



Art in Norwich

‘What’s on?’

a round-up of visual art, sculpture
and architectural events in Norwich

March–August 2015

Exhibitions at a glance : March–August 2015

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Cover: Georgie Finn (detail) see page 10

Note from the editor:

Welcome to Art in Norwich Spring 2015

There is a huge amount of high profile work coming to Norwich this spring. First at Norwich Castle a current exhibition with Portrait of Mlle. Claus by Manet as the centrepiece, a forthcoming exhibition at Sainsbury Centre for Visual Arts – Francis Bacon and the Masters with famous works by Bacon as well as portraits by Rembrandt, Picasso and Cézanne on loan from The Hermitage in St Petersburg and to top it off, a Jeff Koons show at Norwich Castle in partnership with Norfolk & Norwich Festival. There is also multi-site show of work from Brazilian artist Ana Maria Pacheco who taught in Norwich 1985–89.

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The Undercroft, situated beneath the Memorial Gardens in front of City Hall and at the back of Norwich Market

Based in Norwich there is a new Art Fair at St Andrew's Hall in June, and the Fairhurst Gallery is under new management this year.

Two events out of Norwich but involving many Norwich-based artists are Salthouse and Cley 15, both contemporary art exhibitions.

The Forum, as usual, is a hotbed of visual arts exhibitions – a popular place for artists to show their work and for creative and crafts activity to take place.

Several organisations are exhibiting in the Undercroft, beneath the Memorial Gardens this year, a relatively new space for artists to use.

Listed on pages 28, 42 and 43 we have Norwich 20 Group (June) War & Peace (July), The Book of Kings (April)

For information about hiring the Undercroft, please email clarehubery@norwich.gov.uk.

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To 2 August	Cley 15 : Cley Village : North Norfolk	11
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NOTICES :

An informal outdoor painting group meets Wednesdays 10.30am at Café Marzano at The Forum, Norwich. Call Richard on 07733 344875 for details.

What Next? is a national campaign to advocate for the value of the arts to society. There is a Norfolk What Next? chapter which meets every Wednesday for an hour, currently 8.30am-9.30am in Norwich, everyone is welcome to attend. Email gemma@nnfestival.org.uk if you would like to come or know more. Find out more about What Next? Norfolk at www.whatnextnorfolk.org.uk



Art in Norwich is produced by The Shift as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out in August lasting to April.

More information about The Shift (Culture Shift, Design Shift, Digital Shift and Shift Publishing) can be found at www.theshiftnorwich.org.uk, where you can also find an overview of Norwich culture and other useful information.

You can also sign up for culture updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration between a number of organisations who promote visual art, public art, craft and architecture in and around Norwich in Norfolk. The aim is to gather visual art listings in one place so that they are easy to find and also to offer an overview of art activity and infrastructure across the city and throughout the year. The Art in Norwich Forum is a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See page 47 for contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Image: Francis Bacon, Head of a Man, 1960. © The Estate of Francis Bacon. All rights reserved, DACS 2015. Photo: Prudence Cuming Associates Ltd



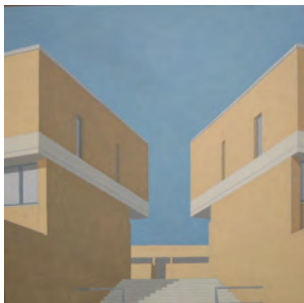
**SAINSBURY
CENTRE**
for Visual Arts

www.scva.ac.uk

Exhibition
**Francis Bacon and
The Masters**

18 April–26 July 2015

Anteros Arts Foundation



*Hilltop housing,
Harlow New Town
by Jeremy Taylor*

The Anteros Arts Foundation in Fye Bridge Street, Norwich supports local artists by providing affordable gallery space in the heart of the city. We also offer quality fine art courses for beginners and improvers.

2015 represents a fresh start for the foundation with Felicity Hemmant as the new director. The entrance to the gallery has been renovated and we are looking forward to an exciting programme of events this spring.

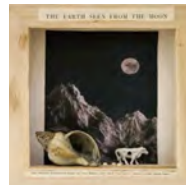
For more information visit anteros.co.uk or telephone 01603 766129

Anteros Arts Foundation registered charity no. 1135692

Exhibitions

14 February to 6 March 2015

In The Front Room Helen Ivory will display 'Poem Boxes'. Helen is a poet who has published 4 anthologies with blood axe to great critical acclaim. We are delighted to be hosting her first visual exhibition here at Anteros.



*Moon Cow, a poem box
by Helen Ivory*

8 March to 5 April 2015

Anthony George's silk screen prints will be in The Front Room. His work is a response to his life experiences, and combines technical expertise with shape colour and balance. Winner of the Norfolk Contemporary Art Society Award, and the Vernon Crowther Prize, private collectors of Anthony's work include Antony Gormley.

10 to 28 March 2015

Jeremy Taylor's 'Architecture: Colour & Form' will be in the main gallery. He is a local artist, architect and author and paints details of buildings which interest him, using clean lines and a subtle colour palette.

Spring course and workshops include:

Saturdays from 21 February 10am

Life drawing with Will Teather

Saturday 28 February

Lino printing for beginners with Christine Pike

Saturday 28 March

Life Modelling in Clay with Rachel Kurdynowska



**Halima Cassell
Exhibition May/June**

Art 18|21



Alec Cumming, *Shrine Shine*, oil on canvas, 91 x 107 cm, 2014



Halima Cassell , *Staccato*, bronze, 12" diameter

Art Gallery & Advisors

Open: Monday - Saturday 9:30am –5:00pm

Art 18|21, The Old Skating Rink Gallery, 34-36 Bethel Street, Norwich, NR2 1NR, UK

tel: +44 (0) 7879673418 email: laura@art1821.com www.art1821.com art18-21.tumblr.com



Art Fair East



ART FAIR EAST is an important new art fair for the East of England. One of the region's largest visual arts events, a wealth of knowledgeable dealers and artists are being assembled to help visitors to build a superb collection of visual art from the UK and overseas.

Gallery specialists will be available to advise on collecting original paintings, drawing, photographs, prints, sculpture and works made to commission.

The first fair takes place in the spectacular setting of St Andrew's Hall, at the heart of Norwich city centre, St Andrew's Plain, Norwich, NR3 1AU.

Email: info@artfaireast.com Telephone: 07818 516734

5 to 7 June 2015

Friday 5 June 10.30am to 8.30pm

Saturday 6 June 10.30am to 6.30pm

Sunday 7 June 10.30am to 5pm

Tickets: £3.50 / £2.50 concessions



Transmigration extraordinary, oil by Will Teather



www.artfaireast.com

Art Fair East

Assembly House and Noverre Gallery and Shop



The Assembly House is a proud supporter of the Arts and hosts art exhibitions, concerts and plays on a regular basis. The attractive Noverre Gallery & Shop sells British art and crafts including prints, ceramics, jewellery, cards and wrapping paper, including a collection of attractive items by resident artist Lottie Day.

A variety of exciting exhibitions is planned this year and further information on all Arts events can be found in the quarterly Assembly House Arts Programme & Brochure, available at The Assembly House and online at www.assemblyhousenorwich.co.uk.

All exhibitions are open from 10am to 6pm, Tuesday to Saturday, and admission is free.

Exhibitions

Until Saturday 21 March 2015
EAST 2015

"We had such a fantastic reaction last year and so we're delighted that this exhibition has returned. East Anglia offers a treasure trove of subject matter, from its fabulous coast and countryside to city scenes, village life and more, and the East exhibition 2015 is all about showcasing local talent."

Participating artists include:
Anne Townshend, Laurie Rudling,
Niki Bowers, Stacey Knights, Fiona
Carver, H.J. Jackson and Liz Morris.

A multitude of media is on display, including lino-cuts, hand-coloured collagraphs, paper collages and screen prints.



Friday 27 March to Saturday 27 June 2015
PRINT SHOW 2015

From linocuts to screen-printing, The Assembly House is celebrating the very best in British printmaking! Visit The Noverre Gallery for this fabulous exhibition which includes work by well-known East Anglian artists including Norfolk's Cordelia Jones and Suffolk's Georgie Finn.

www.noverregallery.co.uk
[Facebook.com/noverregallery](https://www.facebook.com/noverregallery)
[twitter@noverregallery](https://twitter.com/noverregallery)

MADE BY LOTTIE DAY

Norfolk artist Lottie Day is based at The Assembly House. From her workshop in The Noverre Gallery, Lottie designs and produces a range of hand-printed, hand-made textile products for use in the home, garden or at the beach. Her line-drawn

The Assembly House is also home to a welcoming Café/Bar and Restaurant and is well-known for its wonderful coffee and cakes and traditional afternoon tea. It is worth visiting just for its stunning Georgian interior. The building is located next to the Norwich Theatre Royal and the pre-theatre dinner is also very popular.



illustrations are screen-printed on to canvas and adapted into products such as cushions, deckchairs, aprons, tea towels and lampshades.

Meanwhile, her hand-sewn canvas bags feature unique handles adapted from recycled belts, sourced from local charity shops and car boot sales.

Pop into the Gallery to see artist-in-residence Lottie Day, working hard to produce unique pieces.

www.madebylottieday.com
Facebook: Made By Lottie Day
Twitter @MadeByLottieDay



For more information please contact:
The Assembly House, Theatre Street,
Norwich, NR2 1RQ Tel: 01603 626402.
Website: www.assemblyhousenorwich.co.uk
Registered charity no: RCN 1111391.

Cley 15: Marvellous in Ordinary



North Norfolk Exhibition Project (NNEP) is managed, run and delivered by a core group of highly dedicated and energetic volunteers with additional support from a broader pool of artists.

NNEP was established in 2000 in direct response to the lack of exhibition opportunities for contemporary visual arts in North Norfolk, which is home to over 300 practising visual artists.

NNEP organises Cley Contemporary Art, a successful annual open-call exhibition at St Margaret's Church, Cley-next-the-Sea and around the village, creating a stimulating art trail in the most amazing surroundings.

2 July to 2 August 2015

Each year, NNEP invites a guest curator to select from the submissions and place the work.



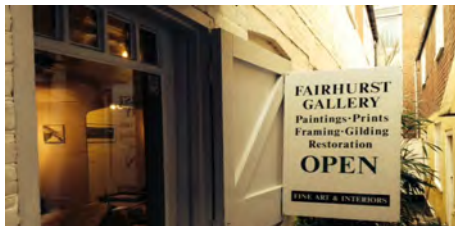
This year *Marvellous in Ordinary* is curated by Meryl Doney from Suffolk and London who has included guest artists Telfer Stokes, Laurence Edwards and Charlie Hawkins with a piece on loan by the eminent late Margaret Mellis. Work by 45 selected artists with Norfolk-connections is exhibited in St Margaret's Church, Crabpot Bookshop, Cley Windmill, Norfolk Wildlife Trust Visitor Centre and the beach.

There is also a series of workshops and events – see the website www.cleycontemporaryart.org for full details

The private view is Wednesday 1 July and the show will be opened by Roger Law of Spitting Image fame.



Fairhurst Gallery



Established in 1949, the Fairhurst Gallery and Picture Framers is a hidden gem in the historic centre of Norwich in Bedford Street. The framing workshop offers artistic services of the highest quality and the Gallery champions contemporary fine art.

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique and charming gallery space. There are regular exhibitions platforming the region's talent.

Admission free

Opening times 9.30-5.30 Monday-Friday

10am-2pm Saturday

www.fairhurstgallery.co.uk Tel: 01603 614214

fairhurstgallery@gmail.com

Exhibitions

Friday 6 February to Saturday 7 March 2015

FAIRHURST LANDSCAPE SHOW

Contemporary interpretations of Suffolk and Norfolk scenes. Artists include Nic Acaster, Fred Ingrams, Tor Falcon, Ronald Durban, Malca Schotten, James Hutchinson

Friday 20 March to Friday 10 April

GREG BARNES: WATERLINE

The waterline was said by sailors of old to be the place where the rot sets in first. Beautiful and haunting photography which explores the notion of time passing.

Saturday 18 April to Thursday 7 May

JOHN MIDGLEY: LAND LINES

A major showing of John Midgely's landscape paintings

Saturday 16 May to Friday 12 June

ALEX EGAN: TREE PORTRAITS

Studies and portraits of ancient Norfolk trees presented as cherished old family members.

Saturday 4 July to Friday 31 July

THE PUSHKIN COLLECTION

A wonderful and diverse body of work including intricate collages and light boxes which consider the idea of the icon.

Friday 7 August to Saturday 5 September

ALAIN MANSFIELD: ACROBALANCE

An exhibition of work from this sculptor, land artist and photographer which explores balance and tension.





JOHN MIDGLEY LAND LINES

THE FAIRHURST
INVITE YOU TO

A MAJOR SHOWING OF JOHN
MIDGLEY'S LANDSCAPE
PAINTINGS FROM THE PAST
THREE YEARS

EXHIBITION

18 APRIL - 7 MAY

MON - FRI 9.30AM - 5.30PM

SAT 10AM - 2PM

FAIRHURST GALLERY

WEBSDALES COURT
BEDFORD STREET,
NORWICH NR2 1AR
TEL 01603 614214

WWW.FAIRHURSTGALLERY.CO.UK



NORWICH SCHOOL

Inspiration for life

Join us at Open Morning – 27th June 2015

For more information visit www.norwich-school.org.uk

Exceptional opportunities
For boys and girls aged 7–18

The Forum



The Forum, right in the heart of Norwich city centre, is home to a year-round programme of FREE exhibitions, activities, markets and digital shows. It's also a great place to grab a coffee, a pizza or, of course, to explore the busiest public library in the UK.

The Forum's website has information on day-to-day events going on in the huge, glass Atrium, and in the Fusion Gallery. There are also courses, classes and talks in the library and regular music and conversation gatherings in Café Bar Marzano.

You can follow The Forum on Twitter – @TheForumNorwich – and Facebook – The Forum, Norwich – for updates, images and videos.

Our programme of events is already packed with an eclectic mix of art, literature, dance, music, sport, nature and heritage. The Forum is open seven days a week from 7am to midnight, with plentiful parking underneath. We have regular shows by local artists and craftspeople so please visit the website for updated information: www.theforumnorwich.co.uk

Exhibitions

Sunday 22 to Friday 27 March 2015

(Sun 22 starts at 12pm)

SCHOOL ART EXHIBITION

Paston College, Gresham's School & Sheringham High School Sixth Form have teamed up with the Glaven Valley branch of the Decorative & Fine Arts Society (DFAS). View paintings, textiles, sculptures and more from the students over the 6 day long exhibition!

Find more information at www.gvdfas.org.uk

Sunday 29 March to Saturday 4 April

GROUP NINE ART

Group 9 take to The Forum to show Norwich their art. Browse this mixed media art exhibition & take a peek at pieces made by Norfolk artists!

For info about the artists and their work see www.nnartcircle.com.



Sunday 29 March to Wednesday 1 April
SUZANNE CHISNELL EXHIBITION

Cast your eye on Suzanne's contemporary paintings of broadland and coastal yachts. Set in the beautiful East Anglian landscape, Su's original oil paintings showcase her flair for capturing the breath-taking grace and dynamic beauty of traditional yachts.

Saturday 25 to Thursday 30 April
PRINT FAIR EXHIBITION

This year the Norwich Print Fair celebrates its 20th year! At their 9th exhibition, Norwich Print Fair shows an exciting range of affordable art, using a variety of original printmaking techniques. 12 selected exhibitors from The Norwich Print Fair will be featured – this year we welcome well-known artists Glynn Thomas and Paul Bommer. There will also be unframed artwork and greetings cards on sale.

Monday 27 to Thursday 30 April
FIVE WOMEN EXHIBITION

A new artist group, based on friendship and bonds forged during a recent MA Fine Art course at the Norwich University of the Arts. The wealth of life experience consolidated during this course has allowed a wide diversity of styles and media to flourish in harmony.



Monday 1 to Friday 5 June
TEN GROUP ART EXHIBITION 2015

The TEN Group present a selection of students' work in the yearly art exhibition. The TEN Group is a federation of educational institutions in Norfolk, committed to excellence in education and providing opportunities for their students. For more information visit www.tengroup.org.uk

Sunday 28 June to Sunday 5 July
BRECKLAND ARTISTS' EXHIBITION

Breckland Artists is a group of professional artists who live and work in south-west Norfolk.

Since 2002, the collective has established itself as one of Norfolk's premier professional groups. A major factor in this success must be the diversity of influences, media and disciplines exhibited by the artists. Painting forms a large percentage of the exhibited work, but ceramics, sculpture, glass, textiles, photography and printmaking also feature strongly.

For more information on the group, visit www.brecklandartists.com

From top: Suzanne Chisnell, Norwich Print Fair, 5 Women, Breckland Artists

Monday 13 to Friday 17 July
TUESDAY GROUP

The Tuesday Group and guests return to exhibit at the Forum. These Norfolk-based artists will be showing a variety of work including glasswork, paintings, prints & sculpture.



Tuesday Group

Sunday 26 July to
Sunday 2 August 2015
DREAMS OF ART

International-contemporary-fantasy-artist Sue Clyne is back! Sue will be exhibiting brand new art work, as well as selling limited edition prints, cards and other merchandise.



Sue Clyne

If you're a fan of Sue's artwork, you'll also be able to purchase her first-ever book, 'Dreams of Art'. The book is about Sue's journey into the artworld and contains over 90 pages of her artwork. You'll even be able to get it signed by the artist herself.

Sunday 2 to Sunday 9 August
**PHOTOS BY UGANDAN
SCHOOLCHILDREN**

This special exhibition is the result of an idea by photographer Julian Claxton, after he visited Uganda and stumbled upon a field of singing children. Inspired to give something back and help their school, he raised money and taught the children how to take photos and document their lives, and now you can see the fruits of their labour.



Many of the students are orphans, their parents dying of Aids and other diseases. Sometimes homeless and with little direction in their lives, schools such as the Eden School provide a platform for growth, knowledge and security. Ideas like this support the children.

To see more visit www.julianclaxtonphotography.com

Monday 31 August to Thursday 3 September 2015
NNAB ART EXHIBITION

Norfolk and Norwich Association for the Blind (NNAB) celebrates its 210th Anniversary in 2015. Over these few days, work done by blind and visually impaired members of The NNAB activity centre will be on display in The Forum so don't miss it!

Find more information of The NNAB at www.nnab.org.uk

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

More info www.mandellsgallery.co.uk Tel 01603 626892.

Exhibitions

6 to 28 March LIZ BALKWILL

A professionally trained artist with over 15 years experience offers an exhibition of exquisite still life paintings and portraits.



**31 May to 20 June ANDREW CAMPBELL,
LOUISE RICHARDSON AND ANNE RICHARDSON**

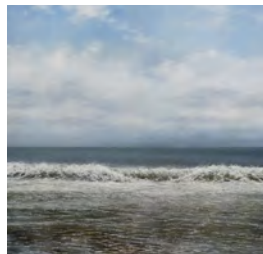
Louise makes garments and sculptures from a diverse selection of materials. Andrew captures personal fleeting moments that convey his interest in the past and future of landscapes.

28 June to 18 July JOHN CHRISTIE

An exhibition of recent geometric pastel works on paper, painted wooden constructions and artists' books.

**23 July to 7 August
GARRY RAYMOND-
PEREIRA**

Exquisite en plein air miniatures, realistic representations of seascapes, full of atmosphere, powerful and often moody.



Norfolk & Norwich Art Circle



Founded in 1885 the Norfolk and Norwich Art Circle celebrates its 130th anniversary as part of the Norfolk cultural scene in 2015. We exhibit at least twice a year in Norwich to showcase the best work of nearly 200 members. A wide range of work from traditional to modern in both subject and style can be seen from a group of professional and good amateur artists.

We provide a programme of demonstrations and talks for our members as well as visits to studios, galleries and workshops. The Art Circle also has its own Life Group and frequent social events.

Exhibition

Monday 15 to Tuesday 30 June 2015

**NORFOLK AND NORWICH ART CIRCLE 187th
EXHIBITION OF PAINTINGS AND SCULPTURE**

Norwich Cathedral Hostry Admission free.

24 to 26 July 2015 EXHIBITION AT BRANCASTER STAITHE

More details about events available from our Secretary.



Australian Landscape Kalbarri Sheila Martin



Waiting for the Tide, Sue Willmer

We welcome new members from 17 years upwards who will join a group who have had the likes of Sir Alfred Munnings; Edward Seago; Jeffery Camp; Michael Andrews; Mary Newcomb; Bernard Meadows; Martin Laurance and Liz Balkwill among them. Our members are successful with major galleries and at the RA.

Membership is currently £20 (£30 a couple) per annum.
Contact and Secretary, Geoff Kitchen: geoffandvirginia@tiscali.co.uk. Tel: 01508 570732

Norfolk Contemporary Art Society



Norfolk Contemporary Art Society, founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

NCAS also raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, NCAS mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including the biennial open show in the Forum.

Exhibitions, events and talks

ANA MARIA PACHECO SCULPTURE

NCAS will be curating a series of four interlinked exhibitions of Pacheco's sculpture in four locations in the City.



Ana Maria Pacheco
Shadows of the Wanderer

17 March to 25 April see page 30

The NUA Gallery will show an early work, *The Banquet*, made in 1985 and completed in Norwich, along with some other related contextual works.

17 March to 30 August see page 25

Norwich Castle Museum will show *Enchanted Garden*, a new series of eight polychromed alabasters, in the Norman Keep.

17 March to 6 September see page 23

Norwich Cathedral will install the 2008 sculpture, *Shadows of the Wanderer* in the North Transept.

17 March to 6 September

The Catholic Cathedral of St John the Baptist will show *Study for Requiem (John the Baptist I)*, 1989, and *Study of Head (John the Baptist III)* until 31 May.

Friday 27 March, 5.30–7.30pm

**ANA MARIA PACHECO IN CONVERSATION
WITH COLIN WIGGINS**

Norwich Castle, Town Close Auditorium

5.30–6.15pm – exhibition viewing

6.15–7.15pm – conversation

Seating is limited so pre-booking is essential

To reserve tickets email norfolkart@googlemail.com

NCAS members £5 – non-members £7 (payment at door)

Wednesday 22 April, 7.30pm

The Curve Lecture Theatre, The Forum, Norwich

JEFF KOONS : A TALK BY CURATOR HARRIET LOFFLER

From May to September 2015, Norwich Castle Museum & Art Gallery is working with ARTIST ROOMS, hosting an exhibition of work by American artist, Jeff Koons.

Koons is widely regarded as one of the most important, influential, popular, and controversial artists of our time. This exhibition will include works in a variety of media to showcase his originality and diverse art practice.

Members £2.50, non-members £4

Organized in partnership with the Norfolk & Norwich Festival.

NCAS events are open to both members and non-members.

Members receive our programme and regular newsletter by post, and enjoy reduced rates to talks, plus excursions, invitations to private views, and other events. Membership details are on the website: www.n-cas.org.uk.



Wednesday 1 April, 7.30pm

**The Curve Lecture Theatre, The Forum, Norwich
THE FORM IS IN THE CODE**

A talk by artist potter Jonathan Keep who will discuss his work and his interests in art, nature and science.

Born in South Africa, Jonathan now lives and works in Suffolk. His ceramics are recognizable for a strong sculptural quality and emphasis on form. As well as producing handmade ceramics, Jonathan has developed a digital working process whereby the shapes of his forms are written in computer code. This digital information is passed to a studio-based self-built 3D printer that he has designed to print in clay. Layer by layer the pots are printed out, in a sort of mechanical pottery coil building. After printing the ceramic is fired and glazed in the normal way.

For more information see www.keep-art.co.uk

Members £2.50, non-members £4

For more details of events as they become available,
[check the website www.n-cas.org.uk](http://www.n-cas.org.uk).

Norwich Arts Centre



Norwich Arts Centre is a multi-arts venue, delivering a programme of live music, theatre, live art, comedy, live literature, visual art, and Arts Awards. Exhibitions are wheelchair accessible, and free entry. Please visit our website www.norwichartscentre.co.uk for more details.

**Gallery opening times: Monday-Friday 1-5pm,
Saturdays 10am-6pm**

Box office 01603 660352

Exhibitions & Education Coordinator:
holly@norwichartscentre.co.uk

51 St Benedicts Street, Norwich NR2 4PG

6 February to 14 March 2015

LONE TWIN

Photographs charting the 18-year career of this performance duo.

19 March to 25 April 2015

GALLEY BEGGAR PRESS AND THE ART OF THE BOOK COVER

Norwich publisher Galley Beggar Press showcase the designs – and the talented designers – behind their distinctive identity.

1 to 24 May 2015

MY CHAMPION HEARTACHE

Artwork about people and their pets, by artist duo Odd Comic. For pet-lovers, and pet-lover-haters.

29 May to 22 June 2015

KONSTRUKT

Contemporary constructivist-inspired prints by Edinburgh-based artists Nina Falk and Adam Robertson.

26 June to 11 July 2015

ANDI SAPEY: 170 YEARS OF NUA

This exhibition of new work from NUA alumnus Andi Sapey, features a collection of portraits of the students and staff who have studied and taught at Norwich University of the Arts during its 170 year history.

17 July to 29 August 2015

T.A.R.D.I.S.

Art and philosophy by the young artists of Chapel Break Infant School.



Norwich Cathedral



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre, Monday to Saturday 9.30am–4.30pm and Sunday 12pm–3pm.

Exhibitions are open to all and admission is free.

Exhibitions

Tuesday 17 February to Monday 13 April

'INCARNATION, MARY AND WOMEN FROM THE BIBLE' BY CHRIS GOLLON

A selection of contemporary paintings of women from both the Old and New Testament and of Julian of Norwich. Gollon was keen to carry the theme beyond the Bible to paint remarkable women who came later such as St Lucy and Julian of Norwich created especially for the Norwich Cathedral exhibition.



Julian of Norwich
Chris Gollon

Friday 17 March to Sunday 6 September, North Transept

ANA MARIA PACHECO: SHADOWS OF THE WANDERER

Comprising of ten over life-size figures, each carved from a single lime tree, recalls the tale of Aeneas, who carries his father Anchises from the ruins of burning Troy, but it also powerfully resonates with contemporary issues, particularly those of exile, asylum, migration and the displacement of people.



Shadows of the Wanderer
Ana Maria Pacheco
courtesy of Pratt Contemporary

Friday 17 April to Wednesday 29 April

NORWICH CATHEDRAL VOLUNTEERS COLLECTION

A very personal exhibition of artifacts collected by the Cathedral Volunteers that have inspired or moved them and have been indispensable visual elements of their daily lives.

Friday 8 to Sunday 24 May in St Catherine's Chapel

ROSEMARY LEE 'LIQUID GOLD IS THE AIR'

This three-screen video installation is inspired by the Cathedral of Trees; a magical arboretum in Milton Keynes planted over 40 years ago on the exact footprint of Norwich Cathedral.

Saturday 16 May to Saturday 30 May

'MEN AT WORK' – THE TENTMAKERS OF CAIRO

An exhibition and sale of needle-turned applique art exploring the evolution of the art of the tentmakers over the last 125 years.

Saturday 30 May to Sunday 14 June

'A LIGHT SHINES IN THE DARKNESS' IN ST CATHERINE'S CHAPEL

A contemplation or momentary transportation 'away' from the real-world location, to shine a light into darkness.

Tuesday 2 June to Saturday 13 June

NORWICH UNIVERSITY OF THE ARTS – BISHOP'S ART PRIZE

The prestigious Bishop's Art Prize exhibition returns with this year's theme 'Streams of Living Water'.

Tuesday 16 June to Tuesday 30 June

NORFOLK AND NORWICH ART CIRCLE

The society's annual exhibition featuring the creative work of members from across East Anglia.

Friday 3 July to Friday 17 July

YOUNG NORFOLK ARTS FESTIVAL

An exciting collaborative presentation of art showcasing the work of students from schools across Norfolk.

Tuesday 21 July to Saturday 1 August

NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY

View colour and monochrome prints and digital images from one of the oldest photographic societies in the country at this annual exhibition.

Thursday 6 August to Tuesday 25 August

NORWICH CATHEDRAL BRODERERS' GUILD – 'TEXTILE TREASURES OF THE CATHEDRAL'

Showcasing some of the Cathedral's starred textile treasures including the Vice Dean's Cope (c.1570) and a Spanish altar frontal (c.1750).

Please visit www.cathedral.org.uk for more details.

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, **Norwich Castle** is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk



Permanent Collections

The **Timothy Gurney Gallery** shows highlights from the Modern and Contemporary Art Collection whilst the **Colman Art Galleries** house the museum's world famous Norwich School paintings by John Crome, John Sell Cotman and their contemporaries.

Exhibitions

Norwich Castle Keep

17 March to 30 August 2015

ANA MARIA PACHECO: ENCHANTED GARDEN

A new set of polychromed alabaster reliefs created by artist Ana Maria Pacheco in response to the medieval alabasters in Norwich Castle's collection.



*Ana Maria Pacheco
Enchanted Garden
alabaster, tempera and gold
leaf, 30 x 25 cm © the artist*

Please see NCAS page 20 for more information on this city-wide celebration of Ana Maria Pacheco.

For full details on exhibitions and events please see www.museums.norfolk.gov.uk
General enquiries 01603 493625 (Monday–Friday)
Bookings and information 01603 495897

Special Exhibitions Galleries

31 January to 19 April 2015

HOMAGE TO MANET

Homage to Manet is a major loan exhibition which explores the influence of the French artist Edouard Manet (1832-1883) on his British contemporaries and beyond. Including Manet's *Portrait of Mademoiselle Claus* from the Ashmolean Museum and works by Claude Monet, John Singer Sargent, Walter Sickert and Philip Wilson Steer plus Gwen John, Vanessa Bell and Laura Knight, the show examines the legacy of Manet and his particular impact on depictions of women in art.

9 May to 6 September 2015

ARTIST ROOMS: JEFF KOONS

In partnership with Norfolk & Norwich Festival 8-24 May

American artist Jeff Koons is widely regarded as one of the most important, influential, popular, and controversial artists of our time. This landmark exhibition will include his breakthrough work with vacuum cleaners as well as his more recent explorations with inflatables cast from aluminium to showcase his originality and remarkably diverse art practice.

ARTIST ROOMS On Tour is supported by the National Lottery through Arts Council England and the Art Fund, making available the ARTIST ROOMS collection to galleries throughout the UK.



Edouard Manet
Portrait of Mademoiselle Claus
1868, oil on canvas © Ashmolean
Museum, University of Oxford.



Jeff Koons
Winter Bears 1988
ARTIST ROOMS
Tate and National
Galleries of
Scotland.

Acquired jointly
through The
d'Offay Donation
with assistance
from the National
Heritage Memorial
Fund and the Art
Fund 2008
© Jeff Koons

Timothy Gurney Gallery

until April 2015

MODERN ART IN NORWICH

A display of works from the Castle's collection celebrating the 70th anniversary of the Norwich 20 Group and the 170th year of Norwich University of the Arts.



© Caroline Wright

16 May to 27 September 2015

SAWDUST AND THREADS

Sawdust and Threads is a residency and exhibition in which artist Caroline Wright will work with de-accessioned museum objects. She will make detailed drawings of these objects before beginning a process of painstaking deconstruction, returning them to their component parts. The project was conceived by artist Caroline Wright and Norwich Castle in partnership with the Polar Museum in Cambridge and UCL Museum & Collections in London.



*John Sell Cotman, Dock Leaves by a Stream, c.1805-6,
© Norfolk Museums Service (Norwich Castle Museum & Art Gallery)*

Colman Project Space

From 28 March

'ALMOST TOO DARING FOR AN INDIVIDUAL': JOHN SELL COTMAN'S ONE-MAN EXHIBITION, 1806-7

In the winter of 1806-7, John Sell Cotman staged an extensive one-man exhibition in Norwich to present himself as an artist. This display re-imagines the show.

Colman Watercolour Gallery

28 March 2015 to 6 March 2016

SEEING THE LIGHT

Thanks to a current digitisation project this exhibition showcases works on paper from the art collections which have rarely, if ever, been displayed before.



Norwich 20 Group

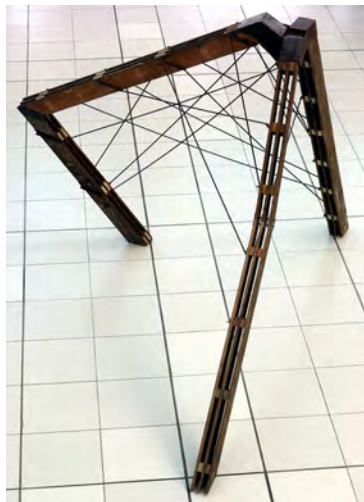


Jane Mackintosh Life drawing

The Norwich 20 Group was founded by Walter Watling in 1944 with the intention of raising the standard of local professional art to something worthy of the artistic history of the city, achieved by selective membership and by mutual criticism and appraisal of work.

After 70 years, the membership has grown to more than eighty artists, working in a variety of media and including many with national reputations.

The group puts on regular exhibitions, has a monthly meeting, and a weekly life workshop.



*Davide
Lakshmanasamy
Untitled*

9 to 27 June 2015, 12-5pm under the Memorial Gardens
THE UNDERCROFT

This flagship exhibition will show work from members of the group, including new members and recent graduates of NUA, demonstrating the diversity and range of work in a variety of media including installation and digital video, produced especially for this exciting venue.



Tuesday 26 to Thursday 28 May 2015, 10am–4pm
THE BIG DRAW at The Forum

Returning to this excellent venue for three days of drawing for all; from clothed models in a variety of poses all day – just turn up and draw!

3 to 8 August 2015, 10am–5pm
St Margaret's Church, St Benedict's Street
NAKED IN NORWICH

Now in its sixth year, this exhibition will show work in a variety of media from all who attend the group's weekly life workshop.

Thursdays until 26 March 2015
 and from 16 April to 16 July,
 7.30–10pm

WEEKLY LIFE DRAWING WORKSHOP
 Riverside Studio, Wensum Lodge,
 King Street, Norwich

This valued workshop is open to everyone, on a 'drop-in' basis, at £4 a time (plus a termly fee of £4, students are welcome, and exempt from this).

Come early to reserve a space. Bring your own drawing materials; boards, easels, chairs and donkeys are provided.



Graham Johnston
Life painting

N20 Group host monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of the month (except July & August) from 7.30pm
 Check website for details, free to attend and open to all, please arrive in good time to get a seat. (max capacity 75).

For more information see www.norwich20group.co.uk
 Free entry to all exhibitions

The Gallery at Norwich University of the Arts (NUA)



The **Gallery at NUA** is a city centre public art space showing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

For more information about the Gallery and events at NUA visit www.nua.ac.uk/thegallery Twitter: [@galleryatnua](https://twitter.com/galleryatnua)

Exhibitions

17 March to
25 April 2015
**ANA MARIA
PACHECO
SCULPTURE:
NORWICH 2015**

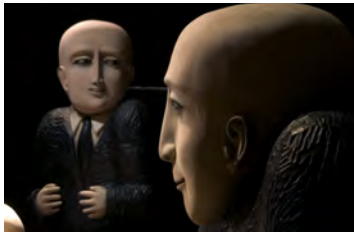
Four separate
but simultaneous

exhibitions, in four different Norwich locations, bring major sculptural work from Brazilian-born artist, Ana Maria Pacheco, to Norwich for the first time.

Curated for Norfolk Contemporary Art Society, in association with Pratt Contemporary and in partnership with NUA, Norwich Cathedral, Norwich Castle Museum & Art Gallery and The Cathedral of St John the Baptist, Norwich, these four major exhibitions will explore the sculpture of Ana Maria Pacheco produced over the last four decades.

The Gallery at NUA will show an early work, *The Banquet*, made in 1985 and completed in Norwich, along with a related contextual work and large scale prints.

Gallery closed from Friday 3 April 2015 to Wednesday 8 April 2015 inclusive



Ana Maria Pacheco The Banquet (detail)
courtesy of Pratt Contemporary

12 May to 6 June 2015

JOHN CRASKE: THREADS

Co-curated by Norwich University of the Arts and
Aldeburgh Music.

John Craske was a Norfolk fisherman, born in Sheringham 1881 who became very ill at the onset of the First World War. In 1923 he began to paint the sea, boats and coastline and later began working in embroidery, which he could do from his bed.

One of his great masterpieces is a tapestry called *The Evacuation of Dunkirk*, which he made after listening to what was happening on the wireless. The exhibition will bring together works by Craske from several different lenders across the Eastern Region and in London, as well as showing, for the first time in many years, the Dunkirk tapestry which is kindly lent by Norfolk Museums Service.

This exhibition will coincide with the publication by Jonathan Cape of *Threads: The Delicate Life of John Craske*, and NUA will host an evening of conversation between the author Julia Blackburn and the art critic and admirer of Craske Ian Collins on Wednesday 3 June.

Blackburn is also speaking at the spring literary festival at UEA on 29 April.



John Craske, *The Evacuation of Dunkirk*, Norfolk Museums Service
Photograph: Andi Sapey

1 to 7 July 2015

DEGREE SHOWS including the Gallery Sale Room

Your chance to view and purchase artwork by up-and-coming artists.

From 21 July 2015

LISTENING: 2015 HAYWARD TOURING CURATORIAL OPEN EXHIBITION

Artist Sam Belinfante curates a pioneering exhibition that will investigate the act of listening in contemporary visual art.

The Gallery at Norwich University of the Arts
St Georges Street, Norwich NR3 1BB Tel: 01603 610561
Open Tuesday–Saturday 12–5pm. Free admission.

97% of MA graduates from NUA are in employment or further study

Destinations of Leavers from Higher Education (DLHE) 2012/13

We'd love to meet you

The best way to experience what NUA has to offer is to see for yourself at one of our open days for postgraduate courses.

Postgraduate Open Days

Thursday 5 March 2015

Thursday 21 May 2015

Thursday 23 July 2015

Saturday 5 September 2015

MA degrees

Communication Design

Curation

Fashion

Fine Art

Games

Moving Image and Sound

Photography

Textile Design



NORWICH UNIVERSITY OF THE ARTS

www.nua.ac.uk





OUTPOST is an artist-led space committed to the uncompromising presentation of contemporary art. The gallery has a core program of 11 exhibitions per year, opening on the 1st of each month, February to December. In parallel OUTPOST initiates regular offsite projects, artist talks, film screenings and live events.

OUTPOST is run by a voluntary steering committee and supported by a membership that anyone may join (please visit the gallery or website for details).

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

This membership contributes to a vibrant community of artists in Norwich, which OUTPOST seeks to promote alongside the highest quality of national and international artists.

Exhibitions 2015

OUTPOST

2–21 March BRIAN DAWN CHALKLEY

2–21 April RY ROCKLEN

Open daily 12noon–6pm

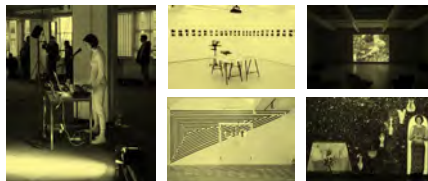
OUTPOST studios

25 January–7 March ALIOLI

Featuring work by Jo Addison, Eric Bainbridge, Matthew Ferguson, Robert Filby, Pierre-Charles Flipo, Georgia Hayes, Karin Ruggaber and Yonatan Vinitsky.

Open Friday–Sunday 11–5pm.

OUTPOST studios, Gildengate House, 1 Upper Green Lane, Norwich NR3 1AX.



For details please contact questions@norwichoutpost.org

The South Asian Decorative Arts and Crafts Collection Trust



Established in 2010, the Trust's objectives are to conserve a record of and promote an interest in the arts, crafts and culture of South Asia and neighbouring regions. The collection includes pictures, prints, textiles, and metalwork as well as architectural features, furniture and vernacular objects.

These generally cover a period from the late 18th century to the 21st century and illustrate the everyday arts and crafts of this vibrant region.

The SADACC Trust Registered Charity Number 1137415

Exhibitions

Highlights from the permanent collection are exhibited in a magnificent Victorian skating rink, an architectural attraction in itself.

Opening times: Open daily except Sundays and bank holidays 9.30am-5pm. Admission Free.

Tours and talks can be arranged with prior notice.

The Old Skating Rink Gallery (Country & Eastern)
34-36 Bethel Street, Norwich, Norfolk, NR2 1NR
Tel: 01603 663890 Email: info@sadacc.co.uk



www.sadacc.co.uk



Block printed cotton panel, late 19th C. Patna School. c.1830



SADACC Trust at the
Old Victorian Skating Rink

Sainsbury Centre for Visual Arts



The Sainsbury Centre for Visual Arts is one of the most prominent university art galleries in Britain, and one of the nation's principal centres for the study and presentation of art. Designed by acclaimed architect Norman Foster, it is one of the most important buildings of the late twentieth century.

The Centre owes its existence to the generosity of Robert and Lisa Sainsbury who donated their extraordinary art collection which includes works dating from prehistory to the present day from across the globe. Alongside this sits two further principle collections: The Anderson Collection of Art Nouveau, donated in 1978 by Sir Colin Anderson; and the University Collection of Abstract and Constructivist Art, Design & Architecture established by the University in 1968.

The Sainsbury Centre's art collections are displayed across the ground floor of the building whilst on the lower level are the magnificent newly-created exhibition galleries, providing the largest temporary exhibition space in the East of England.

The Sainsbury Centre offers an award-winning learning programme of gallery talks, lectures, and art workshops.

Open Tuesday–Friday 10am–6pm. Weekends 10am–5pm. admission to the building and permanent collection is free, special exhibitions may be subject to charges.

For more information and bookings visit www.scva.ac.uk

Exhibitions

14 February to 27 September 2015

ABSTRACTION AND THE ART OF JOHN GOLDING

Free admission

Abstract art was a great invention of the twentieth century. This exhibition is in two parts; first, it surveys the origins and full development of abstract art at the beginning of the century, and then displays a selection of works of the artist John Golding.

Showcasing the diversity and variety of modes of abstraction, the exhibition explores key elements of natural, geometric and lyrical abstraction alongside associated movements including Cubism, Vorticism,

Orphism, Purism, De Stijl, Suprematism, The Bauhaus, Minimalism and Conceptualism.

As painter, teacher and scholar, John Golding held a lifelong fascination with the origins and evolution of abstraction. Following the gift of the artist's works to the Sainsbury Centre in 2014, a selection of Golding's paintings will be on display for the first time.

18 April to 26 July 2015

FRANCIS BACON AND THE MASTERS

£12 / £10.50 concessions – tickets from 1 February

Francis Bacon and the Masters is a groundbreaking exhibition bringing together over 25 major works by Francis Bacon with old and modern masters including Velázquez, Rembrandt, Titian, Michelangelo, Rodin, Van Gogh, Picasso and Matisse.

The exhibition forms the culmination of the celebrations marking the 250th anniversary of the State Hermitage Museum in St Petersburg and will coincide with the UK/Russia Year of Culture in the UK.

Curated by Dr Thierry Morel, the exhibition explores Bacon's obsession with the art of the past, examining how he consistently drew on the work of masters such as Michelangelo, Velázquez and Degas, as well as to the stylised forms of ancient Greek and Roman works.



Rembrandt Harmensz. van Rijn
1606, Leiden – 1669, Amsterdam
Portrait of an Old Man
Oil on canvas, 109 x 85 cm
The State Hermitage Museum,
St Petersburg



Francis Bacon
Head of a Man
1960
© The Estate
of Francis
Bacon. All
rights reserved,
DACS 2015.
Photo: Prudence
Cuming
Associates Ltd



Pablo Picasso, A Young Lady, 1909
Oil on canvas, 91 x 72.5 cm
The State Hermitage Museum,
St Petersburg

12 September 2015 to 25 January 2016

MAGNIFICENT OBSESSIONS: THE ARTIST AS COLLECTOR

This exhibition, organised by the Barbican, will feature the personal collections of major artists including Arman, Peter Blake, Edmund de Waal, Damien Hirst, Howard Hodgkin and Andy Warhol. It will examine the personal obsessions of artists and how their collections relate to their work.

Permanent collection

THE ROBERT & LISA SAINSBURY COLLECTION

The Living Area

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani. In 1978 the presentation of ancient world art alongside modern masters was greeted as a revelation, today it continues to provide juxtapositions across time and culture that can inspire and surprise.

The new East-End gallery provides the opportunity for greater freedom in examining the nature of the collections and their particular historical context. There will be a regular programme of changing thematic displays with greater interpretation as well as featuring the collection of modern ceramics including masterpieces from Lucie Rie and Hans Coper. In addition, a flexible project space alongside will show contemporary or historical displays that relate and inform the Sainsbury Collection.

Opening times:
Tuesday–Friday, 10am–6pm. Saturday–Sunday, 10am–5pm.
Closed on Mondays and bank holidays.

Admission to the Sainsbury Centre and permanent collections is free.

*Bucket man,
John Davies (b. 1946),
England, 1974, mixed media.
h. 210.0 cm;
base 152.4 x 137.2 cm.
Acquired from the artist in 1974.*



Tel: 01603 593199 email: scva@uea.ac.uk
Facebook: [/sainsburycentre](https://www.facebook.com/sainsburycentre) Twitter: [@sainsburycentre](https://twitter.com/sainsburycentre)



*Little Dancer Aged 14
1880–1881
Edgar Degas (1834–1917)
France
Bronze, fabric
UEA 2*

Did you know that:

- The Sainsbury Centre for Visual Arts was architect Sir Norman Foster's first public building
- The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance
- The permanent collection is displayed in the Living Area gallery at SCVA, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.

St Etheldreda's Artists' Studios



St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city; currently thirteen members have working spaces.

Every first Saturday of the month we are open from 12 to 4pm to show an exhibition of fresh work by one of our artists. All are welcome.

St Etheldreda's Artists Studios, King Street,
Norwich NR1 1QH. Telephone 01603 631928
Contact: Jack Godfrey, godfrej@talk.com or
Linda Chapman, lindachapman49@hotmail.com



Exhibitions

First Saturday openings, from 12 to 4pm

7 March: Frances Martin

4 April: Colin Devine

2 May: Linda Chapman

Open Studios weekends: May 30 and 31,
June 6 and 7 (10am to 5pm)

First Saturday openings from 12 to 4pm

4 July: Jude Chaney

1 August: Paul Meade



Summer at Salthouse



St Nicholas Church, Salthouse, hosts four exhibitions each year by invited professional artists.

The beautiful white interior of the church lends itself perfectly to contemporary art and previous exhibitions have featured work by John Kiki, Kathleen MacFarlane, Bruer Tidman, Ian Starsmore.

Artists this summer are Lucy Edwards and Jacqui Fenn, Maria Pavledis, Jack Wheeler and Beth Groom and Stuart Edward Shearer.

Exhibition opening times vary, and there are also talks by artists at specific times – see individual details. Free entry to all shows.

Exhibitions



Saturday 23 May to Sunday 7 June 2015

CLOSER

Lucy Edwards and Jacqui Fenn

Lucy's small ceramic figures focus on life's complexities. Jacqui's richly textured oils explore the abstract qualities of plants in close up. *Closer* brings their work and studios together for the first time.

Open 11am-5pm daily

Artists' Talks: Saturday 30 June Lucy 2pm, Jacqui 3pm

Email: closer.salthouse2015@hotmail.com

www.jacquifenn.co.uk

www.muspoleworkshops.co.uk

Friday 19 June to Sunday 5 July 2015

COUNTER CHARM

Work by Artist printmaker Maria Pavledis.
Etchings, monoprints and drawings with smoke.

Maria's work explores narrative and visual storytelling using shared myth and symbolism and draws upon folk and ritual tradition connecting these with contemporary events.

Open 11am–5pm daily

Artist's Talk: Saturday 4 July 2–3pm

Maria is also showing at the Norfolk Wildlife visitor centre as part of Cley 15, from 2 July to 2 August.
See page 12.

email: mpavledis@hotmail.com
www.mariapavledis.com



Saturday 11 to Sunday 26 July
PAPER AND STICKS

An exhibition of new and recent work by Beth Groom and Jack Wheeler

Open 11am–5.30pm daily

Email: info@jack-wheeler.co.uk
www.jack-wheeler.co.uk
www.bethgroom.co.uk



Saturday 1 to Sunday 16 August
TRANSIENT

Stuart Edward Shearer

Experience is transient – once captured it is lost. My intention is not to capture and archive my experience but to share the impossibility of such an endeavour.

Open 11am–5.30pm

Artist's Talk: Saturday 8 August 2–3pm
Email: indexicalrealism@yahoo.co.uk
www.stuartedwardshearer.com



Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region. They are kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal. All work is framed and for sale.

All exhibitions open from 9.30am, Monday to Saturday, until the theatre closes (6pm on non-performance days).

Theatre Royal, Theatre Street, Norwich NR2 1RL

Email: sarah.cannell1@gmail.com

Exhibitions

24 January to 23 April 2015

MARY SPICER

Mary lives on the Suffolk/ Norfolk border which inspires her landscape paintings and drawings. The exhibition at the theatre features new work which reflect the fields and marshes through a strong sense of drawing and composition.

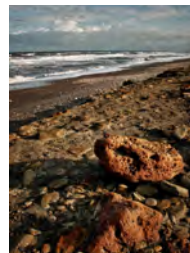


Blue sky, blue shadows

25 April to 16 July 2015

CLIVE DUNN

Clive will be showing a new series of digital photographs at the theatre, the first photographer to have had a solo show in the space. Clive is attracted to the remote and forgotten parts of England. He started his career with the Ordnance Survey and has a life-long love of maps, landscape and topography.



Hartlepool-Point-Fx

Exhibition programme supported by



War and Peace in The Undercroft



Housed in the atmospheric Undercroft beneath the Memorial Gardens in front of City Hall, Norwich, this exhibition entitled *War & Peace* is the brainchild of artist Gennadiy Ivanov who says *'Between 2014 and 2015 the world celebrates both the 100th and the 70th anniversaries of the end of the two major conflicts of the 20th Century.'*

This exhibition which is dedicated to those who died in these events, including my Grandfather who died in the Russian-Japanese War.

With a group of artist friends I would like to convey, with this exhibition, a reminder of these terrible wars which destroyed the lives of millions of people and decimated many beautiful cities.

3 to 26 July 2015

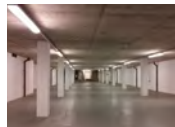


Invited artists: Gennadiy Ivanov MAFA *paintings*, Sue Law MAFA *sculptures*, Alexandra Blythe BAFA *installation*, Christine Stockwell *paintings*, Brian Korteling *painting*, Andy Hornett MAFA *sculpture*, Peter Offord N20 group *painting*, Richard Cleland N20 group *photographs*, Sara Lamb *portrait*, Samia Malik BAFA *paintings*, Malgorzata Miernic *installation*, Lucy Besson *video installation+photographs*.

There will be a talk by Professor Lynda Morris.
See website and Facebook page 'Exhibition War and Peace' for date and details.

In the words of John Lennon 'Give Peace a chance'

The Undercroft is open 11am-5pm daily



Inside the Undercroft

Book of Kings in the Undercroft

Exhibition

8 April to 26 April 2015

In The Undercroft beneath the Memorial Gardens,
St Peter's Street Norwich

TIM REED

Three episodes from The Book of Kings

*David danced,
David and Jonathan,
David wept.*

An installation of twelve paintings, ink on paper depicting scenes from the life of King David.

The year 2011 was the four hundredth anniversary of the completion of the King James Bible, the first translation of The Bible into English. This is regarded as not only a religious and cultural milestone but also a significant representation of the development of the English language. To celebrate, the National Theatre in London staged extended readings of sections of The Bible. Tim Reed was invited to a reading called *The Book of Kings* which was the whole story of the life of King David: Samuel I, Samuel II, Kings I and Kings II and I was inspired to make these works.

Wednesday–Saturday 11am–6pm, Sundays 11am–4pm
info@timreed.com www.timreed.com



*The images are made with Japanese ink and gold leaf on paper.
Each image is 1000mmx1550mm.
There are three groups of four paintings*



SAVE THE DATE

26th June - 5th July 2015

Young Norfolk Arts Festival



For more information contact enquiries@ynaf.org.uk



A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim:

Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, media and much more, including the Gallery in St George's Street.

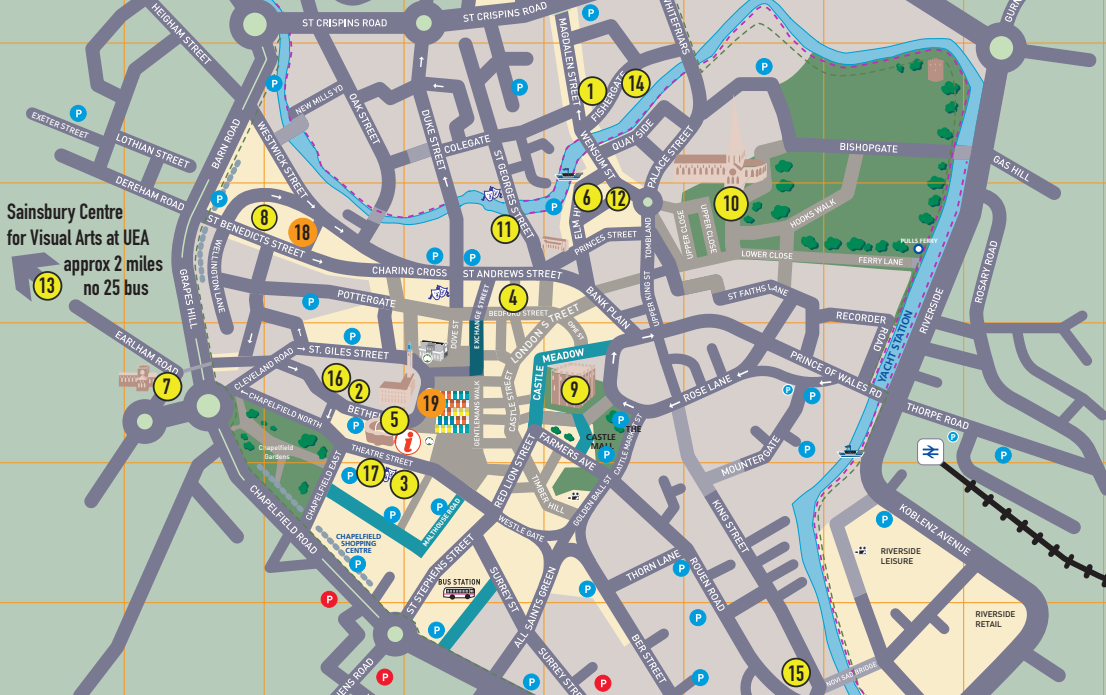
Norwich Castle and the Sainsbury Centre for Visual Arts – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

Norfolk and Norwich Festival in May, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art. Norwich Cathedral has an events programme and has a regular cycle of exhibitions in the Hostry as well as the Hostry Festival. There are a number of artist-led galleries and studios, notably OUTPOST and Stew – and some well-established and very active, artists' groups such as Norfolk Contemporary Arts Society, Anteros Arts, Norwich 20 Group and the Lonely Arts Club. Sculpture for Norwich is a charity which promotes and fundraises for more public sculpture in the city, and increased awareness.

Venues such as the Forum, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Art 18|21 and Mandell's. As well as Art in Norwich partners, there are over 800 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk

Sainsbury Centre
for Visual Arts at UEA
approx 2 miles
no 25 bus



GALLERIES AND ART VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anteros.co.uk
- 2 Art 18|21, Tel: 07879 673419 www.art1821.com
- 3 Assembly House and Noverre Gallery, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 4 Fairhurst Gallery, Websdales Court, Bedford Street, NR2 1AR
Tel 01603 614214 www.fairhurstgallery.co.uk
- 5 The Forum, Millennium Plain, Norwich NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 6 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 7 Cathedral of St John the Baptist, Earham Road, Norwich
Tel 01603 724380 www.sbjcathedral.org.uk
- 8 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 9 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU
Tel: 01603 493625 (Mon–Fri) www.museums.norfolk.gov.uk
- 10 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 11 The Gallery at Norwich University of the Arts, St George's Street, NR3 1BB
Tel: 01603 886385 www.nua.ac.uk
- 12 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org

- 13 Sainsbury Centre for Visual Arts, University of East Anglia, NR4 7TJ
Tel: 01603 593199 www.scva.ac.uk
- 14 Stew Gallery & Artists' Studios, 40 Fishergate NR3 1SE
- 15 St Etheldreda's Artists' Studios, King Street
South Asian Decorative Arts & Crafts Collection Trust,
The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel: 01603 663890 www.sadacc.co.uk
- 17 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
e: sarah.cannell1@gmail.com

Other venues used by members for exhibitions and events

- 18 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ
*Not open all the time
- 19 The Undercroft, beneath Memorial Gardens, Norwich Market
*Not open all the time email clare.hubery@norwich.gov.uk

Member organisations without venues

Lonely Arts Club www.thelonelyartsclub.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Arts Society
email: info@n-cas.org.uk www.n-cas.org.uk
Norfolk & Norwich Art Circle
Jan & Richard Motley 01508 495320 www.nnartcircle.com
Norwich 20 Group email: n20gnoticeboard@gmail.com
www.norwich20group.co.uk
Culture Shift email: info@theshiftnorwich.org.uk
Tel 07946 261651 www.theshiftnorwich.org.uk

Art in Norwich

‘What’s on?’ a round-up of visual art, sculpture and architectural events in Norwich



Art in Norwich partners are:



Art in Norwich is produced by The Shift Norwich
www.artinnorwich.org.uk



Shift Norwich



Art in Norwich