

**ART IN NORWICH**

Special Edition

Giacometti at the Sainsbury Centre 23 April to 29 August 2016

# British Art Show 8

at Norwich Castle, NUA and The Forum 24 June to 4 September 2016

Dozens more exhibitions at galleries & studios in Norwich and Norfolk

**FREE  
GUIDE**

# ART IN NORWICH

a round-up of visual art exhibitions  
and events in Norwich and Norfolk

March to September 2016

# ALBERTO GIACOMETTI

## A LINE THROUGH TIME

23 April – 29 August 2016

Buy tickets at [www.scva.ac.uk](http://www.scva.ac.uk) or call 01603 593199

Sainsbury Centre for Visual Arts  
University of East Anglia, Norwich NR4 7TJ

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Alberto Giacometti, Standing Woman, 1958-1959. Bronze, © The Estate of Alberto Giacometti (Fondation Giacometti, Paris and ADAGP, Paris), licensed in the UK by ACS and DACS, London 2016. Photo: Pete Huggins

"THE UNMISSABLE NEW EXHIBITION"

## Welcome to a special edition of Art in Norwich

This booklet is a product of a collaboration of the Norwich Visual Art Forum, a self-supporting partnership of visual art groups and organisations active in Norwich and the surrounding area. It is edited and designed by Marion Catlin of Culture Shift Norwich and funded by the partners.

The aim of the publication is to gather visual art listings into a single, easy-to-find place, and to offer an overview of the visual art activity and infrastructure across Norwich and the surrounding area throughout the year.

This is a special bumper edition to celebrate the arrival of the British Art Show 8 in Norwich in June as well as a major Giacometti exhibition at the Sainsbury Centre of Visual Arts in April and the Norfolk & Norwich Festival 13–29 May. We are keen to welcome visitors from all over the country to our city, and to help them to explore the visual arts of Norwich and beyond. We also want to make sure that local residents are tuned in to what's on offer.

So this special edition contains extra information for visitors, an out-of-town section and articles by guest writers who have all had an influence on art in Norwich.

Norwich is a beautiful city situated in a county of amazing landscapes: the city itself is steeped in history, with a fine medieval centre that is brilliant to explore

on foot. It is also a contemporary city and the Norwich Lanes are packed with independent shops and galleries against the background of Norwich Castle, the Sainsbury Centre of Visual Arts and the new EAST Gallery<sup>NUA</sup> – all exceptional venues for world-class art.

The booklet covers a full six months of events, so please keep this useful guide handy! With so much going on, and space limitations, the exhibition and event details are brief but you can find out more about individual organisations and venues from their own websites. See page 94/95 for contact and venue details.

If you are a visitor, we hope that you will plan a longer stay or come back and explore what Norwich and Norfolk have to offer in terms of visual art, heritage, holiday and cultural life in more detail. It's a beautiful area to spend time in and explore for many, many reasons.

Please also visit [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk), where you can download a pdf of this programme and find extra content. Bookmark this site for future updates, and please sign up for the Art in Norwich blog.

*Important: All information included is subject to change – please check with individual venues or organisations before travelling to an event.*

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6 April	NCAS Talk : A Figurative Presence : 7.30pm : The Forum	25
7-10 April	The Spring Art Show : The Forum	22
9 April	Spring Lanterns : Anteros Arts	17



Cover image:  
Lab 1  
Stephen Jarvis

## Art in Norwich Spring '16

A year of excellence kicks off with all of the major venues hitting us with some real blockbusters and the smaller galleries and arts groups continuing to populate the city with vibrant and frequent exhibitions so that the whole place feels as though it is bubbling and boiling with culture.

There are new informal exhibition spaces too – the Barber Shop in Magdalen Street and Yallops, Nunns Yard, Thirteen a in St Augustines – all retrieved shops, Moosey Art in Bridewell Alley which specialises in street art and illustration and the Undercroft near the market and City Hall.

Wander the streets or follow the map – you will find interesting places to shop, eat, drink and view art everywhere.

*In the At a Glance to the left, the darker blue strips indicate longer-running exhibitions that last beyond the month in which they start.*

# Exhibitions at a glance : March–September 2016



*The Undercroft is beneath the Memorial Gardens in front of City Hall and at the back of Norwich Market*

In June Norwich Castle, Norwich University of the Arts and The Forum are hosting British Art Show 8, the major touring show produced by the Hayward Gallery in London. This prestigious contemporary art event happens every five years.

BAS8 is a major coup for Norwich and will attract visitors by the score. There will be related events around the city and beyond so keep an eye out on [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for updates.

At the same time, the Sainsbury Centre for Visual Arts will be hosting special exhibitions of Alberto Giacometti and Henri Cartier-Bresson and in the autumn, a major exhibition of art from Fiji, very different.

Out of town, Bungay, Cley, Salthouse, Kings Lynn and Great Yarmouth are bustling too so it is worth planning a longer visit to explore Norfolk as well as the city of Norwich.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

12-17 April	N&N Open Studios Taster 2016 : The Forum	23
12-23 April	NUA/Bishops Art Prize : Norwich Cathedral	28
13-26 April	The Butterfly Ball : Cley Marshes Visitor Centre	79
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14 April-14 July	N20 Group weekly life drawing : Wensum Lodge	43
19-30 April	Sarah Horton : East Gallery <sup>NUA</sup>	54
23 April	NN Art Circle : Douglas Farthing: 2-4pm United Reformed Church	40
23 April	Outpost Open Film : Cinema City 3pm	61
23 April-29 August	Henri Cartier Bresson : SCVA	64
23 April-29 August	Alberto Giacometti – A Line Through Time: SCVA	64
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7 May	Drawing with Ink : Anteros Arts	17
7 May	Jude Chaney : St Etheldreda's Church 12-4pm	63
8 May	NCAS Trip to London : Imperial War Museum	36
10 May-4 June	Fierce Light : East Gallery <sup>NUA</sup>	54/57
12 May-4 June	Garry Raymond-Pereira : Mandell's Gallery	34
12-28 May	Gary Winters Lone Twin : Norwich Arts Centre	41
13 May-12 June	Inundation Group Show : Greenhouse Gallery	32
14-29 May	Stray : Beneath the Surface : The Undercroft 11am-5pm	72
19 May-16 June	Holly Scholfield : Fairhurst Gallery	21
21 May-5 June	NWT Wild in the City : at The Forum Norwich	78
21 May-6 June	Nigel Skinner : Salthouse Church, Salthouse N. Norfolk	84
25 May-7 June	Waves & Water : Cley Marshes Visitor Centre	79
28 May-11 June	Teucer Wilson/Dan Meek : Norwich Cathedral Hostry	29
28 May-12 June	Norfolk & Norwich Open Studios	60

13-29 May NORFOLK & NORWICH FESTIVAL : all over the city : [www.nnfestival.org.uk](http://www.nnfestival.org.uk)

# Exhibitions at a glance : March–September 2016

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1-8 June	NUA BA Degree Shows : NUA Buildings St George's Street	55
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6-8 June	Through the Lens exhibition : The Forum	23
9 June-2 July	Stephen Vince : Mandell's Gallery	34
10 June	Talk Peter Melchett : Greenhouse Gallery	32
11 June	Printing with a Press : Anteros Arts	17
12 June-28 August	Norfolk Contemporary Craft Society	92
13-26 June	NUA Media Screenings 2016 : The Forum	23
14-28 June	N&N Art Circle : Norwich Cathedral Hostry	29/40
15-28 June	Light, landscape and nature : Cley Marshes Visitor Centre	79
18 June	The History Train : British Art Show 8 : City Centre	45
22 June-31 July	Members' Show : Outpost Gallery	61
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24 June-10 July	Matt Phelps : Salthouse Church, Salthouse N. Norfolk	84
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24 June-4 Sept	British Art Show 8 : The Forum	25
24 June-3 Sept	James Webster : Fairhurst Gallery	21
24/25 June	Turn The Page 2016 : The Forum	24
24 June-8 August	Will Teather : Norwich Arts Centre	41
25 June	Original Projects: Gt Yarmouth Day Trip 10am till late	80
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29 June-12 July	Sea What I See : Cley Marshes Visitor Centre	79
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1-10 July	Young Norfolk Arts Festival : Venues around Norfolk	74
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1 July-30 Sept	Summer Show : Assembly House & Noverre Gallery	19
2 July-13 August	Plants & Pollinators : Greenhouse Gallery	32
2 July	Karis Upton : St Etheldreda's Church 12-4pm	63
2-10 July	Cley Calling! : Cley Marshes Visitor Centre	79
3 July	Lonely Arts Club at Urban Art Fair : St Peter's Street	33
4-15 July	Eastern Horizons : N20 Group : Forum	24/42

## Some Norwich history

Norwich is a medieval city which, in its hey-day, rivalled London in terms of size and was, for many years, England's second city, being only 100 miles from the court of London. It was a wealthy city with its fame built on the textile trade, weaving and particularly wool. Nearly half of the population was French, Dutch or Flemish and engaged in the weaving trade – hence the name of the football club, the Canaries, called after the birds which the weavers kept for company.

In the Industrial Revolution, Norwich was off the beaten track for commerce and transport and so attracted artists, philosophers and radical thinkers. Many religious non-conformists also settled here and the place became a hotbed for artists and writers, as it is today.

*Errors and omissions excepted, info is checked as well as possible before printing but cannot be guaranteed.*

*If you require copies to display please email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk) or call 07946 261651*



**Art in Norwich** is produced by Culture Shift in association with Norwich Visual Art Forum

It has a sister publication called **Music in Norwich**, a roundup of concerts and music events in Norwich.

You can find a pdf of the booklet on [www.musicinnorwich.org.uk](http://www.musicinnorwich.org.uk) and printed copies around the city.

The next edition of Music in Norwich covers April to September 2016 listing most concerts in Norwich and some in Norfolk.

More information about Culture Shift as well as an overview of Norwich culture and other useful information can found at [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk) where you can also sign up for culture email updates via the Culture Shift network.

## Exhibitions at a glance : March–September 2016

6 July	NCAS Talk : Assemble : Chris Heuvel	37
7 July-7 August	Cley 16 : <i>In Norfolk Now</i>	77
10-30 July	Martin Battye : Mandell's Gallery	34
16 July-20 October	Roger Ackling & Richard Long : GroundWork : King's Lynn	86
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19-30 July	Norwich & District Photographic Society : Norwich Cathedral	29
21/22/23/24 July	Bootcamp for Young Norfolk Arts and BAS8 : Anteros Arts	17
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3 August-1 Sept	Anna Louise Cox : Norwich Cathedral Hostry	29
3 August-1 Sept	Widdershins : Norwich Cathedral Hostry	29
6 August	Viv Castleton : St Etheldreda's Church 12-4pm	63
7-27 August	The End of Beginnings : Mandell's Gallery	34
8-13 August	Naked in Norwich N20 Group: St Margaret's Church	43
9-13 August	Receding Shadow : John Patchett : The Forum	25
11 Aug-22 Sept	Dan Tombs : Norwich Arts Centre	41
12 Aug-4 Sept	River Waveney Sculpture Trail : Bungay, Suffolk	81
12 Aug-10 Sept	Asylum Group Show : The Undercroft 11am-5pm	73
12-30 August	Margie Britz : Salthouse Church, Salthouse N.Norfolk	85
16/17/18/19 Aug	Oil Painting Retreat : Anteros Arts	17
20 August-11 Sept	John Midgley : The Old Workshop Gallery, Corpusty	93
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20 Sept-8 October	Unearthed : Annie Hudson & Anthea Eames : Anteros Arts	16
24 Sept ongoing	NCAS 60 years on : Norwich Castle	37
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## About Norwich culture – a strategic view

In addition to visual art, Norwich has a very varied and vital cultural scene. The history of culture goes back – the Norfolk & Norwich Festival is one of the oldest city festivals in England, having been held since 1824 with its roots in 1772 – initially a fundraiser for the Norfolk & Norwich Hospital. The Norwich School of Artists was established in 1803 and Maddermarket and Theatre Royal have been showing since 1921 and 1758 respectively.

Norwich in the 1970s saw an upsurge of activity – Cinema City, Norwich Arts Centre, Norwich Puppet Theatre, Sainsbury Centre of Visual Arts and a number of theatre and artists groups were all established at this time.

But a real turning point was when Norwich bid for European Capital of Culture 08 in 2002. Although Liverpool was chosen, the bidding process changed the face of cultural ambition in Norfolk for good.

With increased and strategic investment from Arts Council England, Norwich City and Norfolk County Councils, UEA and NUA, the city attracted a set of high calibre leaders and the funding to set up the Writers' Centre Norwich, Contemporary Art Norwich (CAN '05, '07 and '09) and subsequently, significant investment into the Norfolk & Norwich Festival.

Norwich makes full use of its range of different sized, new and historic buildings as cultural venues, in fact, the whole city is a venue – a beautiful built environment which is well-connected and walkable and packed with interesting places full of art, music, theatre, dance, conversations and controversies.

Now, 13 years after the Capital of Culture bid Norwich is a UNESCO City of Literature, has the 4th largest international arts festival in the country involving many Norwich-based organisations and well as world-class performers, is hosting not only British Art Show 8 but also national exhibitions dedicated to Giacometti and Henri Cartier-Bresson.

The influence has spread across the county – Great Yarmouth has also invested in arts and culture and the annual Out There Festival in September highlights the best of outdoor and circus arts. As with many coastal towns Great Yarmouth is preserving its traditional seaside character and heritage at the same time as developing new culture-led placemaking initiatives. In North Norfolk, Cley 16 aims to show the most innovative artists working in Norfolk and in the west, GroundWork is a brand new environmental art gallery opening in King's Lynn.

We are proud of our achievements – Norwich is truly a mature European cultural city for the 21st century.

*‘There is a long history and much muscle and guts in this region. I always say that there is something in the water here that is absolutely conducive to creative thought’*

Artist Colin Self, supporting the  
Norwich European Capital of Culture  
bid March 2002



# ART FAIR EAST

in association with

**MUSKER M<sup>C</sup>INTYRE**  
ESTATE AGENTS

A Major Cultural Event for the East of England  
St Andrews Hall, Norwich, Norfolk  
2nd - 4th December 2016

ART FAIR EAST is an important visual arts event for the East of England, of a kind rarely seen outside of London. The fair's mission is to showcase national and international art to an Eastern region audience of art collectors, professionals and businesses. The 2016 fair returns to the spectacular setting of Saint Andrews Hall, at the heart of Norwich city centre on 2nd -4th December. A wealth of knowledgeable and experienced dealers will be on hand to help visitors to build a superb collection of visual art from the UK and overseas. From affordable prints by recognised artists and new talent through to serious investments, gallery specialists will be available to advise on collecting contemporary art including original paintings, prints, sculpture, photography and artworks made to commission.

[www.artfaireast.com](http://www.artfaireast.com)



## A quick guide to Norwich culture

Amongst its many cultural assets Norwich can claim:

**Norwich University of the Arts**, one of the best universities for animation and film, fine art and illustration, architecture, games design, graphic design, media and much more, including its new East Gallery<sup>NUA</sup> in St Andrew's Street, which opened in October 2015.

**Norwich Castle** and the **Sainsbury Centre for Visual Arts** – world-class venues, attracting national-level touring shows, with permanent collections of World Art as well as work by Picasso, Henry Moore, Francis Bacon, Modigliani, Degas and local masters – Munnings and the Norwich School of Artists including work from well-known contemporary artists such as Colin Self.

**Norfolk & Norwich Festival** (13-29 May), an international multi-arts annual festival with 17 days of concerts, outdoor arts and theatre, both mainstream and left-field – a whole host of phenomenal work fills the city each year including an international literature festival programmed Writers' Centre Norwich.

**Norwich Arts Centre** is a multi-arts venue with a visual art programme which includes live art, photography and digital art. **Norwich Cathedral** has an events programme with a regular cycle of exhibitions in the Hostry as well as the annual **Hostry Festival**.

**Theatre Royal Norwich** is a very successful regional theatre and concert hall bringing blockbusters to Norwich audiences. **Norwich Playhouse** specialises in comedy and alternative theatre. **The Garage** brings Fringe-style touring theatre and fosters emerging local theatre groups and performers.

In 2011, Norwich became the first UK **UNESCO City of Literature**, building on the successful Creative Writing courses at UEA and the establishment of **Writers' Centre Norwich** now a National Centre for Writing and literature development based at the beautiful Dragon Hall. **The library at The Forum** is the busiest in the country and the building itself is a buzzing cultural hub with lots happening every day.

There are a number of artist-led galleries and studios and several well-established and very active artists' groups such as **Norfolk Contemporary Arts Society**, **Anteros Arts**, **Norwich 20 Group** and the **Lonely Arts Club**. Venues such as **The Forum**, **Assembly House & Noverre Gallery** and **St Margaret's Church** all support artists and host exhibitions along with several commercial galleries such as **Fairhurst**, **Moosey Art**, **Art 18|21** and **Mandell's**.

There are many more venues and groups all over the county – too many to mention here – see the full list of partners and contacts on pages 94 & 95.

In addition to the main institutions, there are also over 800 practising visual artists and groups in Norfolk and a thriving underground arts scene.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

## INFORMATION FOR VISITORS – GETTING TO NORWICH

If you are a visitor planning to come to Norwich to see the British Art Show, Giacometti or Norfolk & Norwich Festival this is for you.

Arriving at Norwich Railway station, you can walk up the hill (Prince of Wales Road) to Norwich Castle, the Forum and Norwich University of the Arts and visit all three BAS8 venues in a few hours. However, you can get more from your visit if you plan a longer stay in the city and a trip out and around the county of Norfolk.

### HIGHLIGHTS OF THE YEAR

**21 April to 29 August** : Alberto Giacometti : A Line Through Time at the Sainsbury Centre for Visual Arts

**13 May to 29 May** : Norfolk & Norwich Festival : an international multi-arts festival all over the city

**24 June to 4 September** : British Art Show 8 at three venues in Norwich

**Getting to Norwich:** Norwich is 1 hour 40 minutes from London by train, 1 hour 30 minutes from Stansted airport and 90 minutes by train from Cambridge. Trains run every half an hour to and from London Liverpool Street.

**International visitors:** Norwich International airport is ten minute car drive from the city centre and is connected to Schiphol by a 35 minute flight. Ferries arrive at Harwich from The Netherlands.

GALLERIES AND ART VENUES IN NORWICH and NORFOLK

For a map, addresses and contact details see pages 76, 94–96



## HOW TO GET THE BEST OUT OF THE CITY AND WHERE TO EAT AND DRINK

Norwich is a medieval city, with Saxon, Viking and Norman roots with a later Dutch and Flemish influence. It is a very European city and is over 900 years old. It retains its tight boundary and much of the city walls and street pattern making it a compact and easy city centre to explore on foot.

Contemporary Norwich is very vibrant with a lot of investment in the culture of the city – it is England's first UNESCO City of Literature as well as having a thriving visual art, theatre and music ecosystem.

Visitors should not miss the vibe of Norwich Lanes, full of independent shops, bars and cafés from Lower Goat Lane to St Benedicts, Bedford Street to Elm Hill.

Tourist information is in The Forum, the large glass building not far from the Norwich Market, itself a marvel of Norwich culture (explore it, you will be amazed). Mainstream shopping is in the two Malls, Chapelfield and Castle (tucked away under the Castle) and the 'alternative' areas are north of the city, Magdalen and St Augustines' Street (sometimes called Over the Water) packed full of ethnic shops, artists studios, antiques and collectibles and makespaces.

If you spend any time in Norwich you will no doubt notice the number of flint churches, many of which are turned over to arts uses including Norwich Arts Centre, St Margarets and Norwich Puppet Theatre. Norwich has a fantastic built heritage including two cathedrals – you can't help but fall over it but [www.heritagecity.org](http://www.heritagecity.org) will guide your way.

Visit Norwich has all the information you need including a bigger map. Norwich BID has invested in a Discover Norwich app which you can download from [www.norwichbid.co.uk](http://www.norwichbid.co.uk), plus city centre free wifi to help you get about easily.

There's a thriving café culture and so here are some recommendations of places to eat and drink (we have not been paid!) – we will leave you to Google them for exact locations:

**Norwich Lanes:** *The Birdcage, Grosvenor Fish Bar (it's famous!), The Bicycle Shop, Frank's Bar, Fannies' Juice Bar, The Library (in an old library), Bidy's Tea Room, Moorish Falafel, Paolo's Pizzas, Clark & Ravenscroft.* Anywhere in **St Benedicts' Street.** *Olive's and The Britons' Arms* in Elm Hill.

**Exchange Street:** *Captain America, East 26, Wallow, Cote Brasserie, Dray Yard Smokehouse, Cafe No. 33 (amazing cakes).*

**St George's Street:** *Norwich Playhouse Bar just can't be beat – it's an art installation in its own right*

**Best coffee –** *Strangers in Dove Street and Pottergate or Espresso in St Andrew's Plain are both excellent but there are many, many great independents – just explore!*

## About the British Art Show

The British Art Show is an internationally renowned exhibition of work by some of the best emerging and newly-established contemporary artists in the UK. The show is a touring exhibition which takes place every five years and is produced by the Hayward Gallery as part of the Hayward Touring programme. Guest curators are invited to bring together an original show which tours to four cities within a year.

This year is the eighth and the show opened in Leeds in October to great acclaim. It opened in Edinburgh in February and on 24 June, it comes to Norwich. Its final destination is Southampton from October to January 2017.

The British Art Show is widely recognised as the most ambitious and influential exhibition of contemporary British art, with artists chosen for their significant contribution over the past five years. It is a great coup for Norwich to host this show in 2016.

The curators Anna Colin and Lydia Yee made their selection after extensive research and travel across the UK. Many of the artists have a strong international presence, reflecting the increasingly globalised networks operating in the art world. More than half

of the participating artists are making new work for the exhibition, whilst others will present recent work not previously seen in Britain.

Norwich venues will be East Gallery<sup>NUA</sup>, St George's Street building NUA, Norwich Castle and The Forum.

The artists in British Art Show 8 are:

*Åbäke, Lawrence Abu Hamdan, Caroline Achaintre, John Akomfrah and Trevor Mathison, Aaron Angell, Pablo Bronstein, Adam Broomberg and Oliver Chanarin, Andrea Büttner, Alexandre da Cunha, Nicolas Deshayes, Benedict Drew, Simon Fujiwara, Martino Gamper, Ryan Gander, Melanie Gilligan, Anthea Hamilton, Will Holder, Alan Kane, Mikhail Karikis, Linder, Rachel Maclean, Ahmet Öüt with Liam Gillick, Susan Hiller and Goshka Macuga, Yuri Pattison, Ciara Phillips, Charlotte Prodger, Laure Prouvost, Magali Reus, James Richards, Eileen Simpson and Ben White, Daniel Sinsel, Cally Spooner, Patrick Staff, Imogen Stidworthy, Hayley Tompkins, Jessica Warboys, Stuart Whipps, Bedwyr Williams, Jesse Wine, Lynette Yiadom-Boakye*

Jessica Warboys and Alan Kane both have Norwich connections and have been commissioned to make special work for Norwich.

You can find out more about the British Art Show at [www.britishartshow8.com](http://www.britishartshow8.com)

# British Art Show 8

Norwich University of the Arts  
Norwich Castle Museum & Art Gallery

24 June - 4 September 2016

A Hayward Touring exhibition  
organised in collaboration with  
the galleries in Leeds, Edinburgh,  
Norwich and Southampton

Mikhail Karikis, *Children of Unquiet*,  
2013-14 (production still)  
© and courtesy the artist.

[britishartshow8.com](http://britishartshow8.com)



## WHAT MAKES ART IN NORWICH?

As editor of this special publication to highlight the quality and breadth of production and exhibition of art in Norwich in 2016, I wanted to also honour and explain what has contributed to what 'Makes Art in Norwich'. Some of these influences are in the past and now invisible but have shaped what we have here today. Some individuals have worked over decades to nurture and extend artistic development – so this is a great opportunity to recognise and pay tribute to a few.

There is the historical – Cotman, Crome and the Norwich School of Artists from 1803, the opening of Sainsbury Centre of Visual Art in 1974, the massive influence of East International, curated by Professor Lynda Morris from 1990–2009, instrumental in the establishment of Outpost artist-led gallery 2003 and the long-term effect of the Norwich School of Art (now Norwich University of the Arts) celebrating 170 years of producing artists – through to the activists and artists that make more and more work happen today.

My brief to selected guest writers, people who have all been instrumental in the Norwich 'picture', was to give their own view of the ingredients that make this vibrant and long-lasting essence of creativity here in Norwich and its surrounding county of Norfolk.



## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to tell us what they think*

### NELL CROOSE MYHILL ON ARTIST-LED ACTIVITY

In 2010, Liz Ballard curated a Late Shift event at the Sainsbury Centre for Visual Arts profiling five artist studios in Norwich: Stew, OUTPOST, Muspole Studios, Unit 5 and On Oak. In five years (coincidentally, the same period of time since the last British Art Show UK tour), artist-led activity in the city has expanded to include an increasing number of artist studios, such as Dove Street Studios (an East Street Arts initiative); residency spaces – like The Barber Shop; artist collectives and pop-up visual arts programmes such as Savorr; and hireable exhibition spaces including Nunn's Yard, 13a and Yallops.

This current wave builds on Norwich's decade-long history in pioneering artist-led projects, with early ventures such as Frontier and OUTPOST harnessing the legacy of, and opportunities presented by, EAST *International*.

These initiatives have historically offered valuable opportunities for artists to engage with, produce and exhibit work, and promote a mutually supportive community of creative practitioners.

Much of this activity has found its home north of the city, centred around Magdalen Street, an area populated by small businesses, close to NUA and to the many independent shops, cafes and bars situated in Norwich Lanes.

There is a long recorded history of not-for-profit cultural activity benefiting the local community, socially and economically. *Cultivate\**, an Arts Council England report acknowledged "*artist-led activity is one way in which more young artists, curators, writers and arts administrators can be encouraged to stay in the region*". Artist-led practice also serves to attract people to Norwich, as an affordable alternative to traditional centres of contemporary art, as artist Rob Bellman describes:

*"OUTPOST was the clinching factor in the decision to move. Having provided both my partner and myself with spacious, friendly and very affordable studios, and perhaps just as, if not more crucially, it has landed us in the middle of the creative centre for young and emerging artists within the city"*

At a time when access to arts education and exhibition opportunities are threatened due to political and economic climates, artists in Norwich are creating opportunities for themselves. But, artist-led activity is dependent upon the support of local communities, councils and property owners and, as such, is an ever-changing landscape. Recently, Stew and Freight have seen their buildings recuperated by landlords, wanting to repurpose their properties.

Artist-led activity makes a significant contribution to the contemporary art scene in Norwich and, whilst embedded in its locality, impacts further afield, nurturing a community of emerging artists and independent curators and supporting them to experiment and take risks.

\**Cultivate*: Developing the visual arts market in the West Midlands, Arts Council England, June 2009

*Nell Croose Myhill is on the steering committee of Outpost and an education officer at Sainsbury Centre for Visual Arts*

The logo for 'ART IN NORWICH' is displayed on a red rectangular background with a yellow and blue border. The text 'ART IN NORWICH' is written in white, uppercase, sans-serif font. Below it, the word 'ART' is partially visible in a smaller font.

ART IN NORWICH



# UNEARTHED

Annie Hudson & Anthea Eames

**Anteros Arts Foundation Main Gallery** 20 September to 8 October 2016

*A search for meanings located in the richness of the earth's rocks and cultures. Both artists explore the effects of time, the elements and human activity upon the landscape through oil, mixed media, painting and drawing.*

[www.anniehudson.co.uk](http://www.anniehudson.co.uk) [art@anniehudson.co.uk](mailto:art@anniehudson.co.uk) [www.antheaeamesart.com](http://www.antheaeamesart.com) [antheames@hotmail.com](mailto:antheames@hotmail.com)

**Exhibitions:**

Annie Hudson

*From the Mind's Eye*, East Anglia Group, Artists from the RA Schools

PETER PEARS GALLERY Aldeburgh IP15 5QA

15 to 20 April. Open 10-5

Anthea Eames

ART HOUSE CAFE 10 High Street Cromer NR27 9HG

13 June to 24 July. Open 10-5, Sundays 11-4

Studio visits welcome by appointment - see contact details above

# Anteros Arts Foundation



The Anteros Arts Foundation is a charity for arts education and the promotion of the Arts in Norwich. We have two exhibition spaces dedicated to showing local artists' work, with a new exhibition on show every fortnight.

In the upstairs classrooms we specialise in teaching drawing, painting, and sculpture to beginners and improvers, and our courses are supported by an art reference library which is open to the public.

The building also boasts a Music Room and Courtyard which date back to the seventeenth century and provide a beautiful setting for a host of exciting events - from classical music concerts to open air cinema. We share this historic Tudor merchant's house with popular café/bar, North whose cakes and cocktails make a visit to the Anteros Art Foundation rewarding in every way!

For more information visit [www.aterosfoundation.com](http://www.aterosfoundation.com) or telephone 01603 766129

## Courses and workshops

- 19 March : WORLD POETRY DAY : Hilary Mellon
- 29 March : 8 week LIFE DRAWING course : with Julia Sorrell
- 31 March : 8 week CLAY MODELLING course : with Rachel Kurdynowska
- 2 April : PINHOLE CAMERA workshop : Kevin Parker
- 9 April : SPRING LANTERNS : Alex Lingford
- 7 May : DRAWING WITH INK : Bob Larking
- 11 June : PRINTING WITH A PRESS : Josef Mounser
- 21/22/23/24 July : BOOTCAMP FOR THE BRITISH ART SHOW & YOUNG NORFOLK ARTS TRUST, an immersive residential class for 13 & 14 year olds.
- 2/3/4/5 August : WATERCOLOUR RETREAT
- 16/17/18/19 August : OIL PAINTING RETREAT : with Emma Hedgecoe
- 30/31 August and 1/2 September : ACRYLIC PAINTING RETREAT

For more information please visit [www.aterosfoundation.com/courses](http://www.aterosfoundation.com/courses)

Anteros Arts Foundation also programmes a full series of exhibitions and music events : please visit the Anteros website for up to date details

*Anteros Arts Foundation registered charity no.1135692*

## The Assembly House and Noverre Gallery & Shop



The Assembly House is a proud supporter of the arts and hosts exhibitions, concerts and plays on a regular basis. The attractive Noverre Gallery & Shop sells British art and crafts including prints, ceramics, jewellery, cards and wrapping paper, including a collection of attractive items by resident artist Lottie Day.

A number of exciting exhibitions and events are planned this year and further information on these can be found at The Assembly House and online at: [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk).

All exhibitions are open from 10am to 6pm, Tuesday to Saturday, and admission is free.

## Exhibitions

Friday 1 April to Saturday 25 June 2016  
**SPRING FORTH**

The Assembly House continues to celebrate the best of summer with a bright and beautiful exhibition of artwork from across the country. Visit The Noverre Gallery for this seasonal exhibition which includes work by some of the country's very best printmakers. The exhibition continues in The Hobart Room and The Gallery Cabinets.



Open Monday to Saturday, 10am to 6pm  
and Sundays 11am to 4pm  
Admission free



### Artist in residence:

**LOTTIE DAY**

Textile artist Lottie Day designs and produces hand-printed, hand-made products from her workshop in The Noverre Gallery.

**Friday 1 July to Saturday 30 September 2016**  
**Tuesday to Saturday, 10am to 5pm**  
**SUMMER SHOW**

The Noverre Gallery will celebrate the beauty of the summer months with a new exhibition featuring printmakers from around the UK. Framed and unframed prints will be available to buy from the gallery and through the website at [www.noverregallery.co.uk](http://www.noverregallery.co.uk).

More information is also available on 01603 728992 and at [Facebook.com/noverregallery](https://www.facebook.com/noverregallery) and [Twitter@noverregallery](https://twitter.com/noverregallery).

*The Assembly House also houses a welcoming restaurant and café which is famous for its afternoon tea. The building is located next to the Norwich Theatre Royal and pre-theatre dinner is also very popular.*

These lovely items are ideal for use in the home and garden and make wonderful presents for friends and family. Lottie's line-drawn illustrations are screen-printed on to canvas and adapted into products such as cushions, deckchairs, aprons, tea towels and lampshades. Meanwhile, her hand-sewn canvas bags feature unique handles inspired by and made from recycled belts from local charity shops and car boot sales.

[www.madebylottieday.com](http://www.madebylottieday.com)  
 Facebook: [Made By Lottie Day](https://www.facebook.com/MadeByLottieDay)  
 Twitter [@MadeByLottieDay](https://twitter.com/MadeByLottieDay)

For information contact  
 The Assembly House,  
 Theatre Street,  
 Norwich, NR2 1RQ  
 Tel: 01603 626402

Registered charity no: RCN 1111391.





Fairhurst  
Gallery & Framers

# Trophies

James Webster

24<sup>th</sup> June - 3<sup>rd</sup> September

An installation of eight gilded, porcelain animal skulls with their vertebrae, resting on concrete blocks in steel plate.

Inspired by a childhood obsession of collecting skulls and bones from along rural roads and the surrounding countryside, James Webster combines a research of egyptology and its' sense of proportion, with the use of porcelain and gold, to investigate a sense of loss in nature and how we exist alongside it.

Opening times: Monday to Friday

9:30am - 5:30pm, Saturday 10am - 2pm

Fairhurst Gallery, Websdales Court, Bedford  
Street, Norwich NR2 1AR | 01603 614214

[fairhurstgallery@gmail.com](mailto:fairhurstgallery@gmail.com)

[www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)

## Fairhurst Gallery



Established in 1949, the Fairhurst Gallery and Picture Framers is a hidden gem in the historic centre of Norwich in Bedford Street. The framing workshop offers services of the highest quality and the gallery champions contemporary fine art.

Tucked away in the Norwich Lanes, once a 17th century skittle alley and formerly the Cat Trap jazz club, the Fairhurst is a unique and charming space with regular exhibitions showcasing the region's talent.

Admission free

Opening times 9.30–5.30 Monday–Friday

10am–2pm Saturday

Tel: 01603 614214 [fairhurstgallery@gmail.com](mailto:fairhurstgallery@gmail.com)

[www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)

## Exhibitions

30 March to 12 May 2016

**OLIVER BEDEMAN : NATURE BOY**

Oliver Bedeman is a figurative painter, whose work focuses on imagined and often dream-like portraiture with figures such as Alan Ginsberg, Stephen Foster and Nature Boy recurring as silent characters.



19 May to 16 June 2016

**HOLLY SCHOLFIELD : STORIES PART I**

Holly Scholfield is an artist specialising in painting and printmaking. Through her time studying and drawing Ancient Greek and Egyptian clothed females Holly developed an interest in the ability of cloth to capture femininity.

24 June to 3 September 2016

**JAMES WEBSTER : TROPHIES**

James Webster received a classical training in sculpture in Florence, Italy, where he worked as an apprentice to the artist, Marianne Luchetti. Inspired by his childhood in Suffolk and an obsession for collecting bones and skulls found in the countryside or in the slaughter house of the surrounding farms.



## The Forum



The Forum, right in the heart of Norwich city centre, is home to a year-round programme of FREE exhibitions, events and activities. It's also a great place to grab a coffee, a pizza and to explore the busiest public library in the UK.

The Forum's website has information on day-to-day events going on in the huge, glass Atrium, the Gallery and the Auditorium on the ground floor. There are also courses, classes and talks in the library and conversation gatherings in Café Bar Marzano.

Follow The Forum on Twitter: [@TheForumNorwich](#) and on Facebook: [The Forum, Norwich](#) for updates, images and videos

Our programme of events is already packed with an eclectic mix of art, literature, dance, music, sport, nature and heritage. The Forum is open seven days a week from 7am to midnight, with plentiful parking underneath. We have regular shows by local artists and craftspeople and this is only a selection so please visit the website for updated information: [www.theforumnorwich.co.uk](http://www.theforumnorwich.co.uk)

### Monday 4 to Saturday 9 April 2016, 9am–5pm THE RECLUSIVE ARTIST

Visit the Atrium to view a variety of Lyn Ryan's art on various mediums. Her artwork includes oils, acrylic and graphite pencil.



*Both works by Brian Korteling – The Spring Art Show*

### Thursday 7 to Sunday 10 April 2016, 9am–5pm THE SPRING ART SHOW

The Spring Art Show is an exhibition of fine art by more than 45 artists from in and around Norfolk. The wide range of work demonstrates a huge diversity in subject, style and medium.

For more info visit [www.briankorteling.co.uk](http://www.briankorteling.co.uk)



Photo: Iselin Valvik

### **Tuesday 12 to Sunday 17 April 2016, 9am–6.30pm NORFOLK & NORWICH OPEN STUDIOS TASTER 2016**

This exhibition, supported by The Forum, shows work created by the vast range of artists taking part in the Open Studios scheme, which runs from 28 May to 12 June. Artists from every corner of the county are brought together under one roof to celebrate the vibrancy of visual arts in Norfolk.

A chance to enjoy jewellery, printmaking, ceramics, textiles, photography, glasswork and lots more.

Much of the work in the exhibition is available to purchase and the artists will be on hand to talk with visitors between 9.30am–6.30pm each day, some demonstrating artistic techniques and effects.

For more info visit [www.nnopenstudios.org.uk](http://www.nnopenstudios.org.uk)

### **Monday 6 to Thursday 8 June 2016 THROUGH THE LENS EXHIBITION Photographic Arts Degree Show**

A photographic exhibition which encompasses work by third year BA Photography and Digital Media students, studying with University Campus Suffolk at Great Yarmouth College.

Students exhibit a selection of their final major project images to represent their style and development within their degree work.

For more info about Great Yarmouth College visit [www.ucs.ac.uk](http://www.ucs.ac.uk)

### **Monday 13 to Sunday 26 June 2016 NORWICH UNIVERSITY OF THE ARTS MEDIA SCREENINGS 2016**

The Forum hosts an exclusive exhibition of work by 2016 graduating students from BA (Hons) Animation, BA (Hons) Film and Moving Image Production and BA (Hons) Photography – showcasing the best talent of 2016.

The work on show demonstrates the breadth and diversity of talent on these courses, as well as students' individual directions and interests.

For more info visit [www.nua.ac.uk](http://www.nua.ac.uk)

## The Forum



*Turn the Page 2015*

### Friday 24 to Saturday 25 June 2016, 10am–6pm TURN THE PAGE 2016

Turn the Page Artists' Book Fair is a national and international platform for artists creating work that is inspired by the structural and conceptual properties of the book form. The Fair is held over two days and is fast establishing its place among the top UK Book Art events.

For more info visit [www.turnthepage.org.uk](http://www.turnthepage.org.uk)



*Anna Jolly*



*Brigitte Anne Hague*

### Tuesday 28 June to Saturday 2 July 2016, 9am–5pm NORWICH SCHOOL ART EXHIBITION

A-level pupils display a selection of their work in a range of media through painting, ceramics, graphics, photography, film, printmaking, textile construction and 3D design.

Also on display is a piece of work by Ed Lerner which was shortlisted for the Saatchi Gallery Schools competition and Anna Jolly who has had a piece of work shortlisted for the Sony Photography Awards. The exhibition also displays a selection of work taken from two recent collaborations with City of Norwich School and Dereham 6th Form College.

For more info visit [www.norwich-school.org.uk](http://www.norwich-school.org.uk)

### Monday 4 to Friday 15 July 2016, 10am–6pm EASTERN HORIZONS: NORWICH 20 GROUP ART EXHIBITION

The Norwich 20 Group stages their annual curated exhibition; displaying over 100 paintings, sculptures, limited edition prints, digital art, moving images and installations. The group showcases a range of the finest contemporary art being made currently in Norwich and Norfolk.

For more info visit [www.norwich20group.co.uk](http://www.norwich20group.co.uk).

Also see page 42



John Patchett

**Tuesday 19 to Saturday 23 July 10am–5pm**  
**THE TUESDAY GROUP ART EXHIBITION**

Twelve Norfolk-based artists exhibit a wide variety of quality work, which includes paintings, prints, glass and sculpture - something for everyone to enjoy.

For more info visit [www.richardnewby.co.uk](http://www.richardnewby.co.uk)

**Tuesday 9 to Saturday 13 August 2016, 9.30am–5.30pm**  
**RECEDING SHADOWS: EXHIBITION BY JOHN PATCHETT**

The Receding Shadows exhibition bears all the hallmarks of renowned East Anglian artist John Patchett.

Spontaneity, movement, colour and above all, sunlight, are features that have made his work sought after by art lovers all over the world.

The bustle of Norwich market place and its adjacent streets, warm summer days at the beach, harbour locations, peaceful Broadland retreats and glorious gardens are all included in his latest solo exhibition. For more info visit [www.john-patchett.co.uk](http://www.john-patchett.co.uk)

**Friday 2 to Saturday 10 September 2016**  
**NORFOLK CONTEMPORARY ART 2016 (nca16)**

nca16 will be the fifth in a series of biennial open shows of recent work by Norfolk Contemporary Art Society (ncas) members. This year the exhibition will be located in both The Forum's Atrium and in the Gallery. For more info visit [www.n-cas.org.uk](http://www.n-cas.org.uk) and see pages 35/37

**Monday 26 to Thursday 29 September 2016**  
**PERSPECTIVES 5: WYMONDHAM COLLEGE EXHIBITION**

Perspectives 5 is the fifth exhibition displaying work from art students at Wymondham College. The exhibition features a selection of fine art, photography and textile design from GCSE and A-Level students.

For more info visit [www.wymondhamcollege.org](http://www.wymondhamcollege.org)

**Plus... Don't miss the British Art Show 8 installation at the Forum from 24 June to 4 September 2016**

# HUDSON Architects

Hudson Architects is a Norwich based practice renowned for modern, innovative design. We work throughout the UK and internationally.

Award-winning projects include private one-off homes, housing, education, galleries and museums, community buildings and spaces with a specialist interest in the arts.



Salvation Army, Chelmsford

## The Hudson Gallery



HUDSON Architects  
37 St Andrews Street  
Norwich NR2 4TP  
T: +44 (0) 1603 766 220

### A new exhibition space

The Hudson Gallery is Norwich's newest city centre exhibition space, focusing on work by artists exploring the relationships between art, design and the built environment.

The gallery is owned and curated by Hudson Architects - the region's leading design-led architecture practice who are long-standing supporters of the arts community in East Anglia.

Hudson Architects' keen interest in art and design informs many aspects of their work, and their ability to push the boundaries of architecture and design has been recognised by numerous awards.

The new gallery, housed in their St Andrews Street base, offers a varied and lively programme of displays and events exploring the built environment in its wider cultural context and making architecture more accessible.

For more information about the gallery and forthcoming events, please visit [www.hudsonarchitects.co.uk/gallery](http://www.hudsonarchitects.co.uk/gallery) and follow social media for updates.

Twitter @hudsonarch  
[Facebook.com/hudsonarchitects](https://www.facebook.com/hudsonarchitects)

## Norwich Cathedral Hostry



Located in the heart of Norwich in the beautiful Tombland area of the city, **Norwich Cathedral's Hostry Visitor and Education Centre** hosts a rolling programme of international, national and local exhibitions within the light and spacious exhibition hall.

As well as the exhibitions you can visit the awe-inspiring Cathedral, view the largest monastic cloister in England and enjoy the tranquillity of the Cathedral Close.

Exhibitions are in the Hostry Visitor & Education Centre, Monday to Saturday 9.30am–4.30pm and Sunday 12pm–3pm. Exhibitions are open to all and admission is free.

## Exhibitions

Thursday 24 March to Saturday 9 April 2016  
**PHIL ARCHER AND ALEX SANDERS – ALLEGRI'S MISERERE (LENT) & HANDEL'S MESSIAH (EASTER)**

This sound installation creates a reflective, ever-changing piece of music that is unique to the specific moment and location.

Tuesday 12 April to Saturday 23 April 2016  
**NORWICH UNIVERSITY OF THE ARTS : BISHOP'S ART PRIZE**

Thursday 28 April to Monday 23 May 2016  
**MEL CLARK**

Master Printer & former NUA tutor uses the print process not to reproduce existing works, but to generate original visual statements that emphasise the tactile quality of colour and surface as key elements of the finished work. The exhibition will comprise of a range of fine art prints together with collages and a recent limited edition artist's book entitled *'The Shadow of Cain'*.



*The Barn Mel Clark*

**Saturday 28 May to Saturday 11 June 2016**  
**'TEXTURE' BY TEUCER WILSON AND DAN MEEK**  
Stone carving & lettering exploring light and space

**Tuesday 14 June to Tuesday 28 June**  
**NORFOLK AND NORWICH ART CIRCLE**

**Friday 1 July to Thursday 14 July 2016**  
**YOUNG NORFOLK ARTS FESTIVAL**

**Tuesday 19 July to Saturday 30 July 2016**  
**NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY**

**Wednesday 3 August to Thursday 1 September 2016**  
**A JOINT EXHIBITION BY ALIDA SAYER AND**  
**NICOLE VINOKUR**

*Alida Sayer* is a British artist whose practice explores the encoding of experience and intangible structures of meaning. In 2015 she undertook residencies in South Korea and at Scottish Sculpture Workshop and was also selected as a 2015-16 Associate Artist (Maker) at Firstsite, Colchester. Solo exhibitions include *Skeins of Now* at Gallery Sagakhyung, Seoul, and 'Lexicon' at Marsden Woo Gallery, London. Sayer trained at The Royal College of Art and Glasgow School of Art. [www.alidasayer.com](http://www.alidasayer.com)

*Nicole Vinokur* is a South African artist whose interdisciplinary practice explores rearrangement, doubling, historicity, fiction and the gaze.

She is the recipient of the Red Mansion Prize (2015), Artist/Curator Fellowship with Grizedale Arts (2014) and support by National Arts Council South Africa. International shows include Camden Arts Centre (London), Venice Biennale (Venice), Modern Art Projects (Pretoria), Godart Gallery (Johannesburg), London Print Studio (London). Vinokur graduated from the Royal College of Art with an MA in Sculpture.  
[www.nicolevinokur.com](http://www.nicolevinokur.com)

**Wednesday 3 August to Thursday 1 September 2016**  
**ANNA LOUISE COX – INSTALLATION IN CLOISTER**  
**'THE RE-ENCHANTMENT OF TREES'**

The artwork is not just the manifestation of the object but the ongoing, evolving, continuing process of all the moments leading to and all the moments thereafter.

**Wednesday 3 August to Thursday 1 September 2016**  
**'WIDDERSHINS' BY CHRISTOPHER MINCHIN AND**  
**ANNA BRASS**

*Christopher Minchin* makes sculptures, videos and performances and was Artist in Residence at Norwich Cathedral in 2015. This exhibition, responding to his residency, will explore the rituals, myths, people and turbulent history of the Cathedral. Minchin will collaborate with *Anna Brass*, filmmaker and sculptor. Brass explores the transition from medieval religiosity and superstition to the modern, rational world.

## North of the City – take a walk



Artist and entrepreneur Tony George has spent the last few years setting up art spaces in this area north of the city. An activist at heart, he has taken over shops, renovated them and now makes them available for artists to exhibit at very affordable rates.

There are continuous changing shows and residencies – you can see what's on in the next few months at Nunns Yard, Yallops and Thirteen(a) [www.nunnsyard.co.uk](http://www.nunnsyard.co.uk).

*Tony says 'I just hate seeing neglected buildings standing by doing nothing and I have the skills to make them functional. Artists need affordable spaces to show their work. It is just something I can do for Norwich.'*

In the north of the city, around Anglia Square in Pitt Street, Magdalen Street and St Augustines there is a new wave of artist-led regeneration. In all cities there is an area which gets a bit run down and property is left empty. As values drop, it becomes feasible for artists and start-up businesses to rent space.

This is happening in Norwich, where informal galleries such as The Barber Shop in Magdalen Street, Nunns Yard, Yallops and Thirteen(a) in St Augustines Street and Print to the People, Men's Shed and Norwich Hackspace in Pitt Street have settled. Member-led group OUTPOST has run a gallery in Tombland for over 10 years and also manages around 80 artist studios in Gildengate House. These all give opportunities to emerging artists, students and creatives of all ages.

As well as galleries and art spaces, there are vintage shops, makerspaces and artist shops, ethnic foods, and antique and collectibles in dig-around caverns where you will find interesting bargains. This is definitely an area of the city to reserve time to have a poke around in – this is where the future artists for British Art Show and the Turner Prize will come from.

Don't miss Anteros Arts, North Cafe, Looses, The Dandy Horse (bike and coffee shop), Aladdins Cave, The Barber Shop (gallery space) the Make Place and much more.

## Norwich Studio Art Gallery



Norwich Studio Art Gallery has been a part of the Norfolk art scene for 10 years. Housed in a seventeenth century former butchers shop this small gallery is a colourful part of local life in Upper St Giles.

The gallery specialises in modern and contemporary fine art with a focus on Eastern European arts and crafts.

The Gallery is open 10 am to 5pm Wednesday to Saturday. If you are making a special journey please phone in advance to check.

Gena is also curating *Asylum in the Undercroft* see [page 73](#)

### Throughout June to August 2016 ABOUT FACE

Artist and curator Gennadiy Ivanov works prolifically from his studio here and at Outpost Studios in Gildengate House. He loves painting people and his work is vibrant, large and strong.

*He says 'My works are about the fragility of nature, humans and the World. I am inspired by nature and music. I capture the emotional and the intellectual energy of my vision to reprocess the structure of serendipity. I listen to and am influenced by my emotions and create a world that is a visual feast. This is a world that is resolved in colour, form, texture, and emotion.'*

To tie in with the arrival of British Art Show 8 in Norwich, he has arranged a special exhibition in this intimate gallery in Upper St Giles.



77 Upper St Giles Street, Norwich NR2 1AB  
Tel: 01603 492093 e: [info@studioart.org.uk](mailto:info@studioart.org.uk)  
[www.studioart.org.uk](http://www.studioart.org.uk)

## Greenhouse Gallery



The Greenhouse Gallery is a contemporary Environmental Art Gallery and includes fine art, cards, prints, paintings, books.

Licensed Organic Café with Courtyard Garden

Visit website for details

[www.greenhousetrust.co.uk](http://www.greenhousetrust.co.uk)

42-46 Bethel Street Norwich NR2 1NR

Open Tuesday-Saturday 10am - 4.30pm

## Exhibitions

Friday 13 May to  
Sunday 12 June 2016

### INUNDATION

Group Show: Norfolk & Norwich  
Festival Open Studios



Artists, writers, poets, scientists, activists, designers respond to the 'Climate Change Challenge'.

Friday 10 June: EVENING TALK WITH PETER MELCHETT

Saturday 2 July to Monday 13 August 2016  
PLANTS AND POLLINATORS

Celebrating the beautiful and fascinating world of pollinators. The exhibition features work by Botanical and Natural History artists *Louise Bird*, *Tereska Shepherd*, *Sarah Caputo*, *Evie Janssens*, *Claire Ward*.

The show supports Friends of the Earth's BeeCause and the Bumblebee Conservation Trust.



*Louise Bird*

# Lonely Arts Club



Mike Dodd

The Lonely Arts Club is an exciting group of artists based in the east who come together with the aim of showing outstanding new work from a range of disciplines.

They have, over the years, gained a reputation for hosting shows that feature both challenging contemporary practice and the traditional arts on an equal footing.

Check the latest news at [facebook.com/lonelyartsclub](https://facebook.com/lonelyartsclub)  
And also on Twitter [@lonelyartclub](https://twitter.com/lonelyartclub)

## Exhibitions

**Tuesday 3 May to Saturday 14 May 2016**  
**Anteros Arts Foundation, Fye Bridge Street, Norwich**  
**GROUP SHOW**

Members of the club will be showing work in Anteros Arts Foundation. Open Tuesday to Saturday 9am–5pm.  
*Also page 17 for Anteros Arts Foundation details.*

**Sunday 3 July 2016**  
**St Peter's Street, Norwich**  
**URBAN ART FAIR**

The Lonely Arts Club will also be represented at the outdoor Urban Art Fair on St Peter's Street as part of the Lord Mayor's Celebrations when the street will be full of art.

Anteros Arts, Fye Bridge St, Norwich, NR3 1JJ  
Urban Art Fair, St Peters Street, Norwich, NR2 1NH



Carol Orriss



Natasha Day

## Mandell's Gallery



Mandell's Gallery is one of Norwich and Norfolk's most respected commercial art galleries. Mandell's Gallery was founded in 1965. Originally specialising in 19th century Norwich School painters, the gallery has expanded greatly and now has a diverse collection of traditional and contemporary art, offering opportunities for many new and local artists as well as more established names. You are welcome to view the collection at the art gallery, situated on the beautiful and historic street of Elm Hill, near Norwich Cathedral.

More info [www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk) Tel 01603 626892

## Exhibitions

### 6 to 26 March 2016 : IAN HOUSTON

Ian was the first contemporary artist to have a solo exhibition at Mandell's Gallery. To commemorate the gallery's 50th year Ian returns with work reflecting East Anglian light, landscape and weather.

### 3 to 23 April 2016 : A FIGURATIVE PRESENCE

Figurative imagery, within a modernist context, forms the connecting thread of this group exhibition by artists all with local connections. *Also an NCAS talk – see page 35.*

### 12 May to 4 June 2016 : GARRY RAYMOND-PEREIRA

Garry works plein air and in his studio to create land and seascapes. They are realistic representations of scenery instantly full of atmosphere – powerful and moody.

### 9 June to 2 July 2016 : STEPHEN VINCE

Stephen Vince has travelled the world making and exhibiting his Art within wild Nature, involving endangered peoples and animals in a precarious world.

### 10 to 30 July 2016 : MARTIN BATTYE

Martin's paintings often build upon the last, his paintings glow with colour, focusing upon the process of painting and the tactile surface of paint itself.

### 7 to 27 August 2016 : THE END OF BEGINNINGS

An exhibition of progressive regional artists: *Henry Jackson, Laura Such, Davide Lakshmanasamy, Sarah Pirkis, Rachel Kurdynowska, Andy Reeve, Tony George, Eleanor Meredith, Joanna Whittle, Aaron Fickling.*

# Norfolk Contemporary Art Society



Norfolk Contemporary Art Society, founded in 1956 and celebrating its 60th anniversary this year, is a charitable association that promotes the interests of contemporary art in Norfolk. It has acquired its own collection of paintings and sculpture, which form the basis of holdings in post-war art in the Norwich Castle Museum & Art Gallery.

NCAS also raises funds for public sculptures and has an on-loan collection of local artworks.

Supporting local art in many ways, NCAS mounts a lively programme of monthly events, mostly in Norwich, which includes lectures by artists, critics and art historians, gallery visits, auctions, private views and parties. They also curate exhibitions, including the biennial open show in the Forum (see *nca12* photo above).

## Exhibitions, events and talks

Wednesday 6 April, 7.30pm

The Auditorium at The Forum Norwich  
**A FIGURATIVE PRESENCE – A TALK**

A discussion on figurative imagery within a modernist context



*Bruer Tidman*



*Ivy Smith*

To coincide with an exhibition of figurative painting by locally-based artists at Mandell's Gallery (see *page 34*), ncas is hosting a discussion of its place in contemporary art today.

The 11 artists who will each contribute three works to the exhibition are: *Ivy Smith, Robert Woods, Bridget Heriz, Nicola Slattery, John Kiki, Peter Baldwin, Brüer Tidman, Emrys Parry, Maggy Knight Brian G James and Shula Rubens.*

Several of the artists will take part in a discussion to reveal their different approaches and distinct individual language.

Members £2.50, non-members £4



# Norfolk Contemporary Art Society

Sunday 8 May, 2016, 8am-9.30pm  
Day trip to Imperial War Museum, London  
SUNDAY ON THE SOUTH BANK



*Peter Kennard -  
Unofficial War  
Artist*

A chance to see two very different and varied exhibitions at the Imperial War Museum and have a relaxing day out in London.

*Peter Kennard* is Britain's most important political artist whose imagery has become synonymous with the modern protest movement.

And at *Visions of War Above and Below*, discover a variety of imaginative responses to conflict, from surreal depictions of aircraft as creatures, to abstract views of bombing raids.

Contact Janey Bevington if you wish to come on 07905 361493 or [j63bevington@btinternet.com](mailto:j63bevington@btinternet.com)



*Left:  
Alberto Giacometti,  
Spoon Woman, 1926  
1927, Bronze, Louisiana  
Museum of Modern Art.*



*Right:  
Alberto Giacometti,  
Standing Woman,  
1958-1959, Bronze,  
Sainsbury Centre for  
Visual Arts,*

*Both © The Estate of  
Alberto Giacometti*

Tuesday 3 May, 7.30pm  
The Curve Auditorium, The Forum, Norwich  
ALBERTO GIACOMETTI: A LINE THROUGH TIME

A talk by SCVA Curator Claudia Milburn

This landmark exhibition at The Sainsbury Centre for Visual Arts is dedicated to the work of Alberto Giacometti, one of the giants of twentieth century art, celebrated as a sculptor, painter and draughtsman. The exhibition will commemorate the 50th anniversary of the artist's death and is an exciting opportunity to examine the artist's influence amongst his contemporaries in Paris and his impact on British art in the post-war period.

Members £2.50, non-members £4

*The exhibition at the Sainsbury Centre runs from  
23 April until 29 August 2016.*

Wednesday 6 July 2016

Venue and time to be confirmed on [www.n-cas.org.uk](http://www.n-cas.org.uk)  
2015 Turner Prize Winners ASSEMBLE

A talk by members of Assemble hosted by architect  
Christopher Heuvel

Winners of the 2015 Turner Prize for projects including the ongoing collaboration with local residents and others in the Granby Four Streets, Liverpool, Assemble are a London-based collective who work across the fields of art, design and architecture to create projects in tandem with the communities who use and inhabit them.

Members £2.50, non-members £4



Will Shannon and Turner Prize winner 2015 Assemble's Homework  
*Build Your Own: Tools for Sharing* © Brian Slater



Friday 2 to Saturday 10 September, 7am-12pm  
The Forum, Millennium Plain, Norwich  
NORFOLK CONTEMPORARY ART 2016

*nca16* is the fifth in our series of biennial open shows of recent work by artist members of Norfolk Contemporary Art Society (ncas), and will be located in both The Forum's Atrium and in their new Gallery.

The selectors are *Harriet Loffler, Kate MccGwire and Kimberley Foster.*

Saturday 24 September, 2016 and into 2017  
Timothy Gurney Gallery, Norwich Castle Museum  
and Art Gallery, Castle Meadow, Norwich  
NORFOLK CONTEMPORARY ART SOCIETY: SIXTY  
YEARS ON: Treasures from the Castle's Collection

Over the last 60 years, NCAS has been involved in the acquisition of more than fifty works of contemporary art for the Castle Museum. This carefully selected and curated show of works from that collection will make a fitting contribution to our 60th anniversary celebrations.



## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to tell us what they think*

### KEITH ROBERTS

Art is peculiar stuff. And this is more noticeable now than at any time during our shared evolutionary history. For the last fifty thousand years or so, both our brains, and all that material stuff we create, have very gradually co-evolved to slowly increase our visual knowledge of the world. The different brain functions, through which we have all grown to better understand our world and our place in it, have all been greatly influenced over many millennia by the ubiquitous presence of artworks. Indeed many would say that if art has a function then this is one of its main roles, to increase our visual knowledge and to better understand our world.

But that was then, and this is now! Changes to the world of contemporary visual art in the past twenty years or so are probably greater than over the last two

thousand years. The extraordinary pace of the digital revolution in the last two decades, and in particular of the internet, has profoundly changed how we now encounter artwork, and this in turn has affected the nature of contemporary art itself at every level; how it is made, where and by whom, and how it is shown, promoted and sold. As The British Art Show arrives here in Norwich for the first time, this is perhaps a good opportunity to examine how two key features of this recent paradigm shift in contemporary art culture might play out and what they might mean to us, whether we experience them as citizens, art lovers, gallerists, critics, collectors or artists.

The first feature has had a largely negative impact. This is the way that internet algorithms channel and constrain the options presented to us of what we might possibly be interested in or like, by using what we have liked, viewed or bought in the past, thus pre-defining our possible choices in the future. This narrowing of our pre-existing online preferences means that our chances of encountering new, challenging, different or unfamiliar ideas and artworks through any digital or social media is much reduced. The screens we gaze at all day become more and more like mirrors than the telescopes through which we might see a richer, wider or more marvellous world.

But I am not discouraged. And the internet is not all bad. There are other aspects of visual culture today which it seems to me are changing for the better and hold out a promise. The streets of our cities are changing fast, most noticeably, I sense, in the rise in the number and choice of tattoo parlours, cafés, nail bars, barbers and hairdressers, clubs and charity shops. It cannot be merely coincidence that all these venues are catering for social activities that simply cannot be accomplished online and in front of a screen! They require your actual presence, your engagement, and also other people.

Likewise, and exactly aligned with these changes, is the enormous increase, and over the same period, in spaces that cater for the visual arts. In Norwich, art is now to be seen in more places than we could ever have dreamt of, in arts centres, warehouses, co-operatives, cathedrals, undercrofts, basements, universities, charity cafés and shops, churches, museums, shops, business premises, theatres, bars, restaurants, historic buildings and civic buildings, and not forgetting, of course, the commercial galleries. And now artwork is also appearing in outdoor spaces, on walls, at festivals, on social media and in ephemeral pop-up galleries. What a wonderful and welcome

transformation this is in our city's cultural amenity, riches we must plunder head on.

It seems almost inconceivable now that only sixty years ago, in 1956, the Norfolk Contemporary Art Society was founded and their first contemporary painting entered the Castle Museum and Art Gallery's collection, the first accession since work from the Norwich School of Painters! But things are still changing for the better, and we must embrace both the British Art Show and this plethora of new opportunities in the city for us to physically encounter the new, the challenging and the different in art, for it is these new encounters, some moving, some disappointing, some revelatory that will in turn increase our visual knowledge and our understanding of this new world we live in. Make an effort, get out and see some new stuff for real this year!

*Keith Roberts is an academic, writer, curator and past chair of Norfolk Contemporary Art Society*



## Norfolk & Norwich Art Circle



Founded in 1885 the Norfolk and Norwich Art Circle continues to play an important part in Norfolk's cultural scene. We exhibit at least twice a year in Norwich to showcase the best work of nearly 200 members. A wide range of work from traditional to modern in both subject and style can be seen from a group of professional and good amateur artists.

We provide a programme of demonstrations and talks as well as visits to studios, galleries and workshops. The Art Circle also has its own life group and frequent social events. For more info contact our secretary.

Secretary, Geoff Kitchen:

[geoffandvirginia@tiscali.co.uk](mailto:geoffandvirginia@tiscali.co.uk). Tel: 01508 570732

[www.nnartcircle.com](http://www.nnartcircle.com)

## Exhibition and talk

Saturday 23 April 2-4pm

United Reformed Church Hall, Ipswich Road, Norwich  
**DEMONSTRATION BY ARTIST DOUGLAS FARTHING, MBE**  
Limited space, so please contact our Secretary for details



David Talks



Malcolm Jarvis



Julia Richardson

Tuesday 14 to Tuesday 28 June 2016

**NORFOLK AND NORWICH ART CIRCLE 190th EXHIBITION  
OF PAINTINGS AND SCULPTURE**

Norwich Cathedral Hostry, The Close, Norwich  
Admission free. Times as per Cathedral

New members from 17 years upwards always welcome to join a group who have had the likes of *Michael Andrews; Dianne Branscombe; Arnesby Brown; Jeffery Camp; Leslie Davenport; Martin Laurance; Bernard Meadows; Sir Alfred Munnings and Mary Newcomb* among them.

Membership is £20 (£30 two at same address) per annum.  
Membership, Jan Motley: [jan.motley@btinternet.com](mailto:jan.motley@btinternet.com)  
Tel: 01508 495320



*Flock*  
Will Teather

Norwich Arts Centre is a multi-arts venue, delivering a programme of live music, theatre, live art, comedy, live literature, visual art, and Arts Awards. Exhibitions are wheelchair accessible, and free entry. Please visit [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk) for more details.

Gallery opening times: Monday-Friday 1-5pm,  
Saturdays 10am-6pm

Box office 01603 660352

Exhibitions & Education Coordinator:  
[bill@norwichartscentre.co.uk](mailto:bill@norwichartscentre.co.uk)

51 St Benedicts Street, Norwich NR2 4PG

## Exhibitions

Thursday 25 February to 9 April

### ASIA ALFASI: BASEERAH – JOURNEY TO SIGHT

Solo exhibition by acclaimed manga artist Asia Alfasi. Born in Lybia, moving to Scotland and then to Birmingham, her work brings together Islamic, Libyan, British and Japanese influences.

Thursday 14 April to Saturday 7 May

**CITY COLLEGE** : Group exhibition featuring multimedia works by students at Norwich's City College.

Thursday 12 to Saturday 28 May

**GARY WINTERS: DREAM PROJECT** : A new exhibition from Lone Twin's Gary Winters (TBC).

Thursday 2 to Saturday 18 June

**T.A.R.D.I.S.** Art and philosophy by the young artists of Chapel Break Infant School.

Friday 24 June to Monday 8 August

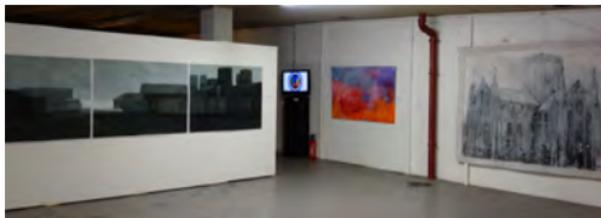
**WILL TEATHER: INFINITE PERSPECTIVES** : Solo exhibition presenting works that explore new ground in the depiction of space, blurring boundaries between painting and sculpture.

Thursday 11 August to Thursday 22 September

### DAN TOMBS: HELLO MOON, CAN YOU HEAR ME?

Installation of new work, visualising astronomical objects recorded by the radio telescope at Jodrell Bank. Creating a new abstract visual universe that will expand through the gallery space on a multitude of cathode ray tube displays.

## Norwich 20 Group



*2015 group exhibition Back Underground in the Undercroft*

The Norwich 20 Group was founded by Walter Watling in 1944 with the intention of raising the standard of local professional art to something worthy of the artistic history of the city, achieved by selective membership and by mutual criticism and appraisal of work.

After more than 70 years, the membership has grown to over eighty artists, working in a variety of media and including many with national reputations.

The group puts on regular exhibitions, has a monthly meeting, and a weekly life workshop.

**N20 Group monthly open meetings are at Park Lane Chapel, Norwich on first Tuesday of the month (except July & August) from 7.30pm**

Check website for details, free to attend and open to all, please arrive in good time to get a seat.

## Exhibitions

26 February to 8 May 2016

The Oaksmere, Brome  
**NORWICH 20 GROUP**

Friday 4 to Thursday 29 March 2016

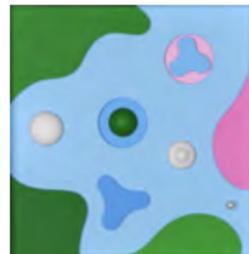
Riverside Art and Glass, Wroxham  
**SELECTED NORWICH 20**

[www.riversideartandglass.co.uk](http://www.riversideartandglass.co.uk)

Monday 4 to Friday 15 July 2016

The Forum, Millennium Plain, Norwich  
**EASTERN HORIZONS AT THE FORUM**

The Norwich 20 Group stages their annual curated exhibition; displaying over 100 paintings, sculptures, limited edition prints, digital art, moving images and installations. The show includes work by recent graduates of NUA - invited to join the group, participate at meetings and exhibit alongside members.



*Andrew Schumann*



*Daivide  
Lakshanasamy*



*Richard Cleland, Cromer*

**Tuesday 26 July to Sunday 7 August 2016**  
**Undercroft under the Memorial Gardens at the back of Norwich market**  
**NORWICH 20 GROUP IN THE UNDERCROFT**

A third curated exhibition of art in a variety of media by members of the group in this exciting venue, with works being made especially for the huge space.

**Wednesday 27 July to 30 September 2016**  
**1st floor gallery, Theatre Royal Norwich, Theatre Street**  
**NORWICH 20 GROUP : WORKS ON PAPER**  
Also see page 70

For more information see [www.norwich20group.co.uk](http://www.norwich20group.co.uk)  
Free entry to all exhibitions



*Naked in Norwich 2015*

**Monday 8 to Saturday 13 August 2016**  
**St Margaret's Church, St Benedict's Street**  
**NAKED IN NORWICH**

Back in the 'church of art' for a 7th time, a chance to see work produced throughout the year by participants at the group's weekly life workshop.

**Thursdays until 23 March and 14 April to 14 July 2016, 7.30-10pm**  
**WEEKLY LIFE DRAWING WORKSHOP**  
**Riverside Studio, Wensum Lodge, King Street, Norwich**

This valued workshop is open to everyone, on a 'drop-in' basis, at £4 a time (plus a termly fee of £4, students are welcome, and exempt from this).

Come early to reserve a space. Bring your own drawing materials; boards, easels, chairs and donkeys provided.

## Norwich Castle Museum & Art Gallery



Built by the Normans as a Royal Palace 900 years ago, **Norwich Castle** is now home to outstanding collections of fine and decorative art, archaeology and natural history.

Alongside its own exhibitions Norwich Castle hosts a regular programme of touring shows from major galleries and museums including Tate, V&A, British Museum, the Hayward Gallery and many more.

*The art programme at Norwich Castle is supported by the East Anglia Art Fund – a local charity dedicated to bringing great art to Norfolk.*  
[www.eastangliaartfund.org.uk](http://www.eastangliaartfund.org.uk)



## British Art Show 8

Friday 24 June to Sunday 4 September 2016  
Special Exhibition Galleries and Timothy Gurney Gallery  
**BRITISH ART SHOW 8**

For the first time in its history the British Art Show is coming to Norwich. The multi-venue exhibition will be shown across Norwich Castle's Special Exhibition Galleries and Timothy Gurney Gallery, as well as the East Gallery<sup>NUA</sup>, St George's Street building and The Forum.



Harriet Loffler, Curator of Modern and Contemporary Art, Norwich Castle Museum and Art Gallery says: *'It's thrilling that the British Art Show is arriving in Norwich this summer.*

*It only happens every five years and there are over 42 artists represented with more than 100 art works in three venues. More than half of the work has been commissioned especially for the show so it's the perfect opportunity to see brand new work by some of the most important emerging and established artists working across the world today.'*

The exhibition will be accompanied by an extensive programme of artist talks, performances and events.



*Bedwyr Williams Century Egg, 2015 (Film Still)*  
© the artist Courtesy the artist and Limoncello Gallery



*Linder Detail of Diagrams of Love: Marriage of Eyes, 2015*  
© Linder Sterling/Dovecot Studios Ltd. 2015  
Courtesy the artist, Stuart Shave/Modern Art and DovecotStudios Ltd.

## Saturday 18 June 2016 Norwich City Centre THE HISTORY TRAIN

Unique to Norwich will be a landmark event organised by Great Yarmouth based artist, Alan Kane as part of British Art Show 8.

On 18 June the exhibition will be delivered by six horse-drawn carts which will process through the city centre and deliver the exhibition to the three British Art Show venues. In much the same way as the circus would process through the town to announce its arrival, this procession will broadcast the arrival of the British Art Show to thousands of onlookers before its public opening on the Friday 24 June.



# Norwich Castle Museum & Art Gallery

## British Art Show 8 continued

From June a map will be available from the East Gallery<sup>NUA</sup>, Norwich Castle, The Forum, Tourist Information Centre and venues around the city, showing locations of artists and artworks.

The map will guide visitors to all of the British Art Show 8 venues as well as other galleries and exhibition spaces in Norwich.

Find out more at [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)  
[www.britishartshow8.com](http://www.britishartshow8.com) Twitter #BAS8

*British Art Show 8 is a Hayward Touring exhibition organised in collaboration with galleries across the cities of Leeds, Edinburgh, Norwich and Southampton*

For further details on exhibitions, events, opening times and admission prices at Norwich Castle please see [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk), call 01603 493625 or keep in touch via email [museums@norfolk.gov.uk](mailto:museums@norfolk.gov.uk)

Twitter @norwichcastle @castle\_art  
Facebook.com/NorwichCastleMuseum

## Ongoing exhibitions

Timothy Gurney Gallery  
Continues until 22 May  
COLLECTING IN EAST ANGLIA



Frank Auerbach, *Head of Julia III*, 2002, acrylic on board,  
Norfolk Museums Service © the artist

Showcasing works acquired by Norwich Castle over the last five years, including British studio ceramics and paintings by Edward Seago, Frank Auerbach and Graham Sutherland.

Colman Project Space  
From 26 March 2016  
'TO WATCH THE CORN GROW, AND THE BLOSSOMS  
SET': THE ART OF CLAUGHTON PELLEW



Cloughton Pellew, *Mother and Child*, © estate of the artist

On the fiftieth anniversary of his death, discover the exquisite drawings and wood engravings of artist Cloughton Pellew (1890-1966), inspired by the harmony of country life.

Colman Watercolour Gallery  
From 26 March 2016  
FROM NORFOLK TO NUBIA:  
THE WATERCOLOURS OF E.T. DANIELL



E.T. Daniell, *Figures at Corfu, Greece, 1840* © Norfolk Museums Service

Edward Thomas Daniell (1804-1842) was a priest, artist and antiquarian who spent three years travelling across Europe and the Middle East producing the vibrant watercolours exhibited here.

*There is an admission fee to Norwich Castle and access to all galleries and exhibitions is included. You can visit the shop and café for free*



## WHAT MAKES ART IN NORWICH?

*The history - Norwich Castle has a fabulous collection of classic fine art paintings*

### LUCY MCNEILL & HANNAH HIGHAM ON THE NORWICH SCHOOL OF ARTISTS



Norwich is a fine city with a fine art history. Two hundred years ago the city witnessed the birth of the Norwich School of Artists and in 2021 will celebrate the bicentenary of the death of John Crome (1768-1821), the founder of the Norwich School. The Norwich School of Artists, especially Crome, were initially influenced by Dutch and Flemish painters as merchants brought landscape paintings over from the Low Countries to hang in Norfolk country houses. Crome's successors subsequently developed their own style and took their unique perspective on landscape painting to the wider British public.

John Sell Cotman (1782-1842) played a fundamental role in the development of the British school of landscape painting, paring down subject matter and controlling his use of the medium of watercolour to produce exquisite

landscapes; colour defining the shape and form of the natural world. Today Cotman is recognised as an equal to the poetic and sublime watercolourists Thomas Girtin (1775-1802) and J.M.W. Turner (1775-1851).

Building on the success of the Norwich School of Artists in the nineteenth century, the city was blessed with the continual expansion of the Norwich School of Art and the opening of Norwich Castle Museum & Art Gallery in 1895. A year later, Charles John Watson initiated the Norfolk & Norwich Art Circle and served as the first president. The Norfolk & Norwich Art Circle held exhibitions of work by practising contemporary artists, as well as what it termed historical exhibitions, and witnessed its centenary in 1985.

Norwich Castle houses a nationally important art collection. The Castle received its first large donation of watercolours in 1896 from the artist James William Walker (1831-1898). His gift of nearly 200 watercolours consisted of 70 works by his contemporaries, for example, Samuel Prout (1783-1852) and David Cox (1783-1859), ensuring the collection held a good quality representation of British nineteenth century watercolour painting. The Colman family have also generously donated large quantities of Norwich School material in the form of oil paintings, watercolours and engravings, enabling the Museum to be the national centre for Norwich School works of art and research.



*John Crome  
Norwich River:  
Afternoon c.1812-19,  
oil on canvas, Norfolk  
Museums Service  
(Norwich Castle  
Museum & Art Gallery).*

In the twentieth century John Arnesby Brown (1866–1955) and Edward Seago (1910–1974) continued to put the Norfolk landscape at the forefront of British landscape painting, and a more recent venture for the Museum is to show how contemporary artists, and in particular photographers, have responded to the landscape of the region and the works of the Norwich School. Frances Kearney, Mark Edwards and Richard Billingham have all received special focus of late.

Indeed, the Museum's collection of modern and contemporary work is testament to the sustained and thriving artistic life of the city beyond the Norwich School. Greatly supported by the Norfolk Contemporary Art Society over the last 60 years, containing works from members of the Norwich 20 Group and staff and students of Norwich University of the Arts, the collection has an undeniable regional bias and yet, much like the Norwich School before them, 'local' artists such

as Michael Andrews and Colin Self have made a national and even international impact. The collection was further enhanced in 1993 by a significant bequest from Lady Adeane to the East Anglia Art Fund which is also based at the Museum. Paintings by Max Ernst (1891–1976), Marc Chagall (1887–1985) and Andy Warhol (1928–1987) further contextualise our important British works and particularly those produced in the city.

An outward looking mentality seems to characterise art in Norwich across the centuries. Whether it be the Dutch influence on the Norwich School or the renewed attention given to the Low Countries and our European neighbours by *EASTinternational* under the direction of Lynda Morris. It has also attracted artists from outside its walls, whether to the formal art school (now NUA) or that run by Cedric Morris (1889–1982) and Lett Haines (1894–1978) established in 1937 or by the unique quality of our county's landscape.

The British Art Show brings yet another generation of internationally acclaimed artists to the city and we hope will be enjoyed by visitors to the Museum both new and familiar.

*Hannah Higham and Lucy McNeill  
are curators at Norwich Castle  
Museum & Art Gallery*

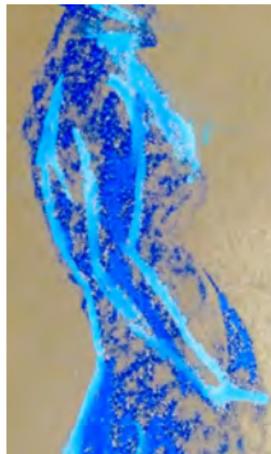


# NORWICH SCHOOL

Inspiration for life

See the impressive work of our A Level pupils

28th June - 2nd July at the Forum



For details of Open Mornings and events  
contact the Registrar: 01603 728449

[www.norwich-school.org.uk](http://www.norwich-school.org.uk)



## 21st Norwich Print Fair



Now celebrating its 21st year the Norwich Print Fair once again brings together some of Norfolk and Suffolk's finest printmakers, displaying a wide variety of hand-made print techniques.

Winner of the 2015 Norfolk Arts Award-Hy Kurzner

'Arts Entrepreneur' the Norwich Print Fair remains the largest independent selling show of its kind in East Anglia and all within the unique setting of an historic Norwich church.

The Norwich Print Fair was founded to showcase the talent and craft that goes into contemporary printmaking. It champions traditional methods such as mezzotint, etching, linocutting and wood engraving, and showcases new techniques - using materials such as photopolymer resins.

From its inception, it has sought to inform and inspire audiences regarding the processes behind the creation of original prints.

[www.norwichprintfair.co.uk](http://www.norwichprintfair.co.uk)

Monday 5 to Saturday 17  
September 2016

**THE 21st NORWICH PRINT FAIR**  
**AN EXHIBITION OF ARTISTS'**  
**ORIGINAL PRINTS**

St. Margaret's Church Gallery  
St. Benedict's Street, Norwich



Exhibition open 10am to 5pm Monday to Saturday  
**Open Portfolio Days – Saturday 10 and Saturday 17**  
**Printmakers in Action – Sunday 11 September**  
11am–4pm – artists demonstrating their techniques.  
Admission free

On Saturday 10 and Saturday 17 September, all of the exhibiting artists will be present, displaying extra work, sketchbooks and printing plates to illustrate their varying techniques. The atmosphere is informal and friendly and everyone is happy to answer questions about their work – no matter how technical!

Sunday, 11 September will also be focused on 'Printmakers in Action', with a rare chance for the public to observe artists at work, producing original prints. Discover how the various plates are made and printed, from screenprints to linocuts, mezzotints, etchings and collagraphs. With the chance to see the prints emerging from the presses, this day is a real treat and one not to be missed!





## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to give us their perspective*

### PROFESSOR NEIL POWELL

On having been invited to give my take on '*What makes art in Norwich?*' from a personal, rather than professional perspective, I must confess that my heart was filled with a certain leadenness. The reasons for this sentiment were - and are - manifold; first of all, I'm not entirely sure that my personal and professional opinions are so greatly at variance, but also it seemed like something of an invitation to exercise personal preference over professional judgment. The renowned malapropism of a great friend of mine, "*I know a lot about art, but I don't know what I like*", seemed to capture my thoughts on this fairly well. But having fought off the temptation to declare some unlikely secret passion for the work of A.R. Penck or the Neue Wilden, and having decided against the return volley rhetoric of, '*What makes art anywhere?*', I took my trusty HB in hand, and put graphite to foolscap.

But to get to the point and to usurp the brief, I don't think what makes art in Norwich is really the right question, I would argue it's more '*who*' makes art in the region and how Norwich sustains creativity that is more germane. I would also contend that it is primarily the place and its structures that make an indelible first impression on visitors on arrival and that abides with those who, like me, relocate to the region.

My first visit to Norwich was some 28 years ago, and even now I recall standing on John Soane's Bridge and the Wensum's redirected glow of a weak autumnal sunset; thinking what a memorable place this was. It still is.

Norwich University of the Arts, The Castle Museum, Outpost, Sainsbury Centre for Visual Arts, Moosey Arts, Mandell's Gallery, Norwich Arts Centre, Norfolk and Norwich Festival, the Writers' Centre Norwich, the Theatre Royal, Cinema City, SISJAC and the Playhouse (with apologies to all not on the list), are but part of a the visible archipelago of arts bodies that is Norwich and Norfolk, nourished by an ocean of talent and sustained by some mystical, magical and magnetic attraction of a unique geography.

Speaking from a personal perspective as a Red Mancunian import with a decade in this Fine City, I don't think I have met anybody during that time whose understanding

of both art and Norwich exceeds that of our local and international supertalent, Colin Self. In organising Colin's '1000 Sketches' exhibition at NUA's Gallery in 2011, I began to fully grasp, probably for the first time, the meaning of the rather threadbare epithet, '*Think Global – Act Local*'. Colin Self's work embodies this.

In Self's paintings and drawings we see not only an outstanding artist, but also a local artist with a global consciousness and a transnational understanding of topical issues gleaned and discerned from an ocean of unsorted media chaff.

For anyone who acquainted themselves with the '*Threads*' show of John Craske last year at NUA, (and Julia Blackburn's outstanding book of the same name), there is a common theme here, a dedication to the craft, a grasp of current affairs - remotely drawn but uncannily seen.

To (not) answer the brief somewhat convolutedly but honestly then, I think it is the sense of place that makes the artists that make the art in Norwich; a sense of place and of people acquired by East Anglia and its Broads, beaches and skies.

Thanks to the serendipity of geology and glaciation, the proportion of the landscape here and the individual/

literal 'horizon of expectations' is bigger than in most other places in the UK. Having grown up in the bleak shadow of the Pennines, my personal views of this place are very different - and maybe it's a load of old tosh - but I would like to think that this landscape fosters a creative sensibility that encourages global thought through local practice; for me this is the unique reality of the arts here in Norwich, a reality quite unlike anywhere else I have experienced in Europe.

And bring on the British Art Show 8.

*Neil Powell*  
*February 2016*

*Neil is a curator, academic and  
pro-vice chancellor of Norwich  
University of the Arts*



## East Gallery<sup>NUA</sup>



*East Gallery<sup>NUA</sup>, Denisa Ilie*

East Gallery<sup>NUA</sup> is a city centre public art space showcasing a programme of exhibitions by internationally recognised artists, curators and media practitioners. Exhibitions are accompanied by seminars and lectures delivered by specialists and curators, which enrich the University experience for students and those living and working in Norwich, as well as visitors to our city.

East Gallery<sup>NUA</sup>, St Andrews Street, Norwich NR2 4AE  
Tel: 01603 886385 [www.nua.ac.uk/gallery](http://www.nua.ac.uk/gallery)

Opening times vary for each exhibition.  
Please check website. **FREE ADMISSION**

## Exhibitions at East Gallery<sup>NUA</sup>

**Tuesday 19 April to Saturday 30 April 2016**  
**SARAH HORTON: DISRUPTIVE DECORATION**

An exhibition of sculpture and practice-based research by PhD student and NUA Senior Lecturer, Sarah Horton.



*Sarah Horton, Bedroom Decor*

**Tuesday 10 May to Saturday 4 June 2016**  
**FIERCE LIGHT**

A World Premiere exhibition of film, photography and poetry to commemorate the centenary of World War I. In partnership with the Norfolk and Norwich Festival and Writers' Centre Norwich - see page 57

## Exhibitions at NUA

Wednesday 1 June to Wednesday 8 June 2016  
NUA BA DEGREE SHOWS 2016

An exhibition of graduate work by NUA students  
[www.nua.ac.uk/degreeshow](http://www.nua.ac.uk/degreeshow)



*NUA Degree Show 2015, Jo Millington*

Friday 5 to Wednesday 10 August 2016  
NUA MA DEGREE SHOWS 2016

An exhibition of graduate work by NUA Masters students.  
[www.nua.ac.uk/madegree](http://www.nua.ac.uk/madegree)

For upcoming news and events in the Gallery  
visit [www.nua.ac.uk/gallery](http://www.nua.ac.uk/gallery)  
Twitter: @eastgallerynua

Friday 24 June to Sunday 4 September 2016  
BRITISH ART SHOW 8 AT NUA

The UK's largest touring show of contemporary art, with work from 42 artists, comes to Norwich with exhibitions at East Gallery<sup>NUA</sup>, St George's Street building, Norwich Castle and The Forum.



*Caroline Achaintre  
Mother George, 2015  
hand tufted wool  
© the artist. Courtesy of  
Arcade, London.*

East Anglian audiences will be particularly interested to see magnificent and atmospheric sea paintings by NUA alumna Jessica Warboys, who commutes between Suffolk and Berlin, works by Ryan Gander, who divides his time between the Suffolk coast and London, and Great Yarmouth based artist Alan Kane who brings the show to the City on Saturday 18 June with a procession of heavy horses – see page 45.

The show, which runs from Friday 24 June until Sunday 4 September, is accompanied by an educational programme and series of events including artists talks and performances.

From June a map will be available from the East Gallery<sup>NUA</sup>, Norwich Castle, Tourist Information Centre and venues around the city.

Find out more: also see pages 44–46  
[www.nua.ac.uk/visit/bas8](http://www.nua.ac.uk/visit/bas8) [www.britishartshow8.com](http://www.britishartshow8.com)

## OPEN DAYS

### Undergraduate 2016

Friday 3 June  
Friday 30 September  
Saturday 8 October  
Friday 14 October  
Friday 28 October  
Saturday 5 November  
Friday 9 December

### Postgraduate 2016

Thursday 21 April  
Thursday 7 July  
Thursday 6 August

Work by Victoria Miller  
BA (Hons) Fashion, at Graduate Fashion Week

ANIMATION ARCHITECTURE

FASHION FILM FINE ART

GAMES GRAPHIC DESIGN

ILLUSTRATION INTERIOR DESIGN

PHOTOGRAPHY TEXTILES VFX

NORWICH UNIVERSITY OF THE ARTS

### We'd love to meet you

The best way to experience what NUA has to offer  
is to see for yourself at one of our open days



[www.nua.ac.uk/opendays](http://www.nua.ac.uk/opendays)

A 14-18 NOW, Norfolk & Norwich Festival  
and Writers' Centre Norwich commission

# FIERCE LIGHT

A World Premiere exhibition of film,  
photography and poetry to commemorate  
the centenary of World War I

Tuesday 10 – Sunday 29 May 2016  
East Gallery<sup>NUA</sup>, Free admission

To find out more and for details of the accompanying  
*Fierce Light* poetry event visit [nnfestival.org.uk](http://nnfestival.org.uk)

**14-18-NOW**  
WWI CENTENARY ART COMMISSIONS

**NORFOLK  
& NORWICH  
FESTIVAL  
2016**

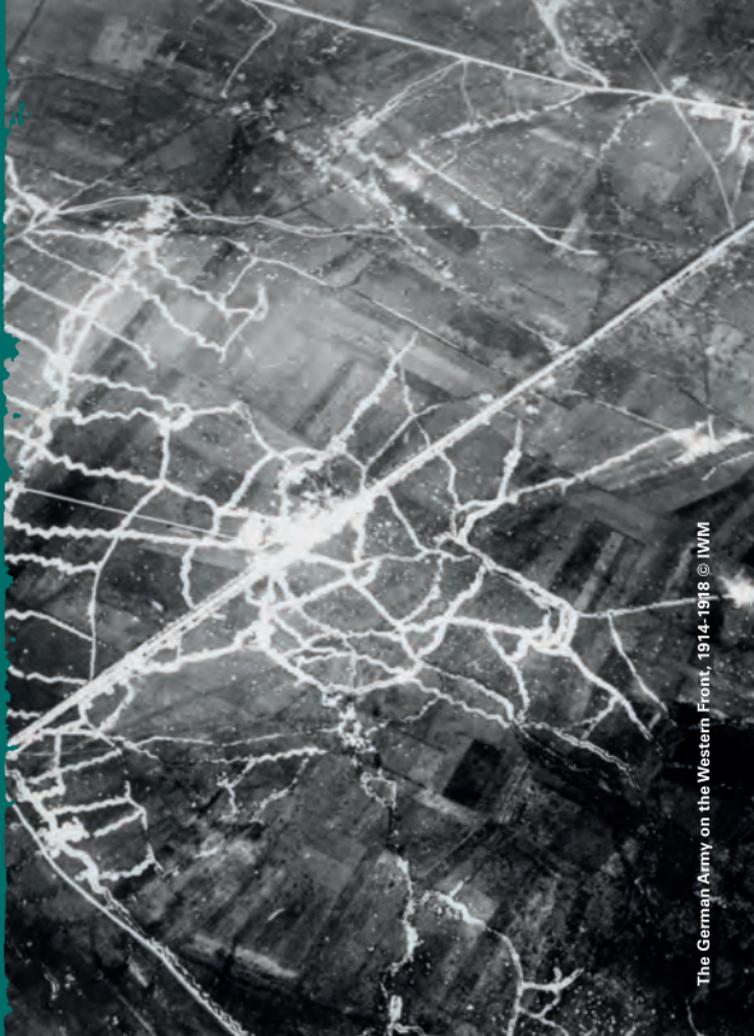


Supported using public funding by  
    
LOTTERY FUNDED

  
Department  
for Culture,  
Media & Sport



With thanks to Norwich  
University of the Arts





## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to give us their perspective*

### PROFESSOR LYNDA MORRIS ON EAST INTERNATIONAL IN NORWICH 1991 TO 2009

EAST*international* was held at Norwich University of the Arts each summer from 1991 to 2009. The idea of EAST was to use the beautiful buildings in Norwich city centre during the student summer break for an open exhibition, encouraging submissions for artists from throughout the British Isles, Northern Europe and internationally.

The exhibition selection was made from 35mm slides. Selecting from slides was criticised, but slides became the emblem of our EAST catalogues and Dispatches on the advice of the great Dusseldorf art dealer, Konrad Fischer, who selected the third EAST in 1993.

The EAST Steering Committee agreed one selector each year, and that selector chose who they wanted to work with.

We had only one rule and that was to have no rules, no exclusion on grounds of age, residence – or anything else.

EAST evolved with the wishes of artists during the great years of media evolution. The Sainsbury Centre for Visual Arts worked with us for three years, the Castle Museum and organisations throughout the City allowed us to use their sites. EAST*international* was funded by the Arts Council, the Eastern Daily Press, Norwich City Council, Norfolk County Council and Visiting Arts at the British Council; this as well as NUA.

The artists were encouraged to make their work in Norwich to save transport costs. The Norwich Gallery at NUA had a small staff and we had a policy of employing current students, recent graduates and Royal College of Art students in curation for the exhibitions. The OUTPOST gallery began as a project for the interns working on EAST*international*.

The selectors included *Lawrence Weiner, Jan Dibbets, Richard Long, Giuseppe Penone, Mary Kelly, Peter Doig, Keith Piper, Neo Rauch, Marian Goodman, Nicholas Logsdail, Gustav Metzger and Art & Language*.

Jeremy Deller and Matthew Higgs exhibited very early on in their careers and went on to be selectors. The 500 plus artists are too numerous and wonderful to

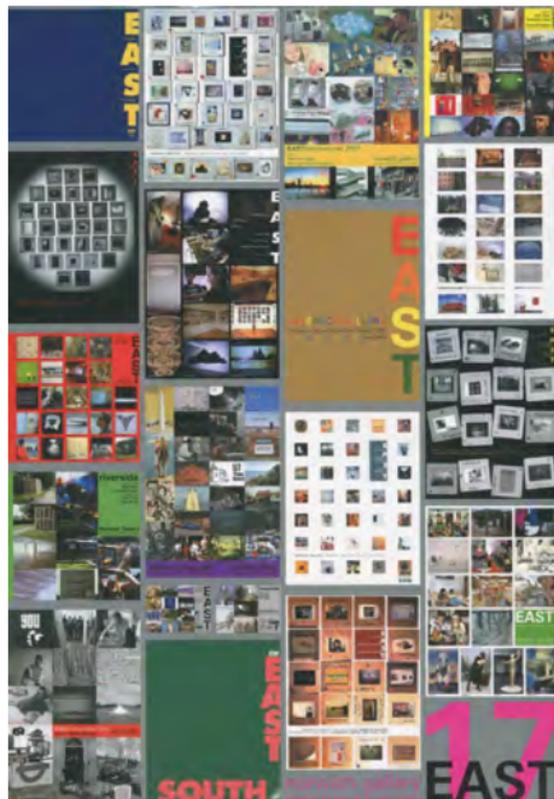
list. They included *Martin Creed, Lucy McKenzie, Laure Prouvost, Rose Wylie, Clunie Reid, Luke Fowler, Patricia Esquivias, Ruth Ewan, Haris Epaminonda, Ajamu, BANK, Karla Black, Kenny Hunter, Sara MacKillop, Runa Islam, Rosa Loy, Hugh Locke, Ming Wong, Harold Offeh, Zarina Bhimji, Tomoko Takahashi, Tim Stoner, Tazro Niscino, Phyllida Barlow, Meschac Gaba and Leo Fitzmaurice.*

Peter Kennard & Cat Picton Phillips stayed all summer and made the 2005 Desert Storm image of Tony Blair's selfie in the NUA sculpture basement.

Our network of Assistant Curators and Interns now run galleries in Britain and Europe. Jonathan P. Watts wrote in Frieze Nov/Dec 2015: *EASTinternational* and *OUTPOST* are a model for the arts outside of London. This is all thanks to Norwich University of the Arts. It was at the opening of *EASTinternational* in 2009 that a delegation from the South Bank Centre mentioned that as the British Art Show had never been to the East of England before...

[www.eastinternational.net](http://www.eastinternational.net)

*Lynda Morris is a curator and academic working nationally and internationally*



Covers of the Eastinternational exhibitions

# Norfolk & Norwich Open Studios

28 May – 12 June 2016

**See Art ● Buy Art ● Meet Artists**

For 16 days artists across the county throw open their studio doors, inviting the public to visit and enjoy the wide range of visual arts in Norfolk.

Full programme available in April.

In association with



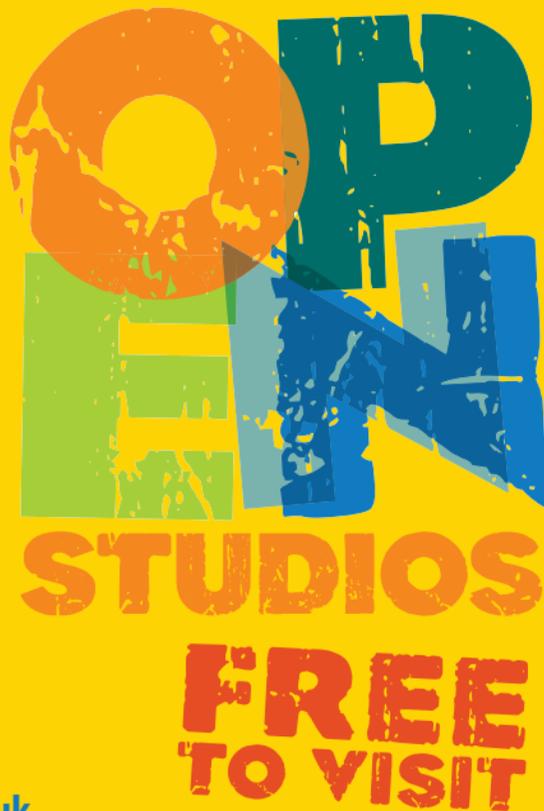
[nnopenstudios.org.uk](http://nnopenstudios.org.uk)



NNOpenStudios



@NNOpenStudios



# OUTPOST



OUTPOST is an artist-run gallery, based in Norwich, committed to the uncompromising presentation of contemporary art. Since its founding in November 2004, OUTPOST has established itself as a leading centre for artist activity in the east of England.

Currently OUTPOST produces a core programme of 7 exhibitions per year alongside a series of events, offsite projects, collaborations and commissioned artist editions.

OUTPOST Gallery, 10b Wensum Street, Tombland, Norwich, Norfolk NR3 1HR Tel: 01603 612428

Since occupying Gildengate House on Upper Green Lane in 2009, OUTPOST has converted the large open plan interior of the former office block into affordable artist studio spaces. The studios accommodate around 85 Norwich-based artists, ranging from recent graduates to internationally exhibiting practitioners. As well as housing studio spaces, Gildengate House acts as a satellite venue for OUTPOST's additional exhibition and events programme, hosting residencies, artist talks, film screenings and performances. OUTPOST operates a membership scheme and receives support from Arts Council England.

## Exhibitions and events

**25 March to 17 April 2016 : PUPPIES PUPPIES**

**23 April 2016, 3pm at Cinema City**

**OUTPOST OPEN FILM 2016 : Selected by Ed Atkins**

**6 to 29 May 2016 : JACQUES ROGERS**

**22 June to 31 July 2016 : MEMBERS' SHOW 2016**

Selected by Lynda Morris and Chris Rawcliffe

**23 June to 17 July 2016 at Gildengate House (OUTPOST studios) : NON-MACKAREL MEGABUS\*** Various artists

For updates follow OUTPOST on Facebook, Instagram and Twitter. Enquiries email [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org).

OUTPOST Studios, Gildengate House, 1 Upper Green Lane, Norwich NR3 1AX.

## The South Asia Collection Museum and Shop



*The Old Skating Rink Gallery*

A unique collection of South Asian decorative arts housed in a Victorian architectural gem, a restored skating rink in the city centre.

South Asian arts and craft objects (woodwork, metalwork and textiles) are displayed together with a range of traditional furniture, architectural features, paintings and prints.

Close to the Forum and the market, the historic building on Bethel Street is also home to Country and Eastern, an emporium with decorative furnishings and gifts direct from South Asia.

## Exhibitions

Highlights from the permanent collection are exhibited in regularly changing displays, including a gallery space with regular exhibitions of paintings and prints from the 18th century, through to contemporary works.



*Lithograph, Ravi Varma Press, India, 1920s.*

Free entry.  
Open daily except  
Sundays and bank  
holidays, 9.30am-5pm

For more details or to arrange tours, please contact:  
**The Old Skating Rink Gallery**  
34-36 Bethel Street, Norwich, Norfolk, NR2 1NR  
Tel: 01603 663890 Email: [info@sadacc.co.uk](mailto:info@sadacc.co.uk)  
[www.sadacc.co.uk](http://www.sadacc.co.uk)

## St Etheldreda's Artists' Studios



*Richard Cleland*

St Etheldreda's Artists' Studios is housed in the beautiful church of St Etheldreda, opposite Wensum Lodge in King Street. It is the longest running artists' studios in the city; currently thirteen members have working spaces.

Every first Saturday of the month the studios are open to show an exhibition of fresh work by one of our artists. All are welcome.

St Etheldreda's Artists Studios, King Street,  
Norwich NR1 1QH. Telephone 01603 631928  
Contact: Jack Godfrey, [godfrej@talk.com](mailto:godfrej@talk.com) or  
Linda Chapman, [lindachapman49@hotmail.com](mailto:lindachapman49@hotmail.com)



*Fliss Cary*



*Linda Chapman*



*Karis Upton*



*Viv Castleton*

Friday 4 & Saturday 5 June and  
Friday 11 and Saturday 12 June 2016  
**OPEN STUDIOS WEEKEND – GROUP SHOW**  
Opening times 10am–5pm

Draw our model free! On the last  
Sunday 12 June from 11am–4pm

**First Saturday openings from 12–4pm**

2 April: Linda Chapman

7 May: Jude Chaney

2 July: Karis Upton

6 August: Viv Castleton

3 September: Frances Martin



*Frances Martin*

## Sainsbury Centre for Visual Arts



The Sainsbury Centre for Visual Arts is one of the most prominent university art galleries in Britain, and one of the nation's principal centres for the study and presentation of art. Designed by acclaimed architect Norman Foster, it is one of the most important buildings of the late twentieth century.

The Centre owes its existence to the generosity of Robert and Lisa Sainsbury who donated their extraordinary art collection which includes works dating from prehistory to the present day from across the globe. Alongside this sits two further principle collections: The Anderson Collection of Art Nouveau, donated in 1978 by Sir Colin Anderson; and the University Collection of Abstract and Constructivist Art, Design & Architecture established by the University in 1968.

The Sainsbury Centre's art collections are displayed across the ground floor of the building whilst on the lower level are the magnificent newly-created exhibition galleries, providing the largest temporary exhibition space in the East of England.

The Sainsbury Centre offers an award-winning learning programme of gallery talks, lectures, and art workshops.

Open Tuesday–Friday 10am–6pm. Weekends 10am–5pm. Admission to the building and permanent collection is free, special exhibitions may be subject to charges – see [www.scva.ac.uk](http://www.scva.ac.uk) for details.

### New Exhibitions

Saturday 23 April to  
Monday 29 August 2016

#### HENRI CARTIER-BRESSON : PARIS

Henri Cartier-Bresson, during his night and day walks from one end of Paris to the other, didn't stop grabbing. The exhibition collects his best photographs of Paris, ancient and recent, well known and never seen before.

*An exhibition in cooperation with  
Fondation Henri Cartier-Bresson, Paris*



*Gare Saint-Lazare,  
place de l'Europe. 1932.  
© Henri Cartier-Bresson/  
Magnum Photos*

**Saturday 23 April to Monday 29 August 2016**  
**ALBERTO GIACOMETTI: A LINE THROUGH TIME**

This major new exhibition commemorates the 50th anniversary of Alberto Giacometti's death in 1966. Giacometti is one of the twentieth century's most significant artists, celebrated as a sculptor, painter and draughtsman. The exhibition will be the most extensive in the UK dedicated to the artist since 2007, focusing on his work and influence during the post-war period on both sides of the Channel.

The exhibition comprises over 150 works with significant loans from around the world including Louisiana Museum of Modern Art, Fondation Beyeler, Scottish National Gallery of Modern Art, Fitzwilliam Museum, Victoria and Albert Museum and many private collections.

These complement the Sainsbury Centre's own remarkable collection of Giacometti's works which is the largest in the UK. The Centre is particularly noted for its fine group of drawings acquired by Robert and Lisa Sainsbury.

Works by artists including *Francis Bacon*, *Lucian Freud*, *William Turnbull*, *Eduardo Paolozzi*, *Elisabeth Frink*, *Frank Auerbach*, *Henry Moore* and *Isabel Rawsthorne* are also on display to illustrate Giacometti's far-reaching influence in Britain.



*Alberto Giacometti, Self-Portrait, 1920, Oil on Canvas, © The Estate of Alberto Giacometti*



*Alberto Giacometti, The Cage (First Version), 1950, Bronze, © The Estate of Alberto Giacometti*



*Alberto Giacometti, Diego in Pullover, 1953, Bronze, . © The Estate of Alberto Giacometti*

## Sainsbury Centre for Visual Arts

15 October 2016 to 12 February 2017  
**FIJI: ART AND LIFE IN THE PACIFIC**

The most comprehensive exhibition about Fiji and Fijian art ever assembled, *Fiji: Art and Life in the Pacific* will highlight exceptional collections from the UK and elsewhere, including the Fiji Museum.

The exhibition will bring together beautiful historic objects such as wood sculpture, bowls, canoes, weapons, large painted barkcloths and finely crafted objects made of shell and whale ivory, as well as examples of contemporary art. Continuity of artistic practice in Fiji will be explored. Among the highlights will be a specially commissioned 26-ft sailing canoe and barkcloth wedding dresses. Over 250 objects, paintings, drawings and historic photographs will celebrate Fijian creativity and the important place of art in Fijian culture.

The Sainsbury Centre is located on the University of East Anglia Campus on the edge of the city. It is a short ride on a no. 25 bus which runs every 10 minutes from the city centre or a taxi ride which will cost about £7



## Ongoing exhibitions

Until Sunday 20 March 2016  
**ALPHONSE MUCHA:  
IN QUEST OF BEAUTY**



Czech-born Alphonse Mucha (1860–1939) is one of the most celebrated artists of the fin-de-siècle.

Rising to international fame with his elegant designs for decorative panels, and stunning advertising posters, '*le style Mucha*' became synonymous with Art Nouveau. The show includes over 60 works drawn primarily from the collection of the Mucha Trust, including posters, drawings, paintings and photographs.

*The Sainsbury Centre is proud to be working with the Mucha Foundation on this exhibition.*

Until Sunday 10 April 2016  
**NEWFOUNDLAND**

Newfoundland is an exhibition of work by contemporary jeweller Romilly Saumarez Smith and photographer Verdi Yahooda.



Each of the 70 plus pieces in the exhibition are unique and have at their core Roman, Anglo-Saxon or Medieval metalwork, dropped or discarded hundreds of years ago.

## Permanent collection in The Living Area

### THE ROBERT & LISA SAINSBURY COLLECTION

The Robert and Lisa Sainsbury Collection features work spanning 5,000 years of human creativity. Permanently displayed in the Living Area Gallery, the collection includes major holdings of art from Oceania, Africa, the Americas, Asia, the ancient Mediterranean cultures of Egypt, Greece and Rome, Medieval Europe, and includes a significant number of works acknowledged as seminal examples of European modern art, such as Pablo Picasso, Edgar Degas, Francis Bacon, Jacob Epstein, Henry Moore, Alberto Giacometti and Amedeo Modigliani. In 1978 the presentation of ancient world art alongside modern masters was greeted as a revelation, today it continues to provide juxtapositions across time and culture that can inspire and surprise.

The East-End gallery provides the opportunity for greater freedom in examining the nature of the collections and their particular historical context. There is a regular programme of changing thematic displays with greater interpretation as well as featuring the collection of modern ceramics including masterpieces from Lucie Rie and Hans Coper. In addition, a flexible project space alongside shows contemporary or historical displays that relate and inform the Sainsbury Collection.

Opening times:  
Tuesday-Friday  
10am–6pm, Weekend  
10am–5pm.  
Closed on Mondays  
and bank holidays.

Admission to the  
Sainsbury Centre and  
permanent collections  
is free.

*Bucket man,*  
John Davies (b. 1946),  
England, 1974, mixed media.  
h. 210.0 cm;  
base 152.4 x 137.2 cm.  
Acquired from the artist in  
1974.



*Little Dancer Aged 14*  
1880–1881  
Edgar Degas (1834–1917)  
France  
Bronze, fabric  
UEA 2

#### Did you know that:

- The Sainsbury Centre for Visual Arts was architect Sir Norman Foster's first public building
- The Robert and Lisa Sainsbury Collection is one of the few intact modernist collections of the 20th century and is of national and international importance
- The permanent collection is displayed in the Living Area gallery at SCVA, which is a reflection on how the Sainsburys surrounded themselves with art in their own home.

Tel: 01603 593199 email: [scva@uea.ac.uk](mailto:scva@uea.ac.uk)  
Facebook: /sainsburycentre Twitter: @sainsburycentre



## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to give us their perspective*

### **CALVIN WINNER ON ANCIENT, MODERN, INTERNATIONAL**

The cultural map of Norwich changed forever in 1973 when Robert and Lisa Sainsbury announced that their art collection would be donated to the University of East Anglia and find a permanent home in Norwich. The collection was already legendary as the most important private collection of ancient and modern art in the UK.

Shortly after came the further announcement that Norman Foster had been chosen as the architect to produce what was his first public building to house the collection. When the Sainsbury Centre opened in 1978, Norwich had not only acquired one of the greatest art collections but also one of the most important works of twentieth century architecture in the country. The international perspective of the new museum was always a defining feature and the three principle themes of the

institution remain ancient, modern and international art. The principle of displaying art across time and place is at the core of the museum's ethos. From ancient art to contemporary art, the Sainsbury Centre embodies the notion that art is a universal global phenomenon. This approach to presenting art is largely unique in the UK but does have parallels in some of our international partners such as Fondation Beyeler in Switzerland.

The international perspective of the collection is also reflected in the programme of exhibitions which organically grows out of the permanent collection and aims to bring internationally recognised art of the highest calibre to Norwich and the region.

It certainly helps when your collections contain major holdings of two of the most important and celebrated artists of the twentieth century, namely Alberto Giacometti and Francis Bacon. It was Francis Bacon who led the Sainsbury Centre to one of the most important international museum collaborations undertaken by a UK art museum in recent years.

The exhibition *Francis Bacon and the Masters* was a joint project with the State Hermitage Museum in St Petersburg, perhaps the world's biggest art museum and arguably the greatest.

For the Sainsbury Centre to curate an exhibition for a museum of this magnitude was remarkable but perhaps more so was the opportunity to bring to Norwich works by old and modern masters of unprecedented quality.

This year is no exception with the forthcoming major exhibition about the Swiss artist Alberto Giacometti, one of the giants of twentieth century art and the celebrated French photographer, Henri Cartier Bresson.

But the Sainsbury Centre's reach goes well beyond Europe. Recent exhibitions have featured both art and archaeology from West Africa and later this year there will be a major exhibition dedicated to the arts of the pacific Island of Fiji following the culmination of a research project conducted over the last few years.

This work is often undertaken in collaboration with our own research units which specialise in the arts of Africa, Pacific region and the Americas as well as a specialist unit which studies Japan.

Whilst discussions are underway for future collaborations with Russia, USA, Korea, Japan as well as continental European partners, the Sainsbury Centre aims to remain as the region's window on the world.



*Francis Bacon, Head of a Man, 1960. © The Estate of Francis Bacon*

*Calvin Winner is Deputy Director  
and Head of Collections at  
Sainsbury Centre of Visual Arts*

# Theatre Royal Norwich



Theatre Royal Norwich hosts four exhibitions each year by prominent, professional artists from the region. They are kindly sponsored by Targetfollow Estates Ltd. and curated by Sarah Cannell. The work is displayed in the Adnams Circle Bar on the first floor at the Theatre Royal.

All work can be purchased from the box office and the exhibitions are open 9.30am–6pm, Monday to Saturday.

Theatre Royal, Theatre Street, Norwich NR2 1RL

Email: [sarah.cannell1@gmail.com](mailto:sarah.cannell1@gmail.com)

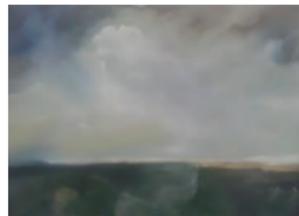
[www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk)

## Exhibitions

To 23 April 2016

### FIONA ROBERTS : THRESHOLD

When clouds roll through a clear day the artist is given an opportunity to capture the qualities of a threshold environment, delineated by cloud. The moments before a storm, the immediacy of a light, glimpsed for seconds close to the ground and below the cloud base. Fiona Roberts' new work is a response to these changes.



### Wednesday 27 April to Tuesday 26 July CORNELIA FITZROY : RECENT PAINTINGS

Painter Cornelia Fitzroy returns to Theatre Royal with a new set of works depicting landscapes of the English countryside with strong lines and vivid colours.



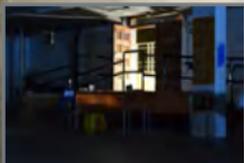
*Transport Lane  
Kirby Cane*

### Wednesday 27 July to Friday 30 September NORWICH 20 GROUP : WORKS ON PAPER

To complement the exhibition of larger works by 20 Group members at the Undercroft (*see page 43*) this selected show will consist of smaller works on paper.

Exhibition programme supported by





## THE UNDERCROFT GALLERY

The Undercroft is a raw and robust space tucked away at the back of Norwich Market, under the Memorial Gardens in front of City Hall in the city centre.

Owned and managed by Norwich City Council it is made available for artists and groups to curate exhibitions.

The entrance is tucked away down a set of steps – it is Norwich's stunning secret venue

### EXHIBITIONS

20 to 25 March : O NOT ANOTHER ART SHOW

14 to 19 May : BENEATH THE SURFACE :  
Stray Collective *see page 72*

2 to 17 July : CONSTELLATION : Staff &  
alumni from Norwich University of the Arts

26 July to 7 August : NORWICH 20 GROUP  
*see page 43*

12 August–10 September : ASYLUM : Group  
Show curated by Gena Ivanov *see page 73*

For times, updates and extra exhibitions  
[www.artinnorwich.org.uk/the-undercroft](http://www.artinnorwich.org.uk/the-undercroft)

## In the Undercroft : Stray



Check the Stray Facebook page for dates and details of other events during the exhibition. These will include a kimono catwalk and a performance piece.

## Exhibition

14 May to 29 May 2016

The Undercroft is open 11am to 5pm daily

### STRAY: BENEATH THE SURFACE

Stray is a dynamic group of visual artists from Cambridge who have been exhibiting nationally in both traditional and more unusual venues.

Beneath the Surface is the first opportunity to see this group in Norwich.

The artists in this exhibition are motivated to make images that go beyond superficial appearance or perception - to go 'beneath the surface'. This thought-provoking exhibition includes huge bog oak sculptures, subversive kimonos, large expressive paintings, prints and photographs, video, and unusual collaborative installations.

The exhibition is being curated by Norwich artist Gennadiy Ivanov, who organised the hugely successful War and Peace exhibition in the Undercroft in 2015.

Opening event 6pm to 8pm on Friday 13 May.  
Meet the artists at the celebratory wrap-up event 6pm to 8pm on Sunday 29 May

[Facebook.com/artistswhostray](https://www.facebook.com/artistswhostray) Look for the hashtag #straynorwich on Twitter, Facebook and Instagram

## In the Undercroft : Asylum



Asylum is a new independent group exhibition organized and curated by the Russian artist Gennadiy Ivanov.

It brings together professional fine artists, youth sub-culture, graffiti artists and DJs, working in a variety of styles, directions and media. Painting, sculpture, installation, photography, video and graphics will interact with light and sound. Artists, philosophers, singers, poets, and scientists have been invited to work together individually yet collaboratively.

12 August to 10 September 2016  
The Undercroft is open 11am to 5pm daily

### ASYLUM

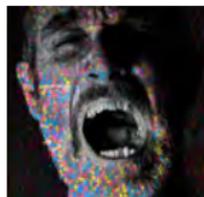
An exhibition large in volume, scope, scale and topics in a vast underground space.

Asylum asks the viewer to ponder these questions:

- Is our world sending us crazy?
- How can we survive?
- How can we better understand ourselves?
- How can we avoid seeing everything in black and white and achieve harmony?

Ivanov's concept is a 'labyrinth' composed of asylum shelter rooms and as such meet the very highest standards of quality. Artists are invited to choose one of the shelters and join with other artists in the integration process. Several artists will work together on the theme of asylum in their chosen media to the scale of their choice whether in painting, drawing, sculpture, film, sound, and photography. The aim is for diversity.

The result will be a synesthesia.



Find out more on  
[Facebook/Asylum](#)

Twitter [@Genalvanov3](#)



# Save the date **YOUNG NORFOLK ARTS Festival**

1st-10th July 2016

A celebration of creativity by and  
for young people in Norfolk

[Find out more at ynaf.org.uk](http://ynaf.org.uk)



Follow us on Twitter  
**@YN\_AF**

The Young Norfolk Arts Festival is an annual festival which both showcases the work of young people around the county and also brings work that will inspire and stimulate them at a time of year when they are able get involved. Look out for exhibitions in the Cathedral Hostry, the Norwich School Crypt and the Forum as well as the Art Boot Camp at Anteros.

# OUT OF TOWN



Mary Crofts *Canute Couldn't Do It* Cley12 on Cley beach

## ART IN NORFOLK

Norwich is set in the county of Norfolk. It is the centre of a busy rural hinterland, varied and beautiful. Because there is space, there are over 800 visual artists working here and it has a long history of being a creative place. And the skies and landscapes have been an ongoing source of inspiration too. In the following pages you will find some of the many galleries and exhibitions out and about in the county.

For more, check local tourist information, the National Trust properties Blickling and Felbrigg and the market towns of Wymondham, Loddon, Bungay and Diss to the south, Holt, Aylsham, Reepham, Cromer, Sheringham, Blakeney to the north, Great Yarmouth to the east, Kings Lynn to the west.

Norfolk & Norwich Open Studios is a great opportunity to get right into the nitty-gritty of artists' working practice and if you fancy some non-art time, you can't beat the Norfolk coastline, the Brecks and Broads.

Explore Norfolk – you will get hooked!

## WHERE TO GO IN NORFOLK

As well as exhibition venues listed in this booklet (yellow dots) we have included other locations of interest. The whole Norfolk coast is beautiful and varied and a road follows the coastline and offers splendid views over saltmarshes and beaches. The north coast is especially good for bird watchers, seals, sailing and fishing.

A drive along the coast will take you through many picturesque villages with galleries and craft shops. Inland, market towns are also local hubs of activity. To the west and south are the Brecks – open heathland and forests.



## KEY

- 30 Cley16 : In Norfolk Now
- 31 GroundWork Gallery
- 32 Norfolk Wildlife Trust at Cley Marshes Visitor Centre
- 33 River Waveney Sculpture Trail
- 34 Salthouse Church
- 35 Skipplings Gallery
- 36 Wymondham Arts Centre
- 37 Mannington Hall & Gardens
- 38 The Old Workshop Gallery, Corpusty
- 39 Burnham Overy Staithe

Other places to visit:

Ravensingham Centre, Ravensingham  
Loddon Arts Centre, Loddon

Gunton Arms – houses the private collection of art dealer Ivor Braka

Felbrigg Hall and Holkham Hall often have exhibitions

Holt is a beautiful market town with galleries and bookshops

Salt Glass Studios at Burnham Overy and Belfry Arts at Overstrand

Wells, Sheringham, Blakeney and Cromer are lovely for a day out as is the whole Norfolk coast – see [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

See page 96 for a map of Norwich venues and contact details

## Cley 16: In Norfolk Now



North Norfolk Exhibition Project (NNEP) is managed, run and delivered by a core group of highly dedicated and energetic volunteers with additional support from a broader pool of artists.

NNEP was established in 2000 in direct response to the lack of exhibition opportunities for contemporary visual arts in North Norfolk, which is home to over 300 practising visual artists.

NNEP organises Cley Contemporary Art, a successful annual open-call exhibition at St Margaret's Church, Cley-next-the-Sea and around the village, creating a stimulating art trail in the most amazing surroundings.

7 July to 7 August 2016

Each year, NNEP invites a guest curator to select from an open call for submissions and create the exhibition within the church and other venues in Cley. Last year, they attracted over 6000 visitors.

This year *Cley 16: In Norfolk Now* is selected by curator, artist and architect Hugh Pilkington who is keen to showcase the best artists working *In Norfolk Now*.

Pieces by 75 selected artists with Norfolk connections are exhibited in St Margaret's Church, Crabpot Bookshop, Cley Windmill, Norfolk Wildlife Trust Visitor Centre and the beach. The church is the main venue and is open daily 10am-5.30pm.

There is also a series of accompanying events and workshop that will be published on the website and brochure as details become available including:

*North Norfolk Sinfonia, Big Sky Choir, Hugh Lupton, Lauren Dove (blues & gospel), an Evening with the Batman, Artists' Symposium, Anum Cora (song and meditation) and the popular Dawn Walk for World Listening Day on July 18th.*

13, 20, 27 July & 3 August : Pop-up Café at Cley Church

See [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org) for full details as they become available.

# Norfolk Wildlife Trust is going Wild in the City!

Sat 21 May - Sun 5 June

## At The Forum and across Norwich

A fortnight of wildlife discovery with our wildlife art exhibition featuring renowned artists including David Ord-Kerr, Mary Richardson and Robert Gillmor; talks, artists in residence, storytelling, tern art and pond dipping. Photographic artist, Richard Osbourne's stunning image trail of our glorious Norfolk nature reserves will be on show in Norwich shop windows.

Images by The Urban Birder, David Kerr and Richard Osbourne



See [www.wildat90.org.uk](http://www.wildat90.org.uk) for details of events and the photographic trail.



## Cley Marshes Visitor Centre



Norfolk Wildlife Trust's award winning visitor centre is home to exhibitions and events to stimulate your interest in wildlife and wild spaces.

Enjoy fantastic artwork – paintings, photography, textiles, printmaking and glass work – from artists inspired by the natural world. Entry to the visitor centre is free, which also has a café and gift shop. Open 10am till 5pm, every day.

Coast Road, Cley-next-the-Sea, NR25 7SA  
Tel: 01263 740008

Full exhibition and events programme on our website [www.norfolkwildlifetrust.org.uk](http://www.norfolkwildlifetrust.org.uk)

### Exhibitions

**Wednesday 30 March to Tuesday 12 April 2016**  
**THE LINE CHAOS & INK**

A photography exhibition by Mark Farquharson exploring the effect that natural lines and boundaries have on our feelings and interpretations of our favourite spaces.

**Wednesday 13 April to Tuesday 26 April 2016**  
**THE BUTTERFLY BALL**

This exhibition by Wendy Nix features work inspired by Cley and her most recent collection of work based on butterfly surveys.

**Wednesday 25 May to Tuesday 7 June 2016**  
**WAVES AND WATER**

Photography exhibition by Sarah Weston, exploring water and waves along the coast, from seascapes to landscapes.

**Wednesday 15 June to Tuesday 28 June 2016**  
**LIGHT, LANDSCAPE, AND NATURE**

Mary Richardson, Peter Strudwick and Chris White exhibit paintings, sculpture and glass.

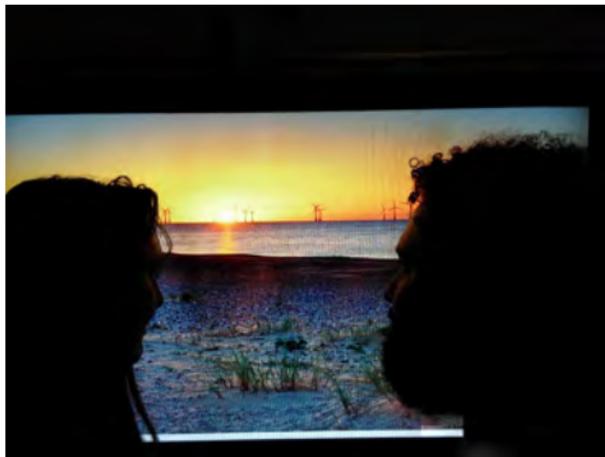
**Saturday 2 July to Sunday 10 July 2016**  
**CLEY CALLING!**

Join us for a week of events at Cley celebrating nature, with theatre, children's activities, talks and music.

**Wednesday 29 June to Tuesday 12 July 2016**  
**'SEA WHAT I SEE'**

Impressions of the Norfolk Coast and beyond.  
A watercolour exhibition by local artist Gareth Jones.

## Original Projects;



**originalprojects;** is an organisation that works to provide opportunities for artist and audiences to come together and step over the edges.

Current members are Julia Devonshire and Kaavous Clayton who have worked together over a number of years as well as in their separate careers as artists, curators and producers. They team up with other collaborators as they see fit and are currently considering relocating to Great Yarmouth as a permanent artistic base.

### Saturday 25 June 2016 THE GREAT YARMOUTH DAY TRIP 1 WOW OF A TIME

A leisurely one-day event touring Great Yarmouth's sights, sounds, smells and tastes through artists' presentations, performances, talks and more.

Join **originalprojects;** on a coach journey from Norwich to Great Yarmouth (or meet them there) for a tour that explores the heritage and particular character of the town of Great Yarmouth through the eyes of artists and residents.

There will be opportunities to experience the pleasures of a traditional sea-side day-trip including fish and chips, a paddle in the sea and the thrill of the penny arcades. The day will culminate with a meal and music provided by our Great Yarmouth hosts.

Coach tickets and tour: £15 (£10 concs), departure from Norwich Playhouse at 10am (returning to Norwich late evening).

Tour only: £10 (£5 concs) meet at 11am at Joyland

To book your place and for further info please visit [www.originalprojects.space](http://www.originalprojects.space)

For event and artist updates: [info@originalprojects.space](mailto:info@originalprojects.space) / Twitter & Instagram: [@orig\\_proj](https://twitter.com/orig_proj)

## River Waveney Sculpture Trail



*Clive, Eye-piece 2015*

Over 30 artists are exhibiting work in a beautiful riverside site of water meadows and woodland at the former Otter Trust in South Norfolk this year.

Curator Dulcie Cramp has encouraged new and established artists to create work in response to the 24 acre site, as well as existing work that complements the unique setting. Bridget Heriz, Ros Newman, Michael Lewis and Patrick Elder are just some of those taking part.

The trail, which is about 1 mile long, is ideal for children and families, and there is a 4-wheel drive vehicle available to hire for those who are less mobile - details are on the website.

## Friday 12 August to Sunday 4 September

River Waveney Study Centre  
(former Otter Trust),  
Old Harleston Road, Earsham,  
Bungay NR35 2AF

Open Fridays, Saturdays, Sundays  
& Bank Holiday Monday only.  
10am-4pm

Cost £5 adults, £4 for members of  
Waveney & Blyth Arts and River  
Waveney Trust (under 18s free).  
Booking not necessary.



*Meryem Siemmond*

There is also a programme of  
workshops and associated events – for details visit  
[www.waveneyandblytharts.com/our-events](http://www.waveneyandblytharts.com/our-events)

### RIVER WAVENEY TRUST CAFÉ

There is a café onsite serving home-made refreshments  
and showing 'Glimpses of the Waveney' exhibition by  
Harleston & Waveney Art Trail Collective.

Getting there – see the website for directions.  
Details of access information and amenities, including  
surfaces and distances available at [www.phototrails.org](http://www.phototrails.org).  
Only assistance dogs admitted,  
due to wildlife.



River Waveney  
Sculpture Trail



## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to give us their perspective*

### **JULIA DEVONSHIRE AND KAAVOUS CLAYTON EASTERN PROSPECTS – FINDING THE EDGE**

In 2002 *originalprojects*; was formed as an amorphous collective of artists who could work together to make things happen in Norwich. It was inspired by meeting artists when working on EASTinternational and motivated by the lack of opportunities and space to present things in the city and the desire to connect both within and beyond. One of the first projects that was developed was *context*;, a self-published occasional document that provided a platform within its pages for artists to present work in the absence of a physical exhibition space. This was followed by other enabling works including *propogator* (2003), a public-access bureau for audiences to share their own proposals for potential artworks, and *provopolis* (2005 and 2007), a

live event that merged performances and activity by local and international artists with local performers and enthusiasts.

Whilst *originalprojects*; was active other artists in Norwich were also developing projects (such as the Frontier Gallery and the Queen of Hungary) and it became apparent that there was a need for a permanent physical space where artists could present work and come together socially and critically. With support from Lynda Morris OUTPOST was founded in 2004. Working on OUTPOST provided a focus and rapidly grew a network of artists across the UK and beyond and built an archive and living resource.

We chose to stay and work in Norwich, embracing its position at a remove from what are seen as the main centres of contemporary art activity. By working remotely we were able to visit the centres, but we could easily remove ourselves from them to a space where we could respond and react in ways that were relevant to the locus we occupied – we were afforded a long distance view while still feeling connected. Working on the edges gave us the opportunity to explore those boundaries – to feel where the limits were and to gain an understanding of the thing within – looking inwards gave us new ways of looking outwards. Orbiting the nucleus of activity in a toroidal

flow we could stretch the margins and restructure its form from without.

Meanwhile, Norwich has emerged as a centre itself – its activity is creating heat, an energy that is able to feed itself and can both attract and repel.

Stretching beyond the city that has been our host we now prospect Eastwards to explore a new frontier; not dividing from the organism we have become part of, but growing and evolving into something new and revising the existing form. By identifying with a new edge – a fresh aspect from which to panoramically view the whole and invent collaborative futures – we can be *originalprojects*; again.

*originalprojects*; currently includes Julia Devonshire and Kaavous Clayton, who are working on Eastern Prospects, an investigative project exploring relocation to Great Yarmouth. See page 80.

[www.originalprojects.space](http://www.originalprojects.space)



Great Yarmouth Seafront Photo Keiron Tovell Et Great Yarmouth Tourism

*Julia Devonshire is an artist and producer based in Norwich and working across the East*

*Kaavous Clayton is an artist and curator at The Minorities in Colchester. Both are founder members of Outpost*

## Summer at Salthouse



Salthouse Church on the A149 Coast Road, North Norfolk, is a huge, airy, light-filled and austere Grade 1 Listed church, overlooking the sea and the saltmarshes. It is an esteemed venue for innovative contemporary art and each year holds four exhibitions of invited Norfolk artists.

### Exhibitions

**Saturday 21 May to Monday 6 June 2016**  
**NIGEL SKINNER: SKINNER AT SALTHOUSE**

Working predominantly with salvaged materials, earth, dust and ash, this work is concerned with the environment, the earth and our engagement with it.

*Following this Salthouse exhibition, Nigel Skinner's studio will be open to public: 4/ 5 and 9- 12 June as part of Open Studios. [www.nigel Skinner art.co.uk](http://www.nigel Skinner art.co.uk)*

**Friday 24 June to Sunday 10 July 2016**  
**MATT PHELPS RECENT WORK: STUDIES IN PAINTING, SCULPTURE AND DRAWING**

Sculpture using metal, wood and plaster; drawings of broken objects; painted landscape studies.



*Landscape Study, oil on board, 91x 122 cm.*



*And from this Earth, detail, mixed media on board, 182 x 246 cm*

Friday 22 July to Sunday 7 August 2016  
**ELIZABETH MERRIMAN: THE ORCHARD**

Paintings that have grown out of daily walks along the coast and in and around the parkland and heaths of North Norfolk.



*Waiting for Spring, oil on canvas, 41x 51 cm*

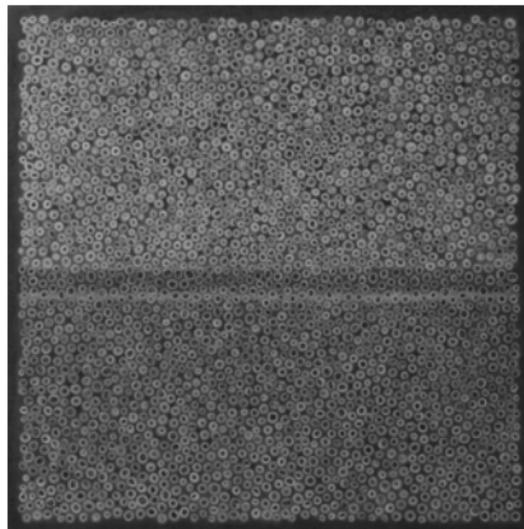
*Elizabeth Merriman is also exhibiting in Cley 16 at St Margaret's Church, Cley-next-the-Sea*

**Free entrance to all exhibitions**

St Nicholas Church, Cross Street,  
Salhouse, Norfolk NR25 7XQ

Friday 12 August to Tuesday 30 August 2016  
**MARGIE BRITZ: I AM HERE**

New and recent paintings inspired by the geology of the North Norfolk coast.



*Dust to Dust, acrylic on canvas, 122 x 122cm*

**Opening times for all exhibitions**

**Monday to Saturday: 10am–5.30pm**

**Sundays: 11am–5.30 pm**

# **Sunlight and Gravity**

## **Roger Ackling/Richard Long**

In memory of Roger Ackling and celebrating a great friendship between two artists. The exhibition will show work by Ackling which has never been displayed before, and include a new work by Richard Long made with River Ouse mud.

**16 July-30 October**

Tuesday to Saturday 11.00-4.00

Open till 7.00 during the King's Lynn Festival

# GroundWork

Opposite the Custom House

17 Purfleet Street, King's Lynn, PE30 1ER

A new art space in the historic centre of King's Lynn

**A gallery for art+the environment**

[www.groundworkgallery.com](http://www.groundworkgallery.com)



**VERONICA SEKULES**

## NORFOLK OUT AND ABOUT

*Veronica Sekules is director of GroundWork Gallery in King's Lynn, and a writer, art historian, curator, educator, artisan.*

It is high time that art got out and about more, to out-of-the-ordinary, extraordinary places, by the sea, in fields and forests, in villages. The rural is newly interesting as a location for showing art with all kinds of contemporary art initiatives developing in countrysides around the UK. The challenge for artists interested in landscape is to live up to the great vistas that Norfolk offers, nature is difficult to tangle with. But then the rich stuff of the land makes Norfolk great for crafts, almost the most popular region for makers in the country.

The audience of out of town art lovers is growing, let us hope the market for buying is too. All kinds of locations have opened up, many galleries along the coast, and on the way, in Holt, Cley, Blakeney, Cromer, Overstrand, Sheringham. Churches, Cley pre-eminent among them,

are the new prime sites for contemporary art and North Creake Abbey farm will host the new Norfolk By Design in March. Then there are art and craft association shows, artist-run spaces to look out for, with more open during Open Studios month. An increasing number of shops, pubs, restaurants, are giving opportunities to artists to show and sell small works of domestic scale.

And there is the outdoors too. The Woodland Trust is commemorating the 800th anniversary of the first Forest Charter this year and next, so why not value trees and woods with some wonderful woodland installations?

In King Lynn we have lost one and gained one. Sadly, the King's Lynn Art Centre closed at the end of 2015. But from July we will have GroundWork gallery right on the Puffleet river in the historic centre, specialising in Art+Environment and opening with a bang with a show by great British artists, Richard Long and the late Roger Ackling. Roger lived and worked in Norfolk, was a great supporter of young talent and would have been the first person to encourage other artists to tackle the outdoors and risk the un-known.

*GroundWork Gallery, 17 Puffleet St Kings Lynn PE30 1ER  
Opening July 2016*



## WHAT MAKES ART IN NORWICH?

*We asked a number of guest writers for short articles to give us their perspective*

### AMANDA GEITNER: SOMETHING TO SEE

My second job as a young curator took me to the Mead Gallery at the University of Warwick. On leaving there for Norwich my colleagues said 'You can't go to Norwich, it's just too isolated'.

That didn't make sense to me at all. How could anywhere in England be isolated? I was from Perth, Western Australia, the most geographically isolated city in the world. There was no deprivation implicit in growing up in Perth because there, like in Norwich, communities make their own heat.

You build a big enough bonfire and people will gravitate towards it. Make them come to you. And this is exactly what I have watched happening in Norwich in the last 18 years and exactly why we stay.

What makes Norwich a City to love is that it might only have one of something, such as an arts house cinema or arts centre, but that one thing is truly excellent and it exists because a small group of people decided they wanted it. The visual arts are the great exception, with a good variety of spaces: from the cavernous galleries of the Sainsbury Centre, the Victorian elegance of the Castle Museum to Outpost and the street-front glass walls of the Norwich University for the Arts' new Gallery. All of these spaces connect to outstanding institutions who are training artists, curators and art historians.

I've played a part in the making of over 80 exhibitions, so why, after over 25 years in the game, do I still get excited about curating? People want to live somewhere where there is something amazing to see.

A good exhibition can make a pleasurable afternoon, a great one can change the course of a life. Working for many years in Norwich it's easy to see the way in which an exhibition of a 20th century master or an installation of contemporary textiles from Japan has an impact on the young people who see it and echoes through their work for years to come.

Many of us in Norwich feel passionately that we want for ourselves and for our young people to live where the

very best visual art happens. Much of our audience is comprised by the many artists who live here – for them we want to continue to provide exhibitions which bring the world to Norfolk, making a rich environment in which to work. And then, in the back and forth of this exchange, we want to know and honour the artists in our region and give their work context, in exhibitions big and encompassing, or small and perfectly formed.

This is all so simple, but it is the subtle balance and relationship between bringing great works to Norwich and showing the great work of artists living here that makes this a very exciting city to be in.

I want to stay and see. Just watch, the hardest times might be our glory days.

*Amanda Geitner is a curator  
and director of the East  
Anglia Art Fund*



## WHAT MAKES ART IN NORWICH?

The people that I asked to give their opinion and experience, their views and insight into what is the essence of art in Norwich both now and in the past have painted a picture of the richness that goes into what you can see here in 2016.

Although many are linked to organisations, they have written from their own perspective with a free brief to offer their idea of the essence of art in Norwich and out into the region.

Their articles are spread through the booklet and make a good read – many thanks to the following people:

Nell Croose Myhill  
Keith Roberts  
Hannah Higham and Lucy McNeill  
Neil Powell  
Lynda Morris  
Calvin Winner  
Julia Devonshire and Kaavous Clayton  
Veronica Sekules  
Amanda Geitner

Please visit [www.artinnorwich.org.uk](http://www.artinnorwich.org.uk) for more info

The logo for the East Anglia Art Fund is a white square containing the text 'EAST ANGLIA ART FUND' in a bold, red, sans-serif font, stacked in four lines.

**EAST  
ANGLIA  
ART  
FUND**

Great Art for Our Region

**The East Anglia Art Fund is dedicated to enriching cultural life in our region by supporting the best in exhibitions and art education.**

**To find out more and join us please visit  
[www.eastangliaartfund.org.uk](http://www.eastangliaartfund.org.uk)**



WRITERS'  
CENTRE  
NORWICH

— National Centre *for* Writing —

**Brave New Reads begins 3 May**

Brave New Reads launches across 18 libraries in Norfolk, Suffolk and Cambridgeshire in May; bringing you six exceptional books to get lost in and the opportunity to share your thoughts with other readers at book groups, quizzes and workshops.

**City of Literature**

**Norfolk & Norwich Festival, 13 - 26 May**

Join us for our biggest programme yet at Norfolk & Norwich Festival. Including events with Simon Armitage, Irvine Welsh, Hollie McNish and Lord Mervyn King.

**Worlds Literature Symposium**

**20 - 24 June**

Worlds is the UK's premier international literature symposium, bringing writers from over 20 countries to Norwich. Keep an eye out for details of free author events running throughout the week.

**Noirwich Crime Writing Festival**

**15 - 18 September**

Our annual deadly festival of crime writing takes place this month as an exciting collaboration between WCN, Dead Good Books and UEA. Look out for a very Bloody Brunch with Bloody Marys on the Dragon Hall lawn.

UNESCO *City of Literature*™

Visit [www.writerscentrenorwich.org.uk](http://www.writerscentrenorwich.org.uk)

What's On 2016

# INSPIRED BY MANNINGTON

A SPECIAL EXHIBITION BY NORFOLK CONTEMPORARY CRAFT SOCIETY  
**Sunday 12th JUNE - Sunday 28th AUGUST 2016**  
AT MANNINGTON GARDENS

Further information on our website: [www.norfolkcraft.co.uk](http://www.norfolkcraft.co.uk)

WORKSHOPS,  
DEMONSTRATIONS  
& TRAIL

NORFOLK  
CONTEMPORARY  
CRAFT SOCIETY  
NS



MANNINGTON  
is open:  
Wed, Thurs, Friday  
11am-5pm  
Sunday  
12 noon-5pm

An abstract painting with vibrant colors (blue, green, yellow, orange, purple) and dark, vertical, brushstroke-like lines. The text 'Land Lines' is written in large, red, cursive script across the right side of the painting. Below the painting is a black and white profile photograph of an older man with white hair and a beard, looking to the left.

**2016**

**Burnham Overy Staithe**  
**25 - 28 March**

**Forum Norwich 20 Group**  
**4 - 15 July**

**CLEY16. NNEP**  
**7 July - 7 August**

**Art House Cafe Cromer**  
**25 July - 4 September**

**Old Workshop Gallery Corpusty**  
**20 August - 11 September**

[john.midgley@btinternet.com](mailto:john.midgley@btinternet.com) [www.johnmidgley.co.uk](http://www.johnmidgley.co.uk)

## Art in Norwich members and venue details

- 1 Anteros Arts Foundation, 7–15 Fye Bridge Street, NR3 1LJ  
Tel: 01603 766129 [www.aterosfoundation.com](http://www.aterosfoundation.com)
- 2 Assembly House & Noverre Gallery, Theatre Street, NR2 1RQ  
Tel: 01603 626402 [www.assemblyhousenorwich.co.uk](http://www.assemblyhousenorwich.co.uk)
- 3 Barber Shop Gallery, Magdalen Street, Norwich
- 4 East Gallery<sup>NUA</sup>, St Andrew's Street, Norwich NR3 1BB  
Tel: 01603 886385 [www.nua.ac.uk](http://www.nua.ac.uk)
- 5 Fairhurst Gallery, Bedford Street, Norwich NR2 1AG  
Tel: 01603 614214 [www.fairhurstgallery.co.uk](http://www.fairhurstgallery.co.uk)
- 6 The Forum, Millennium Plain, NR2 1TF  
Tel: 01603 727950 [www.theforumnorwich.co.uk](http://www.theforumnorwich.co.uk)
- 7 Greenhouse Gallery, 42–46 Bethel St, Norwich NR2 1NR  
Tel: 01603 631007 [www.greenhousetrust.co.uk](http://www.greenhousetrust.co.uk)
- 8 Hudson Gallery, 37 St Andrew's St, Norwich NR2 4TP  
Tel: 01603 766220 [www.hudsonarchitect.co.uk](http://www.hudsonarchitect.co.uk)
- 9 Mandell's Gallery, Elm Hill, NR3 1HN  
Tel: 01603 626892 [www.mandellsgallery.co.uk](http://www.mandellsgallery.co.uk)
- 10 Moosey Art, 22 Bridewell Alley, Norwich NR2 1AQ  
Tel: 07792 011541 [www.mooseyart.co.uk](http://www.mooseyart.co.uk)
- 11 Norwich Arts Centre, St Benedicts Street, NR2 4PG  
Tel: 01603 660352 [www.norwichartscentre.co.uk](http://www.norwichartscentre.co.uk)
- 12 Norwich Castle Museum & Art Gallery, Norwich Castle, Castle Hill, NR1 3JU  
Tel: 01603 493625 (Mon–Fri) [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)
- 13 Norwich Cathedral, The Close, Norwich NR1 4EH  
Tel: 01603 218300 [www.cathedral.org.uk](http://www.cathedral.org.uk)
- 14 Norwich Studio Art Gallery, 77 Upper St Giles St, Norwich NR2 1AB  
Tel: 01603 492093 [www.studioart.org.uk](http://www.studioart.org.uk)
- 15 Nunn's Yard, 31 St Augustine's Street NR3 3BY  
Email: [tonygeorge@nunnsyard.co.uk](mailto:tonygeorge@nunnsyard.co.uk) [www.nunnsyard.co.uk](http://www.nunnsyard.co.uk)
- 16 Norwich University of the Arts, St George's Building, St George's St, NR3 1BB  
Tel: 01603 610561 [www.nua.ac.uk](http://www.nua.ac.uk)
- 17 Norwich Hackspace, Pitt St & Muspole Street, Norwich  
Tel: 07946 261651 [www.norwichhackspace.org](http://www.norwichhackspace.org)
- 18 OUTPOST Gallery, 10b Wensum Street, NR3 1HR  
Tel: 01603 612428 [www.norwichoutpost.org](http://www.norwichoutpost.org)
- 19 Print to the People, 53–55 Pitt St, back of Anglia Square, Norwich, NR3 1DE  
[www.printtothepeople.com](http://www.printtothepeople.com)
- 20 Sainsbury Centre for Visual Arts, University of East Anglia, NR4 7TJ  
Tel: 01603 593199 [www.scva.ac.uk](http://www.scva.ac.uk)
- 21 St Etheldreda's Church, King Street, Norwich
- 22 South Asian Decorative Arts & Crafts Collection Trust, The Old Skating Rink Gallery, 34–36 Bethel Street, NR2 1NR  
Tel 01603 663890 [www.sadacc.co.uk](http://www.sadacc.co.uk)
- 23 Thirteen(a) 13a St Augustine's Street NR3 3BY  
Email: [tonygeorge@nunnsyard.co.uk](mailto:tonygeorge@nunnsyard.co.uk) [www.nunnsyard.co.uk](http://www.nunnsyard.co.uk)
- 24 Targetfollow at Theatre Royal, Theatre Street, NR2 1RL  
[sarah.cannell1@gmail.com](mailto:sarah.cannell1@gmail.com)
- 25 Yallops Gallery, 59 St. Augustines Street, Norwich NR3 3BG  
Email: [tonygeorge@yallops.co.uk](mailto:tonygeorge@yallops.co.uk) [www.nunnsyard.co.uk](http://www.nunnsyard.co.uk)

## Venues used by members for exhibitions and events

- 26 St Margaret's Church, St Benedict's Street, Norwich NR2 4AQ \*Not open all the time
- 27 The Undercroft, beneath Memorial Gardens, Norwich Market \*Not open all the time email [clare.hubery@norwich.gov.uk](mailto:clare.hubery@norwich.gov.uk)
- 28 The Crypt Gallery at Norwich School, The Cathedral Close, Norwich, Norfolk, NR1 4DD \*Not open all the time
- 29 Dyad Collective, Dove Street Studios, Dove Street, Norwich \*Not open to the public [www.dovestreetstudios.com](http://www.dovestreetstudios.com)

## Member organisations without venues

- Lonely Arts Club [www.thelonelyartsclub.org.uk](http://www.thelonelyartsclub.org.uk)
- Norfolk & Norwich Festival [www.nnfestival.org.uk](http://www.nnfestival.org.uk)
- Norfolk Contemporary Art Society  
email: [j63bevington@btinternet.com](mailto:j63bevington@btinternet.com) [www.n-cas.org.uk](http://www.n-cas.org.uk)
- Norfolk & Norwich Art Circle  
Richard Motley 01508 495320 [www.nnartcircle.com](http://www.nnartcircle.com)
- Norwich Fringe Festival Tel: 07946 261651  
[www.norwichfringefestival.co.uk](http://www.norwichfringefestival.co.uk)
- Norwich 20 Group email: [n20gnoticeboard@gmail.com](mailto:n20gnoticeboard@gmail.com)  
[www.norwich20group.co.uk](http://www.norwich20group.co.uk)
- Original Projects; [www.originalprojects.space](http://www.originalprojects.space)
- Young Norfolk Arts Trust [www.ynaf.org.uk](http://www.ynaf.org.uk)

Art in Norwich is produced and published by Marion Catlin,  
Culture Shift Norwich email: [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)  
Tel 07946 261651 [www.theshiftnorwich.org.uk](http://www.theshiftnorwich.org.uk)

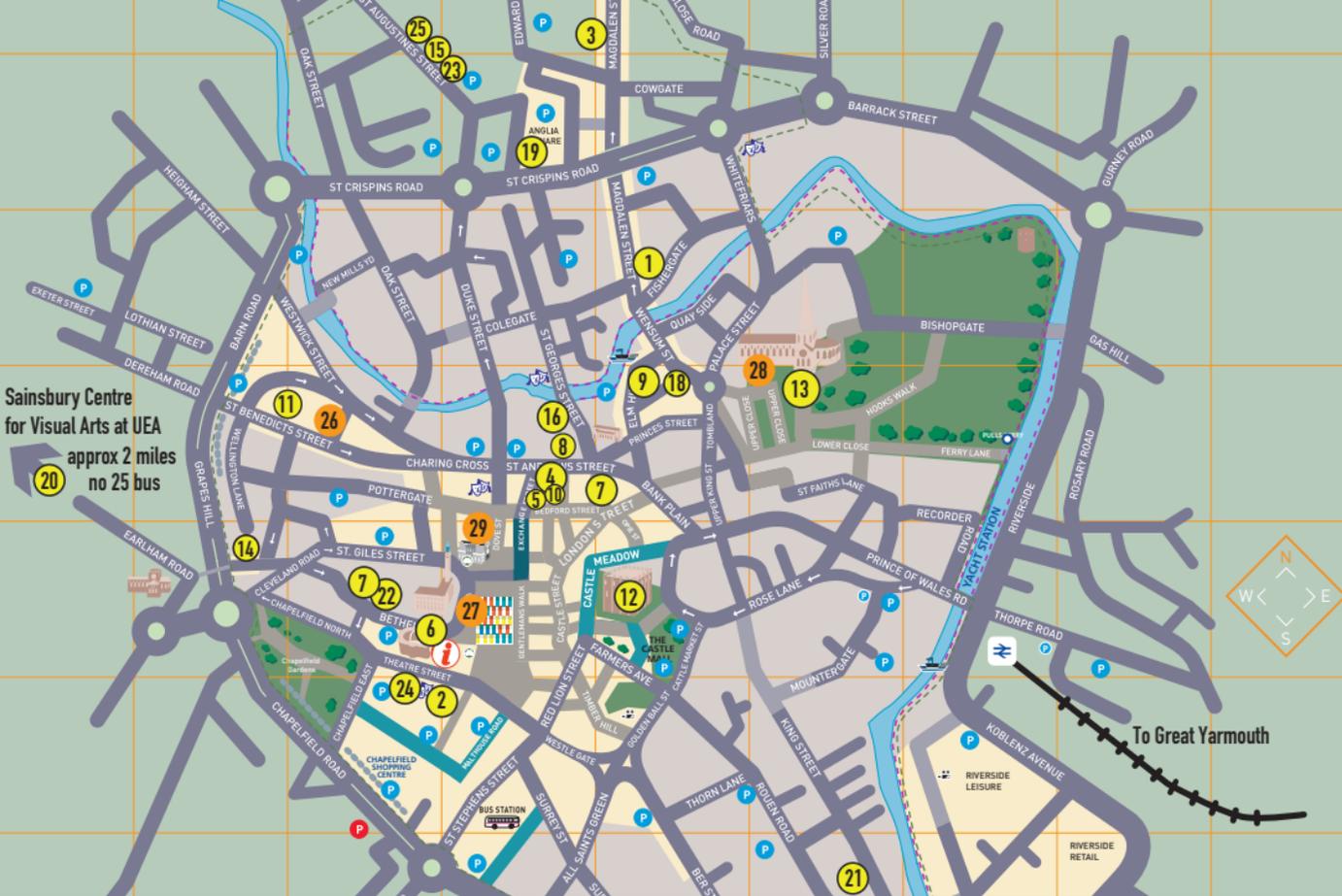
## Venues around Norfolk see map on page 76

- 30 Cley Contemporary Art, North Norfolk Exhibition Project, St Margaret's Church, Holt Road, Cley-next-the-Sea [www.cleycontemporaryart.org](http://www.cleycontemporaryart.org)
- 31 GroundWork Gallery, 17 Purfleet, King's Lynn, Norfolk PE30 1ER [www.groundworkgallery.com](http://www.groundworkgallery.com)
- 32 Norfolk Wildlife Trust Cley Marshes Visitor Centre, Coast Road, Cley-next-the-Sea, NR25 7SA Tel 01263 740008 [www.norfolkwildlifetrust.org.uk](http://www.norfolkwildlifetrust.org.uk)
- 33 River Waveney Sculpture Trail, Old Harleston Rd, Earsham, Bungay NR35 2AF [www.waveneyandblytharts.com](http://www.waveneyandblytharts.com)
- 34 Salthouse Church (St Nicholas') Cross Street, Salthouse, Norfolk NR25 7XQ – no website
- 35 Skippings Gallery, 133 King Street, Great Yarmouth, Norfolk NR30 8PB email [skippingsgallery@gmail.com](mailto:skippingsgallery@gmail.com)
- 36 Wymondham Arts Centre, 18 Church St, Wymondham NR18 0PH [www.wymondhamarts.org](http://www.wymondhamarts.org)
- 37 Mannington Gardens [www.manningtongardens.co.uk](http://www.manningtongardens.co.uk)
- 38 Old Workshop Gallery Corpusty [www.corpustygallery.com](http://www.corpustygallery.com)
- 39 Burnham Overy Staithe

## Other places to visit in Norfolk see map page 76

- |                 |              |
|-----------------|--------------|
| Felbrigg Hall   | Holt         |
| Gunton Arms     | Holkham Hall |
| Barrington Farm | Sheringham   |
| Narborough Hall | Blakeney     |

Sainsbury Centre  
for Visual Arts at UEA  
approx 2 miles  
no 25 bus



## GALLERIES AND ART VENUES IN THE CITY OF NORWICH

*please see page 76 for Norfolk map and pages 94/95 for key and contact details*

Art in Norwich partners are:



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CENTRE  
for Visual Arts

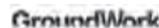


St Etheldreda  
Artist Studios

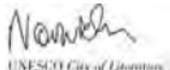


NORWICH STUDIO  
ART GALLERY

SADACC  
Trust



HUDSONArchitects



With special thanks to partners who have contributed substantial extra financial support



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*'The city of Norwich has many fans, of which I am one. It has a fantastic and historic urban fabric, a glorious rural hinterland and an unparalleled coastline of which I am proud to be able to tell people. I support the football club here and applaud the initiatives which I see taking place all over the city, wrought by the many excellent cultural organisations who work together to ensure an excellent quality of life for the citizens and those who are lucky enough to visit or stay.'*

*Stephen Fry.*

Art in Norwich is funded by its partners. For this special edition, some partners have contributed extra to make this a bigger, better bumper edition to mark the British Art Show in Norwich and to showcase the great art in Norwich and Norfolk all year and every year.

Thank you.

[www.artinnorwich.org.uk](http://www.artinnorwich.org.uk)

# ART IN NORWICH

ART IN NORWICH

Special Edition

March to September 2016

## British Art Show 8 special edition

A round-up of visual art exhibitions and events and a guide to getting the best out of a visit to Norwich and Norfolk



Norwich, a very fine cultural city  
best explore it!



Shift Norwich

Art in Norwich is produced by The Shift Norwich  
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Art in Norwich