ART IN NORWICH

a round-up of visual art exhibitions and events in Norwich and beyond

August 2017 to March 2018

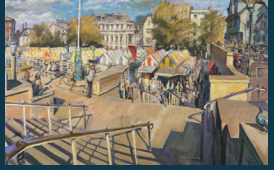
Exhibitions at a glance : August '17 to March '18

Please use this calendar as a quick month-by-month reference. The dates shown are start dates. The darker bands indicate a show spanning more than one month.

CONTINUING EXHIBITIONS		
Until 20 August	OUTPOST : Caspar Heinemann	37
Until 27 August	Mannington Hall : Abstracted	23
Until 10 September	Norwich Castle : ncas Sixty Years On	23
Until 30 September	Houghton Hall : Norfolk by Design	6
Until 1 October	Norwich Castle : Nelson and Norfolk	27
Until 1 October	Sainsbury Centre for Visual Arts : Rana Begum	40
Until 2 October	Theatre Royal : Sally Hirst	44
Until 29 October	Felbrigg Hall : The Makers	23
Until July 2018	Norwich Castle : Magritte : The Lost Painting	27

AUGUST 2017		page
5-20 August	Breckland Artists : The Undercroft	see website
18 August	Waveney Valley Sculpture Trail at Raveningham	see website
21 August-17 November	Norfolk Record Office : Norfolk Churches	20
28 August-30 September	Dove Street Studios : Alida Sayer	11
29 August-16 September	Anteros Arts : Parker & Utting	8
30 August-7 October	East Gallery NUA : In Quotes	34

SEPTEMBER 2017		page
1-24 September	Norwich Cathedral Hostry : Beasts and More Beasts	27
1-24 September	Waveney & Blyth Arts : A Murder of Crows	63
4-16 September	Norwich Print Fair : St Margaret's Church	28
5-30 September	The Undercroft : The Art of Revolution : PV 4 Sept	49
6-27 September	Norwich Arts Centre : Nick Warburton	25
7 September-1 October	OUTPOST : Jenna Bliss	37
8-30 September	Fairhurst Gallery : Guy Allen	12
8 September-14 October	Greenhouse Gallery ; Future Heritage	17
9 September-4 October	Bircham Gallery, Holt : Prout & Wood	57
9/10 September	St Etheldreda's : Heritage Weekend Group Show	43
9/10 September	Cromer Museum : Workshop with Lieta Marziali	58
11-16 September	The Forum : Andrew Dibben	14
11-16 September	The Forum : Art of Revolution	15
15-17 September	NN Art Circle : Brancaster Staithe Member's Show	15
19-30 September	Anteros Arts : John Midgley	8
18 September	City Hall : Art of Revolution : Prof. Lynda Morris Talk	48



Cover: Rob Pointen, Pigeons and Chips

Rembrandt Self-Portrait see page 28

From the editor:

Welcome to Art in Norwich Autumn & Winter 2017/18

Rembrandt is coming! The exhibition at Norwich Castle Museum and Art Gallery includes 85 etchings, three paintings and two monochrome drawings from the great master. The exhibition opens 21 October and runs till January 2018. This will be a special show. There is a display of the mysterious Magritte 'lost' painting which was discovered in 2016 under another Magritte work, by Castle conservators.

The 100th anniversary of the Russian revolution has provoked several exhibitions marking the event - the Russia Season at the Sainsbury Centre for Visual Art, with two related exhibitions plus the installation of a 10 metre model of the Tatlin Tower in the sculpture park - *see page 21*. Also related to the anniversary, Art of Revolution starts at the Undercroft 4 September and includes related events around the city - *see page 48*.

SEPTEMBER 2017 continued		page
23 September	NN Art Circle demonstration : Vic Bearcroft	24
23 Sept–25 March '18	Norwich Castle : We Came Here to Conquer	28
24–27 September	The Forum : Perspectives	15
28 Sept–15 October	Cathedral Hostry : Konstantynowicz	30
30 Sept–2 December	Royal Drawing School : Young Artists programme	38

OCTOBER 2017		page
1–28 October	Mandell's Gallery : Rob Pointon	19
1–31 October	Festival of Architecture Norfolk & Norwich : FANN17	13
3–14 October	Anteros Arts : Wesselmann, Hewitt, Ebel	8
3–29 October	Dove Street Studios East Street Arts residency	11
4–25 October	Norwich Arts Centre : Marcia X	25
4 October–16 January	Theatre Royal : Hellesdon High School	45
5 October–10 November	Hudson Gallery : Hannelore Smith	18
7 October	St Etheldreda's : Fliss Cary	43
7 October–1 November	Bircham Gallery, Holt : Newland and Purvey	57
11 October	The Forum : ncas : Russia Season Talk	21
14–18 October	Cathedral Hostry : Paint Out Norwich	7
14 October–16 December	Groundwork Kings Lynn : Fire and Ice	57
14 October–11 February	SCVA : Russia Season : Royal Faberge & Radical Russia	41
17–28 October	Anteros Arts : Pomegranate	8
17 October–18 November	Fairhurst Gallery : Joni Smith	12
18 October–4 November	East Gallery NUA : New, NUA, Newest	35
19 October	Sir Thomas Browne Day : events in the city	51
19–28 October	Norwich Cathedral Hostry : Paint Out Norwich	30
21 October–7 January	Norwich Castle : Rembrandt : Lightening the Darkness	28
21 October–15 April	Time & Tide Museum : Tony Ray-Jones & Martin Parr	60
28 October	NN Art Circle demonstration : Gareth Jones	24
30 October–11 November	Anteros Arts : Brian Korteling	8

NOVEMBER 2017		page
1 November–1 December	Dove Street Studios : Alec Cumming	11
1 November–20 December	Norwich Arts Centre : Andi Sapey	25
3–24 November	Cathedral Hostry : Murals of the Bogside Artists	31
4 November	St Etheldreda's : Cora Shearing	43
4–10 November	Undercroft : Balance : Raymond Noakes	49
4 November–10 January	Bircham Gallery, Holt : Christmas Exhibition	57
5–25 November	Mandell's Gallery : Emrys Parry	19

As well as the Russia Season, SCVA also has an exhibition of outstanding ceramics by Roger Law, famous for his time as a Spitting Image cariacaturist, now a ceramicist – *page 41.*

Paint Out Norwich, part of the Hostry Festival, gets people out and about round the city, painting *in plein air* with some great results which are shown in an exhibition in the Hostry in October.

The Cathedral also runs a series of exhibitions – I am especially looking forward to Murals of the Bogside Artists and the Tentmakers of Cairo *(page 31)* – both very specific to their 'place'.

This autumn we also have the ever-popular Norwich Print Fair in September and FANN Festival of Architecture in October.

There are great opportunities to take part in art activities too – see courses by Artpocket, Royal Drawing School and Anteros Arts.

Out of Town there are new exhibitions at GroundWork in Kings Lynn and Bircham Gallery in Holt and also Richard Long at Houghton Hall. In Great Yarmouth, Time & Tide Museum has an exhibition of photographs by Tony Ray-Jones & Martin Parr *(p.63)*. There is so much more going on than I can list here so keep an eye on the website www.artinnorwich.org.uk

NOVEMBER 2017 continued		page
6–12 November	The Forum : NN Art Circle Member's Show	15 & 24
9 November–17 December	OUTPOST : Member's Show	37
10–24 November	Gallery Norfolk : Norwich : Punk Photos	16
13–25 November	Anteros Arts : Marion Johns	8
14–19 November	The Forum : Wexhibition	15
14 November–6 January	East Gallery NUA : Jerwood Drawing Prize	35
16–18 November	The Forum : Richardson & Zocca	15
17/18 November	Norwich 20 Group : Affordable Art Sale	26
17–21 November	Undercroft : Richard Shepherd	49
17 November–23 Dec	Greenhouse Gallery : Environmental Art Fair	17
18 November–3 April	SCVA : Roger Law : Satire to Ceramics	41
24 November	City Hall : ncas Charity Art Auction	22
27 November–9 December	Anteros Arts : Hannah Giffard	8
30 November–12 Dec	Cathedral Hostry : Norfolk Contemporary Crafts Society	31

DECEMBER 2017		page
1–3 December	St Andrew's Hall : Art Fair East 17	9
1–23 December	Fairhurst : Crane and Stanley	12
1 December–21 January	The Forum : Brick Wonders	15
2–30 December	Mandell's Gallery : Christmas Exhibition	19
8/9 December	The Forum : Out of the Box	15
15/16 December	The Forum : Sophia Flowers	15
16 December	Cathedral Hostry : Tentmakers of Cairo	31

JANUARY 2018		page
Date TBC	Mandell's Gallery : Martin Laurance	19
3 –27 January	Greenhouse Gallery : Environmental Art Fair	17
10–31 January	Norwich Arts Centre : Will Teather	25
13 January–21 February	Bircham Gallery, Holt : Printmakers	57
20 Jan–24 March	Royal Drawing School : Young Artists programme	38

FEBRUARY 2018		page
3 February	St Etheldreda's : Group Drawing Show	43
7 February–14 March	Norwich Arts Centre : Visible Girls	25
9 February	The Hostry : ncas Talk : John McLean	22
10 February–3 June '18	Norwich Castle : Square Box on the Hill	

MARCH 2018		page
3 March	St Etheldreda's : Frances Martin	4
3 March–20 May	Norwich Castle : Open Art Show	29

Art in Norwich is produced by Culture Shift in association with Norwich Visual Art Forum as a companion to Music in Norwich, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out in September and covers concerts until April.

Information about Culture Shift can be found at www.theshiftnorwich.org.uk where you can also find an overview of Norwich culture and other useful information.

You can sign up for email updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed. Please confirm before travelling

If you require copies to display please email info@theshiftnorwich.org.uk 07946 261651

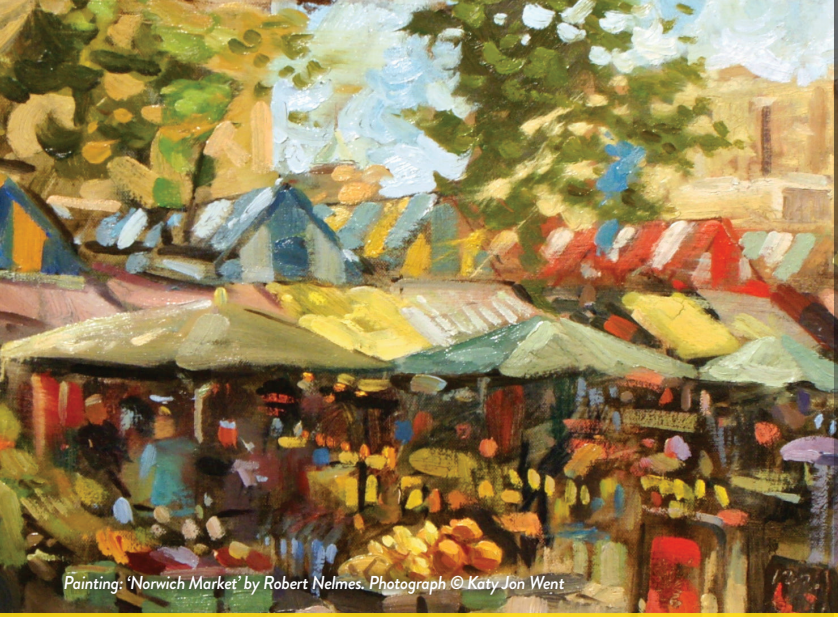
NORFOLK BY DESIGN

SHOP ONLINE

FOR ART, DESIGN AND CRAFT
NORFOLK-BY-DESIGN.CO.UK

Norfolk by Design holds pop-up exhibitions in unusual spaces, presenting work by artists, craftspeople and designers inspired by Norfolk's beauty.

Join our mailing list for more details about our next **NORWICH POP-UP WINTER 2017**



Painting: 'Norwich Market' by Robert Nelmes. Photograph © Katy Jon Went

PAINT OUT

Norwich

14-18 Oct 2017

COMPETITION
WORKSHOPS
PUBLIC PAINT OUT
GALA • EXHIBITION
ART SALE • AWARDS

14 Oct: Art Workshops • **15 Oct:** Public Paint Out • **16/17 Oct:** Competition
18 Oct: Gala Private View • **19 Oct onwards:** Exhibition at Cathedral Hostry

paintoutnorwich.org

EXPERIENCE
ART. LIVE

Anteros Arts Foundation

Open Tuesday to Saturday 9am-5pm
11-15 Fye Bridge Street, Norwich, NR3 1LJ
T: 01603 766 129 Email: enquiries@anteros.co.uk
www.anterosfoundation.com

The Anteros Arts Foundation is a charity for education and the promotion of the arts in Norfolk.

We teach short courses in fine art skills and are delighted to be in the inaugural year of our Anteros Arts Diploma. Listings of upcoming courses are on the Anteros website and are updated regularly, see www.anterosfoundation.com.

Our art reference library is available for students as well as the general public to learn a new skill, discover an artist or gain inspiration from. We have two gallery spaces, each with a different exhibition at any one time. Exhibitions rotate fortnightly and are always free admission.

N.B. Anteros is closed from the 24 July until 27 August for building maintenance.

Exhibitions 2017

29 August to 16 September : **KEVIN PARKER AND SOPHIE UTTING**

19 September to 30 September : **JOHN MIDGLEY**

3 October to 14 October : **MONIKA WESSELMANN, ANGIE HEWITT & JANE EBEL**

17 October to 28 October : **POMEGRANATE**

30 October to 11 November : **BRIAN KORTELING**

13 November to 25 November : **MARION JOHNS**

27 November to 9 December : **HANNAH GIFFARD**

Anteros Arts Foundation registered charity no.1135692

Art Fair East 2017

One of Norfolk's major temporary exhibitions, Art Fair East aims to deliver the best the art-world has to offer to the Eastern Region.

A wealth of knowledgeable and experienced dealers and artists will be on hand to help visitors to build a superb collection of visual art from the UK and overseas. All work is available to buy and will vary from affordable prints by recognised artists and new talent through to serious investments.

ART FAIR EAST
1 to 3 December 2017

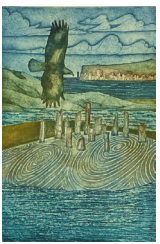
St Andrews Hall, St Andrew's Plain, Norwich NR3 1AU

Friday 1 December 10.30am to 5.30pm
Saturday 2 December 10.30am to 6pm
Sunday 3 December 10.30am to 5pm

Tickets £4 or £3 concessions
under 14s free

www.artfaireast.com

Large Gold, Sara Cate Blake



Laurie Rudling

Horse, Will Teather

ART FAIR EAST
in association with
MUSKER McINTYRE
ESTATE AGENTS

www.artfaireast.com

Artpocket Creative Art Courses

Artpocket is a collaboration of artists who aim to increase the creative output of others and tap into hidden talent. We develop and deliver educational programmes that provide opportunities for both adults and children to access skills, tuition and support with professional development at any stage of their creative career.
All our tutors hold teaching qualifications and have a wealth of experience in delivering creative education.

In our airy space at Lion House we are well equipped with a main studio and secondary print and textiles workshop, providing a professional and creative space to unleash your potential.

2nd Floor, Lion House, Muspole Street, Norwich NR3 1DJ
Email: info@artpocket.co.uk
Call: Becky 07903 818017, Hannelore 07789 985008

Artpocket run the following courses:
(NEW) Postgraduate Programme in Creative Practice - September 2017. Course fee £1450 (1 year part time)

Foundation Diploma in Art & Design September 2017. Course fee £4250 (2 years part time)

SHORT COURSES:

Art Direction (12 weeks) Tuesdays 10am–2pm
Begins 12 September 2017. Cost £360

Contextual Studies (5 weeks) Wednesdays 6–8pm
Begins 20 September. Cost £70

Life Drawing - (6 weeks) Wednesdays 12.30-2.30pm -
Begins 1 November. Cost £95

Printmaking (6 weeks) Thursdays 6–8pm
Begins 2 November. Cost £105

Textiles - (6 weeks) Mondays 6-8pm
Begins 6 November. Cost £105

Craft Tapas (10 weeks) Mondays 6-8pm
Begins 15 January. Cost £150

Book Arts (6 weeks) Mondays 6-8pm
Begins 19 February. Cost £105

We also run a variety of courses for Young People - see details and the latest programme on our website

www.artpocket.co.uk

Dyad Creative/Dove Street Studios

Hannah and Théo in Dove Street Studios

Dyad Creative is a Franco-British collaboration founded by artists Théodora Lecrinier & Hannah Turner Wallis in 2014. Focussing on visual arts and contemporary performance, Dyad Creative explore themes of communication and collaboration through diverse art projects and the running of creative spaces.

Dyad Creative provide local and visiting artists as well as the local community with a rolling calendar of events across Norwich. They act as facilitators and instigators, supporting artists and aiming to create a vibrant hub for contemporary practice. They also curate a residency programme at Dove Street Studios selecting local, national and international artists to work in the heart of Norwich Lanes and overlooking the market square.

Coming up with Dyad Creative at Dove Street Studios

Thursday 27 July to Thursday 10 August 2017
CHARLOTTE BARLOW IN RESIDENCY
PV 10 August 2017, 5.30pm – 7.30pm

Monday 28 August to Saturday 30 September 2017
ALIDA SAYER IN RESIDENCY
PV 28 September 2017

Tuesday 3 October to Sunday 29 October 2017
EAST STREET ARTS ASSOCIATE ARTIST IN RESIDENCY
PV 26 October 2017

Wednesday 1 November to Friday 1 December 2017
ALEC CUMMING IN RESIDENCY
PV 30 November 2017

Dyad Creative will be running Gold Arts Award from November 2017. To apply: contact@dyad-creative.com
Dove Street Studios, 2 Dove Street, Norwich, NR2 1DE

For updates follow Dyad Creative on Facebook, Instagram & Twitter - @dyadcreativeduo

All enquiries: contact@dyad-creative.com
www.dyad-creative.com

Fairhurst Gallery

Tucked away in the Norwich Lanes, the Fairhurst is a unique and charming gallery space.

Established in 1949, the Fairhurst Gallery and Picture Framers is a hidden gem in the historic centre of Norwich in Bedford Street. The framing workshop offers artistic services of the highest quality and the Gallery champions contemporary fine art.

There are regular exhibitions platforming the best of the region's talent.

Exhibitions

Friday 8 to Saturday 30 September 2017
GUY ALLEN

Beautifully crafted etchings and screen prints of Norfolk wildlife with gilt and paint finishes. Large and smaller pieces available for purchase.

Tuesday 17 October to Saturday 18 November 2017
JONI SMITH

A highly skilful paper and installation artist. Joni manipulates fragments of maps and atlases, cutting and folding them to create exquisitely intricate artworks.

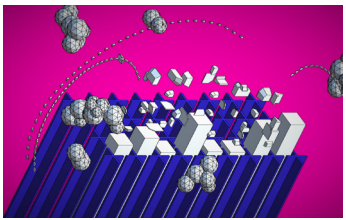
Friday 1 December to Saturday 23 December 2017
OLIVIA CRANE & GEORGINA STANLEY

Stunningly executed, figurative oil paintings. Both artists are classically trained and use traditional techniques to produce still-life, portraits and drawings.

Admission free. Open Tuesday to Saturday 9.30am-5.30pm
Tel: 01603 614214 Email: **enquiries@fairhurst.co.uk**
www.fairhurstgallery.co.uk

Festival of Architecture Norfolk & Norwich

October 2017



FANN17, the fifth biennial celebration of architecture in Norwich and Norfolk, is organised by the Norfolk Association of Architects (NAA), the local branch of the Royal Institute of British Architects (RIBA).

Focusing on an overriding theme of Memory, FANN17 will explore contemporary architecture and design through walking tours, film and art.

The exhibition will feature the work and ideas of the county's architects, and outstanding work in Norfolk by architects from further afield: buildings, interiors, landscape design and master planning. The FANN17 Exhibition, at The Forum, runs from Tuesday 3 October to Friday 13 October, with other events in the city spread across October, including children's events through the half term week at the Castle.

The 2017 programme will include:

- The 2017 Norwich Lecture at University of East Anglia by Peter St John, Caruso St John Architects winners of the 2016 Stirling Prize
- Design & Craftsmanship Awards evening at The King's Conference Centre, King Street
- Pecha Kucha evening at Cinema City
- Architecture-themed guided walking tours at UEA and in Norwich city centre
- Talks on Bauhaus and Passivhaus
- Hat-itecture – children's activities at Norwich Castle Museum & Art Gallery
- Architecture on Film – classic films at Cinema City in which architecture shapes dystopian landscapes
- *Monumental* at Hudson Gallery – exhibition by multi-disciplinary artist Hannelore Smith
- FANN17 photography competition – finalists' work displayed during the NAA Architects' Exhibition at The Forum

For dates and information see www.fann17.org.uk

The Forum

The Forum, in the heart of Norwich city centre, is home to a year-round programme of FREE exhibitions, events and activities. It's also a great place to grab a coffee, a bite to eat and explore one of the UK's busiest libraries.

The Forum's website has info on day-to-day events in the huge, glass Atrium, the Gallery and the Auditorium.

Our programme of events is packed with an eclectic mix of art, literature, dance, music, sport, heritage, science and technology. The Forum is open seven days a week from 7am to midnight, with plentiful parking underneath.

We have regular shows by local artists and craftspeople and this is only a selection so please visit the website for further information: www.theforumnorwich.co.uk

Exhibitions

Norfolk Craft Guild, Seascape

Friday 1 & Saturday 2 September 2017, 10am-5pm

NORFOLK CRAFT GUILD

A diverse range of work including woodworkers, silversmiths, jewellery makers, sculptors, potters, glass workers, textile artists, knitters and paper crafts people.

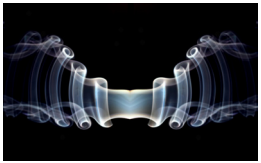
Monday 11 to Saturday 16 September 2017, 10am-5pm

ANDREW DIBBEN EXHIBITION

An exhibition of watercolour paintings by this local artist.

End of the Day, Andrew Dibben

Art of Revolution
Gennadiy Ivanov



Wexhibition:
Smoke and Mirrors
Paul Burgess

Monday 11 to Saturday 16 September 2017, 9am-5pm

THE ART OF REVOLUTION

This exhibition marks the 100th anniversary of the Bolshevik October Revolution and explores its significance and cultural legacy.

Sunday 24 to Wednesday 27 September, 9am-5pm

PERSPECTIVES 6

Annual showcase of artwork by students from Wymondham College.

Monday 6 to Sunday 12 November 2017, 9am-4.30pm

NORFOLK & NORWICH ART CIRCLE EXHIBITION

Exhibition of around 100 pieces of work by local artists.

Tuesday 14 to Sunday 19 November 2017, 10am-5pm

WEXHIBITION

The fifth Wex Staff Photography Exhibition brings together over 50 works from staff photographers.

Follow The Forum on Twitter - @TheForumNorwich – and Facebook – The Forum, Norwich - for updates, images and videos.

Tuesday 16 to Saturday 18 November 2017, 10am-5pm

MARY RICHARDSON & PIA ZOCCA

Exhibition of work mixing glass collages and designer lamps together with wildlife sculpture cast in bronze and other metals.

Friday 1 December to Sunday 21 January 2018, 10am-4pm inside The Gallery

BRICK WONDERS

Exhibition featuring recreations in Lego bricks of amazing sights from around the world.

Friday 8 & Saturday 9 December 2017, 9am-5pm

INSIDE THE BOX

Exhibition by Agnieszka Siwonia who works with ethical, sustainable products and promotes upcycling

Friday 15 & Saturday 16 December 2017, 8.30am-5pm

SOPHIA FLOWERS ART EXHIBITION

Artwork inspired by a vibrant palette awash with a rainbow of colours from nature.

The Gallery Norfolk : Norwich & Cromer

Norwich

Cromer

The Gallery Norfolk has two homes - Norwich and Cromer – and focuses on high quality contemporary art and a carefully chosen selection of handmade craft and jewellery, much with an East Anglian connection.

We love unusual and quirky things at The Gallery Norfolk and have a wide range of art and craft on show, including original oils, limited edition prints, photography, ceramics, glass and sculpture.

Norfolk painter Ruth Bunnewell is a firm favourite, tipped by House and Garden magazine as a rising star of British landscape painting, plus other highly regarded East Anglian painters, print-makers and contemporary makers of local and national renown.

Left: Breckland Landscape by Ruth Bunnewell

Exhibition

Friday 10 November to Friday 24 November 2017
The Gallery Norfolk, 60 St Giles Street, Norwich
PUNK – PHOTOS BY SHEILA ROCK

These photos are a kind of reportage of the early punk scene in London. Says Sheila *"I just drifted into the scene and was immediately struck by the creativity and style of these young people. In 1976, you could tell something was happening and these kids were at the vanguard of that change"*

The Gallery Norfolk is at
60 St Giles Street, Norwich NR2 1LW 01603 761900
3 Church Street, Cromer NR27 9ER 01263 515745

Opening hours 10am–5pm Monday–Saturday
www.thegallerynorfolk.co.uk
email: polly@thegallerynorfolk.co.uk

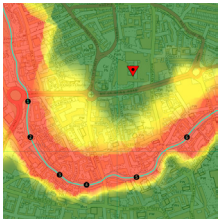
Greenhouse Gallery

The Greenhouse Gallery is a contemporary Environmental Art Gallery and stocks fine art, cards, prints, paintings, books with a licensed organic café and courtyard garden.

Visit the website for opening times and exhibition details
www.greenhousetrust.co.uk

42-46 Bethel Street, Norwich NR2 1NR
Open Tuesday-Saturday 10am–4.30pm

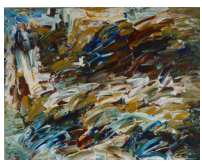
Exhibitions



Friday 8 September to
Sunday 14 October 2017
FUTURE HERITAGE EXHIBITION 2017-2047

2017-2047 is the period in which the Green revolution must occur. This exhibition is a glimpse into what that might mean in Norwich. Includes '*How Come We Didn't Know?*' photographs by Marion Macalpine: exploring buildings that host the organisations that are privatising the NHS.

Organised in conjunction with the 'Art of Revolution' exhibition in the Undercroft (top of Norwich Market) curated by Russian artist Gena Ivanov (see page 47)



Friday 17 November to
Saturday 23 December then
Wednesday 3 January to
Saturday 27 January 2018
5th ENVIRONMENTAL ART FAIR

Contemporary work by local artists, supporting the Greenhouse Trust and the Soil Association's Living Earth campaign. Books, Xmas cards and gifts supporting Amnesty, Survival and Friends of the Earth.

The Hudson Gallery

The Hudson Gallery is a new city centre exhibition space, focusing on work by artists exploring the relationships between art, design and the built environment.

The gallery is owned and curated by Hudson Architects - the region's leading design-led architecture practice who are long-standing supporters of the arts community in East Anglia.

HUDSON Architects
37 St Andrews Street, Norwich NR2 4TP
T: 01603 766 220

Exhibition

Thursday 5 October to
Friday 10 November
Thursdays 12pm-2pm
or by appointment
In association with FANN17

MONUMENTAL BY HANNELORE SMITH

In *Monumental,* Hannelore Smith presents recent work in response to architecture and the maker.

Stack, Hannelore Smith

With a grandfather who was a cabinet-maker, father an architect and husband an electro-mechanical engineer; she has spent a lifetime as a witness to the untold hours that go into constructing our environments. Architectural blueprints and the multitude of processes related to physical construction all inform her work and use of materials. She creates textural, monochromatic, compositional works using textiles, printmaking and 3D processes.

www.hudsonarchitects.co.uk/gallery
Twitter @hudsonarch
Facebook.com/hudsonarchitects

FANN17

Mandell's Gallery

Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

The gallery is open Monday to Saturday 10am–5pm
Info www.mandellsgallery.co.uk Tel: 01603 626892

Exhibitions

1-23 September **BRIGITTE ANNE HAGUE**
Brigitte Anne Hague trained as a painter and print-maker at Norwich School of Art and Design in 2005. She specialises in large 'one-off' silkscreen prints. Her vibrant works explore the use of colour, shape and mark to create mood, atmosphere and currents of energy.

1-28 October 2017 **ROB POINTON**
Rob Pointon is a UK Plein Air artist whose understanding of drawing can be seen at the core of his work. Rob was the winner of the prestigious Howarth Prize at the Mall Galleries, London and the Winsor & Newton Artist Award at the Royal Institute of Oil Painters Annual Exhibition.

5-25 November 2017 **EMRYS PARRY**
Emrys Parry's studio is on the eastern edge of East Anglia. Yet it is to his childhood home on the Llyn peninsula of north-west Wales that much of his art refers. Memories of Celtic mythology and legend are visible, echoing rhythms and patterns of music and poetry of ancient tradition.

2-30 December 2017 **CHRISTMAS EXHIBITION**
Mandell's Gallery annual mixed Christmas Exhibition.

Jan/Feb 2018 (date tbc) **MARTIN LAURANCE**
Martin Laurance has a unique style. His artworks are strong and textural, and this combined with his confidence in using vibrant colours result in highly individual work.

Norfolk Record Office

The Norfolk Record Office collects and preserves unique archives relating to the history of Norfolk and makes them accessible to people in Norfolk and across the world.

We have an exhibition space, The Long Gallery, which holds exhibitions for up to 3 months at a time. The case is temperature and humidity controlled allowing original documents to be displayed. Many of our exhibitions are part of a joint project with an external organization.

Exhibition

Monday 21 August to Friday 17 November 2017

DRAWING IN THE ARCHIVE: THE VISUAL RECORD OF NORWICH'S MEDIEVAL CHURCHES, 1700–2017

Based on new research, this exhibition explores the rich visual record of Norwich's medieval parish churches.

Since 1700, artists, antiquarians and archaeologists have drawn the City's churches in diverse ways. The remarkable archive that they have left reveals information about the churches that would otherwise be lost and encourages us to look again, and look differently, at these familiar landmarks.

Open Monday, Wednesday & Friday, 9am- 5pm
Tuesday 9.30am-5 pm
Thursday 9am-7pm

There is no charge for visiting the exhibition.

More info www.archives.norfolk.gov.uk
The Archive Centre, Martineau Lane, Norwich, NR1 2DQ

THE 2017 BIG DRAW FESTIVAL

norwich research park

UEA University of East Anglia

The Leverhulme Trust

Norfolk Contemporary Art Society

Norfolk Contemporary Art Society, founded in 1956 and celebrating its 60th anniversary last year, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of holdings in post-war art in the Norwich Castle Museum & Art Gallery.

ncas also raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, **ncas** mounts a lively programme of monthly events, mostly in Norwich, which include lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including the biennial open show, usually in The Forum. See photos of *nca16* above.

Exhibitions, events and talks

Wednesday 11 October 2017, 7.30pm
Curve Auditorium, The Forum

TALKS ON THE RUSSIA SEASON: ROYAL FABERGÉ & RADICAL RUSSIA AT THE SCVA

To mark the centenary of the Russian Revolution, the Sainsbury Centre for Visual Arts will stage two major exhibitions contrasting art, life and culture in Russia before and after the Revolution.

The first, *Royal Fabergé*, will explore the glittering saga of the world's greatest artist-jewellers during the decades preceding the First World War. The second, *Radical Russia*, shows how avantgarde artists – who had scandalised conservative society with outrageous and subversive work – briefly become the State's officially approved culture.

The guest curators, Ian Collins *(Royal Fabergé)* and Prof Peter Waldron *(Radical Russia)*, will give us a privileged preview of the two shows that open later that week.

Members £2.50, non-members £4
The exhibitions will be open at the Sainsbury Centre from 14 October 2017 to 11 February 2018 - see page 41.

In October (date and venue tbc - check website for update)
Calvin Winner (SCVA Head of Collections and Conservation) will talk about the new Antony Gormley installations and the development of the UEA sculpture park.

Friday 24 November 2017
Viewing 6pm Auction 7pm
City Hall, St Peter's Street, Norwich NR2 2PH

THE NCAS BIENNIAL CHARITY ART AUCTION

Every two years, **ncas** holds a charity art auction to top up its coffers to enable the Society to undertake more work in the region, championing contemporary art.

That time is round again, so please come to the lovely Art Deco council chamber at City Hall and bid as though there is no tomorrow. Not only will you support a very deserving cause but, if successful, you will be taking home with you the art masterpieces of the future to appreciate at your leisure - please bring your friends.

Free admission. Catalogue and details from the **ncas** website www.n-cas.org.uk

Friday 9 February 2018
Weston Room, The Hostry at Norwich Cathedral.

JOHN MCLEAN: A film about the artist presented by Ian Collins and the film-maker Michael Proudfoot

John McLean is known to many Norfolk people as the artist who created the three new stained glass windows in Norwich Cathedral, which **ncas** helped to fund, but he is also an internationally renowned abstract artist of many years standing. Chris Morphet and Michael Proudfoot have recently made a wonderful 80 minute film about him.

Michael says '*John is suffering from Parkinson's Disease and this has slowed him up somewhat. Doctors' appointments, voice therapist appointments and travel difficulties have interrupted his love affair with painting but he is determined to carry on and with the help of his wonderful wife, Jan, he will. I hope he won't mind me saying that the slowing of his pace has helped us see what goes on with his work in our film; a bit like watching the replay of a great goal on Match Of The Day we can see the curve of the ball and the swell of the net when he scores".*

Michael will introduce his film, along with Ian Collins who has written the definitive biography of this amazing artist. An evening not to be missed.

Admission £4 and £2.50 for members, on the door

For more details of events as they become available, as well as membership of ncas please visit the website

Alec Stevens setting up photo National Trust Paul Bailey

Continuing exhibitions

Castle Museum & Art Gallery

NCAS SIXTY YEARS ON...

Until 10 September please take the opportunity to visit ncas *Sixty Years On...* Over the past 60 years **ncas** has loaned, part-funded or gifted to the Castle Museum & Art Gallery many of the paintings and sculpture that form the basis of its post-war collection. This exhibition is in the Timothy Gurney Gallery and features most of the works that have been acquired by **ncas**.

Until Sunday 29 October 2017
Felbrigg Hall, Norfolk NR11 8PR

THE MAKERS AT FELBRIGG HALL

Felbrigg Hall

The National Trust, in partnership with Norfolk Contemporary Art Society, have appointed three artists for *The Makers*, a contemporary art residency and commission project resulting in an exhibition at Felbrigg Hall, Norfolk. Selected from hundreds of applicants, the three artists are Alec Stevens, Florence Kennard and Alida Sayer. The selected artists had the opportunity to be inspired by the Felbrigg estate, its house and grounds, during a week-long residency in October 2016. The work is installed as an exhibition throughout the summer.

Until Sunday 27 August 2017
Mannington Hall, Norfolk NR11 7BB

ABSTRACTED

Bridget Heriz, The Furies

Abstracted is installed in the café and grounds of Mannington Hall.

Artists shown indoors include Annie Brundrit, Rupert Mallin and Martin Battye, while Rose Davies and Bridget Heriz have sculpture shown outside.

Open Wednesdays, Thursdays, Fridays 11am to 5pm, Sundays 12noon to 5pm.
For details see www.manningtongardens.co.uk

Norfolk & Norwich Art Circle

Opening of the 193rd Art Circle exhibtion, Norwch Cathedral June 2017

Since its foundation in 1885, the Norfolk and Norwich Art Circle has been actively engaged in promoting the artistic endeavours of those in the region. We currently have some 200 members with interests ranging from sculpture to digital painting. To showcase their work we mount at least two exhibitions a year. In addition we offer a programme of hands-on demonstrations, talks, life-drawing sessions and social events as well as visits to studios, galleries and workshops.

For further information about the Art Circle's activities see our website www.nnartcircle.com

Exhibitions

Friday 15 to Sunday 17 September 2017
Brancaster Staithe, North Norfolk
NORFOLK & NORWICH ART CIRCLE EXHIBITION OF ART

Monday 6 to Sunday 12 November 2017
The Forum, Norwich
NORFOLK & NORWICH ART CIRCLE 194TH EXHIBITION OF ART

ARTIST DEMONSTRATIONS
United Reformed Church, Ipswich Road
Non-members welcome, £3 on the door, 1.30–4pm

Saturday 23 September 2017
VIC BEARCROFT
Animal portraits, pastel demonstration

Saturday 28 October 2017
GARETH JONES
Marine art, pastel demonstration

Catching the Light by Sue Wilmer (chair of NNArt Circle)

Hanging On by Mary Almey

Membership is £20 (£30 two at same address) per annum. Contact jan.motley@btinternet.com Tel: 01508 495320

Whether you draw, paint, sculpt or have embraced the digital world or simply aspire to do any of the foregoing your application will be welcome.

Norwich Arts Centre

Anita Corbin

Norwich Arts Centre is a multi-arts venue, delivering a programme of live music, theatre, live art, comedy, live literature, visual art and Arts Awards.

Exhibitions are wheelchair accessible and free entry.

Please visit the website
www.norwichartscentre.co.uk for more details.
Box office 01603 660352
51 St Benedicts Street, Norwich NR2 4PG

Exhibitions

Wednesday 6 to Wednesday 27 September
NICK WARBURTON: OUTSIDE THE MYTHOS
An exhibition of new and retrospective works.
Opening Night Wednesday 6 September 5pm–7pm

Wednesday 4 October to Wednesday 25 October
MARCIA X: ECHOES BEYOND THE SEA
A showcase of black women creatives, including painting, film, poetry and performance. Themes include displacement, family and lineage.
Opening Night Wednesday 4 October 5pm–7pm

Wednesday 1 November to Wednesday 20 December
ANDI SAPEY: LANDSCAPES
Images from this popular Norwich-based photographer
Opening Night Wednesday 1 November 5pm–7pm

Wednesday 10 January to Wednesday 31 January
WILL TEATHER
Opening Night Wednesday 10 January 5pm–7pm

Wednesday 7 February to Wednesday 14 March
VISIBLE GIRLS: REVISITED
Exploring female subcultures with photographer, Anita Corbin.
Opening Night Wednesday 7 February 5pm–7pm

Gallery opening times: Monday-Friday 1-5pm, Saturdays 10am-6pm. Free admission

Norwich 20 Group

Group exhibition in the Forum

The Norwich 20 Group has a firmly established regional art presence with active involvement by its selected members, including monthly discussion meetings and topical presentations by invited artists, members and licentiates.

After 70 years membership has grown to more than 80 artists which include painters, sculptors, installation & conceptual artists, printmakers and photographers. The group maintains a vibrant connection with the city's cultural life. This includes regular exhibitions, liaison with Norwich University of the Arts, weekly life drawing workshops and displaying large format and experimental works within its annual exhibitions.

Exhibitions and events

Friday 17 November 12-8 (bar 6-8pm) and
Saturday 18 November 10-5pm
The Chapel, 64 Park Lane, Norwich NR2 3EF

20 GROUP AFFORDABLE ART SALE

Come and buy original art from the group

Thursdays 7.30-10pm from 7 September 2017
(check website for term dates into 2018)
Riverside Studio, Wensum Lodge, King Street, Norwich

WEEKLY LIFE DRAWING WORKSHOP

Open to all, drop in at £5 a time (plus £5 termly fee), students welcome.

Arrive earlier to set up, easels and boards provided, bring your own materials.

N20 Group host monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except July & August) from 7.30pm
Check website for details, free to attend and open to all, please arrive in good time to get a seat.

www.norwich20group.co.uk

Norwich Castle Museum & Art Gallery

Built by the Normans as a Royal Palace 900 years ago, **Norwich Castle** is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk

EAST ANGLIA ART FUND
Great Art for Our Region

Ongoing exhibitions

Timothy Gurney Gallery
Until Sunday 10 September 2017

NORFOLK CONTEMPORARY ART SOCIETY SIXTY YEARS ON...

Highlights from the Castle's Collection of acquisitions made by Norfolk Contemporary Art Society.
See page 23 for more details.

René Magritte
The Human Condition, 1935
Oil on canvas
© ADAGP, Paris and DACS, London 2017

Saturday 1 July to Sunday 1 July 2018

MAGRITTE: THE LOST PAINTING

Discover the secret that René Magritte's painting *The Human Condition* concealed for 85 years – as seen on BBC TV.

Continues until Sunday 1 October 2017

NELSON AND NORFOLK

This major exhibition gathers together some of the most important objects connected to Admiral Lord Nelson.

Special Exhibition Galleries

Saturday 21 October 2017 to
Sunday 7 January 2018

REMBRANDT: LIGHTENING THE DARKNESS

Rembrandt Harmensz. van Rijn Self-portrait Wearing a soft Cap, full Face, Head only ('Rembrandt aux trois moustaches') 1634 Etching
© Norfolk Museums Service

Rembrandt Harmenszoon van Rijn (1606-1669) is one of the most revered artists of the European tradition. Although he principally earned his living from painting, he also produced 290 etchings throughout his life. By Rembrandt's time, prints were a popular means of reproduction - in his hand they became works of art in their own right. Rembrandt's early fame was as a printmaker rather than a painter and to this day he is widely considered to be the most accomplished etcher of all time.

This major exhibition showcases Norwich Castle's extraordinary collection of 93 prints and one drawing alongside loans from the British Museum, National Galleries of Scotland, National Gallery and Royal Collection. Rembrandt's preoccupation with light and shade can be seen throughout his work.

This exhibition reveals how Rembrandt achieved unsurpassed effects of light and darkness purely through the combination of black lines and the white space around them.

Timothy Gurney Gallery
Saturday 23 September to Sunday 25 March 2018

WE CAME HERE TO CONQUER

We Came Here to Conquer showcases eleven contemporary artists working with print and printmaking. Over the course of the summer the artists have been exploring the print collection at Norwich Castle. Their commissioned responses will be presented in the exhibition alongside the museum's prints that date from the sixteenth century to the present day.

Adam Bridgland, Oh Lucy, Come See This World With Me, 2017, found photograph with enamel paint and transfer © the artist

Supported using public funding by ARTS COUNCIL ENGLAND
Birketts Clear Legal Advice
EAST ANGLIA ART FUND Great Art for Our Region
JARROLD The John Jarrold Trust

There is an admission charge to Norwich Castle and access to all galleries and exhibitions is included. You can visit the shop and café for free.

Special Exhibition Galleries

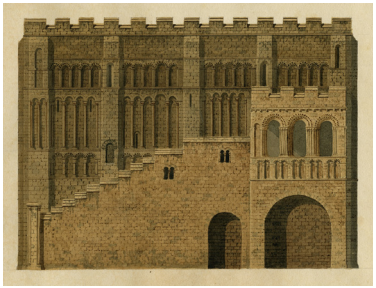
Saturday 10 February to Sunday 3 June 2018

NORWICH CASTLE: THE SQUARE BOX ON THE HILL

Standing atop the largest man-made mound in the country, Norwich Castle has dominated the City's skyline ever since the 12th century; but what is the story of Norwich's iconic and much-loved square box on the hill?

Built as a royal palace, Norwich Castle was a Norman showpiece with lavishly-decorated interiors fit for a king. By the 14th century, its walls conveyed power and authority as it became the County Gaol. After the relocation of the prison in the late 19th century, the Castle fell into a desperate ruin until its conversion into a public museum, which it remains to this day.

This exhibition illustrates Norwich Castle's rich history through a stunning mixture of prints, photographs, paintings, architectural plans, memorabilia and archives, many of which have never been on display before, as well as showcasing the latest exciting plans for the Castle's future as part of the HLF-funded *Norwich Castle: Gateway to Medieval England* project.



William Wilkins (attrib.), Norwich Castle (east elevation), 1795, watercolour on paper
© Norfolk Museums Service

Saturday 3 March to Sunday 20 May 2018

NORWICH CASTLE OPEN ART SHOW : INHERITANCE

In East Anglia, we live in a grand inheritance of architecture and landscape. Many of us treasure objects of personal inheritance that allow memory to endure, making tangible a connection with our ancestry. Less tangibly, we inherit traits, habits and traditions that are important elements of the way we live now.

Shown alongside *The Square Box on the Hill*, this selling exhibition will showcase recent work by Norfolk, Suffolk, Cambridgeshire and Essex artists addressing this theme of inheritance.

heritage lottery fund LOTTERY FUNDED
ARTS COUNCIL ENGLAND Supported using public funding by ARTS COUNCIL ENGLAND
Norfolk Museums Service
EAST ANGLIA ART FUND Great Art for Our Region
NORWICH CASTLE OPEN ART SHOW 2018 Inheritance
BROWN&Co
Inheritance is proudly supported by Brown&Co.

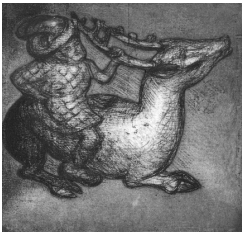
Norwich Cathedral

Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor** and Education Centre hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre,
Monday to Saturday 9.30am–4.30pm
Sunday 10am–3pm.
Exhibitions are open to all and admission is free.

Exhibitions



Jo Davis Trench 'Lust caught in a net', Norwich Cathedral misericord. (etching)

Friday 1 September to
Sunday 24 September 2017

BEASTS AND MORE BEASTS BY JO DAVIS TRENCH

This work is a visual dialogue with the religious and secular imagery of medieval church carvings. Jo Trench explores the form and symbolism of these demons, dogs, saints and lions, and their dual natures as demonstrated in the Bestiaries. The carvings are taken out of context, gathered, redrawn, distorted and re-imagined so that they inhabit new worlds.

Thursday 28 September to Sunday 15 October 2017

JERZY KONSTANTYNOWICZ

Norwich based photographer specializing in landscape photography.

Thursday 19 October to Saturday 28 October 2017

PAINT OUT NORWICH

As a part of the Hostry Festival, this exhibition will be the culmination of an ambitious and exciting live art experience to showcase the challenge of en plein air art creation. *See also page 7.*

Friday 3 November to Friday 24 November 2017

ART, CONFLICT AND RECONCILIATION: THE MURALS OF THE BOGSIDE ARTISTS

Unlike sectarian murals, the Derry/Londonderry *Murals of the Bogside Artists* were never designed as political propaganda, declarations of identity, or territorial markers. They are works of art that tell the stories of ordinary people as they lived through harrowing times, providing a safe space for reflection on sensitive issues. For more information see www.bogsideartists.wixsite.com/travellingexhibition

Thursday 30 November to Tuesday 12 December 2017

NORFOLK CONTEMPORARY CRAFTS SOCIETY

Norwich Cathedral again welcomes the Norfolk Contemporary Craft Society, established for over 40 years renowned both locally and nationally for its high quality and stylish work. This year, the exhibition will highlight the work of its newest members.

NCCS member Hazel Davidson

Saturday 16 December 2017 to Sunday 14 January 2018

THE TENTMAKERS OF CAIRO

An exhibition of Egyptian textile art from the late 19th Century to the present day.

Please visit www.cathedral.org.uk for more details.

Norwich Print Fair

Now celebrating its 22nd year, the Norwich Print Fair once again brings together some of Norfolk and Suffolk's finest printmakers, displaying a wide variety of contemporary, hand made print techniques.

St Margarets Church, St Benedicts Street

The Print Fair champions traditional methods such as mezzotint, etching, linocutting and wood engraving whilst also embracing newer practices such as screenprinting, gocco and collagraph, all within the unique historic setting of St Margaret's Church Gallery in St Benedict's Street.

From its inception, the Norwich Print Fair has sought to inform and inspire audiences showing the processes behind the creation of original prints.

This year the ever-popular 'Printmakers in Action Day' is on Sunday 10 September. Visitors are invited to observe the artists demonstrating their various techniques from 11am–4pm. This is a rare chance to witness new prints emerging from presses and screens and to see how it is done - and is not to be missed!

Monday 4 to Saturday 16 September 2017
Monday to Saturday 10am to 5pm
Admission free

THE 22nd NORWICH PRINT FAIR AN EXHIBITION OF ARTISTS' ORIGINAL PRINTS

St. Margaret's Church Gallery
St. Benedict's Street, Norwich

Little Dutch Cup, Vanessa Lubach

Open Portfolio Days:
Saturday 9 and Saturday 16 September

Printmakers in Action: Sunday 10 September
11am–4pm – artists demonstrating their techniques.

On Open Portfolio Days all the exhibiting artists will be present displaying extra, unframed work, sketchbooks and printing plates to illustrate their various techniques. The atmosphere is informal and friendly and everyone is happy to answer questions.

The Norwich Print Fair remains the largest independent selling show of its kind in East Anglia and was the winner of the 2015 Norfolk Arts Award - the Hy Kurzner 'Arts Entrepreneur's award.

www.norwichprintfair.co.uk

Crabs and Shannocks Paul Bommer

www.norwichprintfair.co.uk

Norwich Studio Art Gallery

Norwich Studio Art Gallery has been a part of the Norfolk art scene for over 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Studio Art Gallery is open 10am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.

77 Upper St Giles Street, Norwich NR2 1AB
Tel: 01603 492093 email: info@studioart.org.uk

Artist and curator Gennadiy Ivanov works prolifically from his studio in St Giles Street and at Outpost Studios in Gildengate as well as projects in public spaces. He loves painting people and his work is vibrant, large and strong.

He says '*My works are about the fragility of nature, humans and the World. I am inspired by nature and music. I capture the emotional and the intellectual energy of my vision to reprocess the structure of serendipity. I listen to and am influenced by my emotions and create a world that is a visual feast. This is a world that is resolved in colour, form, texture, and emotion.*'

For 2017 Gena has curated *The Art of Revolution* exhibition in the Undercroft from 5th to 30th September with invited artists, and is planning his own jubilee exhibition 'BEDLAM' for 2018 to celebrate his 50th birthday and 30 years professional work as an artist.

East Gallery[NUA]

East Gallery[NUA], Denisa Ilie

East Gallery[NUA] is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city. East Gallery[NUA] is funded by Norwich University of the Arts.

East Gallery[NUA], St Andrews Street, Norwich NR2 4AE
Tel: 01603 886385 www.nua.ac.uk/gallery
@eastgallerynua
Open Tuesday to Saturday, 12 noon to 5pm,
Admission free

Exhibitions

Wednesday 30 August to Saturday 7 October 2017
IN QUOTES: Collage and Assemblage in Contemporary Art

IN QUOTES will present works by an exciting range of contemporary artists working with collage in its broadest sense.

The exhibition includes new and existing pieces using postcards, books, altered photographs and illustrations. Artists such as Susan Hiller, John Stezaker and Cornelia Parker will be represented in the show.

John Stezaker, Mask LXXXXI, 2007, Courtesy The Approach, London. Photo: FXP photography.

Susan Hiller, Towards an Autobiography of Night, 1983,
© Susan Hiller; Courtesy Lisson Gallery. Photography: Jack Hens

Wednesday 18 October to Saturday 4 November 2017
NEW, NUA, NEWEST

This exhibition will showcase the very best of Norwich University of the Arts' graduates from the last five years and will include work from all subject areas covered by the University.

Kerry Curl, Untitled, BA(Hons) Photography,
Norwich University of the Arts, 2017

Tuesday 14 November 2017 to Saturday 6 January 2018
JERWOOD DRAWING PRIZE

The Jerwood Drawing Prize exhibition provides a platform to showcase the work of UK-based drawing practitioners, from student to established, and as a project helps to define a wider understanding of the role and value of drawing in creative practice.

Barbara Walker, Exotic Detail in Margin.
Image: Colin Mills.

See work from courses including COMMUNICATION DESIGN / CURATION / FASHION / FINE ART / GAMES / MOVING IMAGE AND SOUND / PHOTOGRAPHY / TEXTILE DESIGN

Norwich University of the Arts 2017 MA Degree Show

1 – 6 September 2017

Guntons Building, St Georges Street, Norwich, NR3 1BB

For more information and opening times visit
nua.ac.uk/madegreeshow

NORWICH UNIVERSITY OF THE ARTS

SPONSOR OF NUA SUMMER EVENTS

ADNAMS SOUTHWOLD

#NUAmashow @NorwichUniArts norwichuniarts norwichuniarts

OUTPOST

OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of seven exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions.

OUTPOST Gallery, 10b Wensum Street, Tombland, Norwich, Norfolk NR3 1HR Tel: 01603 612428

Since occupying Gildengate House on Upper Green Lane in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

At Tombland, OUTPOST Gallery

Thursday 27 July to Sunday 20 August 2017

CASPAR HEINEMANN : DISTANT CLINICAL ENTITY

Thursday 7 September to Sunday 1 October 2017

JENNA BLISS : POISON THE CURE

Thursday 9 November to Sunday 17 December 2017

OUTPOST MEMBERS' SHOW selected by Andy Holden

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email questions@norwichoutpost.org

OUTPOST Studios, Gildengate House, 1 Upper Green Lane, Norwich NR3 1AX.

www.norwichoutpost.org

Royal Drawing School

Lila 14 years

The Royal Drawing School is an independent, not-for-profit resource that aims to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

Drawing is a primary language natural to all human beings, and fundamental to all aspects of learning and thinking from childhood onwards. It is a crucial route to innovation across the creative disciplines and beyond, from fashion, fine art and animation to filmmaking, product design and engineering. For some people, drawing is the easiest way of thinking.

By offering tuition and resources to art students, artists, children and the public, it aims to address the permanent need for high-quality drawing teaching in the UK, filling a gap left by the steady erosion of observational drawing from the study of art in higher education and in schools.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman as The Prince's Drawing School, it became the Royal Drawing School in 2014.

For more information visit royaldrawingschool.org or phone 020 7613 8568

Saturday Young Artists programme at Lion House, Muspole Street, Norwich

Sam, 13 years

The Royal Drawing School offers weekly sessions in 10-week terms in Norwich at a 1st floor studio in Lion House, St George's Works, Muspole Street.

The clubs are for young people who have a passion for drawing and want to learn and improve their skills. The morning Drawing Club is for 10-14 year olds, and new for autumn 2017 are the afternoon Young Associates sessions for 15-18 year olds.

Regular drawing at any age can enhance focus and concentration and increase self-esteem, and this can be especially beneficial for school-age children. The Young Artists programme helps children retain and develop their drawing abilities and sustain their enthusiasm for self-expression within an artist-led environment.

The skills learned can also support students' pursuit of a wide range of creative subjects in school, further and higher education, and open doors to careers in the arts, design, architecture, and science.

The Young Artists programme is led by professional artists who are alumni of the Royal Drawing School's postgraduate programme.

SATURDAY YOUNG ARTISTS SESSIONS IN NORWICH
Drawing Clubs (10–14 yr olds) and
Young Associates (15–18 yr olds)
at Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ

Autumn term: 30 September to 2 December 2017
Spring term: 20 January to 24 March 2018
11am–1pm and 2.30-4.30pm
Price: £150 for 10 sessions

Scholarship places are available for low-income families. Please apply using the application form on www.royaldrawingschool.org

For more information and to book online, visit:
www.royaldrawingschool.org/courses/young-artists/regional-courses or phone 020 7613 8559

Sainsbury Centre for Visual Arts

The **Sainsbury Centre for Visual Arts** is one of the most prominent university art galleries in Britain, and one of the nation's principal centres for the study and presentation of art. Designed by acclaimed architect Norman Foster, it is one of the most important buildings of the late twentieth century.

The Centre owes its existence to the generosity of Robert and Lisa Sainsbury who donated their extraordinary art collection which includes works dating from prehistory to the present day from across the globe. Alongside sit two further important permanent collections: *The Anderson Collection of Art Nouveau,* donated in 1978 by Sir Colin Anderson; and the *University Collection of Abstract and Constructivist Art, Design & Architecture* established by the University in 1968.

The permanent art collections are displayed across the ground floor of the building whilst on the lower level is a magnificent set of galleries, providing the largest temporary exhibition space in the East of England. The Sainsbury Centre offers an award-winning learning programme of gallery talks, lectures, and art workshops.

Open Tuesday–Sunday, admission to the building and permanent collection is free. Special exhibitions are subject to charges. For more information and bookings visit **www.scva.ac.uk**

Special exhibitions

Until Sunday 1 October 2017

RANA BEGUM

Rana Begum is one of the most exciting artists working in Britain today. She has completed commissions in Dubai, Cambridge, and King's Cross in London.

Begum's practice blurs the boundaries between sculpture, painting and architecture. It engages art movements of the past such as Minimalism and Constructivism and, at the same time, is fresh and relevant for today. She has been awarded the prestigious Abraaj prize, Art Dubai 2017.

Her use of space, colour and form transforms the Mezzanine Gallery with an immersive installation and wall-mounted reliefs, taking full advantage of the light and space of Norman Foster's architecture.

£7/£6 concessions/ Free for Sainsbury Centre members and Student members

Saturday 14 October 2017 to
Sunday 11 February 2017

THE RUSSIA SEASON : ROYAL FABERGÉ AND RADICAL RUSSIA

Left: Faberge. Gold Ginkgo leaf, blue enamel and diamond cigarette case. c. 1910, A La Vieille Russie, New York

Right: Detail from El Lissitzky, The four fundamental ways of arithmetic. 1928. Van Abbemuseum

To mark the centenary of the Russian Revolution, the Sainsbury Centre for Visual Arts will stage two major exhibitions contrasting art, life and culture in Russia before and after the Revolution.

The first, *Royal Fabergé*, will explore the glittering saga of the world's greatest artist-jewellers during the decades preceding the First World War. The second, *Radical Russia*, will show how avant-garde artists – who had scandalised conservative society with outrageous and subversive painting, poetry and theatre – came to briefly become the State's officially approved culture. Ultimately both high points of human artistry were to be laid low by horror and terror.

The Sainsbury Centre's *Russia Season* will be completed by the permanent installation of the dramatic model of Tatlin's Tower conceived as the most iconic architectural project of the Soviet era, though never built. With an immense impact on subsequent architects and designers, not least the architects of the University of East Anglia, the 10-metre tower will now rise in the sculpture park alongside the Sainsbury Centre.

£12/£10.50 concessions/Free for Sainsbury Centre Members and Student Members

18 November 2017 to 3 April 2018

ROGER LAW : FROM SATIRE TO CERAMICS

Renowned for co-creating the hit 1980s/'90s television series Spitting Image with Peter Fluck, Roger Law has been a seminal British artist and cultural commentator for the last four decades. He has since become a major ceramic artist, and a pioneer figure in his work in Jingdezhen, the greatest of the Chinese porcelain centres.

Roger Law : From Satire to Ceramics explores the full range of Law's extraordinary career in an exhibition that views his artistic and intellectual formation, and the successive environments he worked in.

See website for ticket prices

Charger, Roger Law Sainsbury Centre

Margaret Thatcher, photograph by John Lawrence Jones, Spitting Image Archive

The South Asia Collection Museum and Shop

The Old Skating Rink Gallery

A unique collection of South Asian decorative arts housed in a Victorian architectural gem, a restored skating rink in the city centre.

South Asian arts and craft objects (woodwork, metal-work and textiles) are displayed together with a range of traditional furniture, architectural features, paintings and prints.

Close to the Forum and the market, the historic building on Bethel Street is also home to Country and Eastern, an emporium with decorative furnishings and gifts direct from South Asia.

Exhibitions

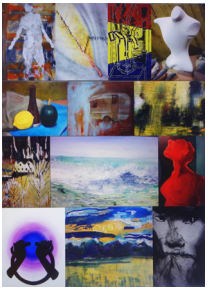
Highlights from the permanent collection are exhibited in regularly changing displays, including a gallery space which hosts exhibitions of paintings and prints from the 18th century, through to contemporary works.

Elephant With A Rider. Bandni Devi. 2003

Free entry.
Open daily except Sundays and bank holidays, 9.30am-5pm

For more details or to arrange tours, please contact:
The Old Skating Rink Gallery, 34-36 Bethel Street, Norwich, Norfolk NR2 1NR
Tel: 01603 663890 Email: info@sadacc.co.uk
www.sadacc.co.uk

St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city in one of the city's oldest streets. Currently twelve members have working spaces in the church.

Every first Saturday of the month the studios are open from 12 to 4pm to show an exhibition of fresh work by one of the member artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Linda Chapman, lindachapman49@hotmail.com

Exhibitions

Saturday 9/Sunday 10 September 2017
10am–5pm

HERITAGE WEEKEND : Group show

Open Studio Saturdays 12–4pm

2 September : GROUP SHOW
7 October : FLISS CARY
4 November : CORA SHEARING
2 December : CHRISTMAS OPEN STUDIOS : Group exhibition
3 February 2018 : GROUP DRAWING SHOW
3 March 2018 : FRANCES MARTIN

See St Etheldreda's Facebook page for more information

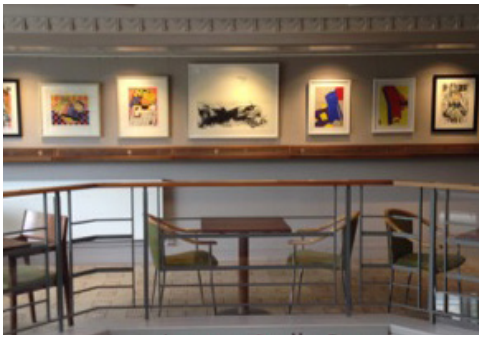
Don't Blame the Roses by Viv Castleton

Fliss Cary

St Etheldreda by Frances Martin

Jude Chaney

Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region. The exhibitions are kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell.

The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

Theatre Royal, Theatre Street, Norwich NR2 1RL
Email: sarah.cannell1@gmail.com

Exhibitions

Friday 28 July to Monday 2 October 2017

SALLY HIRST : PAST, PRESENT, IMPERFECTIONS

Sally Hirst is widely known for her images of the urban environment and industrial architecture. She has spent the past year immersing herself in the architectural and industrial history of Norwich and creating this series of painting, prints and collages as a response to her research.

The work reflects the texture, architecture, signage and structures of the city. Her sensitive depictions fall between abstraction and realism and invite you to question what still exists and what has gone before; buildings you will recognise are depicted alongside those that now only exist in old photographs. Through the layers of information and meaning, transparency and opacity, ambiguity and nuance these images aim to inform and enrich your understanding of our fine city.

Mollie Smith

Chloe Linder

Wednesday 4 October 2017 to Tuesday 16 January 2018

HELLESDON HIGH SCHOOL

An exhibition of work produced by Hellesdon High School A-level Photography students. Year 12 and 13 students have been exploring a wide variety of themes within their studies, ranging from representations of masculinity and femininity to idealistic views of the 1950s.

It is a great honour for the students to be able to show their work at Norwich Theatre Royal where it will be seen by a large audience. The variety of work and the level of photographic skill on show is testament to the hard work demonstrated by all of the students involved; they should be very proud of themselves!

Friday 20 October to Sunday 24 January 2018

NICOLA SLATTERY, RBA

Nicola Slattery, Travelling Troupe

Nicola Slattery works with her imagination, feelings and emotions as a painter and printmaker. Her paintings are in public, private and corporate collections around the world. She was elected to the Royal Society of British Artists (RBA) in 2015.

A prolific, well known painter and printmaker, she has exhibited regularly and widely for many years in solo and group exhibitions across the UK and beyond. Painting with acrylic on wood or printmaking using the drypoint and collagraph techniques, Nicola Slattery creates figurative narrative images from imagination.

Her paintings have enjoyed wide audiences and favourable reviews. They have been included in many selected exhibitions including those with: New English Art Club, Royal Society of British Artists and the Royal Academy Summer Exhibition.

www.theatreroyalnorwich.co.uk
Follow on Twitter: http://bit.ly/bpHQcw
Follow on Facebook: http://on.fb.me/aduaus

Exhibition programme supported by Targetfollow

Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich and Lion House, St George's Works, Muspole Street, Norwich

Two new areas of the city have become hotspots for creative development. Owned by development company Architekton, the Shoe Quarter occupies the two sites at St Mary's Works and St George's Works on either side of Duke Street and bounded by the ring road, Oak Street, St Mary's Plain, Muspole Street and Colegate are destined for a mixed use development to be built over the next ten years.

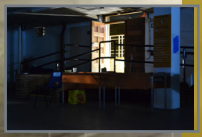
In the meantime, some of the buildings awaiting development have been offered to artists and creative groups. The ground floor of St Mary's Works is the Shoe Factory Social Club, available for film showings, performances, exhibitions and shows that need space until the end of 2017.

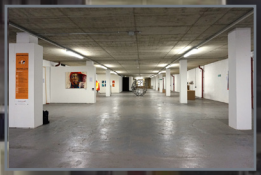
Lion House in Muspole Street is now a home for artists and makers: Norwich Hackspace – a member-led maker space, Artpocket, Geneality Art, Salt Glass Studios, TheWorkroom & Aviva Leigh Creative Textiles, artist Suzanne Antonelli and ceramicist Ali Hewson. The Royal Drawing School runs Saturday drawing sessions for young people (see pages 38/39) and many of the artists will be running courses in drawing, painting, printing, crafts, textiles and dyestuffs for all ages.

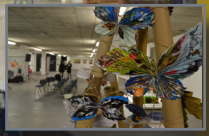
For more information on the Shoe Factory Social Club
see www.shoefactorysocial.club

For information about Lion House
email info@norwichhackspace.org
or see www.lionhousestudios.co.uk

LION HOUSE
St George's Works, Muspole Street







THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall.

Owned and managed by Norwich City Council, it is made available for artists and groups to curate exhibitions at a minimal charge – contact clarehubery@norwich.gov.uk

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue

EXHIBITIONS AUTUMN 2017

5 to 30 September : The Art of Revolution curated by Gennadiy Ivanov

In October : UNA Gallery

4 to 10 November : Balance : invited artists curated by Raymond Noakes

17 to 21 November : Richard Sheppard

As the Undercroft is unheated there are generally no exhibitions in the winter months. For times, updates and extra exhibitions see: www.artinnorwich.org.uk/the-undercroft

The Art of Revolution

The Art of Revolution is the fourth exhibition curated by Norwich-based artist Gennadiy Ivanov in the Undercroft in Norwich. Originally from Belarus, Gennadiy makes full use of his international connections bringing together a wide range of professional artists tackling a political theme.

This exhibition is dedicated to the 100th anniversary of the Bolshevik October Revolution and explores its significance and cultural legacy. This will be expressed through industrial art, social art, fine art, music, film, theatre, fashion, performance, design, sex, and political activism.

Contact info@studioart.org.uk 01603 492093

5 to 30 September 2017, daily 11am-5pm
The Undercroft, St Peter's Street, Norwich
THE ART OF REVOLUTION 1917-2017
organised and curated by Gennadiy Ivanov
with the following artists: Alexandra Blythe, Andrew Jay, Andy Hornett, Deanna Tyson, Elena Nikiforova, Gennadiy Ivanov, Glenn Goring, Frances Martin, Helen Wells, John Sparks, Julia Cameron, Linda Johnson, Martin Swan, Monika Wesselmann, Natasha Day, Peter Offord, Richard Cleland Rob Bellman, Robert Nairn, Simon Marshall, Sophia Shuvalova, Sue Law, Tanya Goddard, Viv Castleton.

Events and performances as part of Art of Revolution

04.09 : Opening in Undercroft including performances of Concrete Poetry (Helen Wells) and dance (Aleksey Ustin)
05.09-14.10 : The Greenhouse Trust : *Art of Revolution*
11.09-16.09 : The Forum : *Art of Revolution* exhibition
18.09 : Professor Lynda Morris lecture : *Women, Empire & Revolution* in City Hall Council Chamber 6pm
23.09 : *The Big Draw Revolution* : 12-4pm, The Undercroft
23.09 : *Edwin Pope aka Mutant Vinyl* : Contemporary jazz-style concert in The Undercroft 5pm
05.09-04.10 : Bang & Olufsen : *Art of Revolution* : paintings, design, sound, music with Edwin Pope at the PV.
17.10-30.10 Anteros Arts : *Art of Revolution*

The Socialist Revolution in Russia brought radical approaches in art to the world. This series of associated events and exhibitions marks the centenary across Norwich

Balance

INVITED ARTISTS
CURATED BY RAY NOAKES
4th-10th November
11.00-17.00
OPENING 3rd November
18.00-21.00
UNDERCROFT GALLERY
NORWICH
NR2 1NE

PAINTING OVER ART

NEW PAINTINGS
Richard Shepherd
17th-21st November
11.00-17.00
OPENING 16th November
18.00-21.00
UNDERCROFT GALLERY
Norwich NR2 1NE

StudioDo Ceramics Studio

StudioDo is a small ceramics studio created by Marion and Scott Stuart which aims to offer people of all abilities and experience access to the rewards of making things in clay. So you can come and DO at StudioDo!

Set up in 2011 at Anderson's Yard, an enchanting courtyard, hidden away off the Unthank Road, we have a range of facilities across four spaces with wheels and kilns for use by classes or StudioDo members.

There are two ways to get involved with StudioDo – evening classes and workshops for the uninitiated to the expert and membership which offers open access.

Evening classes run on Tuesday and Wednesdays 6-8pm term time. Firing and clay included.

Membership is available to skilled ceramicists who can use the studio facilities when they need them, bridging the gap between evening classes and having their own space.

If you are interested in membership, get in touch via our website. Membership is by application and interview.

We also offer individual, small group tuition on throwing and will take group bookings, (enquire via our website). Our tutors hold full teaching qualifications and a broad range of skills in both ceramics and art.

Find out more and book your place on our website www.studiodo.co.uk

Homage to Sir Thomas Browne

About Sir Thomas Browne

Have you ever wondered about the sculptures on Hay Hill in the middle of Norwich? The marble brain and eye, two polished seed pod kind of things, some rough granite stools and tables and five tombstone-like seats?

Well, they are a Homage to Sir Thomas Browne, a 17th century polymath who lived where Pret a Manger is now and is buried in St Peter Mancroft Church. There is a statue of him on Hay Hill, holding a burial urn.

In his day, Browne was very influential as a doctor, a scientist, a thinker and a religious man. He is often referred to as 'curious' and he wrote about his thinking and experiments in several well-read books. He spent his spare time running experiments and 'debunking' myths, or fake news as they would be now. He also invented many words common in our language.

Sir Thomas Browne Day Thursday 19 October 2017

Statue of Sir Thomas Browne by Henry Pegram unveiled 1905

The sculptures are dedicated to Browne and refer to him or his literary works. They were commissioned 10 years ago, made by French artists Anne & Patrick Poirer and were formally opened on 4 July 2007 as a 'living room' for the city - somewhere to sit and ponder the world.

Browne died on his birthday, 19 October, which has been declared Sir Thomas Browne Day to celebrate this modest but interesting man, and to stimulate 'Brownean' type projects - encouraging us to think about and explore our environment and what is going on around us.

Thursday 19 October and in the days around, there will be a number of events to celebrate his life and work including an exhibition of books at the Forum Library, a talk, a performance and some experiments!

Keep updated by checking the website www.sirthomasbrowne.org.uk

North of the City – take a walk

The north of the city is rapidly becoming becoming a hot-spot for new artists and creative businesses.

Around Duke Street, Anglia Square, Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space. In some cases, enlightened developers allow artists to have spaces for 'meanwhile use' until areas can be redeveloped such as St Mary's and St George's Works just off Duke Street where the Shoe Factory Social Club and Lion House are accommodating artists and creative uses.

New galleries and spaces have popped up in Magdalen Street, as well as Nunnsyard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed in Pitt Street.

Norwich Hackspace, Artpocket, the Royal Drawing School, Bev Coraldean and other artists have settled into Lion House Studios in Muspole Street, right opposite the Muspole Street Studios which has accommodated artists and potters for many years. Many of the studios in this area offer hands-on sessions in printmaking, pottery, drawing, textiles, illustration and painting.

Member-led group OUTPOST has run a gallery in Tombland for over 10 years and also manages around 80 artist studios in Gildengate House in Anglia Square. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antiques and collectables in dig-around caverns where you will find interesting bargains and artefacts.

Take a walk along Magdalen Street and find Anteros Arts, North Café, Looses, Aladdins Cave, the Make Place and much more.

So this is definitely an area of the city to have a poke around in and explore - please do!

A quick guide to art in Norwich

View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade - hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim:

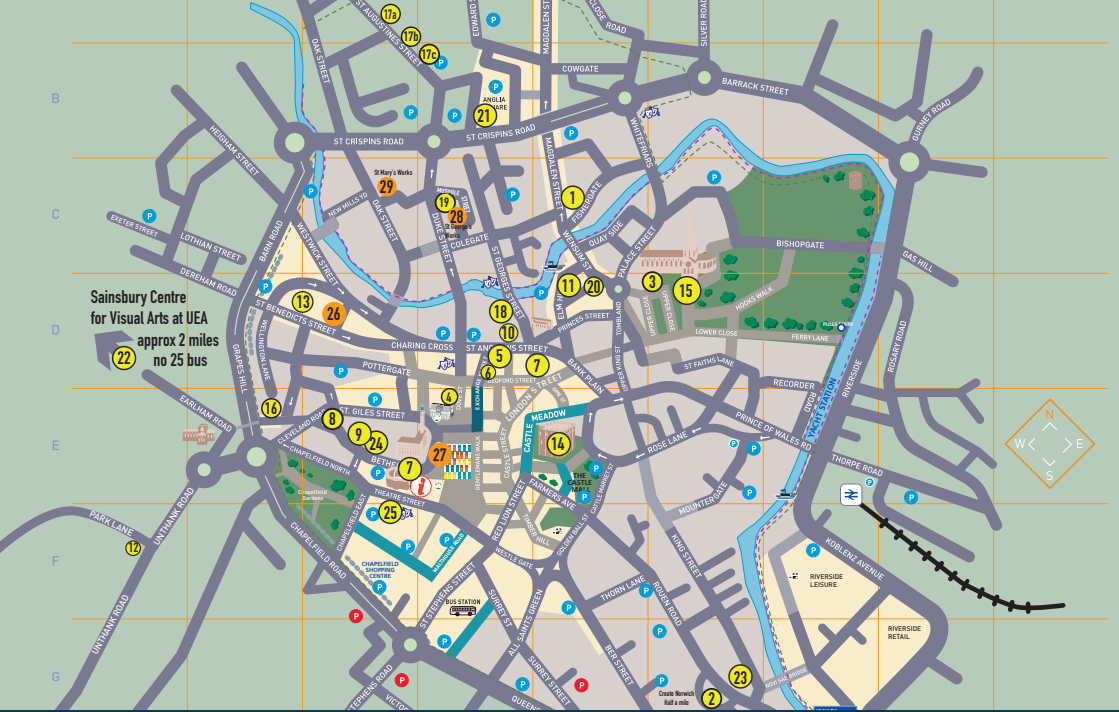
Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, fashion, media and much more, including East Gallery[NUA] in St Andrew's Street.

Norwich Castle and the Sainsbury Centre for Visual Arts – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as the Norfolk & Norwich Open Studios. Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art and Norwich Cathedral has an events programme with a regular cycle of exhibitions in the Hostry as well as the Hostry Festival in September and October.

There are a number of artist-led galleries and studios, notably OUTPOST, Anteros Arts Foundation, Dyad, Fairhurst, Yallops, Nunnsyard and St Etheldredas - and some well-established and active artists' groups such as Norfolk Contemporary Art Society, Norwich 20 Group, SAVORR and the Lonely Arts Club.

Venues such as the Forum, Norwich Arts Centre and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Art 18|21 and Mandell's. As well as Art in Norwich partners, there are over 900 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. **www.artinnorwich.org.uk**



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

See pages 60/61 for key

OUT OF TOWN

Road to Great Yarmouth Photo Marion de Mello Catlin

ART IN NORFOLK

Norwich is set in the county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies, the light and the landscapes have been an ongoing source of inspiration too. In the following pages you will find some of the many galleries and exhibitions out and about in the county.

For more, check local tourist information, the National Trust properties Felbrigg and Blickling, Houghton Hall, South Creake and the market towns of Wymondham, Loddon, Harleston and Diss to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth and Lowestoft to the east, Kings Lynn to the west.

One of the highlights, until 26 October, is 'Earth Sky: an exhibition of work by Richard Long' at Houghton Hall near King's Lynn and if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and the famous Norfolk Broads.

Explore Norfolk – you will get hooked!

WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet we have included other locations of interest and that often have exhibitions. The whole Norfolk coast is beautiful and varied and the coast road offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.

KEY

30 Bircham Gallery, Holt
31 Felbrigg Hall, Felbrigg
32 GroundWork Gallery, King's Lynn
33 Houghton Hall, King's Lynn
34 Harleston & Waveney Arts
35 Norfolk Wildlife Trust at Cley Marshes Visitor Centre
36 Pocock's the Artmonger, Burnham Market
37 Waveney Valley Sculpture Trail @Raveningham Centre
38 St Nicholas' Church, Salthouse
39 Wymondham Arts Centre
40 Mannington Hall & Gardens
41 St Margaret's Church, Cley-next-the-Sea
42 Time & Tide Museum, Great Yarmouth
43 The Gallery Norfolk, Cromer

Other places to visit:

Barrington Farm Outsider Art Gallery

Loddon Arts Centre, Loddon

Gunton Arms – a pub with a great private art collection and fantastic food

Holt – a Georgian market town with galleries and bookshops

Salt Glass Studios at Burnham Overy.

Wells, Sheringham, Blakeney and Cromer are all lovely for a day out as is the whole Norfolk coast – see www.visitnorthnorfolk.com

See page 54 for a map of Norwich venues and contact details

Bircham Gallery, Holt

Bircham Gallery, Holt

Light and spacious gallery situated on the Market Place in the Georgian town of Holt. The gallery stocks the work of over 200 artists and craftspeople, displaying a superb collection of unique and beautiful art from East Anglia and beyond. Our innovative exhibition programme includes the work of established contemporary artists, acclaimed modern masters and emerging new talent.

14 Market Place, Holt, NR25 6BW
Admission free, open 9am-5pm Monday-Saturday, 10am-4pm Bank Holidays
T: 01263 713312 Email: info@birchamgallery.co.uk

Exhibitions

9 September to 4 October 2017
CHRIS PROUT Paintings
RACHEL WOOD Ceramics
Paintings and ceramics inspired by landscape with energy, atmosphere and texture.

Late Summer Sunshine, Chris Prout

7 October to 1 November 2017
JOHN NEWLAND Paintings
SARAH PURVEY
Sculptural Ceramics
Paintings of the north Norfolk coast together with monumental handbuilt ceramics.

Fringe, Ceramic, Sarah Purvey

4 November to 10 January 2018
CHRISTMAS EXHIBITION
Part 1: 4 -29 November 2017
Part 2: 2 December-10 January 2018
Two great collections of work for Christmas from selected artists.

13 January to 21 February 2018
PRINTMAKERS
A selection of works in print from our many exceptional printmakers.

Lieta Marziali Art Jeweller

Three Norfolk Mourning Brooches

Lieta Marziali is an art jeweller based in Holt, north Norfolk. Narrative and reflection are the driving force behind her thinking and her work is often centred around themes of identity and self-awareness, transformation and growth.

Her practice is slow and mindful and grounded in strong ethical principles of environmental and social responsibility. Her materials are almost entirely gathered, recycled or reclaimed and her processes intentionally low-tech.

Lieta creates mainly one-off pieces and, occasionally, small series. Her work has been published and exhibited nationally and internationally.

Open Studio 2017

Weekends 2-3, 9-10, 16-17, 23-24 December
11am-4pm. Other visits by appointment.

Workshops

9-10 September 2017, 10am-4pm
at Cromer Museum, Cromer
FORAGE AND FORGE
Booking through Cromer Museum
call 01263 513543.

Bespoke workshops

Lieta is also available for private workshops either at her studio (max 3 people at a time) or at your venue.

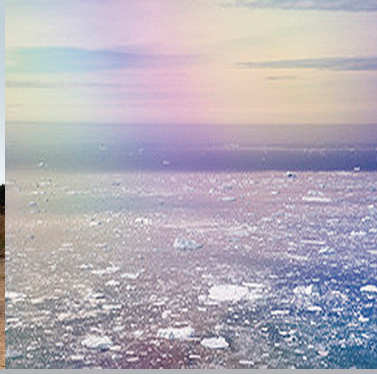
Children's learning events, including home-ed sessions. Small group object- and making-based activities, ideal for groups of friends or corporate away days.

Lieta aims to be as inclusive as she can, so please contact her to discuss concessions. Fully insured and DBS checked.

Satnav NR25 6DF
www.lietamarziali.co.uk
info@lietamarziali.co.uk
07718 585025
Follow Lieta on Facebook, Twitter and Instagram

www.lietamarziali.co.uk

Above: Neckpiece from 'I Am. Again. I Am.' Below: Improvisa (neckpiece, detail)



Fire and Ice Gina Glover Jessica Rayner

An artistic examination of climate change, some of its causes and dramatic effects

Gina Glover is founder of Photofusion, and her interests have ranged from biomedical imagery to the study of environments affected by human conflict and economic development.

Jessica Rayner makes dramatic images of the energy of phenomena within nature and environment. The artists are mother and daughter.

14 October - 16 December

Also Upstairs at GroundWork...
Small works of art and jewellery
by Liz McGowan, Linda McFarlane, Kirsten Sonne, Tina McCleod, Sheila Churchill, Lieta Marziali

GroundWork Gallery+Shop
Open Tuesday-Saturday 11.00-4.00
17 Purfleet Street King's Lynn PE30 1ER Norfolk
T 01553 602222 E mail@groundworkgallery.com
groundworkgallery.com

The gallery for art+environment

GroundWork

Art in Norwich members and venue details

1. Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
   Tel: 01603 766129 www.anterosfoundation.com
2. Create Norwich, Old Church Hall, The St, Trowse Newton,
   Norwich NR14 8SX www.createnorwich.co.uk
3. Crypt Gallery, Norwich School Chapel, The Close, Norwich
   NR1 4DD Tel: 01603 728430 www.norwich-school.org.uk
4. Dove Street Studios, Dove Street & Barber Shop Gallery,
   Magdalen Street, Norwich www.dyad-creative.com
5. East Gallery [NUA], St Andrew's Street, Norwich NR3 1BB
   Tel: 01603 886385 www.nua.ac.uk
6. Fairhurst Gallery, Bedford Street, Norwich NR2 1AG
   Tel: 01603 614214 www.fairhurstgallery.co.uk
7. The Forum, Millennium Plain, Norwich NR2 1TF
   Tel: 01603 727950 www.theforumnorwich.co.uk
8. The Gallery Norfolk, 60 St Giles Street, Norwich NR2 1LW
   Tel: 01603 761900 www.thegallerynorfolk.co.uk
9. Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR
   Tel: 01603 631007 www.greenhousetrust.co.uk
10. Hudson Gallery, 37 St Andrew's St, Norwich NR2 4TP
    Tel: 01603 766220 www.hudsonarchitect.co.uk
11. Mandell's Gallery, Elm Hill, NR3 1HN
    Tel: 01603 626892 www.mandellsgallery.co.uk
12. StudioDo, Anderson's Yard, Unthank Rd, Norwich NR2 2PE
    www.studiodo.co.uk
13. Norwich Arts Centre, St Benedicts Street, NR2 4PG
    Tel: 01603 660352 www.norwichartscentre.co.uk
14. Norwich Castle Museum & Art Gallery, Norwich Castle,
    Castle Hill, NR1 3JU Tel: 01603 493625 (Mon–Fri)
    www.museums.norfolk.gov.uk
15. Norwich Cathedral, The Close, Norwich NR1 4EH
    Tel: 01603 218300 www.cathedral.org.uk
16. Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich
    NR2 1AB Tel: 01603 492093 www.studioart.org.uk
17. Nunnsyard, Yallops & Thirteen(a) St Augustine's NR3 3BY
    Email : tonygeorge@nunnsyard.co.uk www.nunnsyard.co.uk
18. Norwich University of the Arts, St George's Building,
    St George's St, NR3 1BB Tel: 01603 610561 www.nua.ac.uk
19. Artpocket, Lion House, St George's Works, Muspole Street,
    Norwich www.artpocket,co.uk
20. OUTPOST Gallery, 10b Wensum Street, NR3 1HR
    Tel: 01603 612428 www.norwichoutpost.org
21. Print to the People, 53–55 Pitt St, Norwich, NR3 1DE
    www.printtothepeople.com
22. Sainsbury Centre for Visual Arts, University of East Anglia,
    NR4 7TJ Tel: 01603 593199 www.scva.ac.uk
23. St Etheldreda's Church, King Street, Norwich
24. South Asian Decorative Arts & Crafts Collection Trust,
    The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
    Tel 01603 663890 www.sadacc.co.uk
25. Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
    sarah.cannell1@gmail.com

Venues used by members for exhibitions and events

26 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ *Not open all the time

27 The Undercroft, beneath Memorial Gardens, Norwich Market *Not open all the time email clare.hubery@norwich.gov.uk

28 Lion House, St George's Works, Muspole Street, Norwich NR3 1DJ Tel: 07946 261651 www.lionhousenorwich.co.uk

29 Shoe Factory Social Club, St Mary's Works, St Mary's Plain, Norwich NR3 3AF www.shoefactorysocial.club

Member organisations without venues

Breckland Artists www.brecklandartists.com
Lonely Arts Club www.thelonelyartsclub.org.uk
Harleston & Waveney Art Trail www.hwat.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Art Society www.n-cas.org.uk
Norfolk & Norwich Art Circle www.nnartcircle.com
Norwich 20 Group www.norwich20group.co.uk
Paint Out Norwich www.paintoutnorwich.org
Waveney & Blyth Arts www.waveneyandblytharts.com
Young Norfolk Arts Trust www.ynaf.org.uk

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Venues around Norfolk see map on page 56

30 Bircham Gallery, 14 Market Place, Holt NR25 6BW www.birchamgallery.co.uk Tel: 01263 713312

31 Felbrigg Hall, Felbrigg, Norwich, Norfolk NR11 8PR

32 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER www.groundworkgallery.com

33 Houghton Hall and Gardens, King's Lynn PE31 6UE www.houghtonhall.com Tel 01485 528569

34 Waveney Art Trail & Blyth Arts, Old Harleston Rd, Bungay NR35 2AF www.waveneyandblytharts.com

35 Norfolk Wildlife Trust Visitor Centre, Cley-next-the-Sea, NR25 7SA Tel 01263 740008 www.norfolkwildlifetrust.org.uk

36 Pocock's the Artmonger, North St, Burnham Market, King's Lynn PE31 8HG www.theartmonger.co.uk

37 Raveningham Centre, Raveningham, Norfolk NR14 6NU

38 Salthouse Church (St Nicholas') Cross Street, Salthouse, Norfolk NR25 7XQ – no website

39 Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH www.wymondhamarts.org

40 Mannington Hall, Norfolk www.manningtongardens.co.uk

41 Cley Contemporary, St Margaret's Church, Cley-next-the-Sea (July only) www.cleycontemporaryart.org

42 Time & Tide Museum, Blackfriars' Road, Gt Yarmouth, Norfolk NR30 3BX www.museums.norfolk.gov.uk Tel: 01493 743930

43 The Gallery Norfolk, 3 Church Street, Cromer NR27 9ER www.thegallerynorfolk.co.uk Tel: 01263 515745

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SADACC Trust

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THE NORWICH Print fair

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Norwich Arts Centre

ANTEROS ARTS FOUNDATION

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'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'

Stephen Fry

Art in Norwich is published twice a year, Spring and Autumn and is funded by its partners working together to showcase the great art in Norwich and Norfolk all year and every year.

Please help to share it. Thank you.

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Brighton Beach, 1966 by Tony Ray-Jones © National Media Museum

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21 October 2017 - 15 April 2018

TIME AND TIDE, Blackfriars Road, Great Yarmouth, NR30 3BX
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