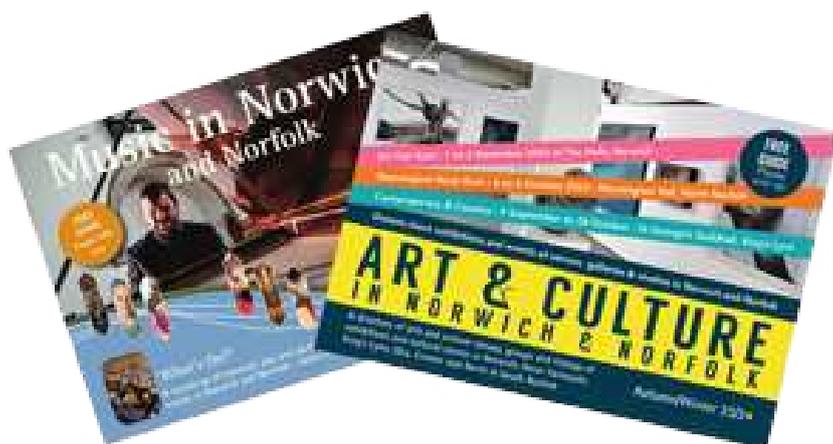


# HOW TO GET INVOLVED WITH ART & CULTURE AND MUSIC IN NORWICH AND NORFOLK



Printed April and September each year

Printed March and August each year

**Art & Culture in Norwich and Norfolk, and Music in Norwich & Norfolk** are printed booklets, published twice a year in spring and autumn

**Music in Norwich & Norfolk**  
A round-up of classical, jazz and performance events in Norwich, Norfolk and Suffolk - twice a year in April and September

**Art & Culture in Norwich and Norfolk**  
A directory of arts and culture venues, groups and listings of exhibitions and cultural events in Norwich, Great Yarmouth, King's Lynn, Diss, Cromer North & South Norfolk and into Suffolk - twice a year March and August

## PAGE COSTS PER EDITION

**Unmeasured Chamber Concerts**



Friday 20 October 2023, 6.30pm  
The Octagon Chapel, Colegate, Norwich NR3 1BN  
**BEETHOVEN AND SCHUMANN QUINTETS**  
The Consone Quartet with Kate Bennett Wadsworth, cello

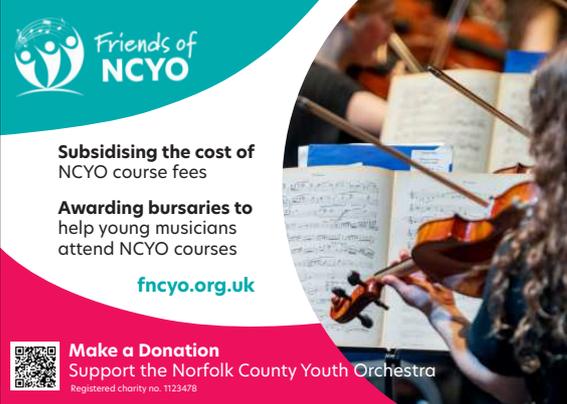
Friday 26 January 2024, 6.30pm  
The Octagon Chapel, Colegate, Norwich NR3 1BN  
**100 YEARS OF VENICE: from Monteverdi to Vivaldi**  
Ensemble Unmeasured

Friday 26 April 2024, 6.30pm  
The Octagon Chapel, Colegate, Norwich NR3 1BN  
**ECHOES IN AIR: music for solo lute**  
Matthew Wadsworth, lute and theorbo  
General admission £20  
Under 18s £2  
Come with Us group ticket, 5 for £80

All concerts start at 6.30pm and run for 1 hour  
Each ticket includes a glass of organic wine and a chance to chat with the artists. For more info and to book, visit <https://www.ticketsource.co.uk/unmeasured>

Ensemble Unmeasured

Standard format page Music in Norwich £110 - no VAT to pay



**Friends of NCYO**

Subsidising the cost of NCYO course fees

Awarding bursaries to help young musicians attend NCYO courses

[fncyo.org.uk](http://fncyo.org.uk)

Make a Donation  
Support the Norfolk County Youth Orchestra  
Registered charity no. 1123478

Feature page Music in Norwich £160 - no VAT to pay

**Norwich Print Fair**



The Norwich Print Fair will be back!

Norwich Print Fair was the first Print Fair in the UK and was the brain-child of renowned mezzotint artist Martin Mitchell whose vision was always to champion traditional and contemporary printmaking techniques and to educate and involve the wider public. Each year we hold Open Portfolio and Demonstration days where the public can talk to the artists about their work and watch as prints come hot off the presses! Normally there are around 30 printmakers displaying framed and unframed work for sale as well as greetings cards and other work.

As our venue has been unavailable, we have postponed the Print Fair pending completion of the renovations.

Coming eventually!  
**THE 25th NORWICH PRINT FAIR**  
The Gallery at St Margaret's, St Benedict's Street, Norwich, NR2 4TL.

St Margaret's Church in St Benedict's, the building we normally use for Norwich Print Fair, is undergoing necessary and extensive renovation. There have been inevitable delays which means we are unsure when we will be able to welcome visitors back into the glorious medieval Church of St Margaret's for our 25th annual celebration of contemporary printmaking.

As soon as the work is completed and when we have a date we will let people know through our website and social media. We are looking forward to it!

Website: [norwichprintfair.co.uk](http://norwichprintfair.co.uk) Instagram: [norwichprintfair](https://www.instagram.com/norwichprintfair)

Standard format page Art & Culture in Norwich & Norfolk £115 - no VAT to pay



**National Centre for Writing**

- Events
- Workshops & courses
- Residencies
- Writing resources
- Young person's activities
- Open days & tours

[nationalcentreforwriting.org.uk](http://nationalcentreforwriting.org.uk)

Feature page Art & Culture in Norwich & Norfolk £165 - no VAT to pay

**No VAT required. Pages are A6 landscape (148mmx105mm). Feature pages are artwork supplied, including a minimum 3mm bleed. Feature pages can be any style. Standard format pages are laid out by me from text and images supplied and follow a house style as above. See next page for deadlines**

## **Deadline and production schedules**

Because of the large number of contributing organisations and individuals, there is no specific cut-off deadline until we go to print - production takes place over a period of three or four weeks and I try to be as flexible as possible to accommodate different timescales. However there is a schedule of steps and this is ideal:

**Confirmation of entry:** In the month prior to production I send out an call for entries - please reply asap to confirm entry into booklet.

**Production:** Beginning of the month before publication (see below) please supply copy and images as Word docs with separate attachments if possible. See the samples pages for guidance There will be several proofs, firstly of your own pages and just before the print deadline, a proof of the whole document - please feel free to pick up any errors even if not on your own pages, and check the calendar entries at the front.

**When is the actual deadline?** As the production schedule is a moveable feast, it is never too late until I tell you it is so please get in touch if you are in doubt. I would rather include your venue/organisation/info if I possibly can so please contact me [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)

**Print and distribution:** Once the pages are laid out and confirmed, the booklet goes to print, normally around 25<sup>th</sup> of the month. A final PDF is sent to all contributors to finally check and to distribute by emails and websites. Please note that inclusion in the booklet carries with it a responsibility to help to get hard copy booklets and electronic versions to as many audiences as possible.

**Invoicing:** I invoice after the whole process is complete including distribution. I email invoices via my book-keeping system called Pandle . Please add Pandle to your contact list and let me know if you haven't had an invoice after 8 weeks.

## **Art and Culture in Norwich & Norfolk**

AiNN is published in early March and August each year. Pages are allocated in January and June and **copy is required in February and July**. Each edition, spring and autumn, go to print around 25<sup>th</sup> of the month before publication.

All arts- and culture-related content is welcome. If in doubt, please email or call me

## **Music in Norwich**

Music in Norwich & Norfolk is published in early April and September each year and copy required in early **March and August**. As there are many organisations involved there is some flexibility in deadlines. If possible, please let me have confirmation of pages as early as you can, followed by copy and content. If you are waiting for dates and details let me know and I will work with you. **Call 07946 261651 or email [info@theshiftnorwich.org.uk](mailto:info@theshiftnorwich.org.uk)**

**Art & Culture in Norwich and Norfolk**, and **Music in Norwich and Norfolk** are printed booklets, published twice a year each in Spring and Autumn. They are augmented by website and social media accounts and available from venues and Arts Roundup racks around the county and a few locations in Suffolk. For **Arts Roundup | What's On Norfolk** distribution have a look at [www.whatsonnorfolk.co.uk](http://www.whatsonnorfolk.co.uk)