27 April | Two Points East : 3-7 King Street, Great Yarmouth | 39 |
| 30 March-22 Sept | Medieval Medicine : Time & Tide, Great Yarmouth | 49 |
| 30 March-25 May | The Annotated Reader : 3-7 King Street, Great Yarmouth | 39 |

APRIL 2019

| | | |
|-----------------------|--|----|
| April/May | The Branch Group Show : Norwich School Crypt Gallery | 12 |
| 6 April-1 May | Debbie George Virginia Graham : Bircham Gallery, Holt | 11 |
| 6 April | Linda and Michael Chapman : St Etheldredas, King Street, Norwich | 48 |
| 6 April-21 April | Anglian Potters : Undercroft Gallery | 54 |
| 12/13 April | Beyond the Frame : East Gallery ^{NUA} , Norwich | 35 |
| 22 April, 11am to 4pm | Norwich Makers Market : Assembly House | 10 |
| 23 April-16 May | HWAT Spring Show : Fisher Theatre | 17 |
| 24-28 April | Spring Art Show : The Forum Norwich | 47 |
| 25 April-16 May | Contemporary British Painting : The Hostry Norwich Cathedral | 29 |
| 27 April | NNAC Artist Demo : Sharon Hurst | 22 |



Cover image:
David Jones,
Norwich 20
Group

Note from the editor:

Welcome to Art in Norwich Spring & Summer 2019

A new season start and already the snowdrops are out and once again a new edition of Art in Norwich is springing up too with details of some great exhibitions coming up in the city and across the county. There are some great exhibitions including Henry Moore at Houghton Hall At Theatre Royal, three-monthly exhibition changes show work by local professional artists and includes one of the popular Open Studios tasters. The Castle and the Sainsbury Centre are have complementary exhibitions of work related to W.G. Sebald, a writer at UEA affectionately known as Max, and author of The Rings of Saturn see pages 5, 27 & 47. In King's Lynn GroundWork and the Fermoyle Gallery have new shows this summer.

In the At a Glance to the left, the darker blue strips indicate longer-running exhibitions that last beyond the month in which they start.

MAY 2019

| | | |
|----------------------|---|--------|
| May | NUA Illustration : Norwich School Crypt Gallery | 12 |
| May & June | Clare Leighton : Greenhouse Gallery, Norwich | 15 |
| May | Now & Then : Carter, Nicholas, Nicholas : Crypt Gallery | 12 |
| 1 May- 29 September | Norfolk by Design : Houghton Hall | 6 |
| 1 May-31 May | HWAT Showcase Exhibition : Alburgh | 17 |
| 1 May-29 September | Henry Moore : Houghton Hall | 18 |
| 4 May-22 May | New Faces : Bircham Gallery, Holt | 11 |
| 4 May-6 July | Royal Drawing Club, 1st floor, Lion House, Norwich | 43 |
| 4 May | Group Show : St Etheldredas, Norwich | 48 |
| 7 May | Beyond the Frame : East Gallery ^{NUA} , Norwich | 35 |
| 10 May-5 January '20 | Lines of Sight: WG Sebald's East Anglia : Norwich Castle | 5 & 27 |
| 11 May-1 June | Peter Kent : Mandell's Gallery, Norwich | 19 |
| 11-16 May | NNArt Circle Exhibition : The Forum, Norwich | 22 |
| 11 May-13 May | At The End of the Lines : 3-7 King Street : Great Yarmouth | 39 |
| 11 May-18 August | WG Sebald: Far Away - But From Where? : Sainsbury Centre | 45 |
| 14 May | Creative Centres Summit : St George's Church, Gt Yarmouth | 38 |
| 17 May | HWAT Textile Trail : Harleston | 17 |
| 18/19/25/26/27 May | Harleston & Waveney Art Trail : Open Studios Weekends | 17 |
| 20-25 May | Artpocket Student Exhibition : St Margarets Church, Norwich | 9 |
| 21 May-30 May | Royal Drawing School : The Hostry, Norwich Cathedral | 29 |
| 21 May-27 July | Norfolk Open Studios Group Exhibition: Norwich Theatre Royal | 52 |
| 25 May, 12-2pm | Open Studios Drop-in Gelliplate printing : Artpocket : Lion House | 9 |
| 25 May-19 June | Still Life : Bircham Gallery : Holt | 11 |
| 25 May | NNAC Artist Demo : Graham Webber | 22 |

JUNE 2019

| | | |
|----------------|--|----|
| May & June | Clare Leighton : Greenhouse Gallery, Norwich | 15 |
| June | Norwich School Group Show : Undercroft Gallery, Norwich | 53 |
| 1 June, 12-2pm | Open Studios Drop-in Heat transfer printing : Artpocket : Lion House | 9 |
| 1/2 & 8/9 June | Open Studios : St Etheldredas, King Street, Norwich | 48 |
| 4-13 June | NUA Bishop's Art Prize : The Hostry, Norwich Cathedral | 29 |
| 7-16 June | Great Yarmouth Arts Festival : Great Yarmouth | 14 |
| 8 June | Great Yarmouth Carnival : Great Yarmouth | 15 |
| 8 June, 12-2pm | Open Studios Drop in Kintsugi : Artpocket : Lion House | 9 |
| 8-22 June | Ian Houston : Mandell's Gallery, Norwich | 19 |
| 8 June-20 July | Extraordinary Everyday : 3-7 King Street : Great Yarmouth | 39 |
| 11-15 June | Norwich School A Level Summer Exhibition : Undercroft Gallery | 12 |
| 11 June | NCAS & N20Group Talk : Contact Gallery, The Forum, Norwich | 21 |



There is a season of exhibitions in the Undercroft Gallery in front of City Hall – don't miss visiting this raw and robust space which offers opportunities for local artists.

original projects; are getting things moving in Great Yarmouth with a series of exhibitions and a Creative Centres Summit in May – also the time of Open Studios which covers the whole of Norfolk.

Some people have asked why this publication isn't called Art in Norfolk as it has a wider spread than just Norwich – well the booklet still centres on the city but also reaches out into the major places in Norfolk that are exhibiting art although it is not possible to cover everything. This time Norfolk events are not batched together but are integrated throughout the booklet signified by a blue side tab, grey for Norwich events.

As it is too much to cover Norfolk comprehensively, the Art in Norwich title will remain – though county-wide info is included and more than welcome.

For anyone wanting to be listed in the booklet – exhibitions, events, art classes, there is information about costs and what is required on the Art in Norwich website www.artinnorwich.org.uk

JUNE 2019 CONTINUED

| | | |
|----------------------|---|----|
| 14 June-20 July | Naked in Norwich : N20Group : St Margaret's Church, Norwich | 24 |
| 14 June-7 July | Jodie Wingham : OUTPOST Gallery, Norwich | 40 |
| 17-29 June | N2019G: 75 Years : St Margaret's Church, Norwich | 24 |
| 19 June-28 July | Transitions : Gennadiy Ivanov : The Hostry, Norwich Cathedral | 29 |
| 22 June-17 July | Early Summer Show : Bircham Gallery, Holt | 11 |
| 22 June | NNAC Artist Demo : Phil Biggs | 22 |
| 25 June-3 July | NUA Degree Shows : Norwich University of the Arts | 32 |
| 26 June | NCAS Talk : Jonathan P Watts : The Forum, Norwich | 20 |
| 29 June-15 September | Fragile Nature : GroundWork Gallery, King's Lynn | 16 |

JULY 2019

| | | |
|-----------------------|---|----|
| Through July & August | Groundswell : Greenhouse Gallery, Norwich | 15 |
| 4 July-4 August | Cley19 : St Margaret's Church & NWT, Cley-next-the-Sea | 13 |
| 6-27 July | Derek Morris : Mandell's Gallery, Norwich | 19 |
| 6 July | Summer Show : St Etheldredas, Norwich | 48 |
| 9-11 July | Adult Summer School : Artpocket : Lion House, Norwich | 9 |
| 11-28 July | Cusp : Group Show : Undercroft Gallery, Norwich | 55 |
| 13-16 July | Artpocket Foundation Diploma: End of Year Show : Lion House | 9 |
| 20 July-7 August | Holt Festival Exhibition, Walter Keeler : Bircham Gallery, Holt | 11 |
| 23 July-23 September | Brian Korteling Solo Show : Norwich Theatre Royal, Norwich | 51 |
| 29 July-2 August | Young People's Summer School : Artpocket : Lion House, Norwich | 9 |

AUGUST 2019

| | | |
|-----------------------|--|----|
| 2 August-8 September | Michael Lewis : The Hostry, Norwich Cathedral | 29 |
| 2 August-8 September | Sculpture Trail : Raveningham Centre, near Loddon, South Norfolk | 56 |
| 3-24 August | Summer Exhibition : Mandell's Gallery, Norwich | 19 |
| 3-18 August | Full Circle : Salhouse Church, North Norfolk | 41 |
| 3 August-15 December | Magdalene Odundo : The Journey of Things : Sainsbury Centre | 45 |
| 3 August | Insects! : St Etheldredas, Norwich | 48 |
| 30 August-4 September | NUA MA Degree Show : Norwich University of the Arts | 32 |

SEPTEMBER/OCTOBER 2019

| | | |
|------------------------|---|----|
| September | Stray : Group Show : Undercroft Gallery, Norwich | 53 |
| September | Colin Devine : St Etheldreda's : King Street, Norwich | 48 |
| 9-21 September | Norwich Print Fair : St Margaret's Church, Norwich | 36 |
| 22 September | Katie Paterson : Great Yarmouth Central Beach | 50 |
| 19 October-14 December | On The Edge : GroundWork Gallery, King's Lynn | 16 |
| October | Norwich Twenty Group : Undercroft Gallery, Norwich | 53 |
| October/November | James Sparshatt : Norwich Theatre Royal, Norwich | 52 |

Music in Norwich



Art in Norwich is produced by The Shift Norwich on behalf of Norwich Visual Art Forum as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out April 2019.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk, where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration of the Norwich Visual Art Forum, a number of organisations who promote visual art, public art, craft and architecture in and around Norwich. The aim is to gather visual art listings in one place so that they are easy to find and to offer an overview of art activity and infrastructure across the city and throughout the year. The Norwich Visual Art Forum is a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See pages at the back of the booklet for maps, contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Image: Portrait of W.G. Sebald, Sainsbury Centre for Visual Arts, Norwich, 1999', © Basso Cannarsa / Opale / Bridgeman Images

The Castle exhibition is supported by a programme of events for young people and adults developed in collaboration with the Sainsbury Centre at University of East Anglia.



Two complementary exhibitions

**SAINSBURY
CENTRE**

**WG Sebald: Far Away –
But From Where?**

11 May to 18 August 2019

 **Norwich Castle
Museum & Art Gallery**

**Lines of Sight:
WG Sebald's East Anglia**

10 May 2019 to 5 January 2020

FESTIVAL → ARTISTS AND
MAKERS CELEBRATE THE
SPIRIT OF HENRY MOORE AND
HIS CONTEMPORARIES

MAY 01 - SEPT 29, 2019

→ **HOUGHTON HALL** [CHARGES APPLY]

NORFOLK
BY DESIGN 70

NORFOLK-BY-DESIGN.CO.UK + **PE31 6TY**





The Edge of Things

17 May to
27 October
#TheEdgeatBlickling

"What if the contents of those shelves could speak? What languages are contained within the leather-bound pages? What voices of travellers and explorers are captured within?"

Explore a series of multimedia installations and live projects at Blickling Estate, created by artists Neville Gabie and Joan Gabie that draw inspiration from the most significant book collection cared for by the National Trust. Looking through a contemporary lens, the artists bring to life the contents of four of the books, exploring lost language and the edge of science, space and discovery.

A varied programme of events will support the art works from May to October.
Find out more and book at www.nationaltrust.org.uk/blickling



Registered Charity 205846
Image © NationalTrust/RedZebraPhotography



ANTEROS

ARTS FOUNDATION

Two dedicated galleries in central Norwich, showcasing the region's creative talent on a fortnightly basis.

Visit www.aterosfoundation.com for information on forthcoming exhibitions and how to apply to exhibit with us.

Visit Us:

11-15 Fye Bridge Street, Norwich, NR3 1LJ

Open Tuesday to Saturday, 9am-5pm

enquiries@anteros.co.uk 01603 766 129

registered charity #1135692



Artpocket deliver high quality contemporary arts education to all ages and abilities.

At our fantastically equipped studios we offer a professional and focused space to unleash creative potential. We develop educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.

Foundation Diploma in Art & Design (fully accredited by ABC Awards) – An exciting and intensive course that prepares for study at degree level or employment in the creative industries.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Email: info@artpocket.co.uk
Call: 07501 315095

Postgraduate Programme in Creative Practice – For those wishing to extend their creative practice, develop a professional network, regain confidence in their creativity and engage in critical dialogue that surrounds their practice.

Art Direction – Find your creative direction and explore your ideas in this 12 week course that introduces a range of creative disciplines.

Short Courses – Get started on your creative journey with one of our courses or workshops. There is something for everyone including: Life drawing, Painting, Print-making, Textiles, Craft, 3D, Book Arts, Contextual Studies and Creative Development.

Young Creatives – Committed to developing creativity from an early age, we have designed a range of short courses, workshops and summer schools that enthuse, develop and extend skills in budding young artists.

Bespoke – We design and deliver bespoke workshops for schools, colleges, groups and organisations.

Upcoming events, courses and workshops:

20–25 May : Artpocket Student Exhibition:
St Margarets Church, St Benedicts, Norwich
9–11 July : Adult Summer School
29 July–2 August : Young People's Summer School
13–16 July : Artpocket Foundation Diploma: End of year show

Open Studios drop in workshops, £2 per person.

25 May, 12–2 : Gelliplate printing
1 June, 12–2 : Heat Transfer Printing
8 June, 12–2 : Kintsugi

Assembly House



A long-standing venue for the Arts in Norwich, this stunning Georgian building now hosts a diverse programme of exhibitions, concerts and local community events, supported by The Assembly House Trust.

Assembly House, Theatre Street, Norwich NR2 1RQ
www.assemblyhousetrust.org.uk

Exhibitions are open from 10am to 6pm, Tuesday to Saturday, and admission is free.

Exhibitions

Until 6 April **LEANDA JAINE**

Illustrator and printmaker Leanda Jaine presents a new collection of work continuing with the theme of memory and place.

Monday 22 April, 11am to 4pm
NORWICH MAKERS MARKET

A unique event dedicated to housing the very best hand-picked designers and illustrators in Norwich and surrounding fairytale wilds of the East.



Lunchtime Concerts

A series of lunchtime classical recitals, showcasing prize winning musicians.

Sunday 17 March, 3pm **FAR FROM THE HOME I LOVE**

A special concert by Margaret Fingerhut, piano
Raising awareness of refugee needs as well as to collect funds for City of Sanctuary refugee groups.

Thursday 28 March, 1pm : **ROB BURTON & CHRISTINE ZERAFA: BBC Young Musicians**

Thursday 25 April, 1pm **PIATTI QUARTET**

Thursday 13 June, 1pm **BEN BAKER, violin**

Thursday 25 July, 1pm **PELLEAS ENSEMBLE**

Bircham Gallery, Holt



*A Friend's Gift by
Debbie George*

Light and spacious gallery situated on the Market Place in the Georgian town of Holt in north Norfolk. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, Norfolk NR25 6BW

Admission free, open 9am–5pm Monday–Saturday,
10am–4pm Bank Holidays

Tel: 01263 713312 Email: info@birchamgallery.co.uk

Saturday 9 March to Wednesday 3 April 2019
RBA: ROYAL SOCIETY OF BRITISH ARTISTS
NEIL WOOD

Exhibition of works by 6 selected members: Malcolm Ashman, David Eustace, Susan Bower, Brian George, Martin Leman and William Selby | Bronze sculpture by Neil Wood



*Late Again,
Susan Bower RBA*

Saturday 6 April to Wednesday 1 May 2019
DEBBIE GEORGE | VIRGINIA GRAHAM

New body of still life paintings | Ceramics

Saturday 4 May to Wednesday 22 May 2019
NEW FACES

A selection of work from some of our new artists for Spring

Saturday 25 May to Wednesday 19 June 2019
STILL LIFE

Still Life paintings with new sculpture and ceramics

Saturday 22 June to Wednesday 17 July 2019
EARLY SUMMER SHOW

Saturday 20 July to Wednesday 7 August 2019
HOLT FESTIVAL EXHIBITION : WALTER KEELER:
Ceramics

With selected paintings and prints



Upcoming exhibitions, open to all:

March: Response - work by Sixth Form pupils from across the region

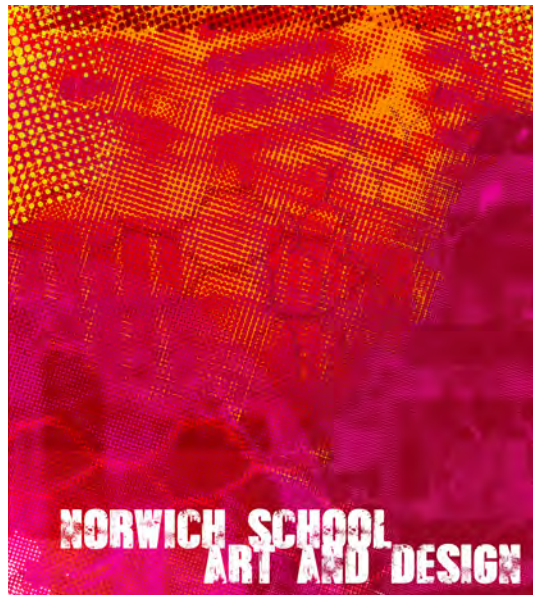
March/April: Julia Cameron, Mary Mellor & Vanessa Pooley

April/May: The Branch - group exhibition

May: Norwich University of the Arts, BA(Hons) Illustration

May: NOW THEN - Stephen Carter, Colin Nicholas & Sue Nicholas

www.cryptgallery.space



A Level Summer Exhibition

Tuesday 11th - Saturday 15th June

The Undercroft Gallery, Norwich, NR2 1NE

Free entry. All welcome

Browse the unique work of Norwich School's
A Level Art and Design pupils



NORWICH SCHOOL

Cley19 : 4 July to 4 August 2019



North Norfolk Exhibition Project (NNEP) organises Cley Contemporary Art, a successful annual open-call exhibition at St Margaret's Church, Cley-next-the-Sea and around the village, creating a stimulating art trail in the most amazing surroundings.

NNEP was established in 2000 in direct response to the lack of exhibition opportunities for contemporary visual arts in North Norfolk, which is home to over 300 practising visual artists.

NNEP is managed, run and delivered by a core group of dedicated and energetic volunteers with additional support from a broader pool of artists and volunteers.

Twitter @cleycontmpry FB and Inst cleycontemporaryart



Exhibition

CLEY 19: BORDERLINES

Open 10am – 5.30 pm daily

The Franco-British duo Dyad Creative is the selected curator for 2019 and they offered the following theme for Cley 19: *Borderlines*

*Geographical/Environmental
Socio-political
Spiritual/Embodied*

'Artists translate cultural moments and offer responses to their environment, whether geographical, political or spiritual. We invited artists to respond to the theme Borderlines, requiring an inquisitive approach to our surroundings and the climate in which we live.'

Dyad Creative is a Franco British collaboration founded in 2014 by Théodora Lecrinier and Hannah Turner Wallis – a practice that focuses on visual arts and contemporary performance. They also run Dove Street Studios in Norwich.

As well as exhibitions in St Margaret's Church and Norfolk Wildlife Trust Visitor Centre, Cley19 is supported by a programme of workshops and events including Klezmerised, Sonrisa, Anna Mudeka and others in a unique setting – see www.cleycontemporary.org.

Charity no. 1156869



Carnival, Festa Fiesta Saturday 8 June 2019

Great Yarmouth Arts Festival

Art
Poetry

Music
Drama

Carnival

Festival dates
7-16 June 2019

FB @GreatYarmouthArts

www.greatyarmouthartsfestival.co.uk



Greenhouse Gallery



NEW OPENING TIMES:

Thursday – Saturday
10am – 4.30pm

42-46 Bethel Street,
Norwich NR2 1NR

[See website for details](#)

The Greenhouse Gallery stocks fine art, cards, prints, paintings and environment books. With a small, quiet organic café and courtyard garden.

Owned by an environment education trust. The gallery seeks to explore and engage with the unprecedented challenges of global warming.



*Tigger – 'Furious Love –
Extinction Rebellion'*

Exhibitions

May and June 2019 CLARE LEIGHTON : 'THE FARMERS YEAR' – EXPLORED

Woodblock engraver and nature writer, Clare Leighton's celebrated work reveals the world of agriculture and farming in the 1930's.



Clare Leighton 'Haymaking'

Open from the beginning of the Norfolk and Norwich Festival/Open Studios. This exhibition will present some of her finest work, alongside contemporary responses from local artists.

July and August 2019 : GROUNDSWELL

We owe our entire existence on planet earth to six inches of top soil and the fact that it rains. Yet we've lost 30% of arable land worldwide in the last forty years. A quiet revolution is occurring, with farmers working together to find a way to produce healthy and organic food while regenerating the soil.

Continuing on from the Clare Leighton show: a series of smaller shows and events will continue to promote the Soil Association's Living Soils campaign and to inspire us all.



9 March-1 June 2019

Water Rising Making art from storm to calm

Water Rising is about the drama and fascination of water, and our potential future attitudes to it in this era of mounting climate change.

Artists include Susan Hiller, Annie Turner, Lynn Dennison, Peter Matthews, Simon Faithfull, Stewart Hearn, Roger Coulam and Sophie Marritt



29 June-15 September 2019

Fragile Nature From control to freedom

Ranging from exquisitely controlled art from formal arrangements of real plants, to almost abstract colour washes, eggshell-like ceramics to free forms from smoke, soil, and lime.

Artists include Paca Sanchez, Lotte Scott, Elspeth Owen and Emma Howell



19 October-14 December 2019

On The Edge From transgression to frontier

Looking at suburbs, hybrid objects and assemblages including living plants, this exhibition plays on numerous interpretations of edge-confusion and colliding ecosystems, with contrasting installations by Adam King, Gordon Senior and Antonia Beard

GroundWork Gallery+Shop

Open Tuesday-Saturday 11.00-4.00

17 Purfleet Street, King's Lynn, Norfolk PE30 1ER

Phone: 01553 340714 Twitter: @groundworkkl

Instagram: groundworkgallery

www.groundworkgallery.com

The gallery for art+environment

Upstairs at GroundWork...

Unique artists' jewellery by Amanda Denison, Judy McCaig, Linda McFarlane, Helga Mogensen, Kirsten Sonne and Madeleine Spencer

GroundWork

Harleston & Waveney Art Trail



Harleston & Waveney Art Trail Collective (HWAT) is a group of professional artists, living and working in the beautiful Waveney Valley on the Norfolk/Suffolk border. Opening our Studios each year is our main event and this year we have three new members opening, plus a new project 'Emerging Artists'.

Four first-time artists will be showing work together in their debut show, supported by HWAT.

Full details and Trail booklet, please go to www.hwat.org.uk and Facebook

Exhibitions and events

18/19 May, 25/26/27 May 2019
11am-6pm

ART TRAIL : OPEN STUDIOS WEEKENDS
www.hwat.org.uk

Friday 17 May 2019
Textile Trail (7 artists), 11am-6pm
HWAT TEXTILE TRAIL
Meet the Artists, Demonstrations
and 'Have a Go'
www.hwat.org.uk

Friday 22 March to Monday 20 May
**HWAT ARTISTS AT THE
NORWICH THEATRE ROYAL**
www.theatreroyalnorwich.co.uk

Tuesday 23 April to Thursday 16 May 2019
Broad Street, Bungay, NR35 1EE
SPRING SHOW AT THE FISHER THEATRE
www.fishertheatre.org

Wednesday 1 to Friday 31 May 2019
Farmer's Kitchen, Station Road, Alburgh, IP20 OEP
ART TRAIL SHOWCASE EXHIBITION
www.farmer-kitchen.co.uk



HENRY MOORE AT HOUGHTON HALL NATURE AND INSPIRATION

1 MAY – 29 SEPTEMBER 2019



**HENRY MOORE
FOUNDATION**

SPONSORED BY

GAGOSIAN

HOUGHTON HALL, KING'S LYNN

www.houghtonhall.com

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Monday to Saturday 10am–5pm
www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

Saturday 11 May to Saturday 1 June 2019

PETER KENT

Peter Kent is a Norwich-based illustrator and author. Most of his work is on general historical themes; the artwork is meticulously detailed. This exhibition will feature original works from The Fatal Gates of Norwich, Acropolis to Ziggurat A-Z of rural Architecture and recent works from the Yard Series.

Saturday 8 to Saturday 22 June 2019

IAN HOUSTON

Ian's paintings have been collected worldwide and he has held solo shows Melbourne, Australia to Hong Kong. Edward Seago saw great potential in Ian and encouraged him from the start. This exhibition will feature recent landscapes with an emphasis study on skies.

Saturday 6 to Saturday 27 July 2019

DEREK MORRIS

Derek Morris lives and works in Norwich. He founded a degree level sculpture course at Norwich Art School (now NUA), was President of the Royal Society of British Sculptors. He is currently a trustee of Norfolk Contemporary Art Society.

Saturday 3 to Saturday 24 August 2019

SUMMER EXHIBITION

Mandell's Gallery Annual Mixed Summer Exhibition.

Norfolk Contemporary Art Society



Norfolk Contemporary Art Society, founded in 1956 and celebrating its 60th anniversary this year, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas also raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, ncas mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including the biennial open show in The Forum (see *nca16* photos above).

Exhibitions, events and talks

Wednesday 26 June 2019, 7pm
The Auditorium, The Forum, Norwich

WHAT IS CONTEMPORARY ART?

A talk by Jonathan P Watts

Jonathan is a contemporary art critic and editor. With Henry Newcomb he co-runs the artist-led contemporary art gallery LOWER.GREEN in Norwich's Anglia Square. With seven friends, Jonathan is a contributor of A-or-ist, a magazine of new critical writing on contemporary art.

Members £2.50, non-members £4.50



All are welcome at talks and events, with discount rates for members. For more details of events as they become available, as well as membership of ncas, please visit www.n-cas.org.uk/ncas_events.asp

ncas talks
are open to
everyone –
Members
£2.50,
Non-members
£4.50

Norfolk Contemporary Art Society

A joint event with the Norwich Twenty Group

Tuesday 11 June 2019, 7pm

The Auditorium, The Forum, Norwich

CONTACT GALLERY : THE DRAWING SHOW

A film by Mike Toll

Mike Toll sadly died last year, but he left boxes full of VHS video tapes that record his interviews with artists who took part in solo and group exhibitions at the Contact Gallery, Norwich in the mid 1980-90's.

One of the films, *Contact Gallery: The Drawing Show* is a chance to relive this Norwich exhibition with a film that includes interviews with many of the artists who took part, some of whom are attending the showing and will take part in a short discussion afterwards. The film is 73 minutes long, and contains interviews with many of the artists who took part in the exhibition, including Brüer Tidman, Zheni Warner, Emrys Parry, Peter Baldwin, David Woods, Ivy Smith and Mike Chapman.

NCAS/N20G members £2.50

Non-members £4.50



*The Contact Gallery in St Benedict's Street
circa 1980*



Zheni Warner



Brüer Tidman



Emrys Parry

*Left: The Drawing Show
selection panel:
John Kiki, Ivy Smith,
Michael Everett and
Brüer Tidman*

Norfolk & Norwich Art Circle



John Patchett, Looe Harbour

Founded in 1885, the Norfolk and Norwich Art Circle has long been actively engaged in promoting the artistic endeavours of the region. It currently has some 200 members with interests ranging from sculpture to digital painting. By way of showcasing their work it mounts at least two major exhibitions a year. It also offers members a regular programme of events including life-drawing sessions, talks, workshops, and social evenings. Whether you draw, paint, sculpt, have embraced the digital world or simply aspire to do any of the foregoing your application as a new member will be welcomed.

Membership £20 (£30 two at same address) per annum

Exhibition 2019

Saturday 11 to Thursday 16 May 2019
The Forum, Millennium Plain, Norwich

NORFOLK AND NORWICH ART CIRCLE
199th EXHIBITION OF ART

Artist Demonstrations

Saturday 27 April 2019, 1.45–4pm
United Reformed Church, Ipswich Road
SHARON HURST 'Fantasy Art'

Saturday 25 May 2019, 1.45 to 4pm
United Reformed Church, Ipswich Road

GRAHAM WEBBER Oils

Saturday 22 June 2019, 1.45 to 4pm
United Reformed Church, Ipswich Road

PHIL BIGGS Watercolour Demo
Members free, non-members £3 on the door.

Life Drawing Groups

United Reformed Church, Ipswich Road,
Monthly on Wednesdays 10 April, 8 May, 12 June 2019
9.30 for 10am to 1pm

For information see the website www.nnartcircle.com
Contact jan.motley@btinternet.com Tel: 01508 495320



North of the City – take a walk



The north of the city is rapidly becoming becoming a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Nunnsyard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed in Pitt Street off Anglia Square.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean, Lennie Beare and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for over 10 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, North Café, Looses, Aladdin's Cave, the Make Place and much more.

This is definitely an area of the city to have a poke around in and explore – please do!

Norwich 20 Group



Group exhibition Aspire at The Hostry January 2019

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly open meetings and weekly life drawing workshops plus talks by invited artists, licentiate members and recent graduates from NUA.

Over 75 years, membership has grown to more than 80 artists including painters, sculptors, installation & conceptual artists, printmakers and photographers.

The group takes an active part in the city's cultural life, showing large scale and experimental works within its annual exhibitions.

For more information see www.norwich20group.co.uk
Free entry to all exhibitions

Exhibitions and events

Monday 17 to Saturday 29 June 2019

St Margaret's Church, St Benedict's Street, Norwich

N2019G: 75 YEARS

Private view Monday 17 June from 6pm

Annual Exhibition by members - marking the group's 75th anniversary year.



Leah Sims

Monday 14 to Saturday 20 July 2019

St Margaret's Church, St Benedict's Street, Norwich

NAKED IN NORWICH 10

10th annual exhibition of work by attendees of the weekly life workshop at the Riverside Studio, Wensum Lodge

Private view Monday 14 July from 6pm

N20 Group hosts monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except May, July & August) from 7.30pm
Check website for details, free to attend, all welcome.

Tuesday 11 June, 7pm

The Auditorium, The Forum, Norwich

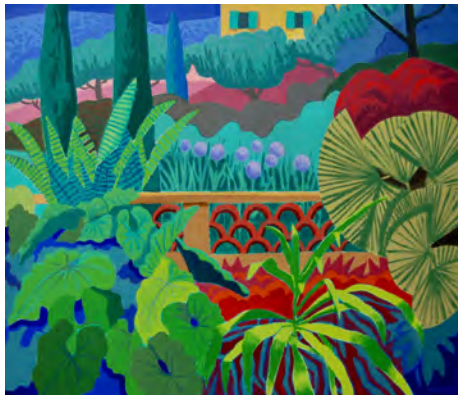
Joint event with Norfolk Contemporary Art Society

CONTACT GALLERY: THE DRAWING SHOW

Mike Toll film plus artist panel discussion

30 years on, a chance to relive this exhibition through Mike Toll's film which includes interviews of many of the artists who took part, some of whom are attending the showing and will take part in a short panel discussion afterwards. Also see page 21.

NCAS/N20G members £2.50/non members £4.50



David Jones



From Aspire Group Show
at The Hostry



Monika Wesselmann

Spring term: until Thursday 4 April 7.30-10pm

Summer term: Thursday 25 April to Thursday 18 July

Riverside Studio, Wensum Lodge, King Street, Norwich

WEEKLY LIFE DRAWING WORKSHOP

Open to all, drop in at £5 a time (plus £5 termly fee), students welcome. Arrive earlier to set up, easels and boards provided, bring your own materials.

Please check website for any date changes

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, **Norwich Castle** is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk



Great Art for Our Region

Exhibitions

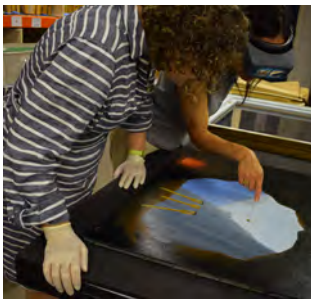
Until Sunday 29 September 2019

JOHN SELL COTMAN IN NORWICH AND LONDON



*John Sell Cotman
Storm on Yarmouth
Beach 1831
watercolour on paper ©
Norfolk Museums
Service (Norwich Castle
Museum & Art Gallery)*

A chance to explore the last two decades of Cotman's life through iconic late watercolours and rarely seen drawings.



Until Sunday 30 June 2019 MAGRITTE : THE LOST PAINTING

Discover the secret that René Magritte's painting, *The Human Condition*, concealed for 85 years.

© Norfolk Museums Service

Special exhibition galleries

Until Sunday 8 September 2019

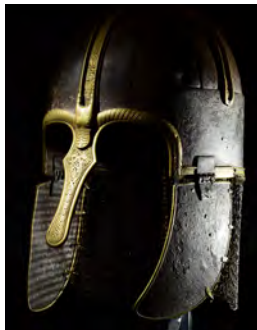
VIKING: REDISCOVER THE LEGEND

A British Museum and
York Museums Trust
Partnership Exhibition

Featuring star objects from the British Museum and Yorkshire Museum along with ground-breaking research and new discoveries, this exhibition challenges our perceptions of Viking life.

Rich displays include the Anglian York Helmet, as well as the Vale of York Viking Hoard, Cuerdale Hoard and the Bedale Hoard. See these treasures on show alongside highlights from Norwich Castle's collections.

For admission prices and more information visit:
www.museums.norfolk.gov.uk



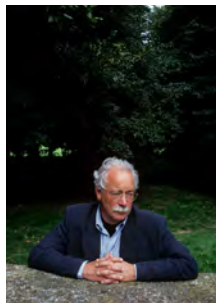
York Helmet
by Anthony Chappel-Ross,
York Museums Trust

Friday 10 May 2019 to
Sunday 5 January 2020
**LINE OF SIGHT:
SEBALD'S EAST ANGLIA**

This unprecedented exhibition celebrates the work of the internationally renowned author W.G. Sebald (1944–2001).

Inspired by Sebald's genre-confounding book *The Rings of Saturn* (1995), which charts a meandering route around the geography and history of East Anglia, the exhibition presents a uniquely poetic, visual portrait of the region. It brings together a diverse selection of celebrated artworks, curious objects, archive material and the author's own, unseen, photographs, to tell the story behind the creation of one of East Anglia's most famous literary masterpieces.

This exhibition is complementary to *WG Sebald : Far Away – But From Where* at the Sainsbury Centre – see page 45.



Portrait of W. G. Sebald
© Basso Cannarsa, Opale,
Leemage, Bridgeman Images

Norwich Cathedral Hostry



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre, Monday to Saturday 9.30am–4.30pm and Sunday 10am–3pm.

Exhibitions are open to all and admission is free.

Thursday 7 February to Sunday 3 March 2019

GETHSEMANE BY JAMES KESSELL

A data visualisation piece exploring notions of choice, inner conflict, language, meaning and interpretation from Jesus' Gethsemane prayer.

Wednesday 6 March to Wednesday 27 March 2019

WRITING ON THE WALL BY SABI NORTH

In exploring the politics of language and of the world today, Sabi North makes text based paintings where word and image inhabit both physical and conceptual space. Text as form provides not only visual display but also an element of anarchic symbolism and humour.



No Surrender by Sabi North, 20x25cm, acrylic on canvas, 2019

Saturday 30 March to Sunday 21 April 2019
DRAWING ON BY EMMA DOUGLAS

The work in this exhibition has been created since the death of the artist's son on 14 December 2010. It is about him, his life and life without him. Emma Douglas works from her diaries, his hospital records, the belongings that he had, the words that he said, the drawings that he made and the memories she has. It is at once a celebration, a memorial and a legacy.



Emma Douglas, Drawing On



*Contemporary British Painters,
The Doorway*

Thursday 25 April to Thursday 16 May 2019
CONTEMPORARY BRITISH PAINTING

CBP is an artist-led organisation exploring current trends and ideas around the relevance of painting today.

Please visit www.cathedral.org.uk for more details.

Tuesday 21 May to Friday 30 May 2019
ROYAL DRAWING SCHOOL YOUNG ARTISTS

Talented young artists with passion and aptitude for drawing, aged between 10–14 years from The Royal Drawing School, showcase their art.

Tuesday 4 June to Thursday 13 June 2019
NORWICH UNIVERSITY OF THE ARTS, BISHOP'S ART PRIZE

Hosted by The Rt Revd Alan Winton, Bishop of Thetford, this year's theme is 'Streams in the Desert'.

Wednesday 19 June to Sunday 28 July 2019
TRANSITIONS: ICE–WATER–CLOUD BY GENNADIY IVANOV

This inter-disciplinary collaboration with Professors Trevor Davies and John Pomeroy is the fusion of art and science.

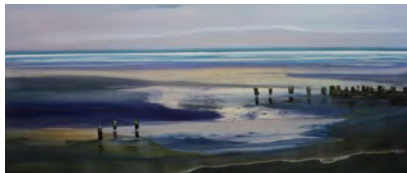
Friday 2 August to Sunday 8 September 2019
**AS AND WHEN (IN THE WAXING CRESCENT)
BY MICHAEL LEWIS**

A series of works exploring the relationship between the materiality of space and the body, from the circumnavigational movement meditation of monks in the cloister to the methodic shaping of stone by masons, from geologic time to annual moon cycles to the washing of hands. This project will explore ritual, time, and the relationship between architecture and inhabitation through a study of Norwich Cathedral's cloister.

Norwich Studio Art Gallery



Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles. The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts. The Studio Art Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.



Artist and curator Gennadiy Ivanov works prolifically from his studio in Upper St Giles and at Outpost Studios in Gildengate House. He loves painting people and his work is vibrant, large and strong.

He says 'My works are about the fragility of nature, humans and the World. I am inspired by nature and music. I capture the emotional and the intellectual energy of my vision to reprocess the structure of serendipity. I listen to and am influenced by my emotions and create a world that is a visual feast. This is a world that is resolved in colour, form, texture, and emotion.'

Gena has also curated a number of successful exhibitions in the Undercroft in Norwich and is planning a major project *Transitions* for 2019 – see next page 31.



77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 e: info@studioart.org.uk

Transitions : Gennadiy Ivanov



'The collapse of our civilizations and the extinction of much of the natural world are on the horizon' Sir David Attenborough

Email ivanov@ntlworld.com mobile 07982238190
Gennadiy V. Ivanov Norwich Studio Art Gallery
+44(0)1603-492093 / UK
Professor Trevor Davies email: t.d.davies@uea.ac.uk

Expedition Spring 2019

Canada's boreal forest & Rocky Mountains
& Norfolk, UK

TRANSITIONS: ICE – WATER – CLOUD

A project by artist Gennadiy Ivanov in
interdisciplinary collaboration with climate scientists:
Professors Trevor Davies and John Pomeroy

Norwich-based artist Gennadiy Ivanov has been given the opportunity to team up with climate scientists Professors Trevor Davies and John Pomeroy for an environmental research project. He will be taking part in an expedition to Canada, planned in the spring, to research the impact of climate change.

Originally from Belarus, Gennadiy has been invited to join the expedition during the snow-melt season at three experimental locations in Canada: the boreal forest, the Rocky Mountains and Wolf Creek near Whitehorse, Yukon, where he will have unprecedented access to the research project.

They will explore linkages between, and dislocations within, natural systems and societies that are most at risk in Canada. He will also represent the problems of coastal erosion, exacerbated by climate change, closer to home in East Anglia.

You can find out more about the project and how to support it on <https://gennadiyart.weebly.com/transitions-ice-water-cloud-2019.html>





Norwich University of the Arts (NUA) is a specialist arts, architecture, design and media university. NUA's student community sparks with creativity at a university renowned for its teaching quality, industry-standard facilities and high student satisfaction.

Norwich University of the Arts
Francis House, 3-7 Redwell Street, Norwich, NR2 4SN
Tel: 01603 610561 www.nua.ac.uk
@norwichuniarts

Exhibitions

Tuesday 25 June to Wednesday 3 July 2019

UNDERGRADUATE DEGREE SHOWS

This unique festival of creativity and talent features a range of exciting student work across different media, including:
Paintings and illustrations | Fashion garments and textile patterns | Architectural drawings and models | Sculptures and fine art | Photographs | Portfolios of graphic design work | Branding and marketing concepts | Visual effects | Video game demos in the video game arcade

There is also the opportunity to buy original work throughout the exhibition. The degree shows are across our award-winning campus.

Friday 30 August to Wednesday 4 September 2019

Duke Street, Norwich, NR3 3AP

MA DEGREE SHOW

Our annual MA Degree Show is a spectacular showcase of final work from students of our postgraduate arts, design and media courses. The following courses will be exhibiting:

MA Communication Design | MA Curation | MA Fashion | MA Fine Art | MA Games | MA Moving Image and Sound | MA Photography | MA Textile Design

For more information and opening times visit www.nua.ac.uk/events/degree-shows



**NORWICH
UNIVERSITY
OF THE ARTS**

DEGREE SHOWS

Undergraduate

Tuesday 25 June –
Wednesday 3 July

Postgraduate

Friday 30 August –
Wednesday 4 September

Disrupt

#WeAreNUA

Photo: Andi Sapey



We'd love to meet you

The best way to experience what NUA has to offer is to see for yourself at one of our open days

[www.nua.ac.uk/
events/open-days](http://www.nua.ac.uk/events/open-days)

OPEN DAYS

Undergraduate 2019

Friday 28 June
Friday 27 September

Postgraduate 2019

Thursday 7 March
Thursday 9 May
Thursday 18 July
Saturday 31 August



East Gallery^{NUA}, Denisa Ilie

East Gallery^{NUA} is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

East Gallery^{NUA}, St Andrews Street, Norwich NR2 4AE
Tel: 01603 610561 www.nua.ac.uk/thegallery

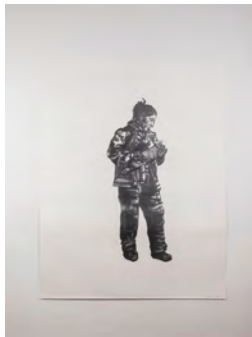
@eastgallerynua

Open Tuesday to Saturday, 12 noon to 5pm,
Admission free.

Exhibitions

Tuesday 26 March to Saturday 6 April 2019

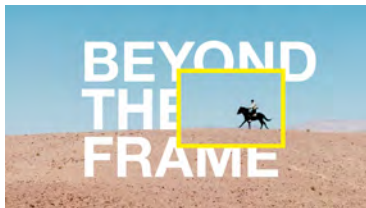
PAUL DIGBY: MATERIAL-PROCESS-OBJECT



*Paul Digby
Louise (2018)
Graphite on paper
Image courtesy of the artist*

Norwich University of the Arts alumni artist Paul Digby presents a display of his four-year public project, working with individuals of the emergency services. Digby will exhibit a selection of drawings and sculptures of police and fire officers, paramedics and coastguards, positioned as Classical figures; celebrating front line public services.

In addition, the gallery will display sculptures made in a recent collaboration between the artist and pupils of Lionwood Infant and Primary School, Norwich.



Lottie Davis, *Beyond the Frame* Judge

Friday 12 April & Saturday 13 April 2019
BEYOND THE FRAME

As featured on BBC Look East news, NUA's *Beyond the Frame* competition was first launched in 2017 to encourage young photographers aged 15-18 to develop their craft and showcase their talent. In its debut year, the competition attracted more than 170 entries from all over the UK.

This year, the competition invited entries on the broad theme of 'The Nature of Beauty' offering opportunities from portraiture, to fashion, to social commentary and environmental images. The 2019 exhibition will open to the public on Friday 12 April and Saturday 13 April.

Please join us in celebrating the best of student photography.

Tuesday 7 May to Saturday 20 July 2019
ANTHONY CARO : IRON IN THE SOUL

Sir Anthony Caro is regarded as one of the finest British sculptors of his generation; he is best known for staging formal collisions of heavy industrial material with lyrical composition, often leavened by weightless colour.

The show includes a selection of Caro's extraordinary early figure drawings, some with annotations by Sir Henry Moore, along with prints and sculptures, a number which have never been shown publicly before.

Iron in the Soul invites you to experience sculpture at scale and with humour in objects that aggregate the off-cuts of a past industrial heritage.



Anthony Caro
Warrior (1953/4)
 Monotype on 64 Mill
 Hard Sized
 © Courtesy of Barford
 Sculptures Ltd
 Photo: Christopher
 Cunningham

Anthony Caro
Straight On (1972)
 Steel, rusted & painted red
 Anthony Caro
 © Courtesy of Barford
 Sculptures Ltd
 Photo: John Hammond



Norwich Print Fair



Now celebrating its 24th year, the Norwich Print Fair once again brings together some of the region's finest printmakers, displaying a wide variety of contemporary, hand made print techniques.

The Print Fair champions traditional methods such as mezzotint, etching, linocut and wood engraving whilst embracing practices such

as screen printing, gocco, monoprinting and collagraph, all within the unique historic setting of St Margaret's Church Gallery in St Benedict's Street, Norwich.

From its inception, the Norwich Print Fair has sought to inform and inspire audiences showing the processes behind the creation of original prints.

Norwich Print Fair remains the largest independent selling show of its kind in East Anglia and was the winner of the 2015 Norfolk Arts Award – the Hy Kurzner 'Arts Entrepreneur's award.

**Monday 9 to Saturday 21
September 2019**
**THE 24th NORWICH PRINT
FAIR – An exhibition of artists' original prints**

**St. Margaret's Church Gallery,
St. Benedict's Street, Norwich**

Exhibition open Monday to Saturday 10am to 5pm,
Sunday 11am to 4pm. Admission free

Open Portfolio Days: Saturday 14 / Saturday 21 September

Exhibiting artists will be present displaying extra, unframed work, sketchbooks and printing plates to illustrate their various techniques. The atmosphere is informal and friendly and everyone is happy to answer questions.

**Printmakers in Action: Sunday 15 September
11am–4pm – artists demonstrating their techniques.**

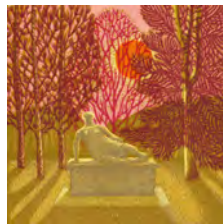
This year the ever-popular
'Printmakers in Action Day'
is on **Sunday 15 September.**

Visitors are invited to observe artists demonstrating various techniques from 11am–4pm.

This is a rare chance to see new prints emerging from presses and screens and to see how it is done – and is not to be missed!



March Beeches Martin Mitchell



Vanessa Lubach Henry Moore at UEA

The Oak Circus Centre, Oak Street



The Oak Circus Centre is located in Oak Street, just north of the city centre in a medieval flint church, St Mary at Oak. It is a fully equipped circus training centre and performance venue.

Classes are delivered by resident company Lost in Translation Circus: an active and professional company of experienced performers and tutors. They run classes tailored for all ages and abilities – you're never too old to run away with the circus!

Circus has an enormous range of benefits both mental and physical. From improving core strength, balance, motivation and discipline to social interaction, trust and teamwork. Come and try it!

Lost in Translation are rapidly becoming established as one of the UK's leading contemporary circus companies. With a blend of high-level, dynamic circus skills within a character driven theatrical context and trademark warm humour has audiences howling in appreciation.

The Oak Circus Centre, Oak Street, Norwich NR3 3AE
Tel 01603 568 634



THE
OAK CIRCUS
CENTRE

*Inspiring and empowering our
local community through circus*





originalprojects; is an artistic practice based in Great Yarmouth who specialise in place-based cultural development and art projects, events and happenings. They are experts in occupying meanwhile spaces and involving communities, both artistic and public.

In 2018 they organised and presented the *Creative Workspace Summit: the role of creatives in creating great places* with keynote speaker Charles Landry which was well attended. In 2019 they are joining the debate on the changing face of urban high-streets, a hot topic of the day with keynote speaker, retail expert Bill Grimsey.

Tuesday 14 May 2019
Saint George's Theatre, Great Yarmouth

original
projects

CREATIVE CENTRES SUMMIT

The Creative Centres Summit will explore the changing nature of town centres and high streets and the role of creatives (individuals and organisations) in creating great places in this dynamic environment.

Keynote speaker: Bill Grimsey, author of 'Sold Out'

Case studies will include:

- Participatory City (Barking and Dagenham)
- +CityxChange (Trondheim, Limerick, Sestao, Alba Iulia, Pisek, Võru, Smolyan)
- Neighbourhoods That Work (Great Yarmouth)
- Create (London)
- They Eat Culture (Preston)
- The Waiting Room and Colchester Maker Space (Colchester)
- Library of Things (London)

Further information and tickets available
via eventbrite: <https://tinyurl.com/creativecentressummit>





Book cover by Gill Pickup

originalprojects; also curates an empty retail space in one of the main streets in Great Yarmouth

3-7 King Street, Great Yarmouth, Norfolk

Wednesday-Saturday 12noon-6pm

Admission free

All welcome

www.originalprojects.space

www.facebook.com/originalprojects

Forthcoming exhibitions in Great Yarmouth

30/3/19-27/4/19

BRILLIANT FOLK ART : traditional paper-cutting techniques from China.

30/3/19-27/4/19

TWO POINTS EAST AND THE ART OF THE BOOK COVER : works by Judith Ellis and the Society of Bookbinders, part of a 6 month-long Norfolk tour – see www.artinnorwich.org.uk for more details.

30/3/19-25/5/19

THE ANNOTATED READER : an exhibition-as-publication, or publication-as-exhibition curated by Ryan Gander and Jonathan P. Watts with contributions from 280 artists.

11/5/19-13/7/19

AT THE END OF LINES : a survey of paintings by artists based in Great Yarmouth and Norwich.

8/6/19-20/7/19

EXTRAORDINARY EVERYDAY : celebrating heritage, culture and industry of Great Yarmouth.

OUTPOST



OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of seven exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions. Since occupying Gildengate House on Upper Green

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

Lane in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

At Tombland, OUTPOST Gallery

Friday 22 March to Sunday 14 April 2019

Opening 21 March, 6–9pm

ALEX MCNAMEE

Friday 14 June to Sunday 7 July 2019

Opening 13 June, 6–9pm

JODIE WINGHAM

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email questions@norwichoutpost.org.

OUTPOST Studios, Gildengate House, 1 Upper Green Lane,
Norwich NR3 1AX.

Salthouse Church, North Norfolk



Salthouse Church in North Norfolk is an acclaimed venue for contemporary art. Situated just off the A149 Coast Road, it has for many years been host to exhibitions during the summer months.

Opening times: 10am – 5.30 pm Monday-Saturday
Sundays: 11am-5.30 pm

www.norfolkchurches.co.uk/salthouse/salthouse.htm

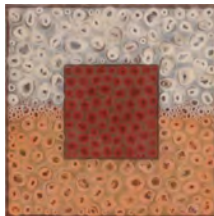
Exhibition

Saturday 3 August to Sunday 18 August 2019

FULL CIRCLE

Margie Britz and Elizabeth Merriman

Full Circle is an exhibition of new work by Margie Britz and Elizabeth Merriman who are both exploring the circle in different ways as part of their practice.



Margie Britz



Elizabeth Merriman

Royal Drawing School



The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

Drawing is a primary language natural to all human beings, and fundamental to all aspects of learning and thinking from childhood onwards. It is a crucial route to innovation across the creative disciplines and beyond, from fashion, fine art and animation to filmmaking, product design and engineering. For some people, drawing is the easiest way of thinking.



Isabella 15 years

The Young Artists Programme for 10–18 year olds offers a unique opportunity to students from all backgrounds who want to develop their drawing skills through serious sustained tuition. These skills prepare them for a range of studies and careers in which drawing and creative thinking provide an important foundation. The programme is taught by professional artists who are alumni of our postgraduate programme, The Drawing Year, and experienced in teaching children.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

For more information visit royaldrawingschool.org or phone 020 7613 8568

Saturday Young Artists programme at Lion House, Muspole Street, Norwich

The Royal Drawing School offers weekly sessions in 10-week terms in Norwich at a 1st floor studio in the north of the city.

The clubs are for young people who have a passion for drawing and want to learn and improve their skills.

The morning Drawing Club is for 10–14 year olds, and the afternoon Young Associates sessions for 15–18 year olds. Annually, there is an exhibition of their work at the Norwich Cathedral Hostry.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists programme helps children retain and develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

The skills learned can also support students' pursuit of a wide range of creative subjects in school, further and higher education, and open doors to careers in the arts, design, architecture, and science.

The Young Artists programme is led by professional artists who are alumni of the Royal Drawing School's postgraduate programme.



SATURDAY YOUNG ARTISTS SESSIONS IN NORWICH
at Lion House, St George's Works, Muspole Street,
Norwich NR3 1DJ

Drawing Club (10–14 year olds) 11am–1pm
Young Associates (15–18 year olds) 2.30–4.30pm

Spring/summer term: 4 May to 6 July 2019
Price £150 for 10 sessions

Scholarship places are available for low-income families.
Please apply using the application form on the website:

www.royaldrawingschool.org
For more information and to book online, visit:
[www.royaldrawingschool.org/courses/young-artists/
regional-courses](http://www.royaldrawingschool.org/courses/young-artists/regional-courses) or phone 020 7613 8559

Sainsbury Centre at UEA



The Sainsbury Centre is one of the most prominent university art galleries in Britain and a national centre for the study and presentation of art. A seminal building by acclaimed architect Norman Foster, it is one of the most important of the late 20th century.

The Centre is based around Robert and Lisa Sainsbury's extraordinary collection. There are two more important resident collections: *The Anderson Collection of Art Nouveau*, donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established in 1968.

The Sainsbury Centre offers an award-winning learning programme of talks, lectures, and art workshops as well the largest temporary exhibition space in the East.

Special exhibitions 2019

Continuing until Tuesday 23 April 2019

KEN KIFF : THE SEQUENCE

An important reappraisal of the work of Ken Kiff (1935–2001), one of the most original artists working in Britain at the end of the twentieth century.

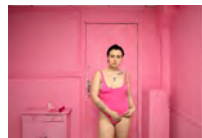
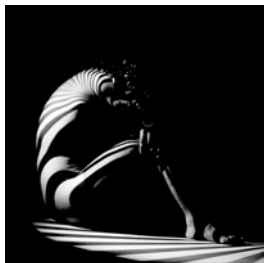


Ken Kiff. *The poet Mayakovsky* 1977
© The Estate of Ken Kiff
All rights reserved.

Saturday 23 March to Sunday 30 June 2019

THE BODY OBSERVED : MAGNUM PHOTOS

The Body Observed, a major new photography exhibition organised by the Sainsbury Centre and Magnum Photos, will include over 130 works from the 1930s to the present. The exhibition will explore how Magnum photographers have turned their lens to the human body, examining issues such as identity, intimacy, sexuality and ritual, to voyeurism and performance amongst others.



FRANCE. Paris. November 2, 2017.
Agata © Bieke Depoorter/
Magnum Photos

SWITZERLAND. Zurich.
"Zebra woman". 1942 © Werner
Bischof/Magnum Photos

Saturday 11 May to Sunday 18 August 2019
WG SEBALD: FAR AWAY—BUT FROM WHERE?

This exhibition celebrates the 75th anniversary of the birth of one of the most important writers of the late 20th C. It combines responses to his writing by contemporary artists with the first ever showcase of elements from his photographic archive held by the University of East Anglia.

In collaboration with Norwich Castle – see page

Saturday 3 August to Sunday 15 December 2019
MAGDALENE ODUNDO: THE JOURNEY OF THINGS

Kenyan-born Magdalene Odundo, OBE, is one of the world's most esteemed ceramic artists. This major exhibition brings together more than 50 of Odundo's vessels alongside a large selection of historic and contemporary objects which reveal references from that have informed the development of her unique work.

THE ROBERT & LISA SAINSBURY COLLECTION

In addition to these special exhibitions, you can visit the Sainsbury Centre at any time of year and see the stunning Robert and Lisa Sainsbury Collection which includes important works by modern masters such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani, as well as pieces of world art spanning 5,000 years of human creativity.

Opening times:
Tuesday–Friday
10am–6pm, Weekend
10am–5pm.
Closed on Mondays
and bank holidays.

Admission to the
Sainsbury Centre and
permanent collections
is free.

*Bucket man,
John Davies (b. 1946),
England, 1974, mixed media.
h. 210.0 cm;
base 152.4 x 137.2 cm.
Acquired from the artist in
1974.*



Tel: 01603 593199 email: scva@uea.ac.uk
Facebook: [/sainsburycentre](https://www.facebook.com/sainsburycentre) Twitter: [@sainsburycentre](https://twitter.com/sainsburycentre)



'Beasts' by leading British sculptor Lynn Chadwick (1914 – 2003) in the Sainsbury Centre Sculpture Park until 31 August 2019.

For more information on the Sculpture Park see <https://scva.ac.uk/whats-on/events/outdoor-sculpture>

Did you know that:

- The Sainsbury Centre was architect Sir Norman Foster's first public building and started his career
- The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance
- The Robert and Lisa Sainsbury collection is displayed in the Living Area gallery at Sainsbury Centre, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.

The South Asia Collection Museum and Shop



The historic building interior

A unique museum that celebrates the arts, crafts and cultures of South Asia and neighbouring countries.

The South Asia Collection is housed in a Victorian architectural gem, a restored roller-skating rink in the heart of Norwich – close to the Forum and marketplace.

The shop is run by Country & Eastern, who have over 40 years of experience working with artisans in South Asia, importing a wide range of decorative furnishings direct from South Asia.

On show

Gallery spaces hosting exhibitions of paintings and prints from the 18th century to contemporary works, alongside collection exhibitions highlighting objects, stories and crafts: regional textiles; traditional furniture; carved architectural columns, arches and doors; metalwork; cultures and beliefs...



A View of the Pagodas at Deogur, William Hodges

Free admission

Mon-Sat: 9.30am-5pm (closed bank holidays)

The South Asia Collection, 34-36 Bethel Street,
Norwich, NR2 1NR

Tel: 01603 663890 / info@thesouthasiacollection.co.uk
In: [@thesouthasiacollection](https://www.facebook.com/SAsiaCollection) Twitter: [@SAsiaCollection](https://twitter.com/SAsiaCollection)

Spring Art Show



The Spring Art Show returns to the Forum in Norwich for its 5th year with over 50 artists from across the region showing an eclectic mix of both 2D and 3D work.

Set in the spacious Atrium of the Forum the exhibition will include work by some of the region's most prominent artists. The exhibition can be viewed during Forum opening hours and there will be a staffed desk selling prints and cards between 10am and 4pm every day.

Wednesday 24 to Sunday 28 April 2019
staffed 10am-4pm daily and can be viewed during
Forum opening times 8am-12pm.

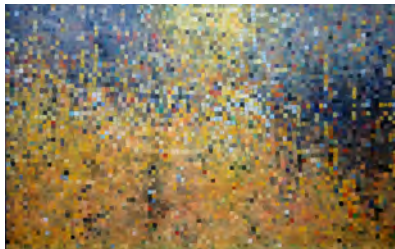
For details email: briankorteling@gmail.com

Exhibition

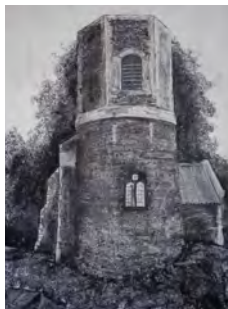
Wednesday 24 April to Sunday 28 April 2019

The Forum, Millennium Plain, Norwich

SPRING ART SHOW



St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets. Currently eleven members have working spaces in the church.

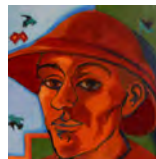
Every first Saturday of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by some or one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Linda Chapman, lindachapman49@hotmail.com

Exhibitions



Michael Chapman



Linda Chapman

6 April: Linda and Michael Chapman :
46th Wedding Anniversary joint exhibition

4 May: Group Show : May the Force Be
With You – get your Star Wars outfits on.

N&N Open Studios:
Sat/Sun 1/2 & 8/9 June 2019
Open from 10am–5pm

With free drawing day for all:
'The model in the churchyard – part two'
on Saturday 8 June

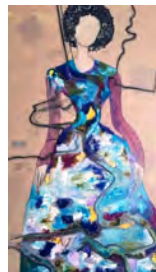
6 July : Summer Show

3 August : Insects!

A chance to study the other inhabitants
of St. Eth's and their world

September: Colin Devine

See St Etheldreda's Facebook page for
more information.



Viv Castleton



Colin Devine

Time & Tide Museum, Great Yarmouth



Housed in a converted Victorian herring curing works, the award-winning Time & Tide Museum tells the story of Great Yarmouth life and its rich maritime history. The museum has a vibrant events calendar and the galleries host a regular exhibitions programme; from national touring shows to those of regional interest.



*A group of eight mackerel on a broken basket. A study on Yarmouth Beach' Joseph Stannard, oil on panel, undated (NWHCM: 1951.235.1269)
@Norfolk Museums Service*

Blackfriars Road, Great Yarmouth, Norfolk NR30 3BX
01493 743930 www.yarmouth.museums@norfolk.gov.uk

Saturday 30 March to Sunday 22 September 2019
MEDIEVAL MEDICINE

Explore methods of five medieval medical practitioners and discover what archaeological science has uncovered about them and their patients. See human skeletons from the period and find out about diseases through interpretation; including a facial reconstruction of an unfortunate leprosy sufferer. Examine the barber surgeon's chest of tools, the physician's uroscopy wheel and the apothecary's medicinal ingredients.

Plus there is a chance to see the short film *A Touch of Plague*, written by *Horrible Histories* author, Terry Deary, exclusively for the exhibition.



Time & Tide Museum, Great Yarmouth



Scottish artist Katie Paterson's participatory artwork is intended to raise awareness of the UK's eroding coastline.

First There is a Mountain will involve participants across the UK sculpting beaches into thousands of miniature mountains of sand, using pails in the shape of five mountain ranges: Mount Kilimanjaro (Africa), Mount Shasta (USA), Mount Fuji (Asia), Stromboli (Europe), and Uluru (Oceania).



Art event on the beach

Sunday 22 September 2019

1pm on Great Yarmouth Central Beach

KATIE PATERSON: FIRST THERE IS A MOUNTAIN

Time & Tide Museum will host *First There is a Mountain*, a new artwork by Katie Paterson that connects the public to the world's diverse mountains ranges.

Touring twenty-five coastal art venues from March to October 2019, the public are invited to build mountains of sand across the UK coastline and play out the world's natural geography against the tide. Each pail is a scale model of five of the Earth's great mountains.

A specially commissioned piece of writing by poet and writer Jean Sprackland will be performed.

All Welcome!

See more here: <https://vimeo.com/316767895>

Meeting point – The Jetty, Marine Parade
(behind Jacks Jetty Snacks) <https://goo.gl/maps/mrCsGy26yGR2>



Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region.

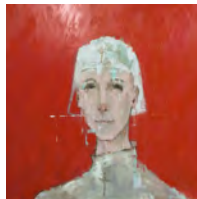
The series is kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal and occasionally in the Targetfollow Room.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

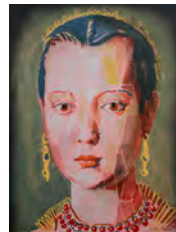
Theatre Royal, Theatre Street, Norwich NR2 1RL

Email: sarah.cannell1@gmail.com

Exhibitions



*Far left: John Link
Isabella*



Left: Will Teather

29.01.19 to 18.03.19

JOHN LINK AND WILL TEATHER

Will Teather brings a selection of his latest works that look to the history of art for inspiration.

John Link is a Norwich based portrait painter whose subjects are often Shakespearian characters, finely drawn and painted with sensitivity.



Gill Levin

22.03.19 to 20.05.19

HARLESTON & WAVENEY ART TRAIL EXHIBITION

A selection of artists' work from HWAT members prior to their open studios art trail in Harleston on the Norfolk/Suffolk border in the Waveney Valley – also see page 17.

21.05.19 to 27.07.19

NORFOLK & NORWICH OPEN STUDIOS GROUP EXHIBITION

A group exhibition from artists who take part in Norfolk & Norwich Open Studios, the annual opportunity to explore the Norfolk countryside whilst taking a fascinating look into artists' studios and seeing how they produce their work. After a successful first year, the exhibition once again takes place in the Targetfollow Room at Norwich Theatre Royal. Private view 23 May 6-8pm. www.nnopenstudios.org.uk



Norfolk & Norwich
Open Studios

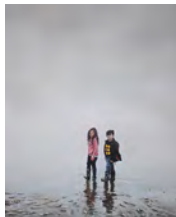


Linda Chapman

23.07.19 to 23.09.19

SOLO SHOW : BRIAN KORTELING

Brian Korteling is a visual artist and curator based in Norwich. His work examines interpretations of reality, often distorting and dissecting the visual field in the process. He has received awards for both 3D work and painting and has curated many shows in and around Norwich. Private view 25 July 6-8pm.



Brian Korteling, Hunstanton



Brian Korteling, Sovereign House

Late October to late November, exact dates tbc PHOTOGRAPHY EXHIBITION : JAMES SPARSHATT

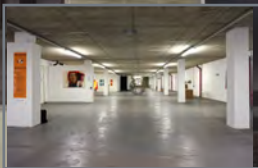
James Sparshatt's photos of music and dance in Cuba and the Latin world were described in the London Evening Standard as 'a dazzling collection of black and white imagery'. He has been exhibited numerous times across Europe and the USA and shown at prestigious contemporary art fairs including Art Chicago, Art Hamptons, Art Karlsruhe, Art Market (San Francisco) among others. His images capture the dynamism and emotional intensity of the Latino world through the movement and passion of salsa, flamenco and tango.



James Sparshatt
Left: El ensayo (the rehearsal)
Above: Las memorias

Exhibition programme supported by





THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions at a minimal charge – contact clarehubery@norwich.gov.uk.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue.

EXHIBITIONS SUMMER 2019

| | |
|-----------|---|
| April | Anglian Potters Group Show |
| June | The Norwich School Group Show |
| July | Cusp : Esther Boehm, Lydia Haines, Alison Dunhill, Helen Breach |
| September | Stray : a Cambridge-based collective |
| October | Norwich Twenty Group |

Find more details of some exhibitions on the following pages. For times, updates and extra exhibitions see:

www.artinnorwich.org.uk/the-undercroft

Anglian Potters in the Undercroft



The largest collaborative ceramics exhibition in the region returns to Norwich to showcase the latest work from more than 75 talented ceramic artists. The exhibition transforms The Undercroft into an Aladdin's Cave of contemporary and traditional studio ceramics with a huge range of unique, handmade items on show.

Entry is free and visitors are invited to browse, meet the potters and to enjoy the work on display. With everything from hand-thrown studio pottery to wall-mounted pieces, jewellery and sculpture the exhibition will be a riot of colour, texture and form. And, as this is a selling exhibition, purchases can be taken on the day.

Exhibition

Saturday 6 April to Sunday 21 April 2019

The Undercroft Gallery, St Peter's Street, Norwich

ANGLIAN POTTERS NORWICH EXHIBITION '19

The Undercroft Gallery is under the Memorial Gardens in the centre of Norwich. Look out for Anglian Potters banners.

Admission free.

Open every day

10am – 4.30pm




The exhibition is organised by Anglian Potters, one of the largest membership organisations for ceramic enthusiasts in the country run by, and for, ceramic makers and collectors. Anglian Potters continue to attract members with a broad range of interests and organises a range of events throughout the year including a number of open exhibitions and the increasingly popular demonstration days.

Admission Free. Open every day 10am – 4.30pm

Visit our website for further details at

www.anglianpotters.org.uk and follow us on Facebook, Twitter and Instagram @anglianpotters.





cusp

undercroft norwich
11-28 July **every day 11-6**

Esther
Boehm

Lydia
Haines

Alison
Dunhill

Helen
Breach

Waveney & Blyth Arts



Waveney Valley
Sculpture Trail

highlighting the unique character and
creativity of the Norfolk/Suffolk border



Above:
James Barrett-Nobbs
Left: Rob Harries

Waveney & Blyth Arts is a not-for-profit organisation, established and run by local people on a voluntary basis. Through Celebrate Waveney & Blyth, its annual programme of walks, workshops, exhibitions and events, Waveney & Blyth Arts promotes the distinct culture of the Waveney and Blyth valleys. It also supports the work of local creative people and arts organisations, and helps build connections between people and places. Annually, Waveney & Blyth Arts co-organises the Waveney Valley Sculpture Trail with (and at) the Raveningham Centre in South Norfolk.

2 August to 8 September 2019
SCULPTURE TRAIL AT RAVENINGHAM

Raveningham Centre, Beccles Road,
Raveningham NR14 6NU

10am – 5pm every day
Tickets £6 (£5 for members of W&BA).
Under 18s free. Pay on entry only

Three acres of lawns and orchard
provide a magical setting for the annual
Sculpture Trail, which explores the theme
of The Woven Woodland.

Site-specific work, 3-D constructions and
sculpture by 30+ artists from East Anglia
and beyond. Plus a pop-up gallery in the
house and work by Helen Howes in the
Ravenous Cafe.

Artists featured include:
Mark Goldsworthy, Andy Jarrett,
Sarah Dyball, Tobias Ford, Bee Springwood,
Mike Challis, and Rob Harries.

Programme of activities and curator's walks.
www.waveneyandblytharts.com/wba-activities



Janette Lazell



Gordon Senior



Christine Baxter

Capital Culture Gallery



Capital Culture Gallery champions art that represents culture and diversity. They work with a small number of successful artists from around the world and frequently exhibit their work at art fairs in the UK and internationally.

Based in Coltishall, Norfolk they provide a relaxed space where all art lovers can come and enjoy their collection of work. They regularly hold evening events, artists' talks and workshops.

Exhibition

27 April to 18 May 2019
Capital Culture Gallery, Coltishall

HENRI MATISSE : MASTER OF PRINT

The exhibition will feature Henri Matisse's prints from distinct periods of his career, including line drawings and portraits and the vibrant colour of his later work. This is a rare chance to see a diverse collection of beautifully created, limited edition prints which will also be available to buy.

Opening hours: Tuesdays & Thursdays 9.30am-5pm
Saturdays 10am-1pm

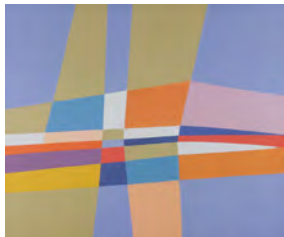
If you wish to visit outside these hours please call us to check we are open or arrange a visit.

Capital Culture Gallery, 47 Church Street,
Coltishall, Norfolk NR12 7DW

01603 736954 or visit www.capitalculture.eu
for more information.



Fermoy Gallery, King's Lynn



Above: Fermoy Gallery

Left: Marjorie Wales,
Gulf of Corinth (1982)

The Fermoy Gallery is part of the St. George's Guildhall complex of buildings in the historic area of King's Lynn and is managed by the King's Lynn Festival.

St George's Guildhall was saved from demolition after the war and restored. Ruth Lady Fermoy, a close friend of Queen Elizabeth the Queen Mother, was a concert pianist and organised the first King's Lynn Festival.

Recently the Festival has been working with Norfolk Museums Service and other partners to programme the contemporary Fermoy Gallery, bringing a new series of exhibitions to King's Lynn.

Fermoy Gallery 7-9 St George's Courtyard,
off King Street, King's Lynn PE30 1EU.

Tel Box Office: 01553 764864

*Closed Mondays and Bank Holidays

Exhibition

Saturday 13 April to Saturday 4 May 2019 11am–4pm*
Fermoy Gallery, St George's Guildhall, King Street,
King's Lynn, West Norfolk

LANDSCAPE IN ABSTRACTION: MODERN AND CONTEMPORARY ART FROM NORWICH CASTLE MUSEUM & ART GALLERY

This is the second in a series of exhibitions exploring the notion of place in works from Norwich Castle Museum & Art Gallery's collection of modern and contemporary art. The selection of works in the exhibition are united by their use of line, colour and form. The works are often abstract in nature; non-figurative responses to the landscape that are triggered and inspired by place.

In Marjorie Wales' *Gulf of Corinth* for example, the region is presented as a series of lines and shapes; an approach that unites geometry and geology.

This exhibition is an opportunity to consider these relationships more broadly, including work by artists such as Sean Scully and Mary Webb.

Image top left: Marjorie Wales, Gulf of Corinth (1982) © Every effort has been made to trace the copyright holders and obtain permission to reproduce this image. Please do get in touch with museums@norfolk.gov.uk with any enquiries or any information relating to this image or the rights holder.

A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim: Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery^{NUA} in St Andrew's Street.

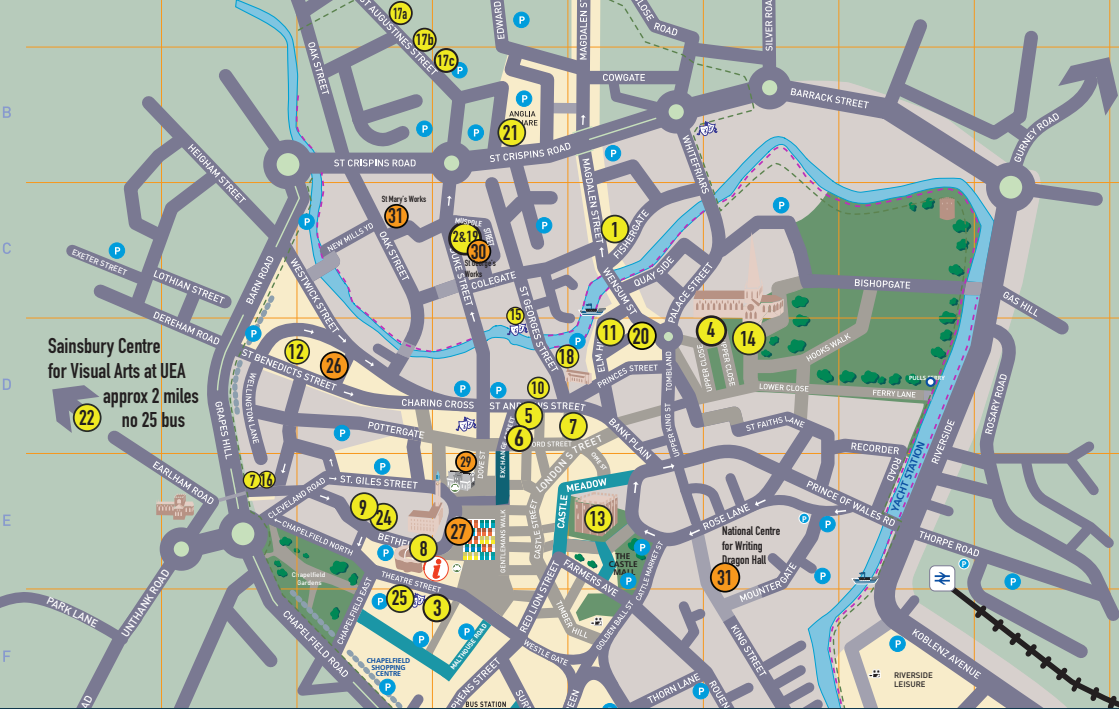
Norwich Castle and the Sainsbury Centre for Visual Arts – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival.

There are a number of artist-led galleries and studios, notably OUTPOST, Dyad, Fairhurst, Yallops, Nunnsyard and St Etheldredas – and some well-established and very active, artists' groups such as Norfolk Contemporary Art Society, Anteros Arts Foundation, Norwich 20 Group and the Lonely Arts Club.

Venues such as the Forum, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Fairhurst and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anterosfoundation.com
- 2 Artpocket, Lion House, St George's Works, Muspole Street, Norwich www.artpocket.co.uk
- 3 Assembly House, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 4 Crypt Gallery, Norwich School Chapel, The Close, Norwich NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
- 5 East Gallery^{NUA}, St Andrew's Street, Norwich NR3 1BB
Tel: 01603 610561 www.nua.ac.uk
- 6 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
Tel: 01603 614214 www.fairhurstgallery.co.uk
- 7 Caroline Fisher Projects, 93a Upper St Giles Street, Norwich, NR2 1AB www.carolinefisherprojects.org
- 8 The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 9 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
Tel: 01603 631007 www.greenhousetrust.co.uk
- 10 Hudson Gallery, 37 St Andrew's St, Norwich NR2 4TP
Tel: 01603 766220 www.hudsonarchitect.co.uk
- 11 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 12 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 13 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU Tel: 01603 493625 (Mon–Fri)
www.museums.norfolk.gov.uk
- 14 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 15 Norwich Playhouse, St George's Street, Norwich
www.norwichplayhouse.co.uk
- 16 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB Tel: 01603 492093 www.studioart.org.uk
- 17 Nunnsyard, Yallops & Thirteen(a) 13a St Augustine's NR3 3BY
Email: tonygeorge@nunnsyard.co.uk www.nunnsyard.co.uk
- 18 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
- 19 Norwich Hackspace, Lion House, Muspole Street, Norwich
Tel: 07946 261651 www.norwichhackspace.org
- 20 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 21 Print to the People, 53–55 Pitt St, back of Anglia Square, Norwich, NR3 1DE www.printtothepeople.com
- 22 Sainsbury Centre, University of East Anglia, NR4 7TJ Tel: 01603 593199 www.seva.ac.uk
- 23 St Etheldreda's Church, King Street, Norwich
The South Asia Collection Museum and Shop
- 24 The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk
- 25 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
sarah.cannell1@gmail.com

Venues used by members for exhibitions and events

- 26 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ *Not open all the time
- 27 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk
- 28 The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD *Not open all the time
- 29 Dyad Creative, Dove Street Studios, Dove Street, Norwich *Not open to the public www.dovestreetstudios.com
- 30 Royal Drawing School and Lion House Studios, Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ
- 31 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Breckland Artists www.brecklandartists.com
 Lonely Arts Club www.thelonelyartsclub.org.uk
 Norfolk & Norwich Festival www.nnfestival.org.uk
 Norfolk Contemporary Art Society www.n-cas.org.uk
 Norfolk & Norwich Art Circle www.nnartcircle.com
 Norwich 20 Group www.norwich20group.co.uk
 Paint Out Norwich www.paintoutnorwich.org
 Waveney & Blyth Arts www.waveneyandblytharts.com
 Young Norfolk Arts Trust www.ynaf.org.uk

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 Culture Shift Norwich email: info@theshiftnorwich.org.uk
 Tel 07946 261651 www.theshiftnorwich.org.uk E&OE

Venues around Norfolk see map on page 61

- 32 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312
- 33 Blickling Estate, Aylsham, Norfolk NR11 6NF www.nationaltrust.org.uk/bllickling Tel: 01263 738030
- 34 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (4 July-4 August only) www.cleycontemporaryart.org
- 35 Fermoy Gallery, Guildhall of St George, King's Lynn PE30 1EU
- 36 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com
- 37 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569
- 38 Harleston & Waveney Art Trail, Harleston IP20 9BN www.hwat.org.uk
- 39 Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA www.norfolkwildlifetrust.org.uk
- 40 originalprojects; 3-7 King Street, Great Yarmouth, www.originalprojects.space
- 41 Raveningham Centre, Raveningham, Norfolk NR14 6NU
- 42 Salthouse Church (St Nicholas') Cross Street, Salthouse, Norfolk NR25 7XQ www.salthousehistory.co.uk
- 43 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk
- 44 Wells Maltings Arts Centre, Wells-next-the-Sea, Staithe Road, Norfolk NR23 1AN www.wellsmaltings.org.uk
- 45 Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH www.wymondhamarts.org

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



ART IN NORFOLK

Norwich is set in the stunning county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. Across the county you will find many galleries and exhibitions in larger venues and also pubs and cafés.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, Mannington Hall and the market towns of Diss, Wymondham, Loddon and Harleston to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, King's Lynn to the west.

And if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

www.visiteastanglia.net

Art in Norwich partners are:



Great Art for Our Region

**SAINSBURY
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ART GALLERY



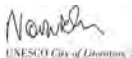
SADACC
Trust



Norwich
Arts Centre



HUDSONArchitects



'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry.

Art in Norwich comes out twice a year, Spring and Autumn and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Thank you.

www.artinnorwich.org.uk

**The East Anglia Art Fund (EAAF)
is dedicated to enriching cultural life
in Norfolk and Suffolk by supporting
the best in exhibitions and art education.**

Membership benefits include:

**Exclusive events – artist and curator talks,
exhibition tours and gallery and studio visits.**

**Invitations to opening events at Norwich
Castle Museum & Art Gallery.**

**Free entry to Norwich Castle and all
the exhibitions we support in the region.**

**Our members are making sure that great
art happens, right here where they live.
Join us.**

**Become an EAAF member.
Visit www.eastangliaartfund.org.uk
Telephone 01603 493 668**

The logo consists of a solid blue square. Inside the square, the words "EAST", "ANGLIA", "ART", and "FUND" are stacked vertically in a white, bold, sans-serif typeface.

**EAST
ANGLIA
ART
FUND**

Great Art for Our Region

March to August 2019

ART IN NORWICH



A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city
best explore it!

Art in Norwich is produced by The Shift Norwich
and Norwich Visual Art Forum
www.artinnorwich.org.uk



Shift Norwich



Art in Norwich