

Art in Norwich

‘What’s on?’

a round-up of visual art, sculpture
and architectural events in Norwich

August 2014–March 2015

Exhibitions at a glance : August 2014–March 2015

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Cover: Detail from *Deep Seas* by Brigitte Hague

Note from the editor:

Welcome to Art in Norwich Autumn 2014

This season kicks off with the Norwich Print Fair, closely followed by Norwich Fringe Festival, which will be based in the Undercroft beneath the Memorial Gardens from 11–25 October and you can find out about the programme as it develops at www.norwichfringefestival.co.uk.

Several organisations are exhibiting in the Undercroft, beneath the Memorial Gardens this year, a relatively new space for artists to use. Exciting! For information about hiring the Undercroft, please email clarehubery@norwich.gov.uk.

In the At a Glance to the left, the darker blue strips indicate longer-running exhibitions that last beyond the month in which they start.

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For art updates follow the Art in Norwich blog at
www.artinnorwich.org.uk/art-in-norwich-blog

www.artinnorwich.org.uk



The Undercroft, situated beneath the Memorial Gardens in front of City Hall and at the back of Norwich Market

David Holgate

I cannot let this issue of Art in Norwich go without acknowledging the life and work of our dear friend and artist David Holgate who sadly passed away on 30 June 2014.



photo credit EDP

A full tribute is on the Art in Norwich website. David will be truly missed.

This issue of Art in Norwich has been supported by Waveney Insurance Brokers who specialise in commercial and business insurance advice.

Their kind sponsorship has enabled us to print more copies for distribution.



www.waveney-insurance.co.uk

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NOTICES :

An informal outdoor painting group meets Wednesdays 10.30am at Café Marzano at The Forum, Norwich. Call Richard on 07733 344875 for details.

What Next? is a national campaign to advocate for the value of the arts to society. There is a Norfolk What Next? chapter which meets every Wednesday for an hour, normally 1–2pm in Norwich, everyone is welcome to attend.

Email gemma@nnfestival.org.uk if you would like to come or know more.

Find out more about What Next? National at www.whatnextculture.co.uk



Art in Norwich is produced by The Shift as a companion to **Music in Norwich**, a roundup of concerts and music events in Norwich which you can find on www.musicinnorwich.org.uk or printed copies around the city. The next edition is due out in April lasting to September.

More information about The Shift (Culture Shift, Design Shift, Digital Shift and Shift Publishing) can be found at www.theshiftnorwich.org.uk, where you can also find an overview of Norwich culture and other useful information.

You can also sign up for culture updates via Culture Shift on the website.

Errors and omissions excepted, info is checked as well as possible but cannot be guaranteed.

If you require copies to display please email info@theshiftnorwich.org.uk

About Art in Norwich

This programme is the result of a collaboration between a number of organisations who promote visual art, public art, craft and architecture in and around Norwich in Norfolk. The aim is to gather visual art listings in one place so that they are easy to find and also to offer an overview of art activity and infrastructure across the city and throughout the year. The Art in Norwich Forum is a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, exhibition and event details are brief but you can find out more from individual organisations and venues from their own websites. See page 39 for contact and venue details.

Please also visit our website at www.artinnorwich.org.uk where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Image : Maurice Bouval (1863–1916) Sleep or Woman with Poppies, 1900, Arwas Archives Photo: Pete Huggins



**SAINSBURY
CENTRE**
for Visual Arts
www.scva.ac.uk

Exhibition
Sense and Sensuality:
Art Nouveau 1890-1914

14 February – 14 December 2014



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Olivia Fraser



Alec Cumming

Art 18/21 Gallery and Art Advisers

Specialists in 18th to 21st century
South Asian art and modern and contemporary British art

have moved!

We have moved in with Country & Eastern at the fantastic old skating rink in Bethel Street.

Visit www.art1821.com for details of exhibitions

Art 18/21, The Old Skating Rink Gallery, 34-36 Bethel Street,
Norwich, Norfolk NR2 1NR Tel: +44 07879 673419



Assembly House and Noverre Gallery and Shop



The Assembly House is a proud supporter of the arts and hosts exhibitions, concerts, lectures and plays on a regular basis. The wonderful Noverre Gallery and Shop sells British art and crafts including prints, ceramics, jewellery, cards and wrapping paper, including a collection of attractive textile items by resident artist Lottie Day.

A variety of exciting exhibitions is planned this year and further information on all arts events can be found in the quarterly Assembly House arts programme and brochure, available at the House and online at: www.assemblyhousenorwich.co.uk

All exhibitions listed are open from 9am to 5pm,
Monday to Saturday, admission free.

Exhibitions

Friday 4 July–Saturday 30 August
EAST EXHIBITION

A vibrant art exhibition
showcasing work by East Anglian
artists at The Assembly House,
Norwich



'Wellington's Column' Amie Haslen

Curator Lottie Day commented: *"This wonderful region offers a treasure trove of subject matter, from its fabulous coast and countryside to city scenes, village life and more, and the East exhibition is all about showcasing local talent."*

Participating artists include Rob Barnes, Vicki Johnson and Jo Stafford from Norfolk and Mandy Walden, Glynn Thomas, Christine McKechnie, Penny Berry and Amie Haslen from Suffolk.

Media on display includes lino-cuts, hand-coloured collagraphs and copperplate etchings, water-colours, paper collages, relief prints, hybrid prints, lino and screen prints.

Besides original works ranging from £50 to £2,000, limited edition prints and cards are also on sale.

**Friday 12 September–Saturday 1 November 2014
WONDERFUL 'WILDLIFE' SHOW**

This country's wonderful wildlife will be celebrated with an exhibition at The Assembly House, featuring work by talented artists Pam Grimmond, Sarah Bays, Brin Edwards, Robert Greenhalf, Lindsay Beaton, John Paige, David Hunt and Chris Mound.

**Friday 7 November 2014 –Friday 9 January 2015
GET READY FOR WINTER!**

The 'Winter' exhibition is a colourful collection by some of The Noverre Gallery's favourite artists and will be on show at the end of this year, with work by Carry Akroyd, Mary Sumner, Kerry Buck, Celia Hart, Nick Wonham, Liz Somerville and more, while the wonderful Noverre Gallery & Shop will be selling ceramics, jewellery, cards and wrapping paper, including screen-printed textiles by Lottie Day.

The Assembly House is also home to a welcoming Café/Bar and Restaurant and is well-known for its wonderful coffee and cakes and traditional afternoon tea. It is worth visiting just for its stunning Georgian interior. The building is located next to the Norwich Theatre Royal and the pre-theatre dinner is also very popular.



David Hunt

**Saturday 29 and Sunday 30 November 2014
COLOURFUL CHRISTMAS FAIR**

Join us in November for The Assembly House Christmas Fair, featuring a host of seasonal stalls, perfect for Christmas presents and stocking fillers. There'll be delightful decorations on sale, along with tempting edible treats, plus jewellery, pottery, woodcraft, glassware, clothes, knitwear, toys, games and much more.



For more information please contact:
The Assembly House, Theatre Street,
Norwich, NR2 1RQ Tel: 01603 626402.
Email: admin@assemblyhousenorwich.co.uk
Website: www.assemblyhousenorwich.co.uk

Registered charity no: RCN 1111391.

The Forum



The Forum, right in the heart of Norwich city centre, is home to a year-round programme of FREE exhibitions, activities, markets and digital shows. It's also a great place to grab a coffee, a pizza or, of course, to explore the busiest public library in the UK.

The Forum's website has information on day-to-day events going on in the huge, glass Atrium, and in the Fusion Gallery. There are also courses, classes and talks going on in the library and regular music and conversation gatherings in Café Bar Marzano.

You can also follow The Forum on Twitter – @TheForumNorwich – and Facebook – The Forum, Norwich – for updates, images and videos.

This year's programme of events is already packed to the gunnels with an eclectic mix of art, literature, dance, music, sport, nature, history and heritage. The Forum is open seven days a week so drop in anytime and see what's going on. The Forum is open daily from 7am to midnight, with plentiful parking underneath.

Exhibitions

Monday 15 – Friday 19 September 2014

PERSPECTIVES 3, A Wymondham College Exhibition

'Perspectives 3' is the third Forum exhibition displaying work from art students at Wymondham College. The exhibition features a selection of fine art, photography and textile design from GCSE and A Level students. There is a range of personal styles, techniques and subject matter. More info www.wymondhamcollege.org.



Monday 3–Sunday 9 November 2014

NORFOLK AND NORWICH ART CIRCLE EXHIBITION

The Circle began as the Norwich Art Circle in 1885, following Crome & Cotman's famous Norwich Society of Artists. The Circle is open to anyone over the age of 17, who is interested in the practice or appreciation of the visual arts and who has connections with East Anglia. This exhibition features the work of present members, both professional and amateur. See also page 14. More info www.nnartcircle.com



Tuesday 23 December–Sunday 4 January
DURBAN ART EXHIBITION

An exhibition of oil paintings and limited edition prints by Ronald Durban on view at The Forum over the Christmas holidays. The artist will be in attendance 11am to 5pm daily. More info www.RonaldDurban.co.uk

Sunday 11–Friday 23 January 2015

NORWICH 20 GROUP

Seventy years after the group formed, membership has grown to more than 80 artists, which includes painters, sculptors, installation and conceptual artists, printmakers and photographers. See also pages 22/23. More info www.norwich20group.co.uk

Tuesday 24–Saturday 28 February
THE TUESDAY GROUP

The Tuesday Group and Guests are all Norfolk-based artists. There is wide variety of work on display, including paintings, prints and sculpture, which the group hopes will be enjoyable, interesting and stimulating.



Sunday 22–Thursday 26 March

GLAVEN VALLEY DECORATIVE & FINE ARTS SOCIETY

An exhibition of work from students of both Paston College and Sheringham High School sixth Form. The exhibition features work in mixed media. More info www.gvdfas.org.uk

We have regular exhibitions by local artists so please visit the website for updated information:
www.theforumnorwich.co.uk

The Lonely Arts Club



Private view of LAC show at The Forum, July 2014

2014 continues to be a successful year for the eclectic group of painters, sculptors, printmakers, and photographers that comprise The Lonely Arts Club.

Since the Autumn of 2013, the LAC has strengthened its cause by selecting a small number of early and mid-career artists to join the established collective.

Currently the Lonely Arts Club are developing an engaging programme of large scale group exhibitions and smaller curated shows throughout the city of Norwich and beyond.

Exhibitions

Tuesday 2–Saturday 27 September 2014
LAC IN THE UNDERCROFT
(beneath the Memorial Gardens)
City Hall, St Peter's Street, Norwich.

Open Tuesday–Saturday 12–5pm
Closed Sunday and Monday.

Details of all future shows
and other news will be posted at:
thelonelyartsclub.org.uk



Study (Peregrine) Nick Powell



'Tail Dragger' Andy Sloan



'Cultural Icons #10' Stephen Jarvis



'Cold War' David Sullivan

Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

More info www.mandellsgallery.co.uk Tel 01603 626892.

Exhibitions

Saturday 9–Saturday 23 August

The Institute of East Anglian Artists (IEA) represents established artists of the area as well as those who are up and coming.

Sunday 7–Saturday 27 September

An exhibition of recent works by David Davies, Elizabeth Humphries & Brian G James.

Saturday 4–Saturday 25 October

An exhibition of sculpture by Neal French's wonderfully abstracted figures complimented by Pamela Scot-Wilkie's bold colourful paintings and prints.

Saturday 1–Saturday 22 November

Geometric reliefs by Mary Mellor and sculpture inspired by sea and landscapes by Ainslie Yule.

Saturday 13 December–10 January 2015

The Norwich Twenty Group of artists was formed in 1944. Having celebrated 70 years the membership has grown to more than seventy established and rising artists.

Saturday 18 January–Saturday 14 February 2015

Martin Laurance is back with his 3rd bi-annual show at Mandell's Gallery. Martin tries to convey the spirit and reality of a place. Going beyond the immediate sensation to something felt and experienced.



Norfolk & Norwich Art Circle



Founded in 1885 the Norfolk and Norwich Art Circle has been part of the cultural scene for almost 130 years. It exhibits at least twice a year in Norwich to showcase the best work of nearly 200 members. A wide range of work from traditional to modern in both subject and style can be seen from a group of professional and good amateur artists.

We provide a programme of demonstrations and talks for our members as well as visits to studios, galleries and workshops. The Art Circle also has its own Life Group once a month.

Exhibition

Monday 3–Sunday 9 November 2014

NORFOLK AND NORWICH ART CIRCLE 186th EXHIBITION
OF PAINTINGS AND SCULPTURE

The Forum, Millennium Plain, Norwich Admission free



'Dusk at Charolles' Malcolm Jarvis



'Medieval Rooftops' Denise Wingrove

We welcome new members who will join a group who have had the likes of Sir Alfred Munnings; Edward Seago; Jeffery Camp; Michael Andrews; Mary Newcomb; Bernard Meadows; Martin Laurance and Liz Balkwill among them. We have members who are successful in major galleries and at the RA.

Membership of the Art Circle is currently set at £15 (£23 a couple) per annum.

Memberships: Jan Motley: jan.motley@btinternet.com

Contact: Clive Brookes: clive@theautumnhousestudio.co.uk

CALL TO ARTISTS

Open Air Art Competition

22 & 23 October 2014

Submissions via www.paintoutnorwich.org
or www.hostrystival.org

Deadline **1 September
2014**

*Cash
and art
material
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**HOSTRY
FESTIVAL**

22nd October - 2nd November 2014
Festival tickets on sale from July 14th

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JUDGING PANEL INCLUDES:
TREVOR CHAMBERLAIN *roy/sova* - leading Plain Air artist
COLIN SELF - internationally acclaimed Norwich-based artist
AMANDA GEITNER - Head of Collections and Exhibitions
at The Salisbury Centre for Visual Arts, UEA

ART IN NORWICH NOTICEBOARD

Autumn Festivals in Norwich

September 2014

Throughout until 12th October

Norfolk Food & Drink Festival

www.norfolkfoodanddrinkfestival.co.uk

10-14th **Noirwich Crime Writing Festival**

www.noirwich.org.uk and see pages 35/36

11-14th **Heritage Open Days**

www.heritagecity.org

October 2014

Throughout **Big Draw** www.bigdraw.org.uk

Throughout **Norfolk Black History Month**

www.norfolkblackhistorymonth.org.uk

9th **Magdalen Street Festival**

www.magdalenstreet.weebly.com

9-11th **Norwich Sound & Vision**

www.norwichsoundandvision.co.uk

11-25th **Norwich Fringe Festival**

www.norwichfringefestival.org.uk

22nd Oct-2nd Nov **Hostry Festival**

www.hostrystival.org

27th Oct-1st Nov **Bera Festival**

www.norwichcamra.org.uk

To keep up with Norwich events subscribe to Google
calendar **Norwich Annual Festivals and Major Events** and
see www.visitnorwich.co.uk

Norfolk Contemporary Art Society



The Norfolk Contemporary Art Society, founded in 1956, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of the holdings in post-war art in the Norwich Castle Museum & Art Gallery.

NCAS has also raised funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, NCAS mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including a large biennial open show in the Forum.

Exhibitions, events and talks

Until 31 October 2014

NCAS at Felbrigg Hall

THE TOURISTS

Felbrigg Hall, Norfolk



'Local beauty' Claire Morgan

An exhibition of newly commissioned artworks in the house and orangery at Felbrigg Hall, a National Trust property in North Norfolk. Stories of Felbrigg's former inhabitants, tales from the Grand Tour, country pursuits and the habitats of birds are explored in the sculpture, photography and installation art on show

Three artists from outside Norfolk: Gayle Chong Kwan, Kate McGwire and Claire Morgan have been commissioned to make artistic responses to Felbrigg and its contents and stories. They have visited, researched and absorbed the atmosphere of the house and gardens, and made their work with the fascinating collections of books, paintings and objects at Felbrigg in mind. The resulting work is on display throughout the summer.

For opening times: nationaltrust.org.uk/felbrigg-hall
The exhibition is curated by Caroline Fisher from NCAS.

The Tourists is a new collaboration between the Norfolk Contemporary Art Society and the National Trust, and is supported by grants from the Arts Council, NCAS & EAAF.

Thursday 9 October 7.30pm
MARTIN BARNES: talk about
Contemporary Photography
The Curve, the Forum,
Millennium Plain, Norwich

Martin Barnes is Senior Curator of Photographs at the Victoria and Albert Museum (V&A) London which he joined in 1995. Previously, he worked for the Walker Art Gallery, Liverpool and studied at the University of Leicester and the Courtauld Institute of Art, London.



Martin Barnes

Tuesday 28 October 7.30pm
**TALK BY PROFESSOR MATTHEW RAMPLEY ABOUT
ANSELM KIEFER**
The Curve, The Forum, Millennium Plain, Norwich

This talk coincides with a major retrospective of Kiefer's work which will open at the Royal Academy in September. Prof Rampley is Head of the School of Languages, Cultures, Art History and Music at the University of Birmingham.

NCAS events are open to both members and non-members. Members receive our programme and regular newsletter by post, and enjoy reduced rates to talks, plus excursions, invitations to private views, and other events. Membership details are on the website: www.n-cas.org.uk.

Wednesday 19 November 7.30pm
TALK BY BRIAN WEBB, graphic designer, author and
art director.
Norwich University of the Arts Lecture Theatre, Duke
Street, Norwich

Brian is the director of Webb & Webb Design Limited and format designer of the 'Design' series of books, featuring the work of artists/designers, including from 2005 Eric Ravilious, Edward Bawden, Paul and John Nash, Edward McKnight Kauffer, David Gentleman, Curwen Press, Peter Blake and Lovat Fraser.

Amongst other subjects, he will be talking about the recent publication of Peter Blake's illustrations of the Dylan Thomas characters in Under Milk Wood.

This is a joint event with Norwich University of the Arts

Saturday 6 December 8pm-midnight
NCAS CHRISTMAS PARTY
The Scout Hall, Rowington Road, Norwich.
with music by The Vagaband.

Entrance fee £12.50
Refreshments provided. Pay bar.

For more details of events as they become available,
check the website www.n-cas.org.uk.

Norwich Cathedral



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the **Hostry Visitor & Education Centre**, **Monday to Saturday 9.30am–4.30pm and Sunday 12pm–3pm.**

Exhibitions are open to all and admission is free.

Exhibitions

Until Wednesday 27 August
SEW SPIRITUAL 'A TIME TO...'

Sew Spiritual is a small group of Christians whose aim is to explore and share their faith in a creative way. New for 2014, quilts depict each verse based on Ecclesiastes 3: 1-8.

Tuesday 9 September to Sunday 28 September 2014
GREAT VOICES IN HEAVEN

Previously exhibited at Southwell Minster, paintings of the Revelation of St John by Jessie Owen kindly loaned to the Cathedral by the Henry family.

Thursday 2 October to Monday 13 October 2014
COSTUME & TEXTILE ASSOCIATION OF NORFOLK MUSEUMS

'Silvery Threads' is a competition of contemporary textiles to celebrate their Silver Anniversary.

Thursday 16 October to Sunday 19 October 2014
BURNING BUSH BARN

An exhibition from this contemplative art space set in the rural Norfolk village of Rockland St Mary, which is open to all who wish to develop spiritual growth through creative visual art.





Friday 24 October to Sunday 2 November
HOSTRY FESTIVAL EXHIBITION 'PAINT OUT'

As a part of the 2014 Hostry Festival this exhibition will be the culmination of the first ever 'Paint Out' Norwich, a unique outdoor event at which up to 20 selected artists will paint En Plein Air at some of Norwich's finest historic landmarks, over two days

Wednesday 5 November to Saturday 22 November
FRIENDS OF ST MARY'S CHURCH, BUNGAY

An exhibition of embroidered roof bosses based on designs by Bungay textile artist Mary Walker forming an interesting rural 17th century comparison with the fine medieval examples in the Cathedral.

Tuesday 25 November to Thursday 4 December
NORFOLK CONTEMPORARY CRAFT SOCIETY

This popular exhibition returns to the Cathedral with beautifully constructed and unique artefacts with various crafts and techniques on display.

Sunday 7 December 2014 to Saturday 3 January 2015
JANET Q TRELOAR: 'THE ROMANESQUE ARCH AS THE VISUAL LANGUAGE OF EUROPE'

Watercolours with a beautiful colour palette show Janet's passion for Romanesque architecture.

Tuesday 6 January to Saturday 24 January 2015
ZHENI MASLAROVA WARNER:
'THE LIGHT OF THE WORLD'

Paintings including light sources, LEDs, neon, light boxes and the intrinsic colour of the paint itself create this colourful exhibition.

Wednesday 28 January to Saturday 14 February 2015
JF FINNIE: 'THE LIFE WORK OF DESIGNER AND ARTIST JOHN FINNIE'

Celebrating over 50 years' work of John Finnie, Artist-in-Residence at Leicester Cathedral for 20 years and now retired to Norfolk, including ink and acrylic illustrations and glassware.

Tuesday 17 February to Monday 13 April 2015
'INCARNATION, MARY AND WOMEN FROM THE BIBLE'
BY CHRIS GOLLON

A selection of contemporary paintings of women from both the Old and New Testament and of Julian of Norwich.

Please visit www.cathedral.org.uk for more details.

Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, **Norwich Castle** is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.
www.eastangliaartfund.org.uk



Permanent Collections

The **Timothy Gurney Gallery** shows highlights from the Modern and Contemporary Art Collection whilst the **Colman Art Galleries** house the museum's world famous Norwich School paintings by John Crome, John Sell Cotman and their contemporaries.

Exhibitions

Saturday 7 June 2014–Sunday 15 March 2015

Colman Project Space and Colman Watercolour Gallery
AN EYE FOR COLOUR: John Joseph Cotman 1814–1878

This bicentenary exhibition celebrates the highly original use of colour that made this artist, son of John Sell Cotman, such an innovative member of the 19th century Norwich art scene.



John Joseph Cotman, A Composition, c.1860s, pencil, watercolour and bodycolour © Norfolk Museums Service (Norwich Castle Museum & Art Gallery)

For full details on exhibitions and events please see www.museums.norfolk.gov.uk

General enquiries 01603 493625 (Monday–Friday)

Bookings and information 01603 495897



John Wonnacott and John Lessore The Life Room and the City

Saturday 4 October 2014–Sunday 4 January 2015
Special Exhibition Galleries, Norwich Castle

This autumn, complementary exhibitions will celebrate Norwich's iconic Art School as it reaches its 170th year by showcasing the work of two former tutors: John Wonnacott and John Lessore. These influential artists championed the role of drawing from life in formal art training at a time when this tradition was under threat.

The Norwich Castle exhibition, *John Wonnacott and John Lessore: The Life Room and the City*, will reunite their distinguished set of paintings of the city and of their teaching in the Life Room which they made at the art school between 1978 and 1986, while a complementary show at NUA, *John Wonnacott and John Lessore: About Life*, will explore their careers more fully.

Together these fascinating exhibitions will re-examine British figurative painting in the twentieth century through the contribution of two of its most outstanding exponents.

John Wonnacott, *The Life Room*, 1977-80, oil on canvas, Norfolk Museums Service, © the artist

John Lessore, *The Life Room, Norwich School of Art*, 1980-81, oil on canvas, Private Collection © the artist



Department for Culture and
Heritage
ARTS COUNCIL
ENGLAND





Frank Pond

The Norwich 20 Group of artists was founded by Walter Watling in 1944 with the intention of raising the standard of local professional art to something worthy of the historical artistic history of the city, and this was done by selective membership and by mutual criticism and appraisal of work.

The events organised in this, the 70th anniversary year of the Norwich 20 Group tell the story of the artistic history, heritage and continuous freedom of artistic expression and development of the group's artists in Norwich and Norfolk. The group's name and constitution were formed on 8 January 1945 so there will be a celebration to mark this date.



'Today he wore a white carnation' Sandra Rowney

Exhibitions

Until Saturday 30 August

HEADS

City Frames Gallery, Hall Road, Norwich, NR1 3HL
(open Tuesday–Saturday 10am–4.30).

This group show has work from eight artists including Frank Pond and Ros Newman. Curated by David Woods it is one of a series at this venue and continues until 30 August 2014.

For details of future exhibitions see the website.

Friday 21 November 2014–Friday 2 January 2015
ANTEROS EXHIBITION

A selected show of work by 20 group artists in the gallery, first floor and café spaces of Anteros Arts Foundation.

Sunday 11–Friday 23 January 2015

FORUM EXHIBITION

This flagship exhibition will show work from the largest number yet of members of the group, including new members and recent graduates of NUA, demonstrating the diversity and range of work produced.



'Dusk' Tracey Ross

Monday 27/Tuesday 28 October

At The Forum, a free 2 day drawing event as part of 'The Big Draw' national drawing campaign.

There will also be events organised with Mandell's Gallery and Art18/21, details will be available on the website.

Thursdays 11 September–11 December 2014

and from 8 January 2015 7.30–10pm

WEEKLY LIFE DRAWING WORKSHOP

Riverside Studio, Wensum Lodge,
King Street, Norwich



'Figure'
Michael Chapman

This valued workshop has been running for many years. It is open to everyone, beginners and experienced artists alike. Students and sixth formers are especially welcome. It is run on a 'drop-in' basis, with no formal tuition, just come and draw!

After paying a modest sign-up fee, there is a small charge for each session you attend. (Full-time students are exempt from the sign-up fee). Come early to reserve a space. Bring your own drawing materials. Boards, easels, chairs and donkeys are provided.

N20 Group host monthly open meetings at Park Lane Chapel, Norwich on first Tuesday of every month from 7.30pm

Check website for details, free to attend and open to all, please arrive in good time to get a seat. (max capacity 75).

For more information see www.norwich20group.co.uk
Free entry to all exhibitions

19th Norwich Print Fair



Now celebrating its 19th year the Norwich Print Fair once again brings together 29 of Norfolk and Suffolk's finest printmakers, displaying a wide variety of hand-made print techniques, all within the unique setting of St. Margaret's, an historic Norwich church.

The Norwich Print Fair was founded to showcase the talent and craft that goes into contemporary print-making. It champions traditional methods such as mezzotint, etching, linocutting and wood engraving, and showcases new techniques – using materials such as photopolymer resins.

From its inception, it has sought to inform and inspire audiences regarding the processes behind the creation of original prints.

THE 19th NORWICH PRINT FAIR 2015
An Exhibition of Artists' Original Prints
St. Margaret's Church Gallery
St. Benedict's Street, Norwich

Monday 8 to Saturday 20 September
Open 10am to 5pm Monday to Saturday
Open Portfolio Days Saturday 13 and Saturday 20
Printmakers in Action Sunday 14 September 11am–4pm
– Artists demonstrating their techniques
Admission free

On Saturday 13 and Saturday 20 September all artists will be present, displaying extra work, sketchbooks and printing plates to illustrate their varying techniques. The atmosphere is informal and friendly and everyone is happy to answer questions about their work – no matter how technical!

The middle Sunday, 14 September, will once again be focused on 'Printmakers in Action', with a rare chance for the public to observe artists at work, producing original prints. Discover how the various plates are made and printed, from screenprints to linocuts, mezzotints, etchings and collagraphs. With the chance to see the prints emerging from the presses, this day is a real treat.

Top left 'Fontaine Pascal, Aix' David Jones
Top right 'Admiring the View' Sarah Bays



The Gallery at Norwich University of the Arts (NUA)



The Gallery at NUA is a city centre public art space showing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

For more information about the Gallery and events at NUA visit www.nua.ac.uk/thegallery Twitter: [@galleryatnua](https://twitter.com/galleryatnua)

Exhibitions

Tuesday 12 August–Saturday 13 September 2014

AFTERYEARS: REFLECTIONS ON BRITISH ART 1946–52



Fish and Chip Shop in Chelsea 1952, Nan Reid, Arts Council Collection, Southbank Centre, London © Estate of the artist. All Rights Reserved, DACS.

Afteryears: Reflections on British Art 1946–1952 has been devised by students on the MA Curation programme, and will include some of the very first works collected by the Arts Council. The exhibition will display works

by some of the most significant artists of the period, including Barbara Hepworth, Patrick Heron and Victor Pasmore, as well as revealing the forgotten contribution of younger and less familiar names to the artistic debates of the time.

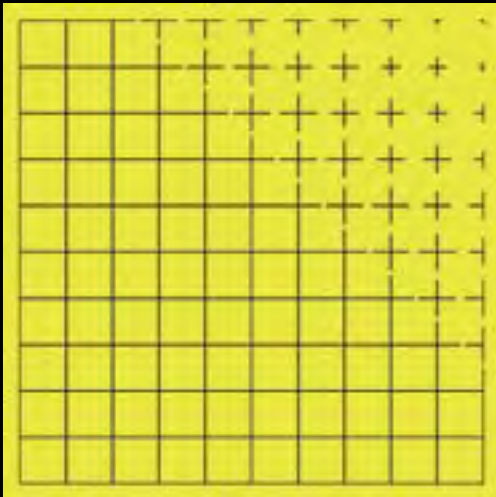


Friday 5 September – Wednesday 10 September NUA MA DEGREE SHOW 2014

An exhibition of final work from students across NUA's postgraduate courses including Communication Design, Curation, Fashion, Fine Art, Moving Image and Sound, Photography and Textile Design.

For more information about the Gallery and events at NUA visit www.nua.ac.uk/thegallery
Twitter: @galleryatnua

The Gallery at Norwich University of the Arts
St Georges Street, Norwich NR3 1BB Tel: 01603 610561
Open Tuesday–Saturday 12–5pm. Free admission.



NORWICH UNIVERSITY OF THE ARTS

MA Degree Show 2014

MA Communication Design / MA Curation /
MA Fashion / MA Fine Art / MA Moving Image and
Sound / MA Photography / MA Textile Design

5-10 September

For more information and opening times please visit:

www.nua.ac.uk/madegreeshows

ADNAMS.
SOUTHWOLD

Sponsor of NUA Summer Events



NORWICH
UNIVERSITY
OF THE ARTS

OUTPOST



OUTPOST is an artist-led space committed to the uncompromising presentation of contemporary art. The gallery has a core program of 11 exhibitions per year, opening on the 1st of each month, February to December. In parallel OUTPOST initiates regular offsite projects, artist talks, film screenings and live events.

OUTPOST is run by a voluntary steering committee and supported by a membership that anyone may join (please visit the gallery or website for details). This

OUTPOST Gallery, 10b Wensum Street, Tombland,
Norwich, Norfolk NR3 1HR Tel: 01603 612428

membership contributes to a vibrant community of artists in Norwich, which OUTPOST seeks to promote alongside the highest quality of national and international artists.

Exhibitions 2014

Saturday 2–Thursday 21 August : SEAMUS HARAHAH

Tuesday 2–Sunday 21 September : JAMES EPPS

Saturday 27 September : GLEN JAMIESON

Thursday 2–Tuesday 21 October : HENNA VAINIO

Sunday 2–Friday 21 November : GABRIEL STONES

Tuesday 2–Sunday 21 December : MEMBERS' SHOW 2014



For further programme details
please contact:
questions@norwichoutpost.org

The South Asian Decorative Arts and Crafts Collection Trust



Established in 2010, the Trust's objectives are to conserve a record of, and promote an interest in the arts, crafts and culture of South Asia and neighbouring regions. The collection includes pictures, prints, textiles, metalwork and ethnographic items as well as architectural items, furniture and vernacular objects.

These generally cover a period from the late 18th century to the 21st century and illustrate the everyday arts and crafts of this vibrant region.

The SADACC Trust Registered Charity Number 1137415

Exhibitions

Highlights from the permanent collection, as well as changing displays/exhibitions featuring pieces from the collection are all exhibited in a magnificent Victorian skating rink, an attraction in itself.

Opening times: Open daily except Sundays and bank holidays 9.30am-5pm. Admission Free.

Tours and talks can be arranged with prior notice.

The Old Skating Rink Gallery (Country & Eastern)
34-36 Bethel Street, Norwich, Norfolk, NR2 1NR
Tel: 01603 663890 Email: info@sadacc.co.uk



Block printed cotton panel, late 19th C. Patna School. c.1830



Sainsbury Centre for Visual Arts



The Sainsbury Centre for Visual Arts is one of the most prominent university art galleries in Britain, and one of the nation's principal centres for the study and presentation of art. Designed by acclaimed architect Norman Foster, it is one of the most important buildings of the late twentieth century.

The Centre owes its existence to the generosity of Robert and Lisa Sainsbury who donated their extraordinary art collection which includes works dating from prehistory to the present day from across the globe. Alongside this sits two further principle collections: The Anderson Collection of Art Nouveau, donated in 1978 by Sir Colin Anderson; and the University Collection of Abstract and

Constructivist Art, Design and Architecture established by the University in 1968.

The Sainsbury Centre's art collections are displayed across the ground floor of the building whilst on the lower level are the magnificent newly-created exhibition galleries, providing the largest temporary exhibition space in the East of England.

The Sainsbury Centre offers an award-winning learning programme of gallery talks, lectures, and art workshops.

Open Tuesday–Sunday, admission to the building and permanent collection is free.

For more information and bookings visit www.scva.ac.uk

Exhibitions

Until Sunday 14 December 2014

SENSE AND SENSUALITY: Art Nouveau 1890–1914

In this major exploration of the Art Nouveau style, works from the Victor & Gretha Arwas and Anderson Collections, among others, will explore the sensual and psychologically intense nature of the style and the period. The exhibition marks the initiation of a collaboration between the Centre and Gretha Arwas, which will lead to the creation of a Foundation dedicated to the study and presentation of Art Nouveau.



Until 1 March 2015

HENRI MATISSE SCULPTURE: THE BACKS

This exhibition celebrates the four monumental relief sculptures by Henri Matisse, known collectively as *The Backs*, on loan from Tate. *The Backs* were Matisse's largest sculptures and, over a period of twenty years, he progressively refined the original pose, based on a woman leaning on a fence looking away from the viewer.



John Virtue, No. 8, 2011–2013, acrylic on canvas 1.8m h x 5.5m w

Until Sunday 24 August 2014

JOHN VIRTUE: THE SEA

Renowned painter John Virtue moved to the North Norfolk coast in 2009 and, since that time, has been creating a spectacular new body of work.

These canvases are vast in scale and powerful in the drama of their presence, the black and white paint freely applied to the raw canvas surface with brushes, hands and rags.

27 September 2014–1 March 2015

REALITY: MODERN & CONTEMPORARY BRITISH PAINTING

Curated by artist Chris Stevens, REALITY brings together over 50 works celebrating the strength of British painting with some of the best and most influential artists of the last sixty years, including Bacon, Freud and Hockney.

21 October 2014–1 February 2015

POINTS OF DEPARTURE: PHOTOGRAPHY OF AFRICAN MIGRATIONS

How can a still image capture the movement of migration and reflect the problems of (dis) connection, experienced by the migrants and the families they have left behind? Migration is a major concern of our time and is a matter on every politician's mind.

21 October 2014–1 February 2015

CROSSROADS OF EMPIRES: ARCHAEOLOGY IN WEST AFRICA

This exhibition aims to help us better understand West Africa's past during the last 1500 years. It communicates both the rich history of Africa and provides a window into the modern landscape and culture as well as giving us a sense of what it is like to work there.

Permanent collection

THE ROBERT & LISA SAINSBURY COLLECTION

The Living Area

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani. In 1978 the presentation of ancient world art alongside modern masters was greeted as a revelation, today it continues to provide juxtapositions across time and culture that can inspire and surprise.

The new East-End gallery provides the opportunity for greater freedom in examining the nature of the collections and their particular historical context. There will be a regular programme of changing thematic displays with greater interpretation as well as featuring the collection of modern ceramics including masterpieces from Lucie Rie and Hans Coper. In addition, a flexible project space alongside will show contemporary or historical displays that relate and inform the Sainsbury Collection.

Opening times:
Tuesday–Friday, 10am–6pm. Saturday–Sunday, 10am–5pm.

Closed on Mondays
and bank holidays.

Admission to the
Sainsbury Centre and
permanent collections
is free.

*Bucket man,
John Davies (b. 1946),
England, 1974, mixed media.
h. 210.0 cm;
base 152.4 x 137.2 cm.
Acquired from the artist in
1974.*



*Little Dancer Aged 14
1880–1881
Edgar Degas (1834–1917)
France
Bronze, fabric
UEA 2*

Did you know that:

- The Sainsbury Centre for Visual Arts was architect Sir Norman Foster's first public building
- The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance
- The permanent collection is displayed in the Living Area gallery at SCVA, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.

Tel: 01603 593199 email: scva@uea.ac.uk

Facebook: [/sainsburycentre](https://www.facebook.com/sainsburycentre) Twitter: [@sainsburycentre](https://twitter.com/sainsburycentre)

Stew Gallery & Artists' Studios



Stew is an artist led non-profit making project based in the heart of the creative sector in Norwich. The main ethos is to provide access to the arts by providing affordable access to our gallery, studios and screen printing facilities.

STEW GALLERY The Stew Gallery is an open submission space for artists whilst curating a number of Stew shows each year with work by both emerging and established creatives from both national and international backgrounds. It is publicly accessible and aims to provide a platform for creative practitioners to show and promote their work. All exhibitions are free entry.

Exhibitions

11–18 October 2014, 11am–6pm daily
STEW Gallery, Fishergate, Norwich
Private View 10 October 7pm–9pm

COLLAGERIE 2014

Celebrating the contemporary rediscovery of collage as a valuable artistic technique.

Collagerie is an open submission collage exhibition using traditional 2D Cut + Paste techniques. Collagerie 2014 is a voluntary-run show exhibiting only original artwork, with submissions from all over the world.

To submit: £10 submission fee per artist. Please send submission images + names, short artist biography, title, size + prices of works to collagerie.stew@gmail.com

Original, unframed artworks on paper only. 20% commission will be taken on all show sales.

Submission deadline: Wednesday 20 August

For enquiries: collagerie.stew@gmail.com

Twitter @Collagerie Facebook /collagerie2012

Tumblr www.collagerie.tumblr.com

For enquiries please mail: marcus@stew.org.uk

Twitter @stewgallery Facebook /stewgallery





Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region. They are kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal. All work is framed and for sale.

All exhibitions open from 9.30am, Monday to Saturday, until the theatre closes (6pm on non-performance days).

Theatre Royal, Theatre Street, Norwich NR2 1RL

Email: sarah.cannell1@gmail.com

Exhibitions

25 July–24 October

FIONA ROBERTS

Fiona has been making her own paints and using traditional oil on canvas to create evocative Norfolk landscapes. She is an alumni of Norwich School of Art (now Norwich University of the Arts).



'Marsh' Fiona Roberts

24 November 2014–24 January 2015

RICHARD MATTHEWS

'The Twelve Dames of Christmas' shows the work of Richard Matthews, set designer at the Theatre Royal, and featuring portraits of pantomime dames.

24 January–23 April 2015

MARY SPICER

Mary is a leading East Anglian landscape painter working in South Norfolk. Her paintings reflect the fields and marshes through a strong sense of drawing and composition.

Exhibition programme supported by



Norwich



A New Crime Writing Festival in Norwich

10-14 September 2014

For full details and online booking

visit: www.noirwich.co.uk

Event details listed overleaf



Waterstones



WRITERS'
CENTRE
NORWICH

Noirwich Crime Writing Festival

10-14 September 2014



The Life and Works of S.T. Haymon with Dr. John Curran
Wed 10 Sept, 6pm, Norfolk and Norwich Millennium Library, free event.

New Voices, Old Places with Tom Benn, Eva Dolan & Oliver Harris
Wed 10 Sept, 7.30pm, Waterstones Castle Street, £6/£4 conc.

The New Hercule Poirot Mystery with Sophie Hannah & Dr. John Curran
Thur 11 Sept, 8pm, Norwich Playhouse, £12/£10 conc.

The Skeleton Road: An Evening with Val McDermid
Fri 12 Sept, 8pm, Norwich Playhouse, £12/£10 conc.

Crime Writing Masterclasses with Henry Sutton & Simon Brett
Sat 13 Sept, 10am-1pm and 2-5pm, Writers' Centre Norwich, £40.

The Golden Age of Nordic Noir: Workshop
Sat 13 Sept, 10.30am-4.30pm, Cinema City, £40/£30 conc

Celebrating the CWA Diamond Dagger with Simon Brett & John Harvey
Sat 13 Sept, 7.30pm, Waterstones, £6/£4 conc.

Noirwich Crime Writing Festival presents Megan Abbott
Sun 14 Sept, 2.30pm, Norwich Cathedral Hostry, £6/£4 conc.

The Killer Inside Me: A Noirwich Frank's Bar Film Screening
Sun 14 Sept, 5pm, Frank's Bar, Free.



Noirwich

Deadly Author Events
with Val McDermid, Megan Abbott, the latest Poirot novel by Sophie Hannah and more.

Venomous Crime Writing Masterclasses
with Henry Sutton and Simon Brett

Chilling Film Screenings

For full details and online booking visit:
www.noirwich.co.uk

Noirwich

UNESCO City of Literature

A quick guide to art in Norwich



View of Norwich from City Hall towards Norwich Castle

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was for many years England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers, and was home to the famous Norwich School of Painters. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today. It is also now a UNESCO City of Literature.

Amongst its many cultural assets Norwich can claim:

Norwich University of the Arts, one of the best universities for courses in animation and film, fine art and illustration, architecture, games design, graphic design, media and much more, including the Gallery in St George's Street.

Norwich Castle and the Sainsbury Centre for Visual Arts – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Painters including contemporary work from artists such as Colin Self.

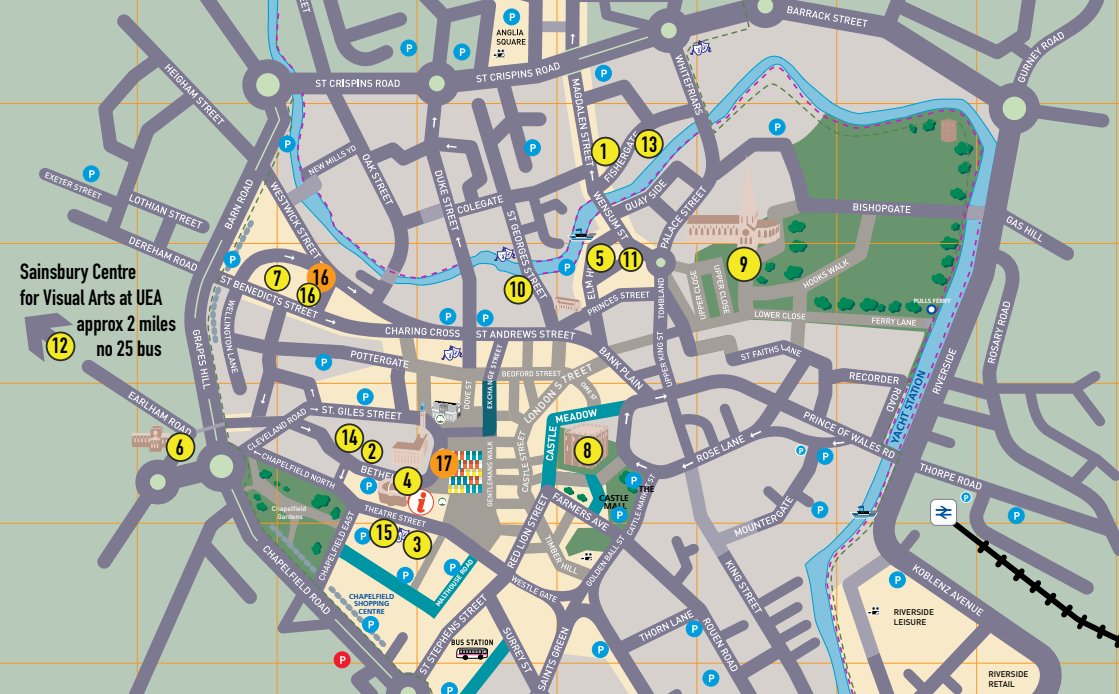
Norfolk and Norwich Festival, an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field, as well as an increasingly innovative and site-specific visual arts programme.

Norwich Arts Centre is a multi-arts venue with a visual art programme which includes live art, photography and digital art. Norwich Cathedral has an events programme and has a regular cycle of exhibitions in the Hostry as well as the Hostry Festival. There are a number of artist-led galleries and studios, notably OUTPOST and Stew – and some well-established and very active, artists' groups such as Norfolk Contemporary Arts Society, Anteros Arts, Norwich 20 Group and the Lonely Arts Club. Sculpture for Norwich is a charity which promotes and fundraises for more public sculpture in the city, and increased awareness.

Venues such as the Forum, Assembly House and St Margaret's Church all support artists and host exhibitions along with several commercial galleries such as Art 18|21 and Mandell's. As well as Art in Norwich partners, there are over 800 practising visual artists and groups in Norfolk and a thriving underground arts scene in addition to the main institutions. www.artinnorwich.org.uk

Sainsbury Centre
for Visual Arts at UEA
approx 2 miles
no 25 bus

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GALLERIES AND ART VENUES IN THE CITY OF NORWICH

Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ
Tel: 01603 766129 www.anteros.co.uk
- 2 Art 18|21, Tel: 07879 w673419 www.art1821.com
- 3 Assembly House and Noverre Gallery, Theatre Street, NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- 4 The Forum, Millennium Plain, NR2 1TF
Tel: 01603 727950 www.theforumnorwich.co.uk
- 5 Mandell's Gallery, Elm Hill, NR3 1HN
Tel: 01603 626892 www.mandellsgallery.co.uk
- 6 The Narthex, Cathedral of St John the Baptist, Earlham Road, Norwich
Tel 01603 724380 www.sbjcathedral.org.uk
- 7 Norwich Arts Centre, St Benedicts Street, NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- 8 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU
Tel: 01603 493625 (Mon–Fri) www.museums.norfolk.gov.uk
- 9 Norwich Cathedral, The Close, Norwich NR1 4EH
Tel: 01603 218300 www.cathedral.org.uk
- 10 The Gallery at Norwich University of the Arts, St George's Street, NR3 1BB
Tel: 01603 886385 www.nua.ac.uk
- 11 OUTPOST Gallery, 10b Wensum Street, NR3 1HR
Tel: 01603 612428 www.norwichoutpost.org
- 12 Sainsbury Centre for Visual Arts, University of East Anglia, NR4 7TJ
Tel: 01603 593199 www.scva.ac.uk

- 13 Stew Gallery & Artists' Studios and Print to the People, 40 Fishergate NR3 1SE www.printtothepeople.com
- 14 South Asian Decorative Arts & Crafts Collection Trust, The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR
Tel 01603 663890 www.sadacc.co.uk
- 15 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL
e: sarah.cannell1@gmail.com

Other venues used by members for exhibitions and events

- 16 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ
*Not open all the time
- 17 The Undercroft, beneath Memorial Gardens, Norwich Market
*Not open all the time email clare.hubery@norwich.gov.uk

Member organisations without venues

Lonely Arts Club www.thelonelyartsclub.org.uk
Norfolk & Norwich Festival www.nnfestival.org.uk
Norfolk Contemporary Arts Society
email: j63bevington@btinternet.com www.n-cas.org.uk
Norfolk & Norwich Art Circle
Jan & Richard Motley 01508 495320 www.nnartcircle.com
Norwich Fringe Festival Tel: 07946 261651
www.norwichfringefestival.co.uk
Norwich 20 Group email: n20gnoticeboard@gmail.com
www.norwich20group.co.uk
Culture Shift email: info@theshiftnorwich.org.uk
Tel 07946 261651 www.theshiftnorwich.org.uk

Art in Norwich

‘What’s on?’ a round-up of visual art, sculpture and architectural events in Norwich



Art in Norwich partners are:



NORWICH
UNIVERSITY
OF THE ARTS



NORWICH
CATHEDRAL



SAINSBURY
CENTRE
for Visual Arts



SADACC Trust



Art in Norwich is produced by The Shift Norwich
www.artinnorwich.org.uk

